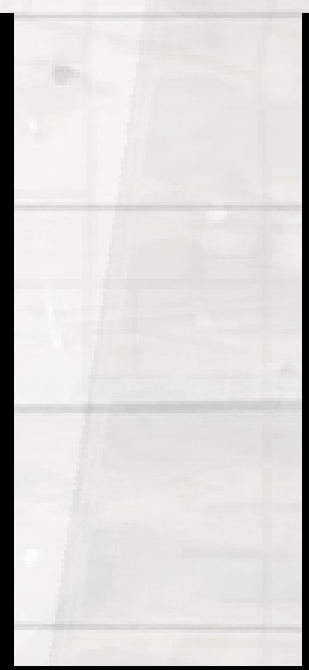




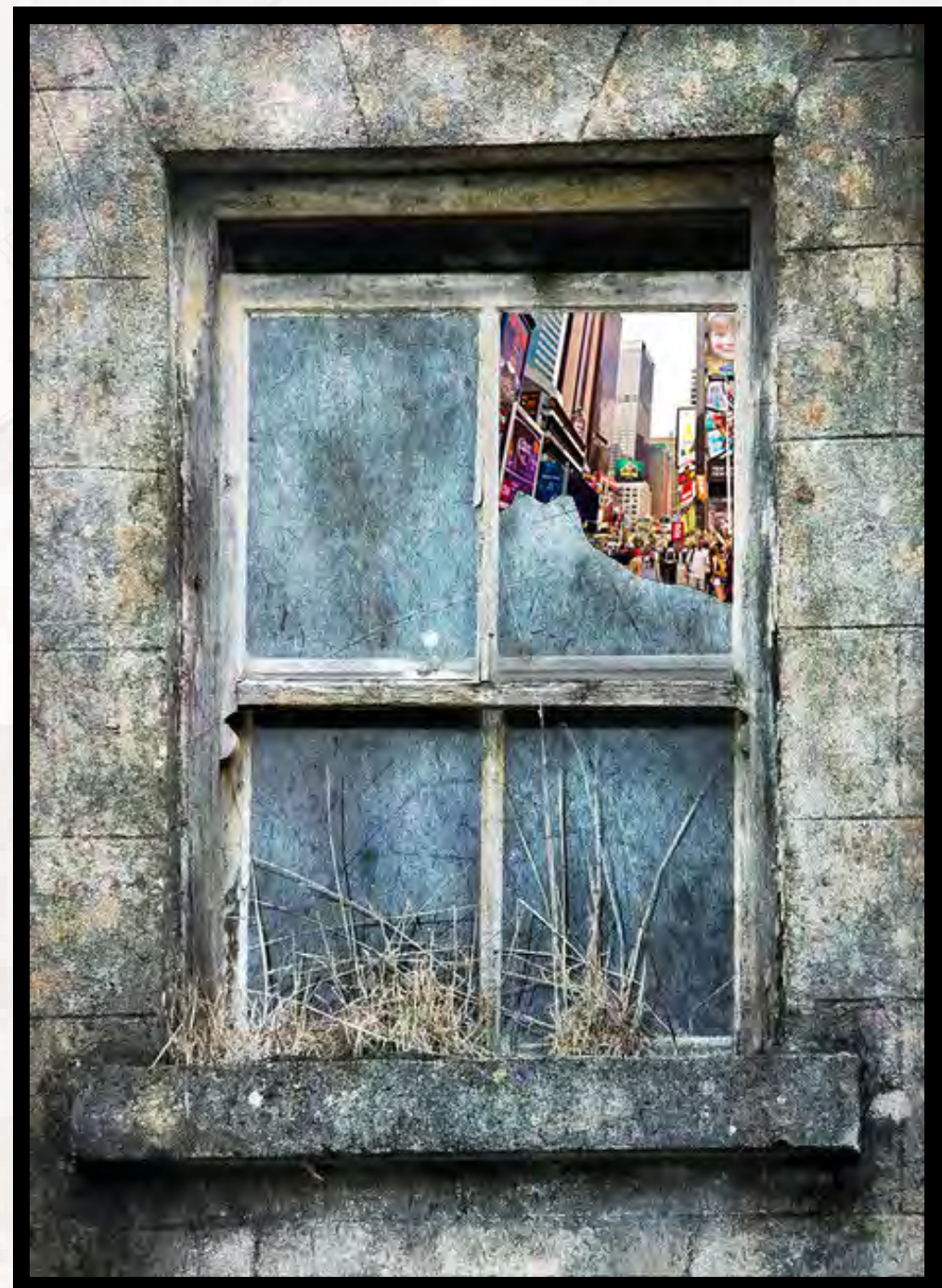
# THE OLD SOUL OF DESIGN



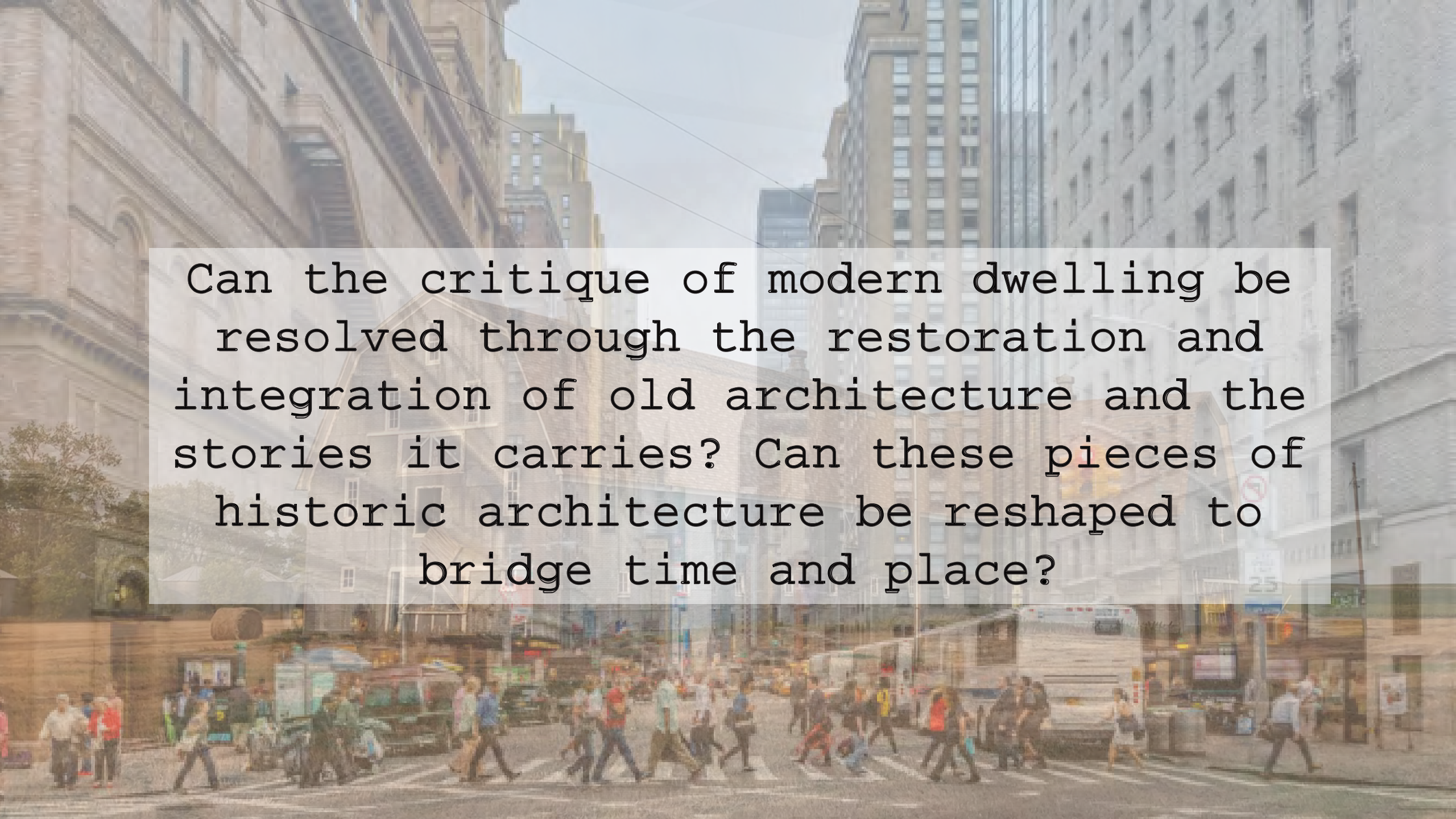












Can the critique of modern dwelling be resolved through the restoration and integration of old architecture and the stories it carries? Can these pieces of historic architecture be reshaped to bridge time and place?

