

to those who arrive in the city and are unable to find a place to stay. Creating a space for people to stay while they may be getting their new life set up allows people to feel safer as the begin this next chapter of their journey. These hostel spaces also provide an opportunity to meet new people from various places and create new bonds and connections that may have been passed over otherwise. This deeper level of interaction provides an extra layer for people to gain new

insight into how others live and advance through life.



Resources & Services Floors ten and eleven are dedicated to office space for different services for incoming residents and those who may need help with a variety of different factors. To maximize community health and promote a better, safer place for all, several city services are located here. There are six major facilities including financial services, employment services, and a family service center on the tenth floor, and housing services, educational services, and refugee immigration services on the eleventh floor. These services solidify the idea that this project seeks to provide a place to land upon entering the city as well as a place to gather for those who may already have settled.



Floors six through nine host a variety of different classroom and hobby spaces focused on providing many options for people to learn new skills and meet new people. These activities range from cooking, dance and exercise, crafting, and media to complex woodworking and fine art. Classes focused on teaching different aspects of the vibrant cultures that Chicago is derived from allow for a better appreciation of the many diverse backgrounds in the community. The varied options for interaction allow each person to become involved in a way that best meets individual needs while promotion interaction between people. Providing social needs through fun events helps encourage community involvement and personal growth.



Food One of the most effective and most practiced ways to bring people together is through the food we eat. We cannot survive without it and it often improves a person's life. A well–cooked meal, whether it be Italian, Mexican, Korean, Indian, or any other cuisine, can bring joy to people and drastically improve someone's day. The third floor is dedicated to food and hosts several small stands for a plethora of options. These stands provide the opportunity for food from the various cultures of Chicago to come together under one roof for the benefit of the consumers. A bonus feature of the space is the vast outdoor seating available for gathering and relaxation. This space serves as a direct

representation of the coming together of the many backgrounds Chicago is built upon.



Coming Together Throughout the project one will find several gathering spaces meant to foster discourse and exchange between people as they cross paths. These spaces vary in size, environment, and atmosphere to provide a myriad of opportunity for connection and interaction. Large indoor spaces provide a shelter for rest and relaxation, where spaces outside provide opportunity for events and interaction with nature. These public spaces allow people to connect easily and readily helping improve the overall sense of community. A plaza on the south side of the site provides the opportunity for a variety of events and allows for small performances such as

cultural dances.



**Local Goods** In a standalone building located near the entrance to the site lies the trading market. Here the people of Chicago can sell local crafts and goods to others. This provides an opportunity for residents to turn their creative passions into small businesses and for residents to shop from members of their community. Consisting of small flexible trading stalls, the trading center can quickly be rearranged and adjusted to meet the different demands and needs of the people, whether that be hosting events or simply providing the space for the sale of unique goods. This project emphasizes the flexibility of spaces in order to cope with the changes of a society as it grows and changes. Flexibility to meet new and unexpected changes allows for the longevity of the project and its impact on the community.



**Business** Fostering businesses is an important aspect of a community's growth. The southern portion of the project is business focused and features a variety of multi-purpose spaces that can conform and adapt to the needs of different users. These spaces offer opportunities for meetings, presentations, and other events. A small theatre allows for larger presentations and performances. These flexible spaces allow for accommodation of different groups of people to meet and gather without the need to lease an office in the day and age of working from home and provide neutral meeting zones for companies looking to work together. Fostering connection through business further strengthens the interaction of people on the site.



Another major aspect of the project is the exhibit spaces primarily located in the northern portion of the site on the first two floors. These exhibits highlight the various cultures and backgrounds of the residents of the community. Video exhibits and interactive exhibits provide a further layer of interaction as well and promote new knowledge through a variety of mediums. A few highlight exhibits put the focus on cultural groups that are at the forefront of the news at the moment to help bring awareness to current events and this content rotates as to help shift focus to vulnerable people and communities.



