

The background is a complex collage of historical images and documents related to the RMS Titanic. It includes several photographs of the ship at sea, people on the deck, and newspaper clippings. One prominent clipping on the left reads "TITANIC DISASTER! GREAT LOSS OF LIFE!" and "EVENING NEWS". Another clipping in the center mentions "The Titanic". The collage is tilted and layered, creating a sense of depth and historical context. The text "RE-IMAGINING THE RMS TITANIC THROUGH THE USE OF ARCHITECTURAL FRAGMENTATION" is overlaid in the center in a bold, black, sans-serif font.

RE-IMAGINING THE RMS TITANIC  
THROUGH THE USE OF  
ARCHITECTURAL FRAGMENTATION







“The symbolism of life and death, of cultivation and destruction, operates at the heart of major intellectual, religious, and artistic movements without which both our historical and contemporary attitudes toward memory and forgetting would not exist.”

- Bradford Vivian







"Memory, in this figuration, is impressively fertile--biologically, culturally, and artistically. Souls in Hades could likewise drink from a river named Mnemosyne, but its waters, unlike those of Lethe, enhanced their recollections."

- Bradford Vivian









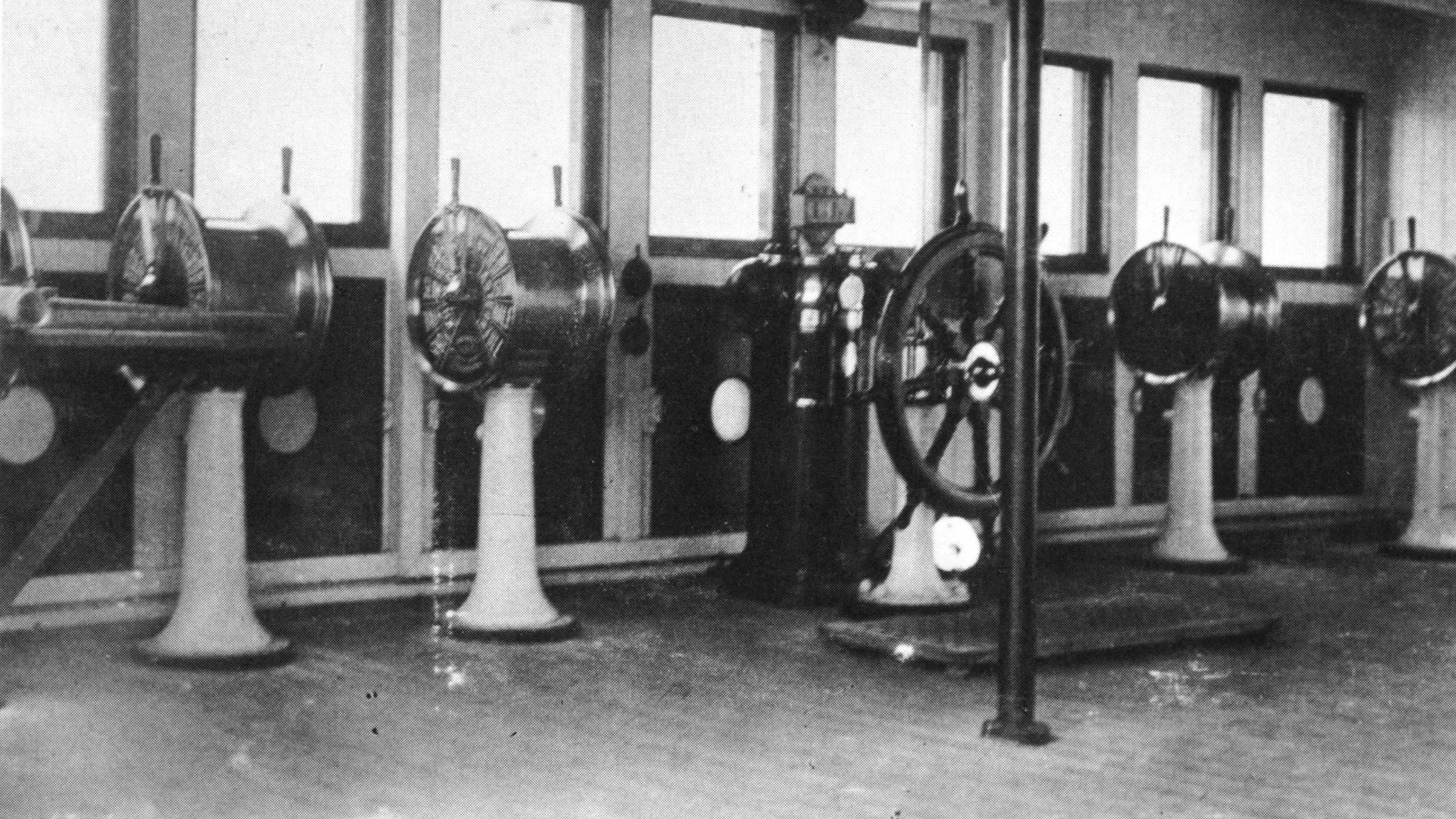




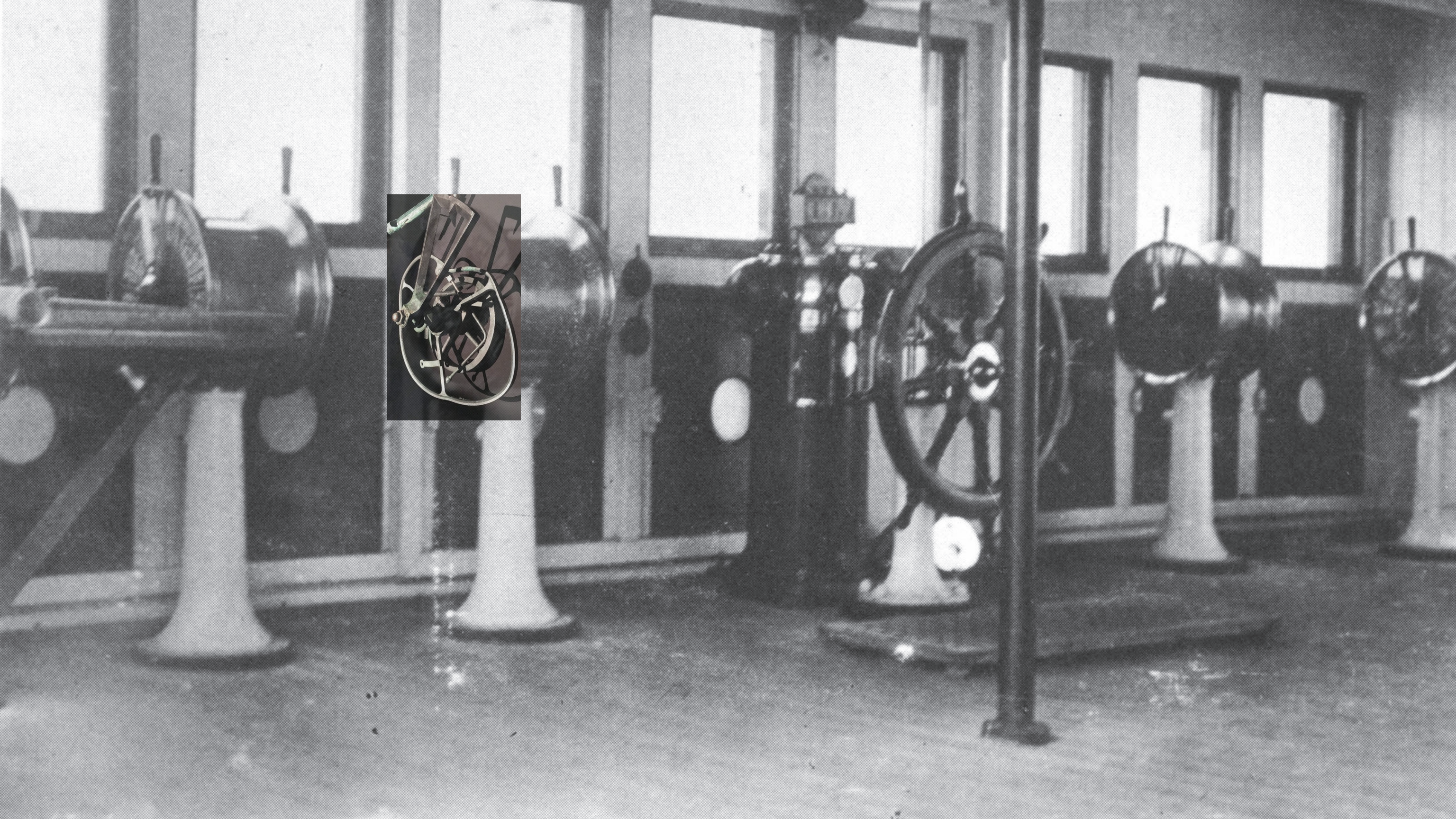














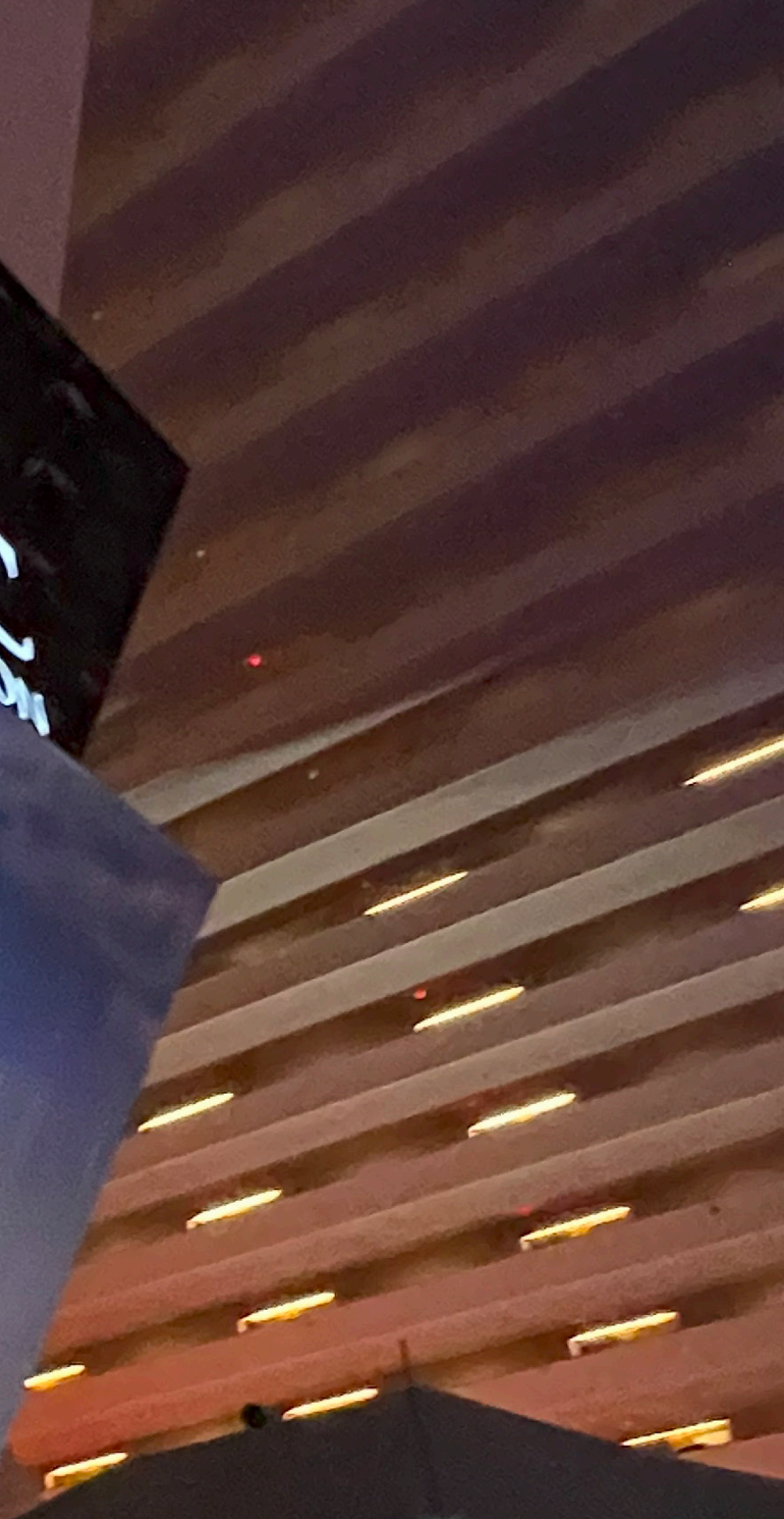
“Public forgetting promotes or enacts a dramatically new communal perspective on the past in which former works, words, and deeds undergo radical alteration. Losing their previous meaning and authority.”

