



NEW RETAIL AREA FOR AFTER WORK AND NIGHTLIFE. THERE IS SPACE FOR BOUTIQUE SHOPS AND CAFES, COMMERCIAL SHOPS, AND RESTAURANTS. A PLAZA IS LOCATED IN THE MIDDLE FOR SOCIALIZING, AND ELE-GANT SOLAR PANELS ON TOP FOR MORE ENERGY COL-LECTION TO HELP THE SITE CUT COSTS IN THE FUTURE. RENOVATED DIVE-IN TO MAKE IT MORE FRIEND-LY FOR GUESTS WITHOUT CARS AND FESTIVALS RANGING FROM MOVIES TO MUSIC.

OUTDOOR POOLS THAT WERE RUN DOWN ARE REPLACED WITH PLAZA. GUESTS CAN RELAX AND PLAY AND THE STEPS AND THE SLIDE, AND MAYBE CATCH A MOVIE FROM A FAR FROM THE DRIVE-IN.



BOTH HOTELS HAVE ELECTROCHRO-MIC-PHOTOVOLTAIC GLASS TO COLLECT SOLAR ENERGY AND CONTROL SHADING AND PRIVACY. THE MIXED-USE HOTEL LOBBY HAS A BEAUTIFUL VIEW OF THE STRUCTURE GOING UP TO THE ROOMS.

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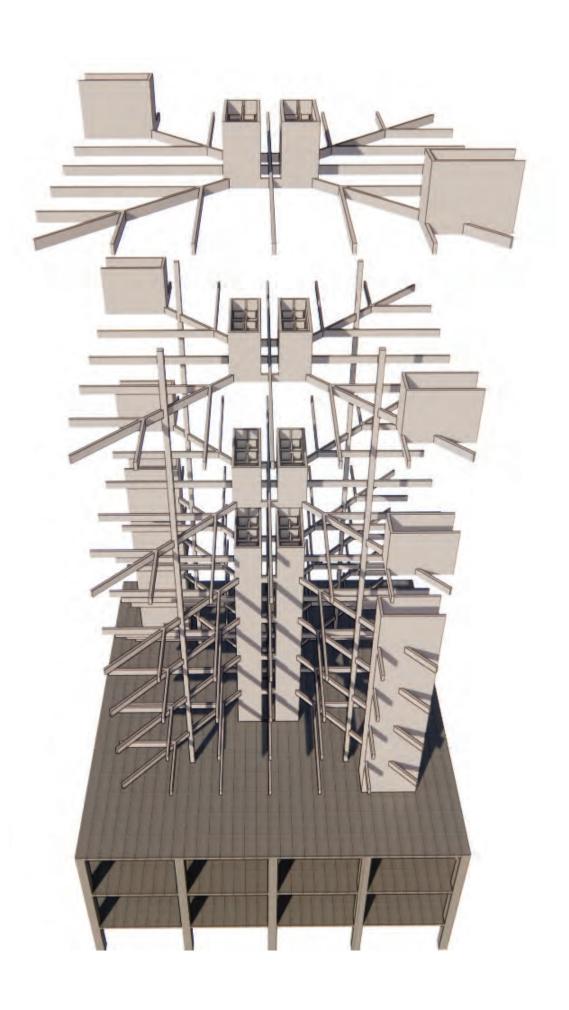
THE CHILDREN'S PARK IS AN ADDITION TO MAKE THE SITE MORE FAMILY FRIENDLY. AND MAKING IT A GREAT PLACE TO HOST THE GREEK KIDS FESTIVAL AND PARADE. IT IS NEAR THE NEW AMPHITHEATER THAT REPLACES A SOCCER FIELD. IT HAS SOUND PANELS THAT CAN ADJUST TO THE NOICE AS NEED FOR THE SURROUNDING NEIGHBORHOODS.