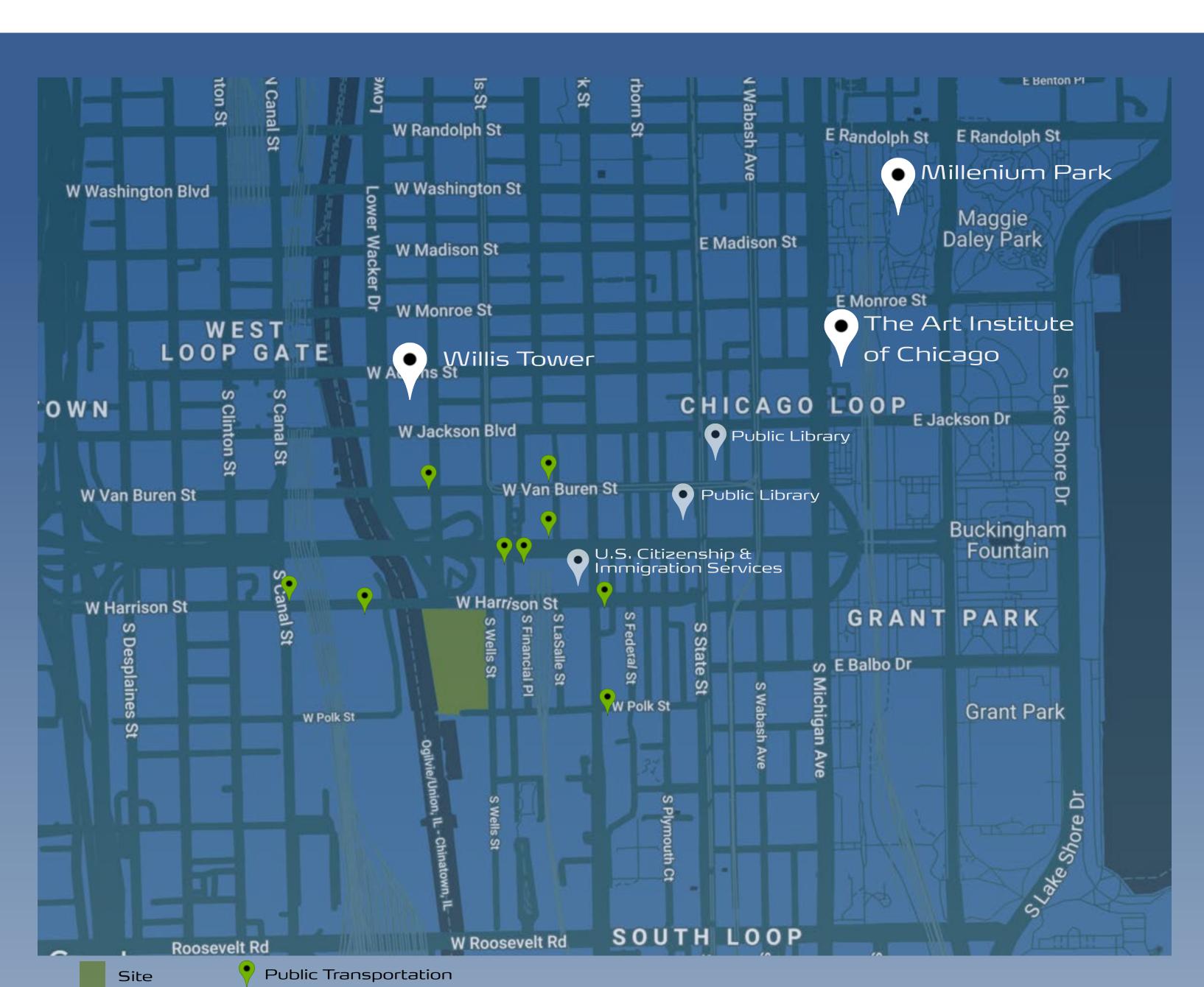
## Community, Culture, & Compassion: Creating Space For Exchange & Community Building

Creating a landing spot and gathering place for the city. Providing space for engagement, new opportunities for personal growth, and expanding community knowledge.

Every person has a different background and personal perspective. This background shapes how we perceive and interact with others in our daily lives. Can shared spaces and experiences shift our perspectives and make us more understanding and compassionate to those who share our present, but come with varied pasts? This project proposes that by creating a space focused on interaction, service, and exchange amongst people from a variety of backgrounds; a city and community can become more positively connected.