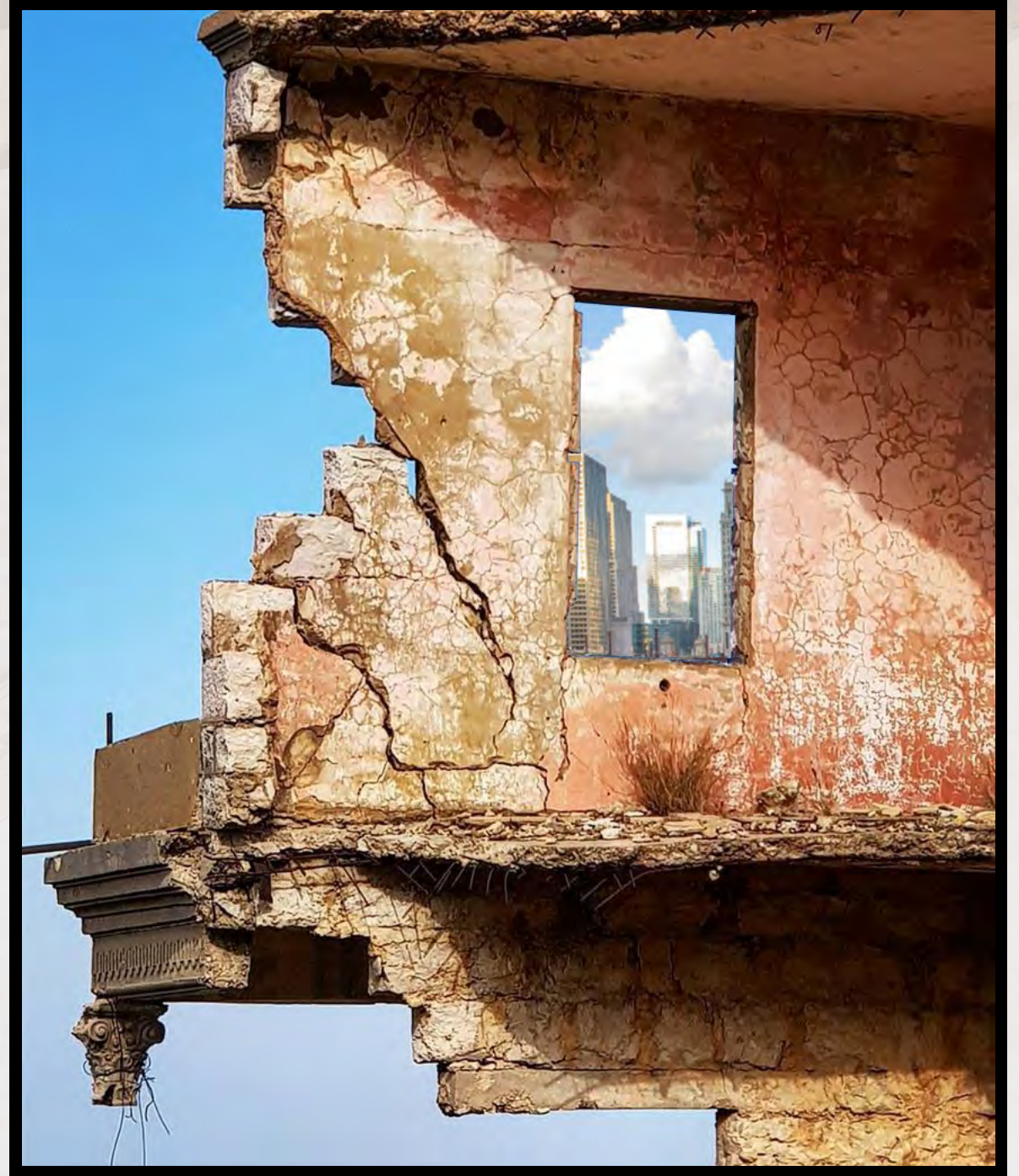




"Only if we are capable of dwelling, only then can we build."