- Bradford Vivian



# TITANIC

THE ARTIFACT EXHIBITION







EXCALIBUR

MANDALAY BAY





# TITANIC

THE EXPERIENCE

  
**DINNER SHOW**

  
**BOX OFFICE**

  
**EXHIBIT**

**TITANIC**  
THE EXPERIENCE

**TITANIC**  
DINNER EVENT

**TITANIC**  
DINNER EVENT

**TITANIC**  
DINNER EVENT

**TITANIC**  
DINNER EVENT

**TITANIC**  
DINNER EVENT

**TITANIC**  
DINNER EVENT



**TITANIC**  
— WORLD'S LARGEST MUSEUM ATTRACTION —

**TITANIC**

TITANIC

EXIT

WORLD'S LARGEST MUSEUM ATTRACTION





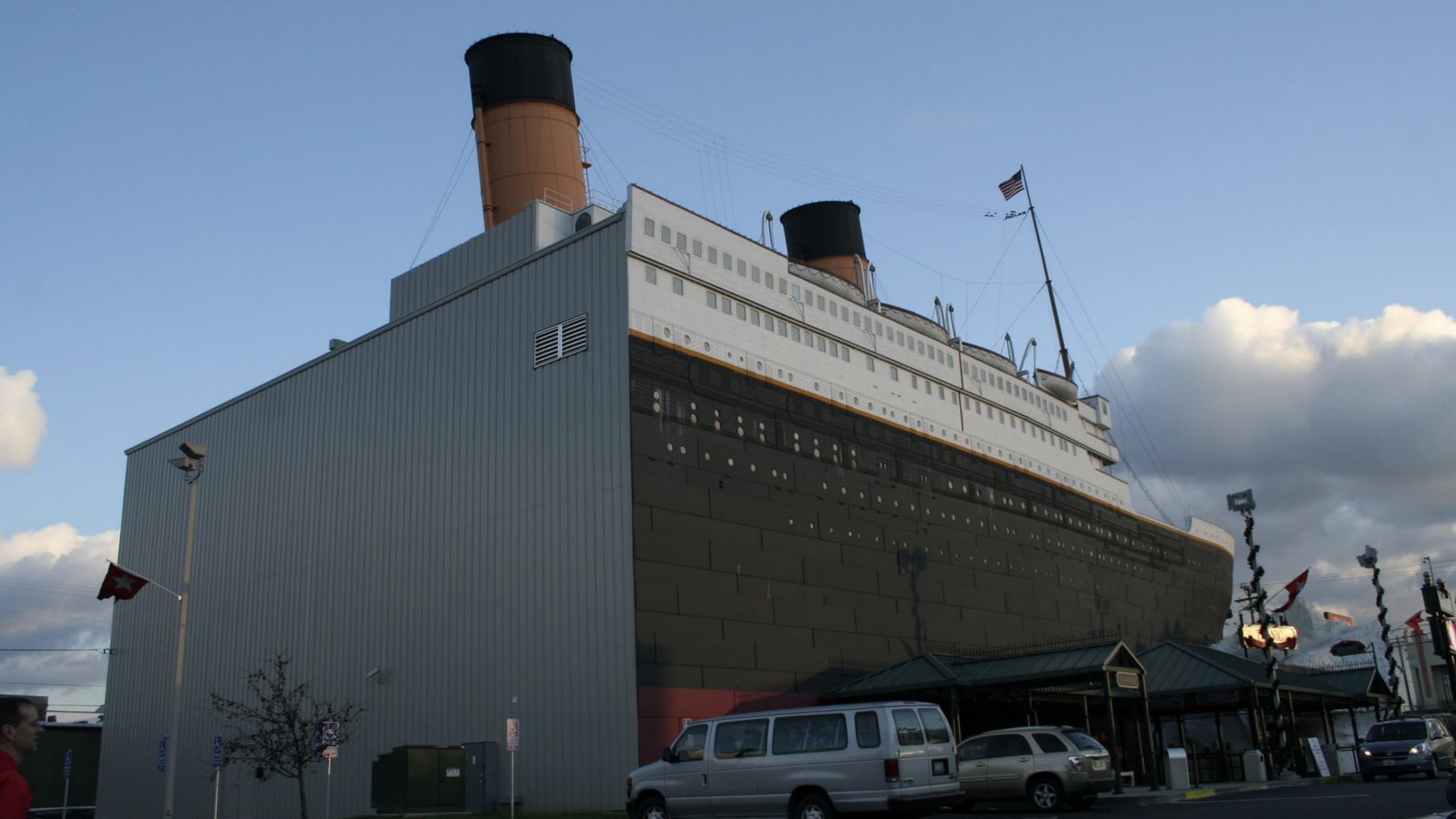
TITANIC

LINE

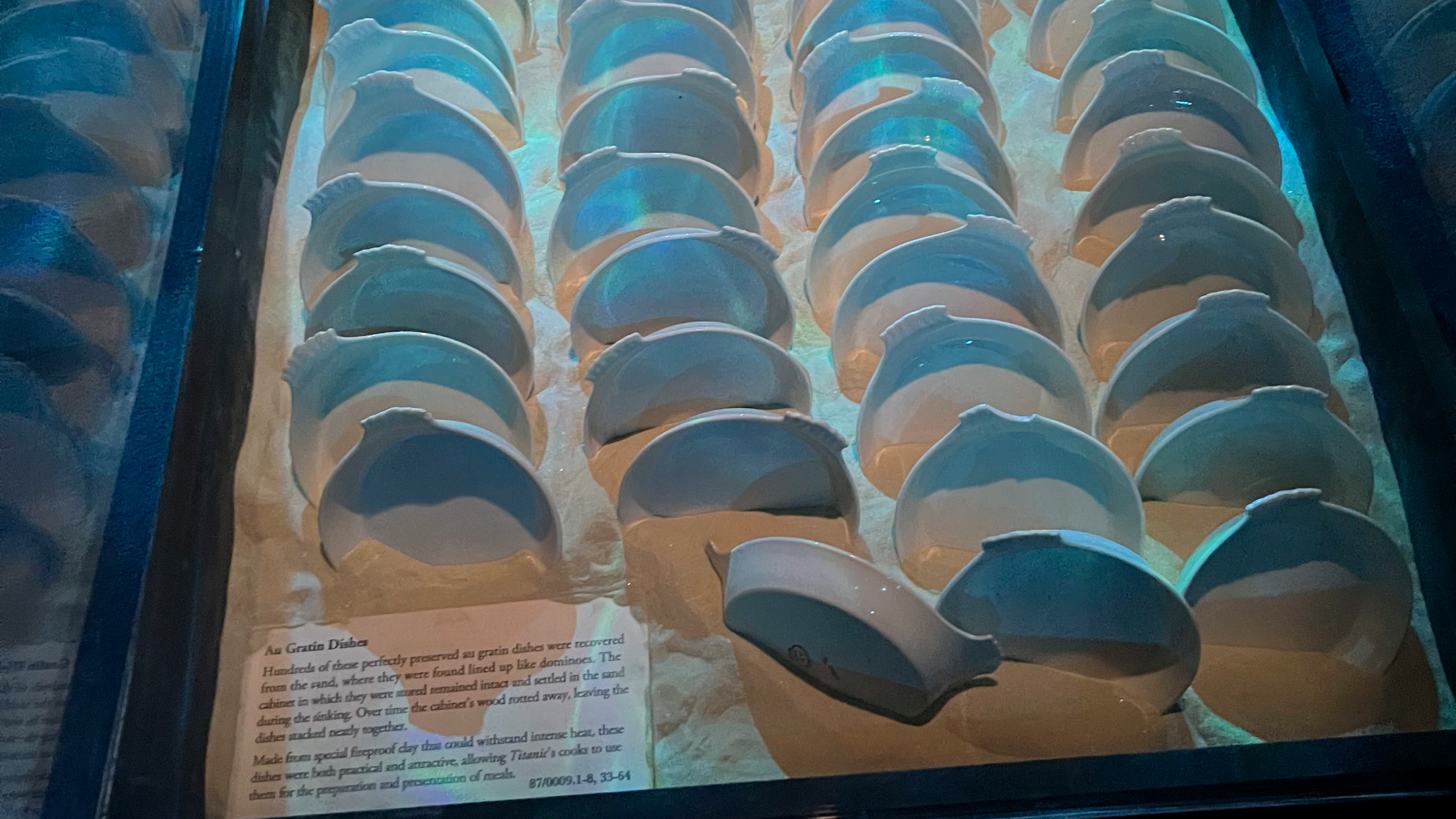
WHITE STAR LINE

MUSEUM/ATTRACTION ENTRANCE









### Au Gratin Dishes

Hundreds of these perfectly preserved au gratin dishes were recovered from the sand, where they were found lined up like dominoes. The