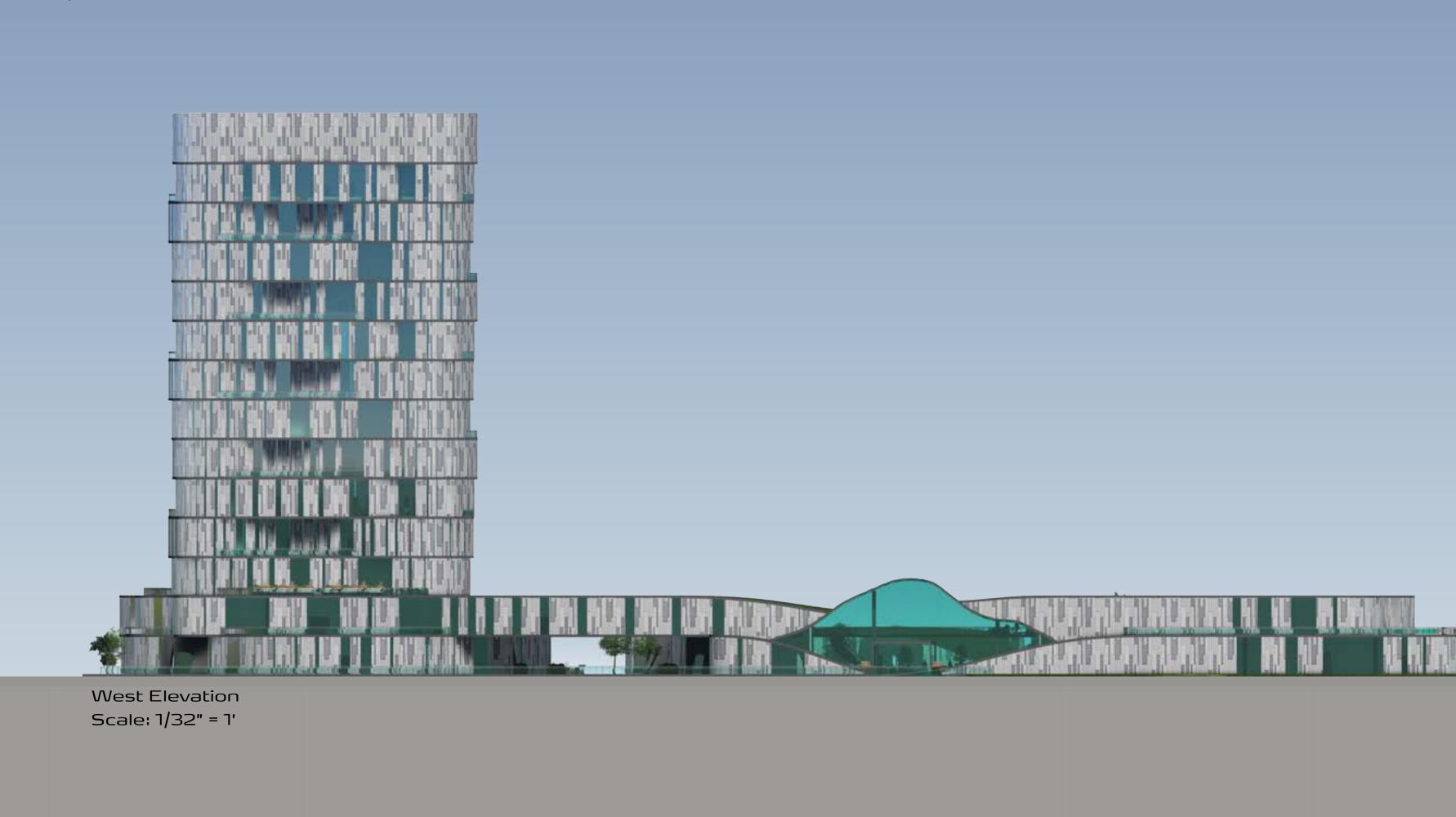
Many people often feel misunderstood and isolated within the places they live. This may be due to recent relocation, marginalization, cultural differences, or various other personal or community aspects. However, most people have needs within a community that coincide with the needs of others.