- Martin Heidegger























# THE BRIDGE







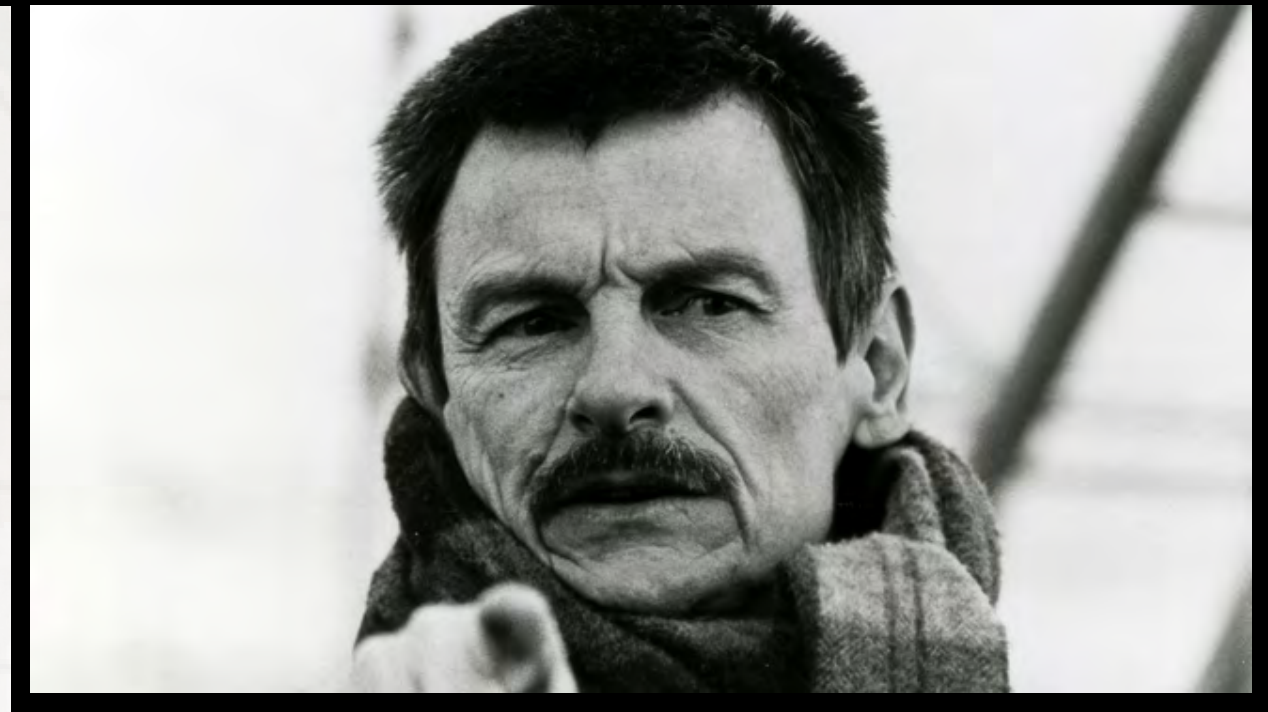














Monumentality and Contemporaneity  
in the Work of Tarkovsky,  
Goldsworthy, and Zumthor

*Anne Bordeleau*



Chora





















"...: a willingness to  
stand beside time, or  
between times...





...If architectural monumentality can make time momentarily tangible, architectural contemporaneity can permit a slippage in time, an anachronistic positioning that does not align with any single moment."

