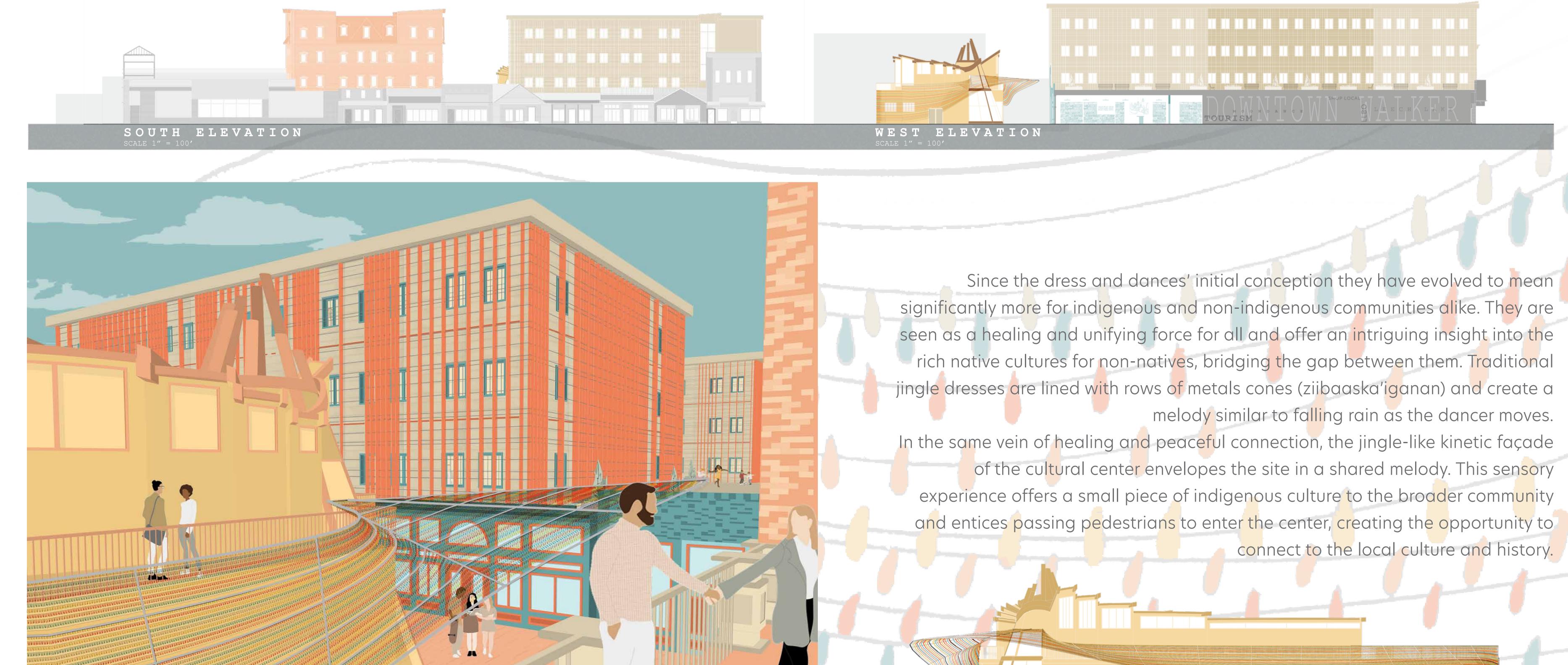