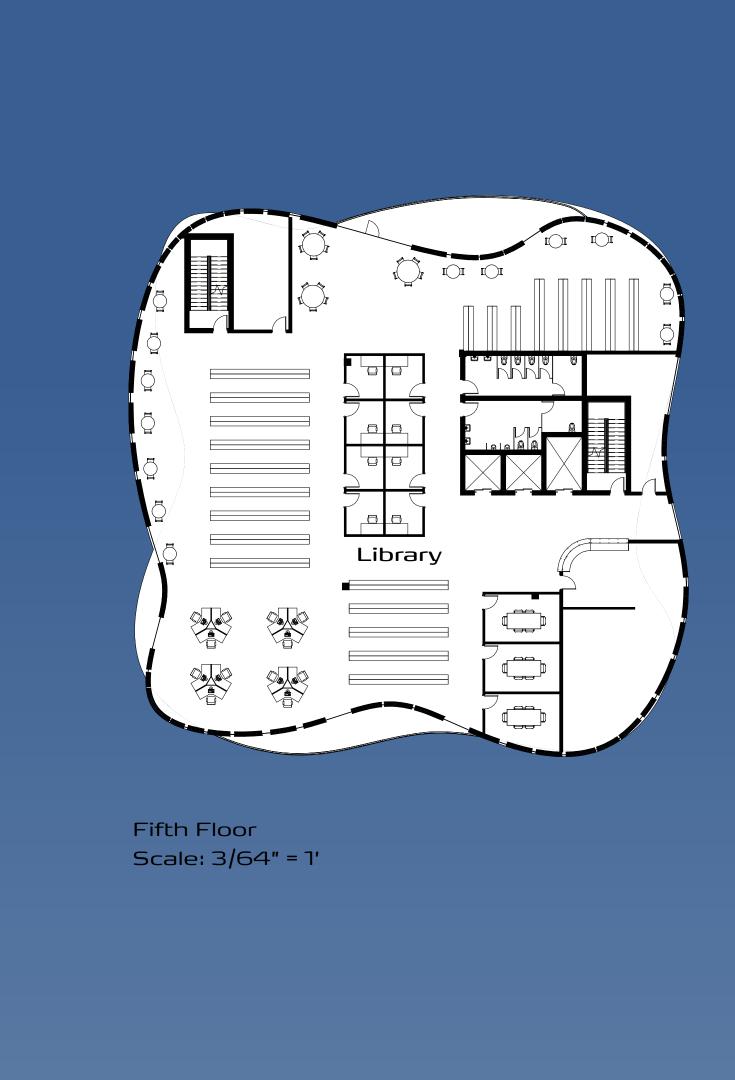
Providing a space for people to connect through a variety of need; from enjoying a meal together to crafting something with one's hands or from creative expression to gaining knowledge to better one's personal situation; a community can share in the need for well-being – emotionally, physically, socially, and culturally. This project provides opportunity to meet a variety of these needs as one heads toward self-actualization and becoming our best selves together.