- Anne Bordeleau

































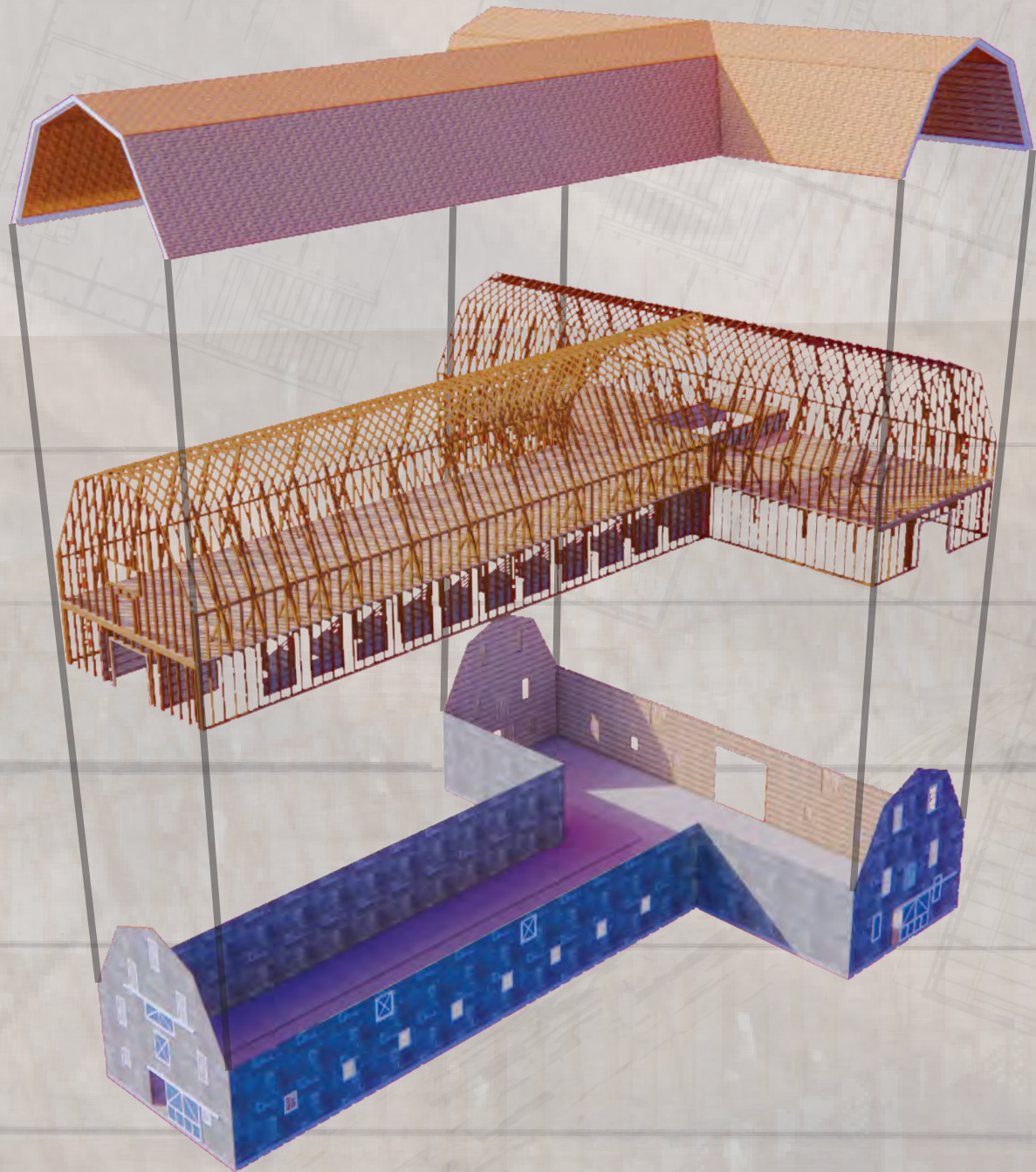
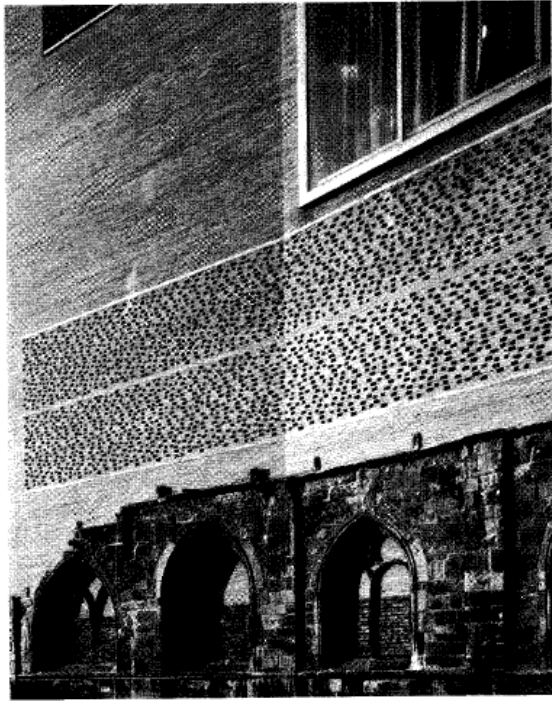