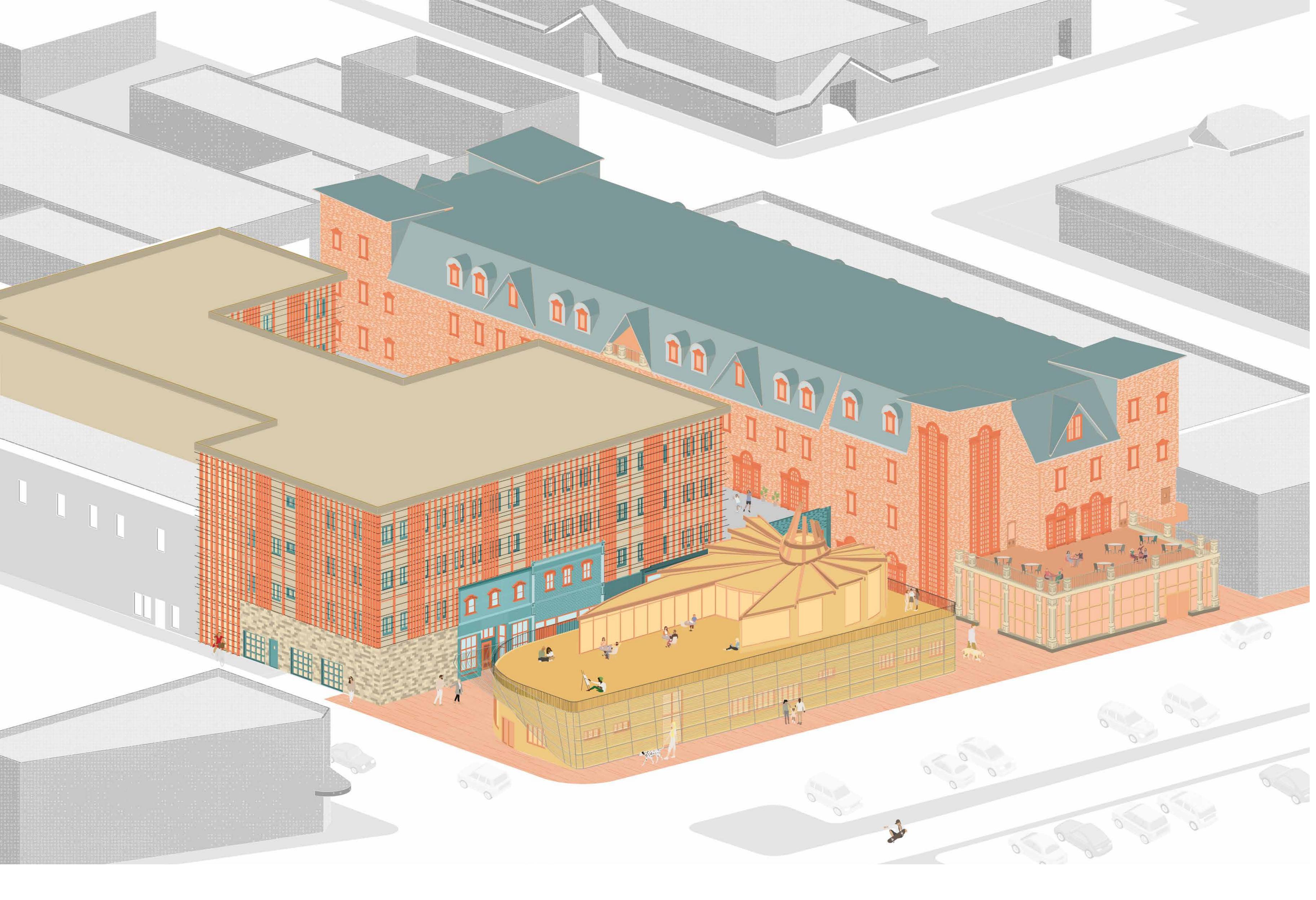