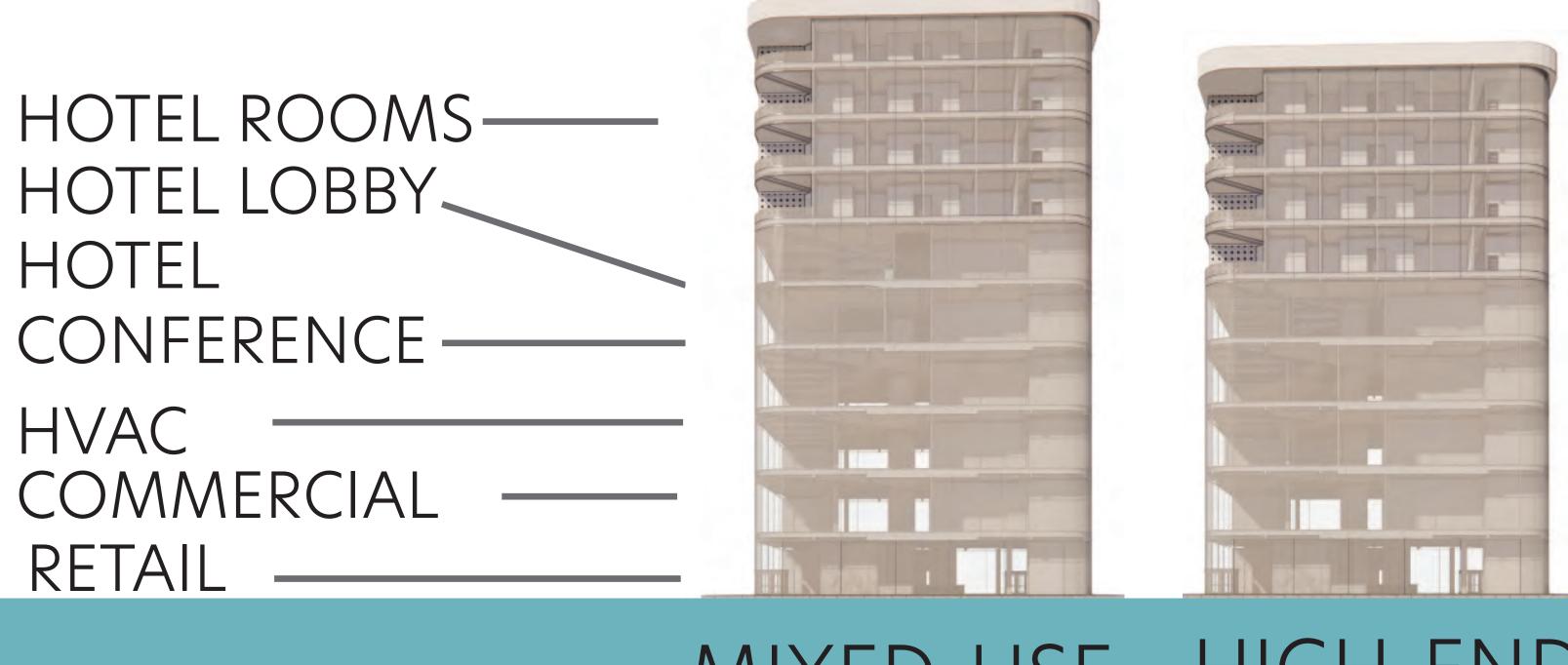
D-ASEON

The project shown in the master plan will be done in phases due to the economic status in Athens, Greece. The city has not been able or wanting to anything with the site for eleven years. Phase one will include:

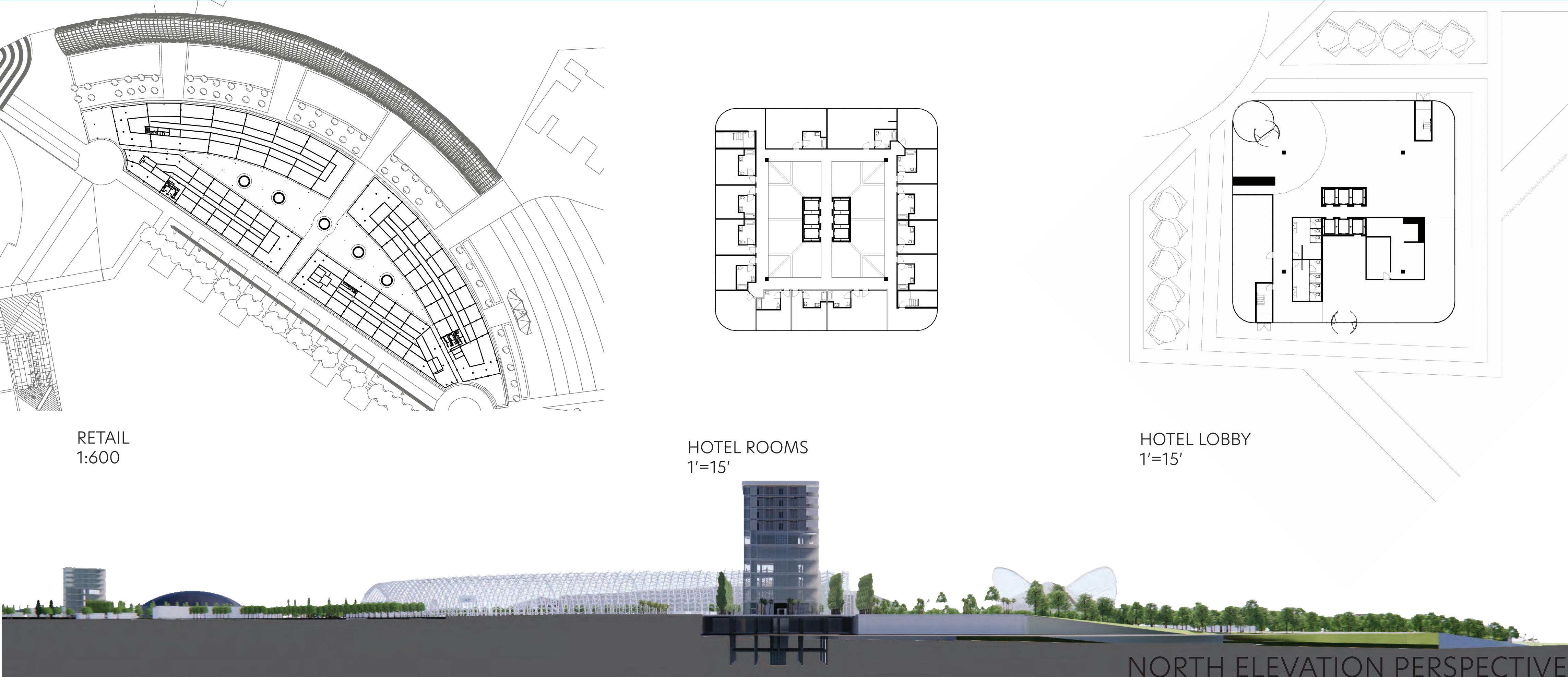
- adding green spaces
- two hotels
- one retail section
- a children's park
- fixing the fountains and wall of Nations art installation
- taking out the pools for a plaza
- renovating the drive-in