Fig. 1.9 Peter Zumthor, Kolumba Art Museum, Cologne, Germany (1997–2007). © H el ene Binet.



durable, materializing a threshold between time passed and lives yet to be lived. Architecture is “an envelope and background for life which goes on in and around it, a sensitive container for the rhythm of footsteps on the floor, for the concentration of work, for the silence of sleep.”<sup>28</sup>

#### BETWEEN MONUMENTALITY AND CONTEMPORANEITY

Sculpted *in* time, architecture epistemologically engages existing layers of history. Through the temporal positioning of their constructions, architects constantly redefine what it means to build and create against this given historical ground. Architecture’s monumentality results from this act of sculpting in time, providing an expression of the eternal against theological, natural, or historical epistemological frameworks. Sculpted *with* time, architecture accrues cultural meaning and the patina of time through historical, natural, and phenomenal weathering. It is not fixed in time and does not respond to one single time, but is able to bear its multiple traces. As it casts the moving shadow of the sun and accepts continuous appropriation by humans, as it engages the daily and weekly





















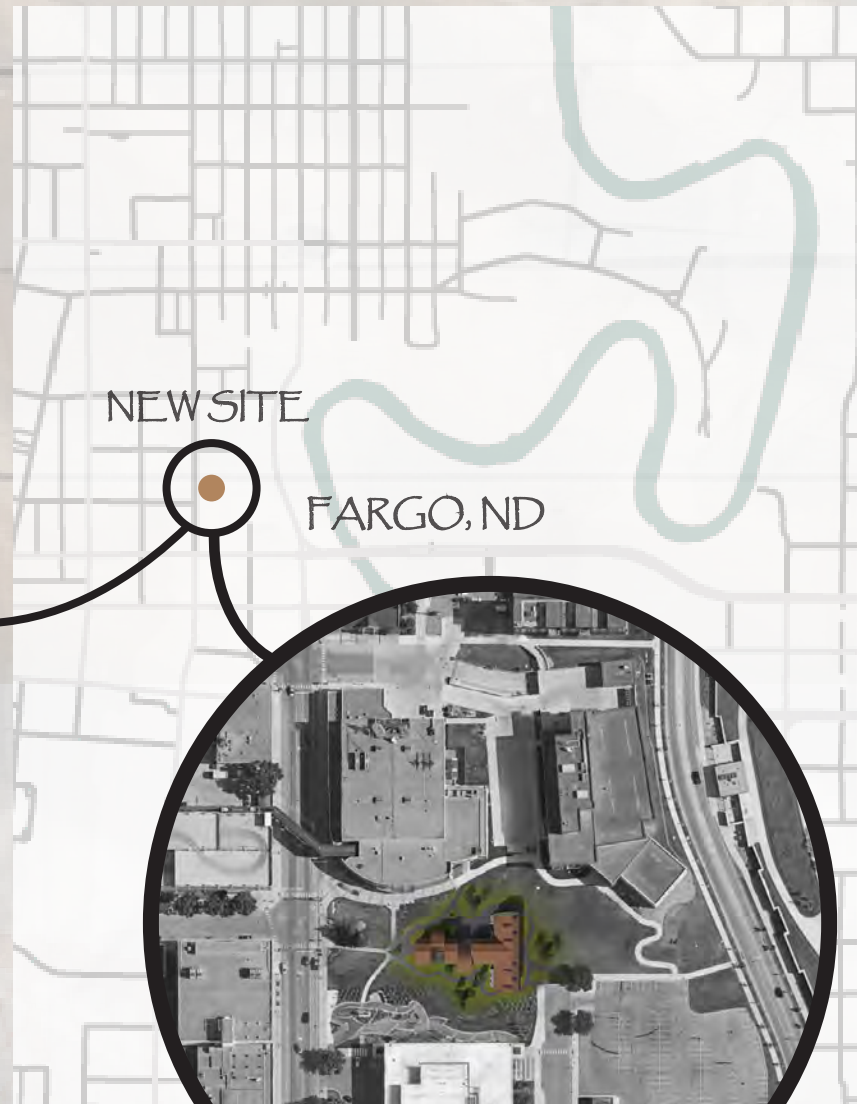


OLD SITE

COOPERSTOWN, ND

Transporting this piece of historic architecture from its current resting place in near Cooperstown ND, to Fargo ND. Placing the dwelling alongside our modern idea of dwelling. Allowing it to clash with the currently held notion of what it means to dwell.