melody similar to falling rain as the dancer moves.

SOUTH CULTURAL CENTER ELEVATION

connect to the local culture and history.







WALKER REIMAGINED

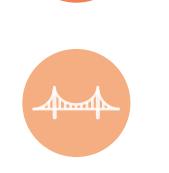
TOURIST LEECH LAKE BAND OF OJIBWE



MAINTAIN THE "SMALL TOWN" EXPERIENCE



CREATE INCLUSIVE SPACES - EMPHASISING INTERGROUP CONNECTION

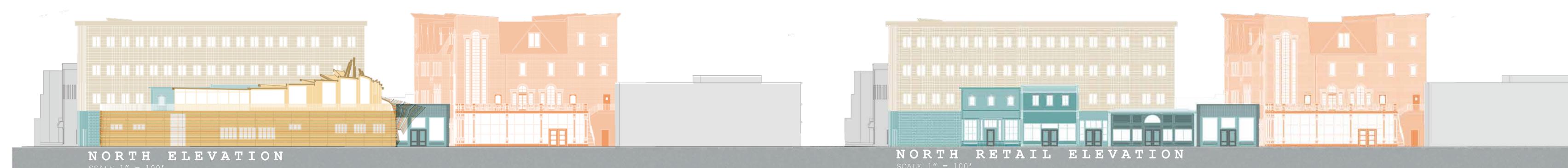




REVITALIZE THE DOWNTOWN ARCHITECTURE

In a profit driven world, how can small towns better preserve their history and strengthen their identity? Tourism can provide unmatched economic opportunities for local communities, but the shift from prioritizing locals to tourists often leads to a loss of identity and social disconnect. Sustainable tourism emphasizes initiatives that benefit the local and transient communities alike, curating a comfortable experience for tourists while maintaining the quality of life for locals.

Walker Reimagined focuses on implementing sustainable tourism by strengthening Walker's historic and cultural identity. Walker is a popular lakeside summer destination that is home to 1,000 residents year-round, and is closely interwoven with the members of the Leech Lake Band of Ojibwe. The city has worked extensively and successfully to become a significant tourist destination, seeing a drastic influx in the population during the summer months. As Walker's identity has shifted to be more tourist-centric the division between communities has deepened with little meaningful intergroup connections. This project aims to revitalize downtown Walker, promote intergroup connections between communities, and unify the city under a shared inclusive identity.