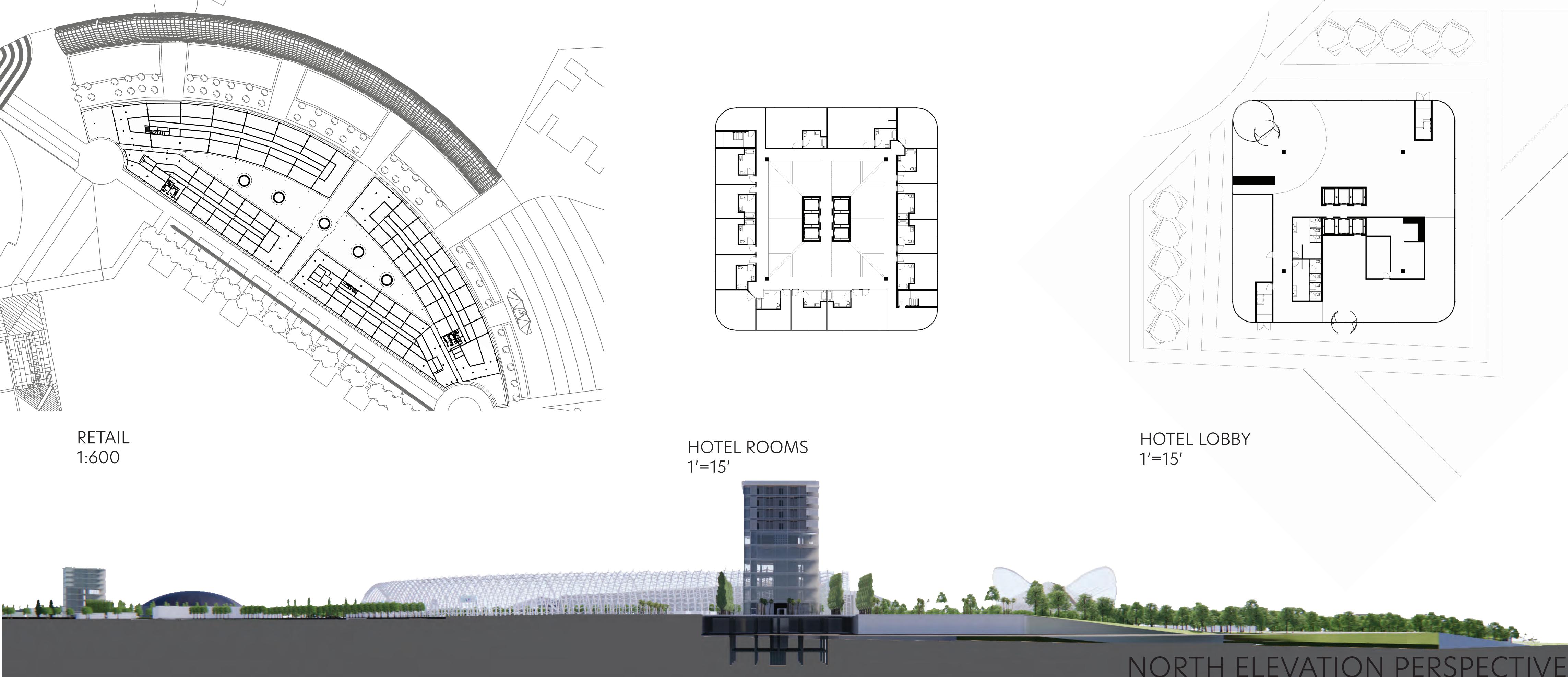
The hotels range from a mid-class mixed-use to a high-class hotel. The retail space takes up the room near the fountain to bring life to the area night and day. The retail, drive-in, and children's park all help bring festivities for the annual festivals held in Athens, like the Kids Festival.