To quote Karsten Harries, " Building that serves the requirements of dwelling must preserve and represent the tensions between private and public domains, house and temple, building and architecture, building and nature."



NEW SITE

FARGO, ND









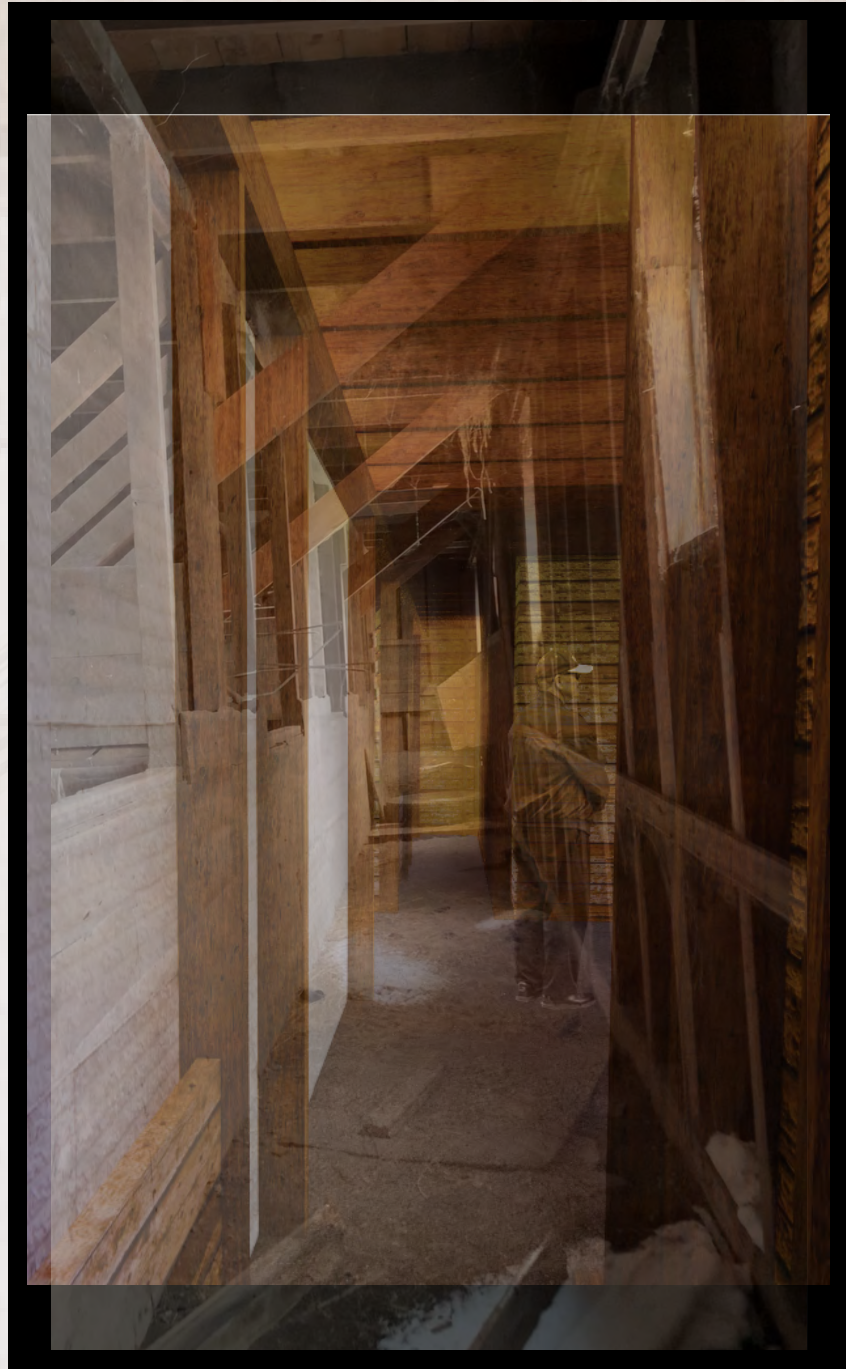








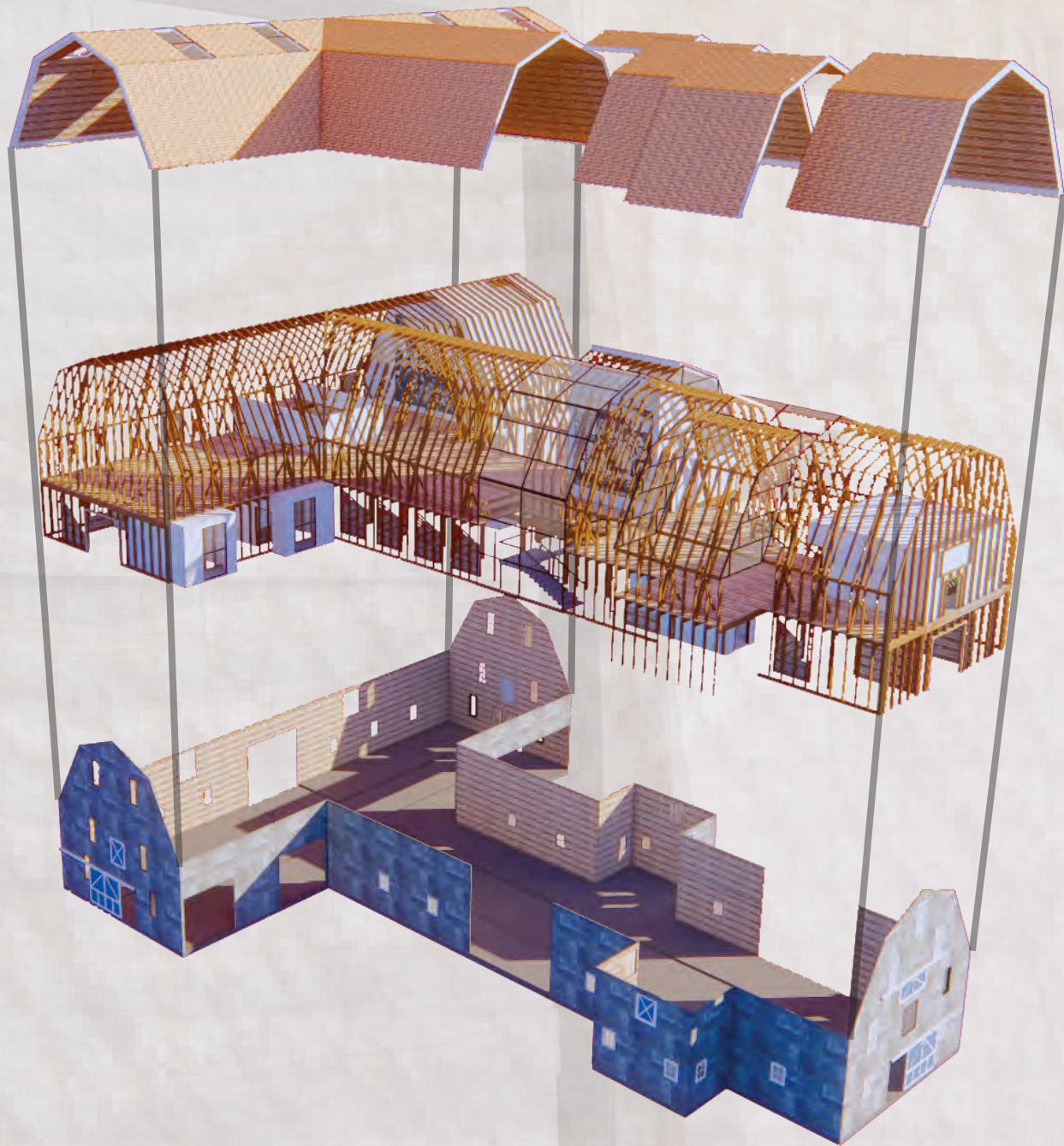






















Thank you for your time.  
Questions/Comments?