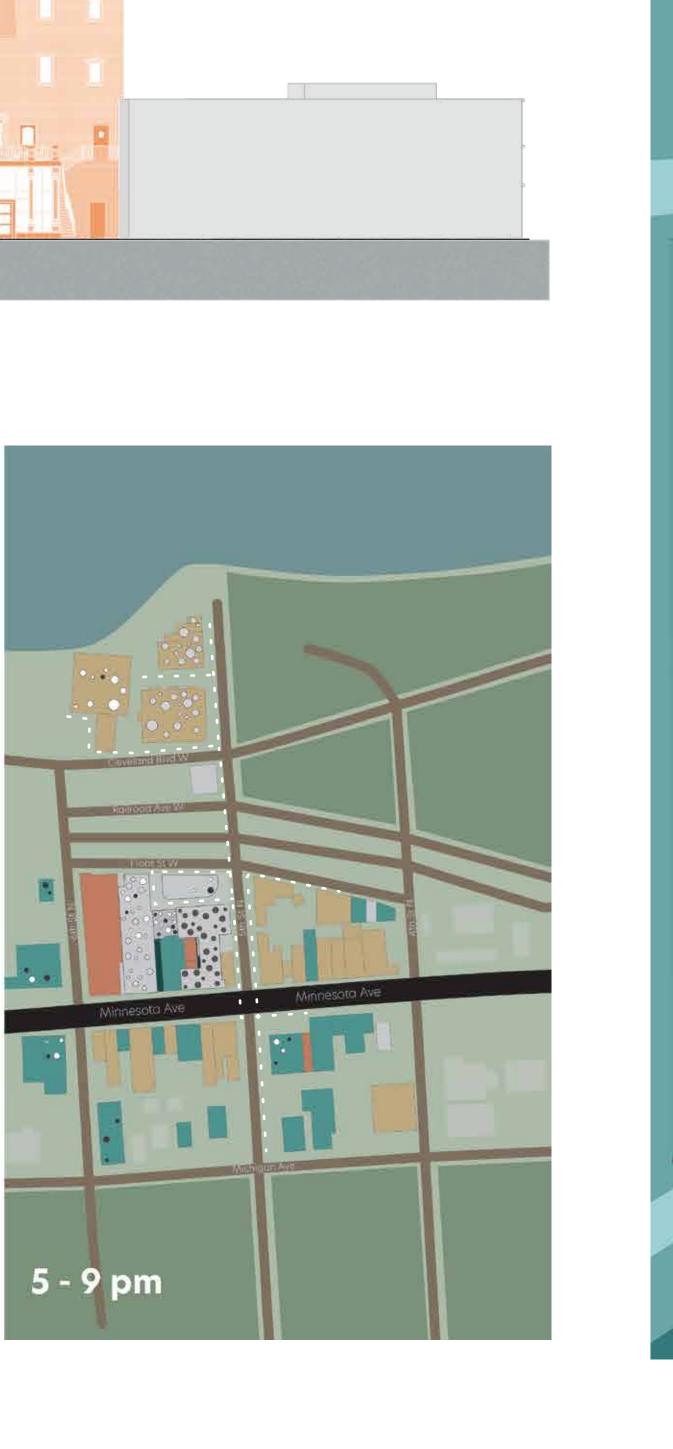




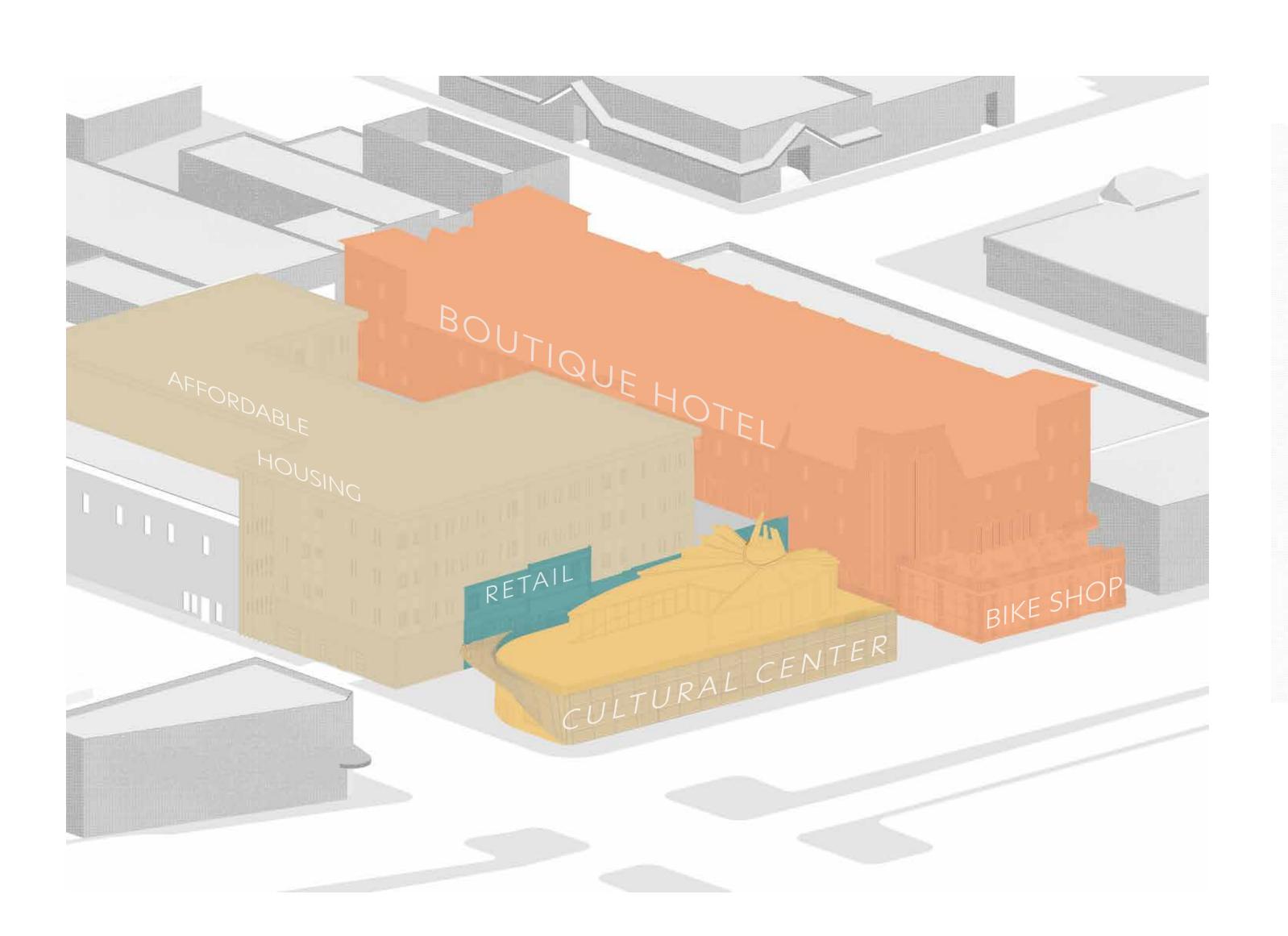