HOTEL STRUCTURE MIXED-USE HIGH-END HOTEL HOTEL



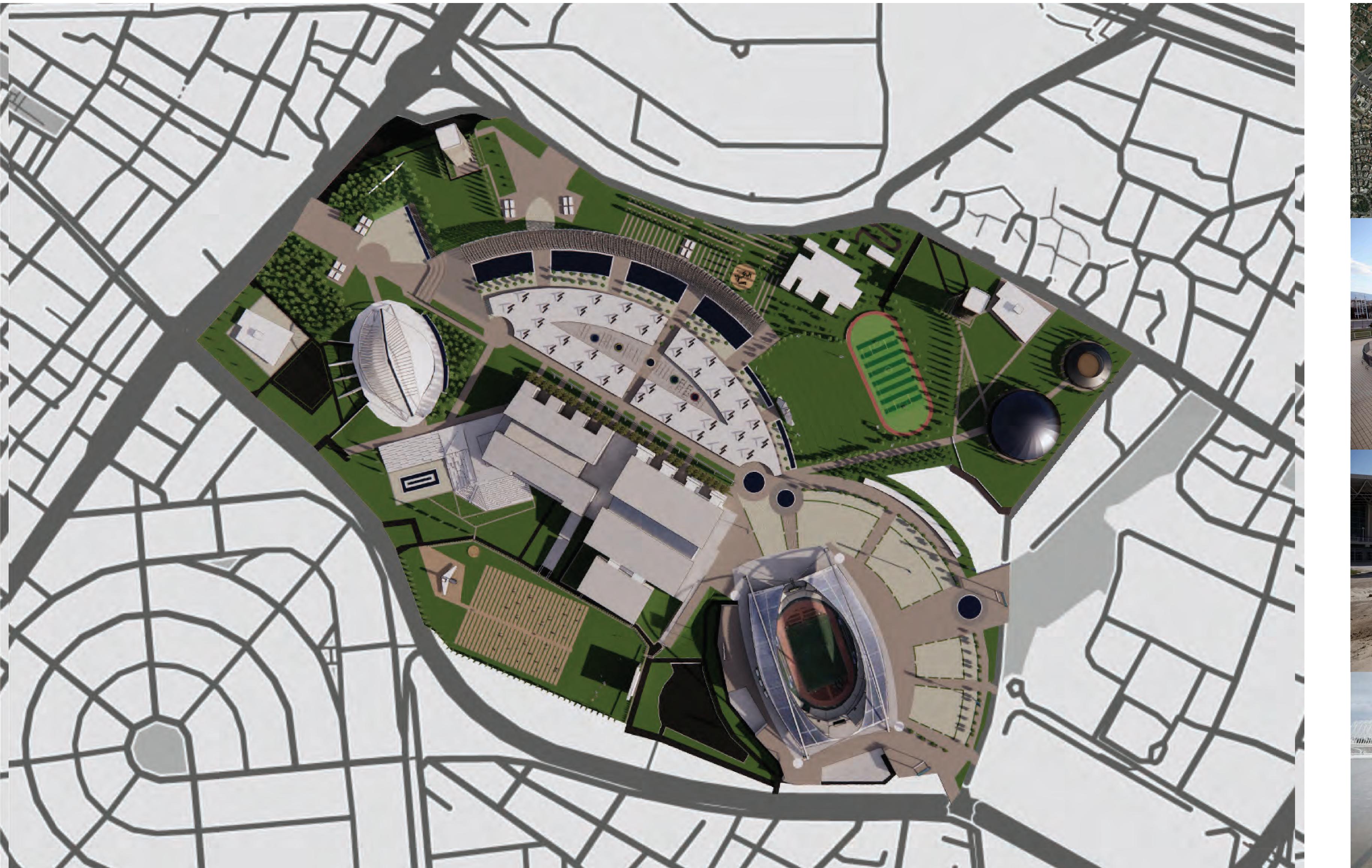


2 Z E M I S E

Every host city has at least one or more Olympic Complexes abandoned or destroyed after the games. They have reached the cost of billions, and the desire for these massive facilities is still lingering with no purpose. So do we continue to build new and vague plans for the future after the Olympics are over? If we plan for the specific community needs and wants o the host, can the beautiful complexes survive? Can the breath of fire from the torch be passed on to the citizens to keep history going?

Welcome to Olympic Breath, the process of planning a future for these victorious sites. This plan focuses on the 2004 Olympics held in Athens, Greece, as a Revival has laid dormant since 2009. Its primary income was tourism, but that came to a halt when the recession hit in 2009. Now the most activity the site sees are some runners and the occasional basketball game. A concert hasn't been held in the main stadium in over FIVE years, which is disheartening when Greece is born from music. Athens also lacks parks, and its people are struggling to find the balance between work and family and play. This plan will transform the concrete-rundown slab into a mental break for everyone. It makes the stadiums and arenas more attractive for entertainers to host their events and the site more appealing to guests to visit at all times of the day.





Master Plan of OSAK ATHENS, GREECE

SITE TODAY



