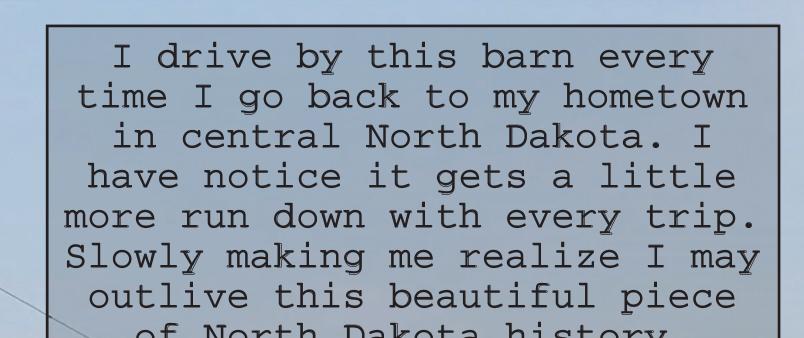
THE OLD SOUL OF DESIGN

Can the critique of modern dwelling be resolved through the restoration and integration of old architecture and the stories it carries? Can these pieces of historic architecture be reborn and act as a bridge of time and place?

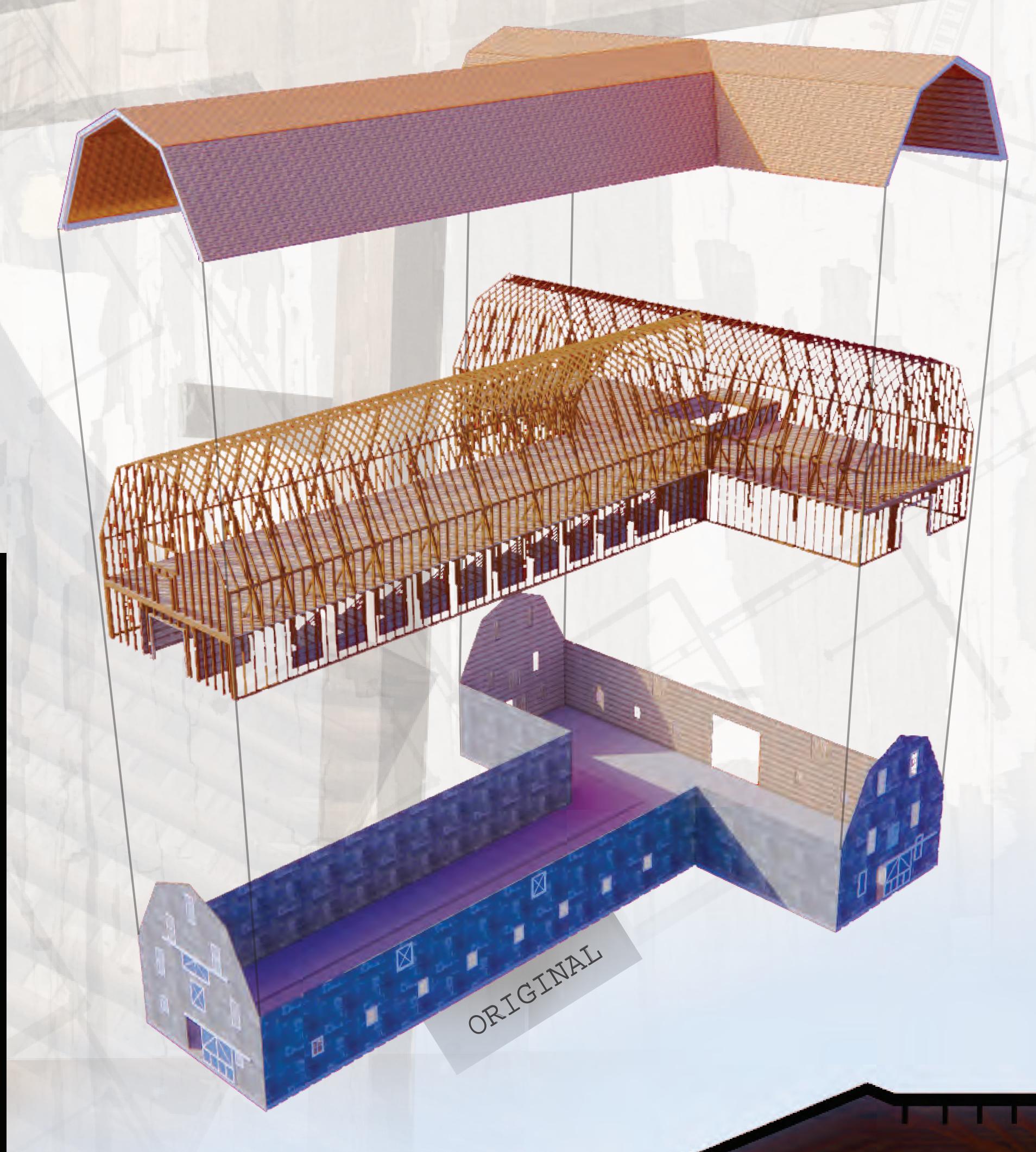
Following the critique given by several philosophers and cultural critics, there is a distinct neglect for the stories of historic architecture which contributes to the disconcerting attempt to dwell within our modern cities.