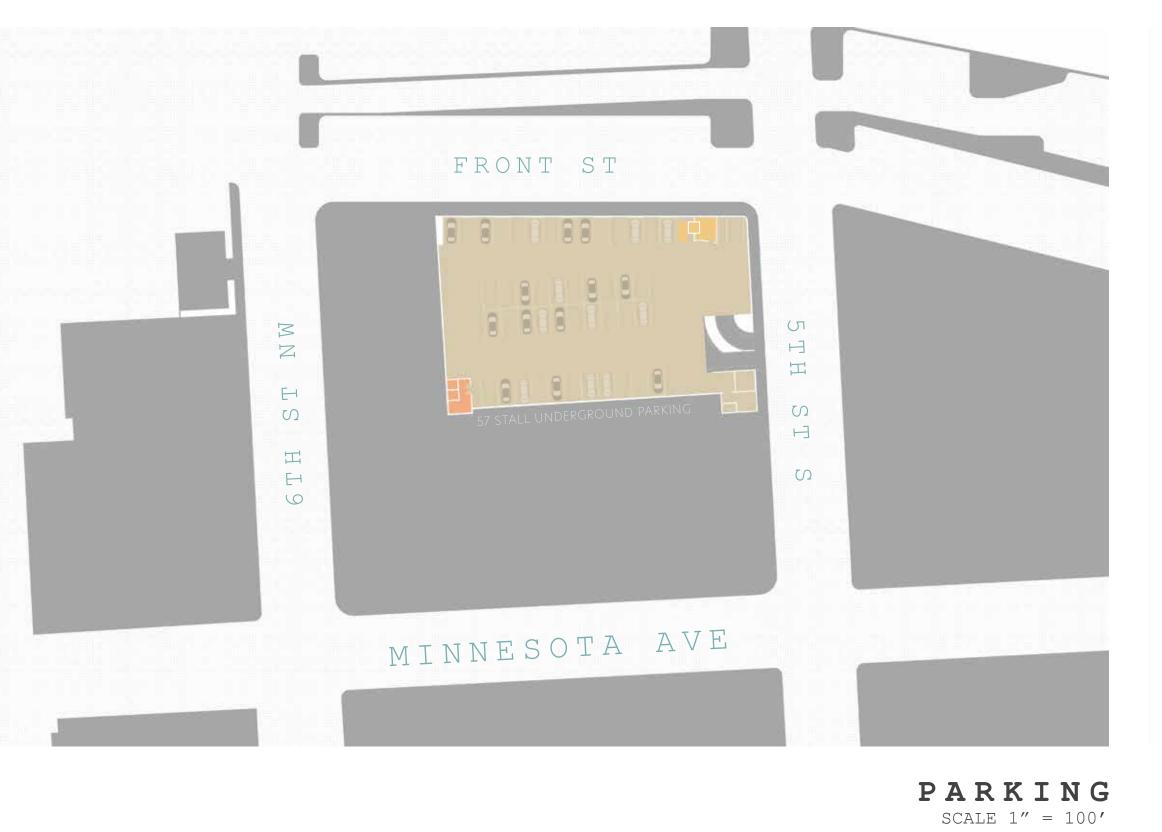