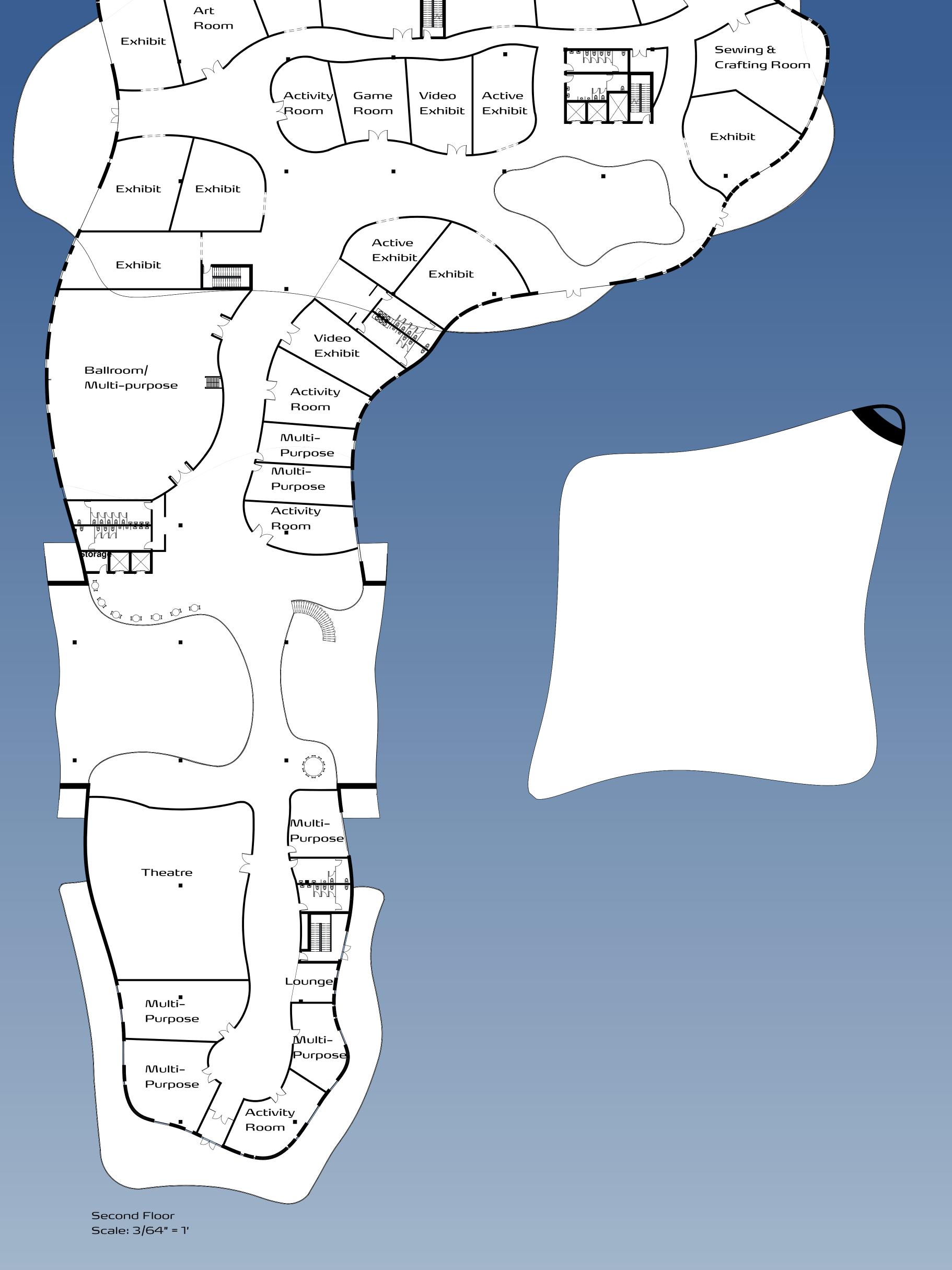






Theatre Scale: 3/64" = 1' Second Floor Scale: 3/64" = 1'

see their individual pieces merge into one ideal self.



The form is a direct response to the concept of shifting perspectives as we gain new knowledge and information. This is directly matched by the interior spaces and program that provide opportunities for these shifts to take place and foster growth.

between indoors and outdoors and provides better connection and interaction with the riverside. The overlapping of the floors is representational to pieces of a puzzle as each floor and its interior functions provide a different need or service for people on their journey toward self-actualization. These pieces may not be encountered in sequential order as everyone faces a different journey on their path to becoming their truest self. Meanwhile the opening of the rooftop welcomes people into a safe space and conveys the welcoming of people as they begin to

The form flows, pushing people along a path and encouraging movement while the undulation creates spaces to stop and gather as well. An emphasis is

placed on connectivity and movement through the site and the building itself. The bridge space creates a unique moment that functions as a transition

Looking at the project it is striking against the angular buildings of the immediate area. This was intentional, as it provides the opportunity for the building to stand out as a beacon to welcome all to Chicago. It maintains its Chicago roots by blending with other notable architecture in Chicago such as Millennium Park and the Aqua Tower. The project stands out while remaining true to the city.