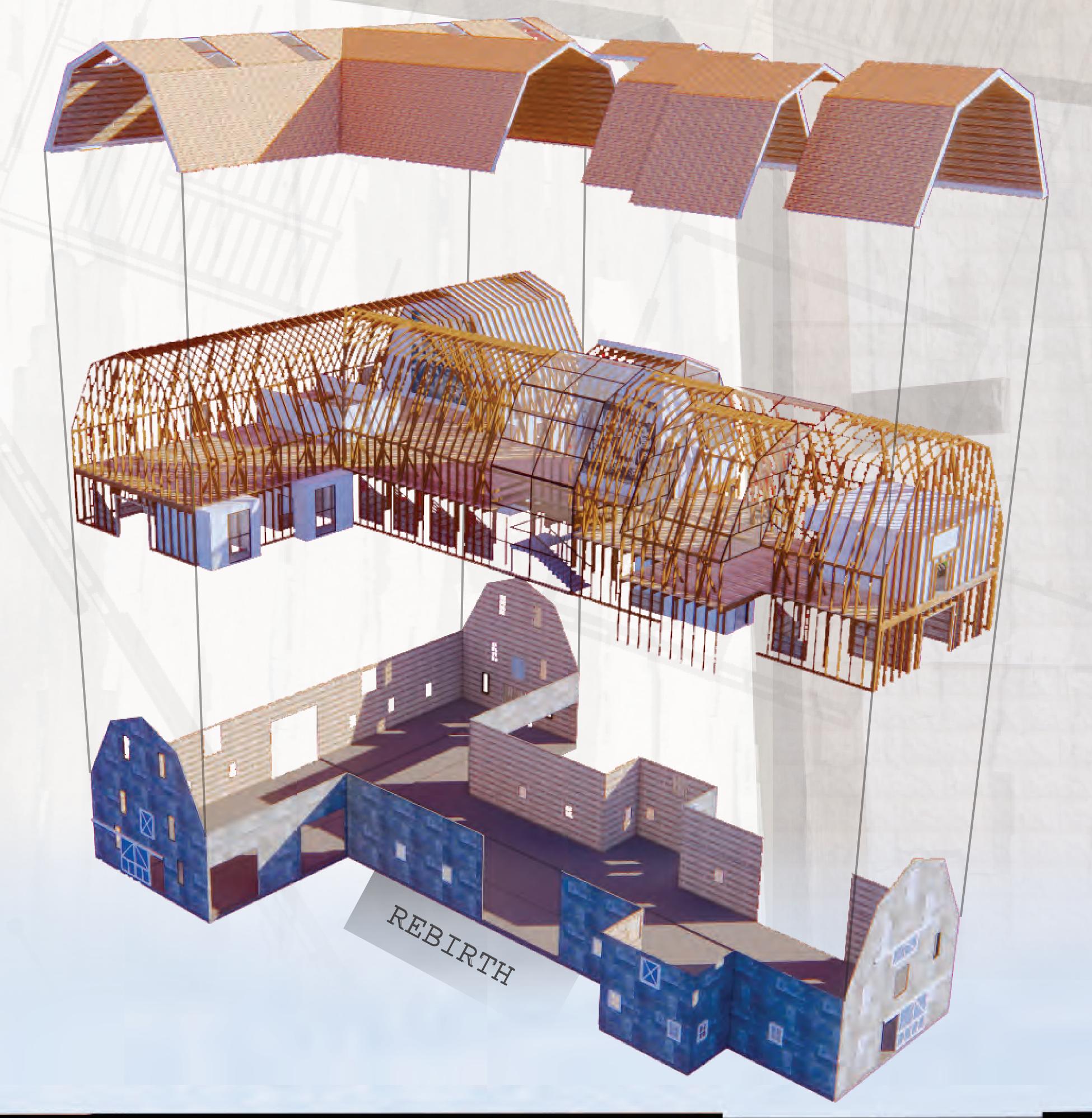
Considering Martin Heidegger's critique in Building Dwelling Thinking, is it possible that our technology has advanced so far that we have forgotten what came before us, that which allowed us to dwell in a place in a meaningful way? Is it still possible to bridge the past and present in a way that respects and transforms traditions?