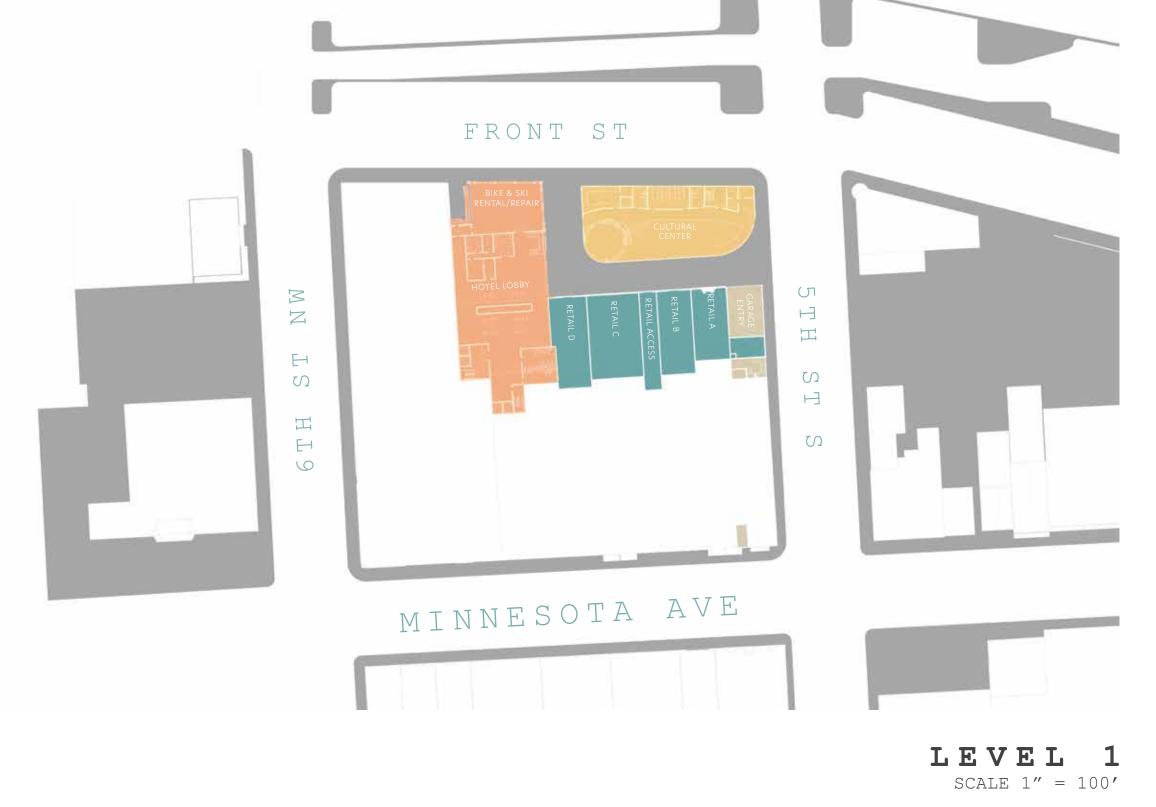


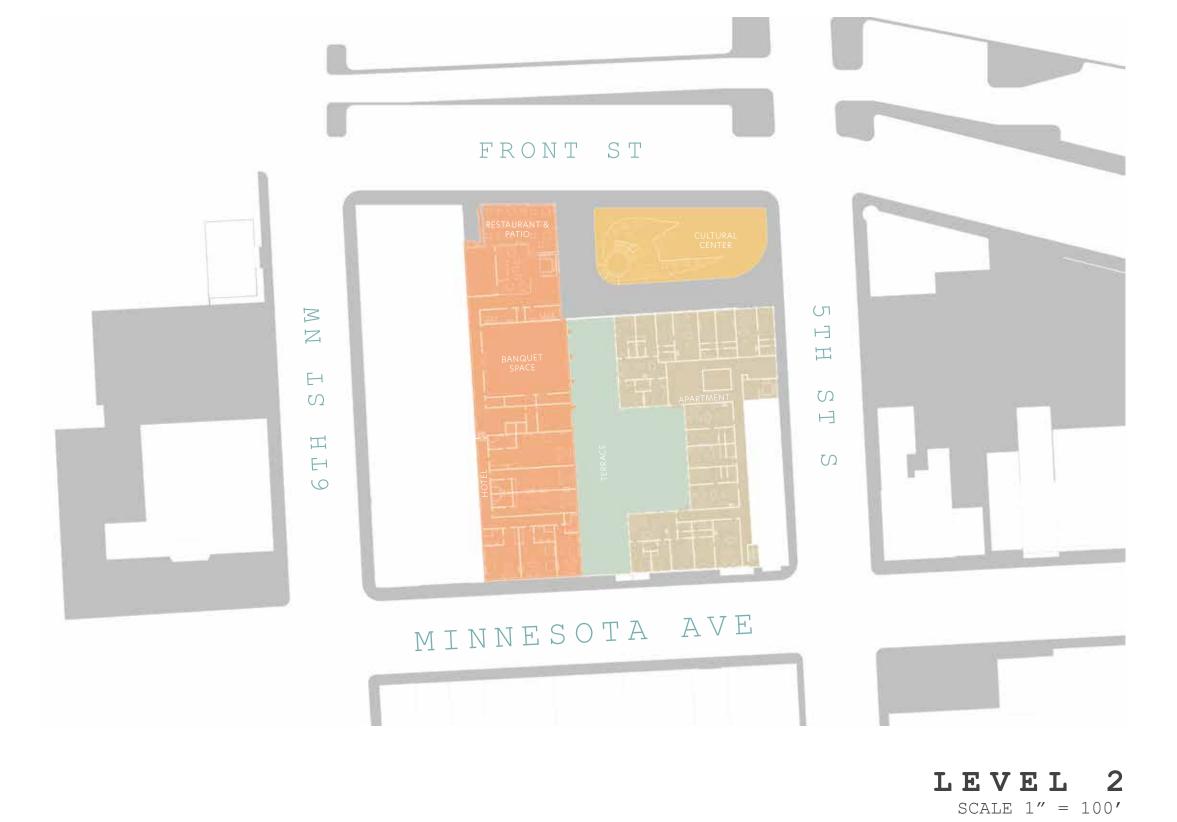


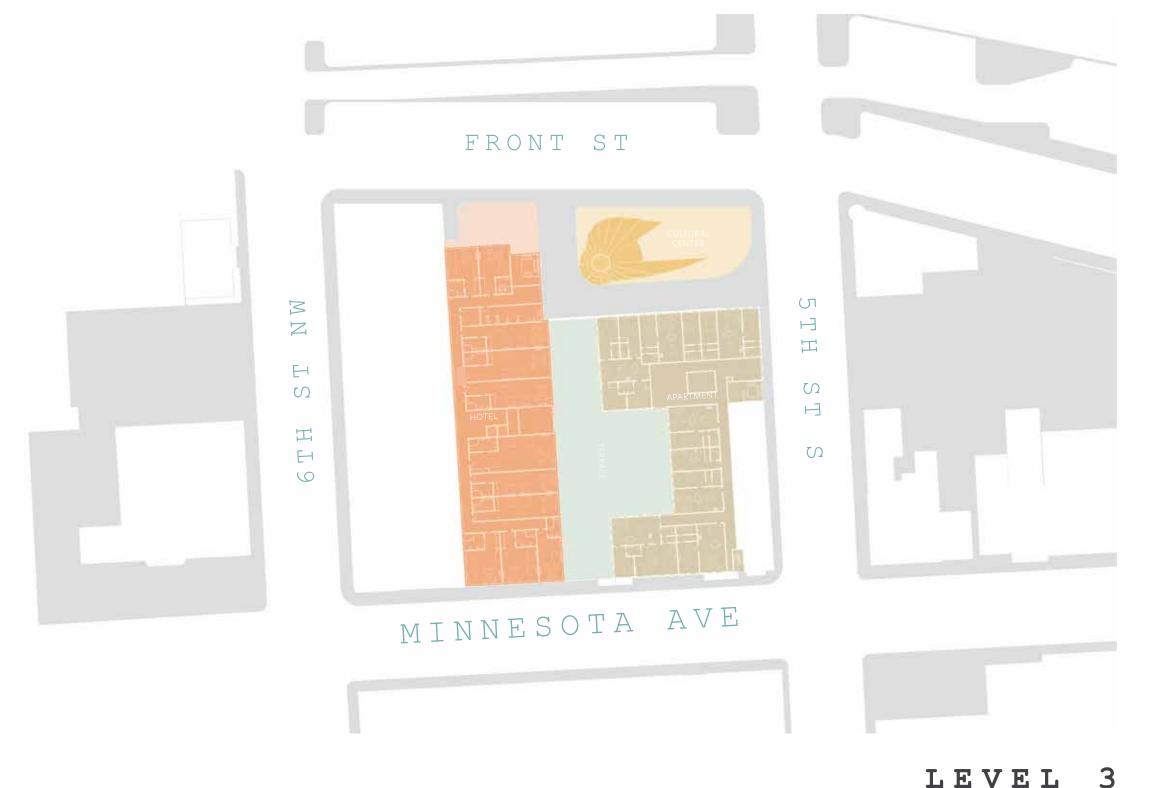