A Barn, currently located in rural ND, shall be that very bridge of time and place. Transported and altered to an urban setting, this project seeks to give the old structure a new life while continuing to be a testament to the passage of time and the soul carried within the material. I plan to transform the structure in relation to a modern program to create thresholds between the past and future in an attempt to provide the public with a meaningful form of dwelling.

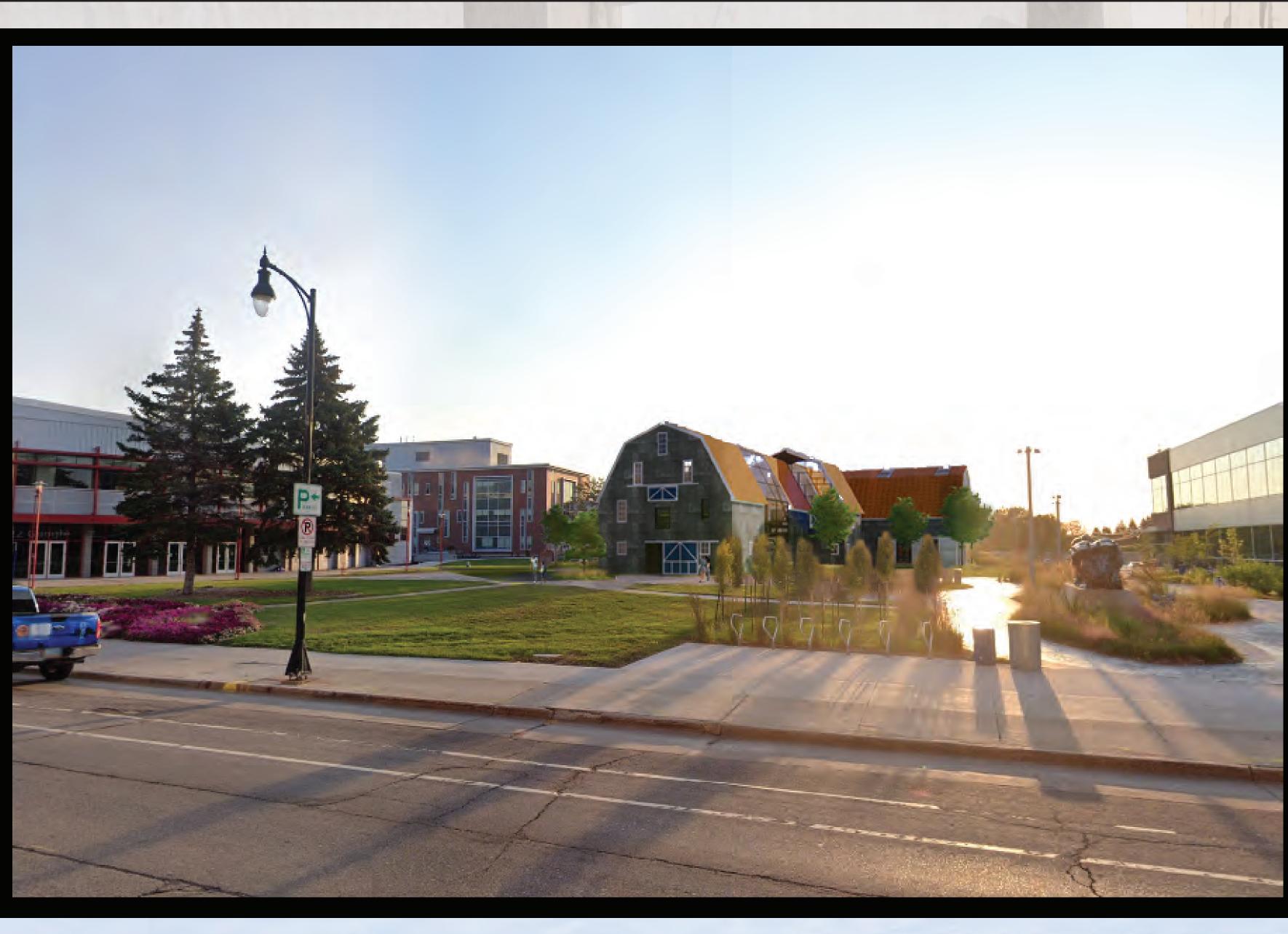










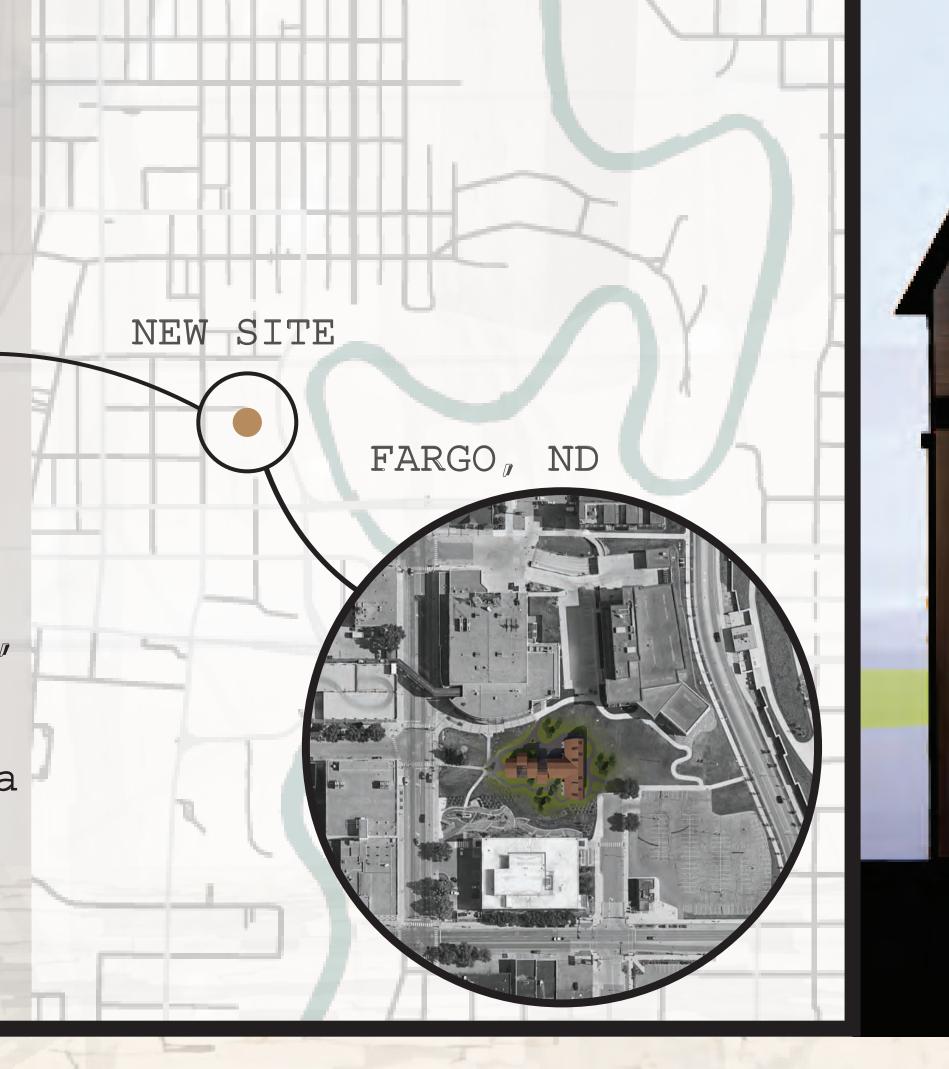




COOPERSTOWN, ND

My intended site is located within the city of Fargo, ND.
Placing the dwelling alongside our modern idea of dwelling.
Allowing it to clash with the currently held notion of what it means to dwell.

To quote Karsten Harries,"
Building that serves the
requirements of dwelling must
preserve and represent the
tensions between private and
public domains, house and temple,
building and architecture,
building and nature." With this
revitalization I hope to create a
beacon of inspiration for those
within North Dakota and
neighboring states.

















"Sculpting with time, architecture accrues cultural meaning and the patina of time through history natural, and phenomenal weathering." - Anne Bordeleau. The materials communicate out-loud the decades contained within them. Only time can make a floorboard creek this way. Our work as architects impacts the flow of time and the moments of said time, providing the public with a new perspective on a moment in time.

Through studies of Martin Heidegger's work, we are able to rationalize and justify the transporting and alteration of the historic architecture as a bridge of time and place. As Heidegger explains, the banks of a river are only defined once a bridge is constructed, linking the two banks as spaces. The bridge constitutes a beginning and an end while linking the two together. Now, just as the bridge connects the banks, we can bridge time and place, defining and linking two sites and moments in time. Uncovering and rediscovering history within the present.

Not only will the building provide a bridge of time and place, but it shall also house the agricultural history of North Dakota and provide opportunities to populate the space with vendors during farmers markets and city events.