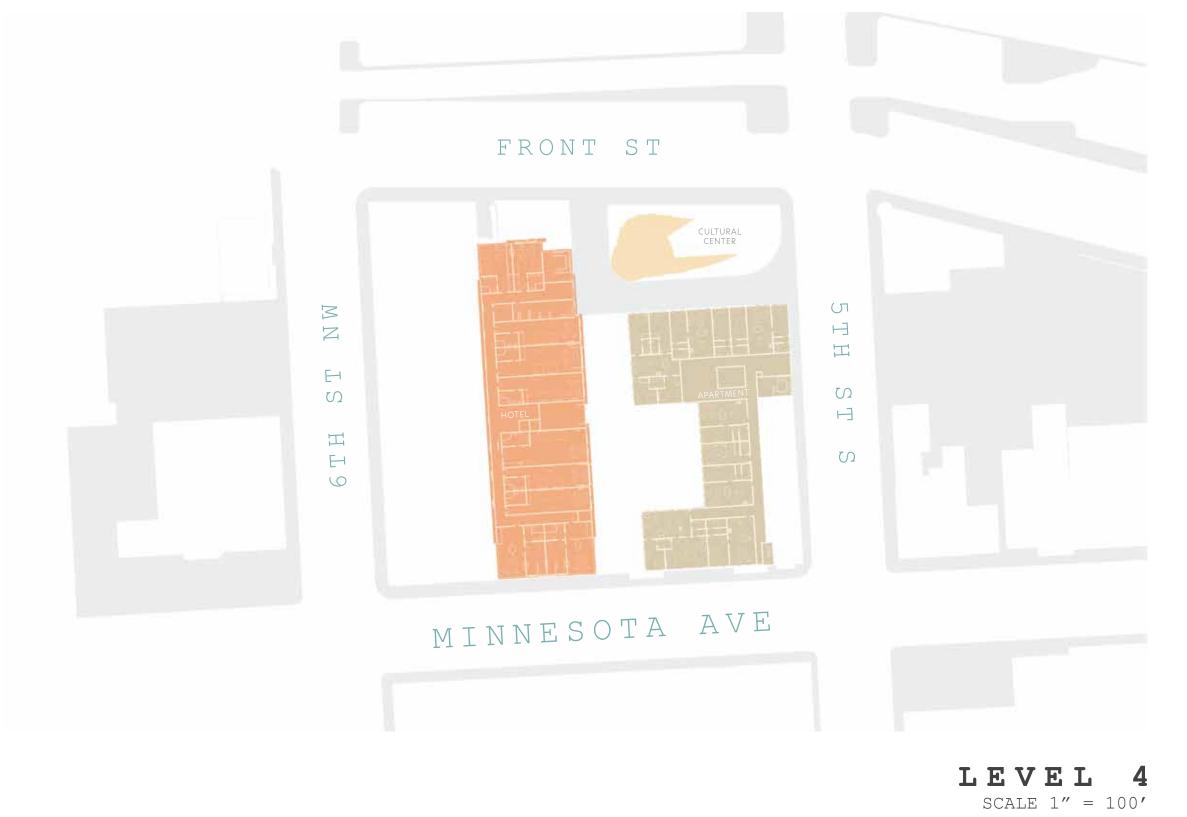












LEVEL 3

SCALE 1" = 100'