cabinet in which they were stored remained intact and settled in the sand during the sinking. Over time the cabinet's wood rotted away, leaving the dishes stacked neatly together.

Made from special fireproof clay that could withstand intense heat, these dishes were both practical and attractive, allowing *Titanic's* cooks to use them for the preparation and presentation of meals.

87/0009.1-8, 33-64













*This is a copy of the original. The best is in the original.*

*...and a further ... of ...*

*A*



'Beyond being useful, solid, or pleasing to the eye, the everyday architecture has a potential of being a memento, and such, it is "a bit of the past that has not disappeared" and "keeps the past present for us.'"

- Rumiko Handa



'When we contemplate in a building on the past that took place there, we experience both the sense of identity, as "the past is what makes the person," and that of solidarity, with our contemporaries as well as predecessors, no matter if they are our blood relation or only connected to us by being human.'

- Rumiko Handa









ALL BRASE YO



FRASCARI

MONSTERS OF ARCHITECTURE

ROWMAN &  
LITTLEFIELD



'A concrete case of fragmentary architecture is the architettura di spoglio (architecture of spoils). This is not an architecture of prefabricated romantic ruins, or of post-modern "instant history," but it is a way of producing architecture as the assimilation of prior architectural artifacts. Buildings are cultural texts that are generated by assembling fragments, excerpts, citations, passages, and quotations.'

- Marco Frascari

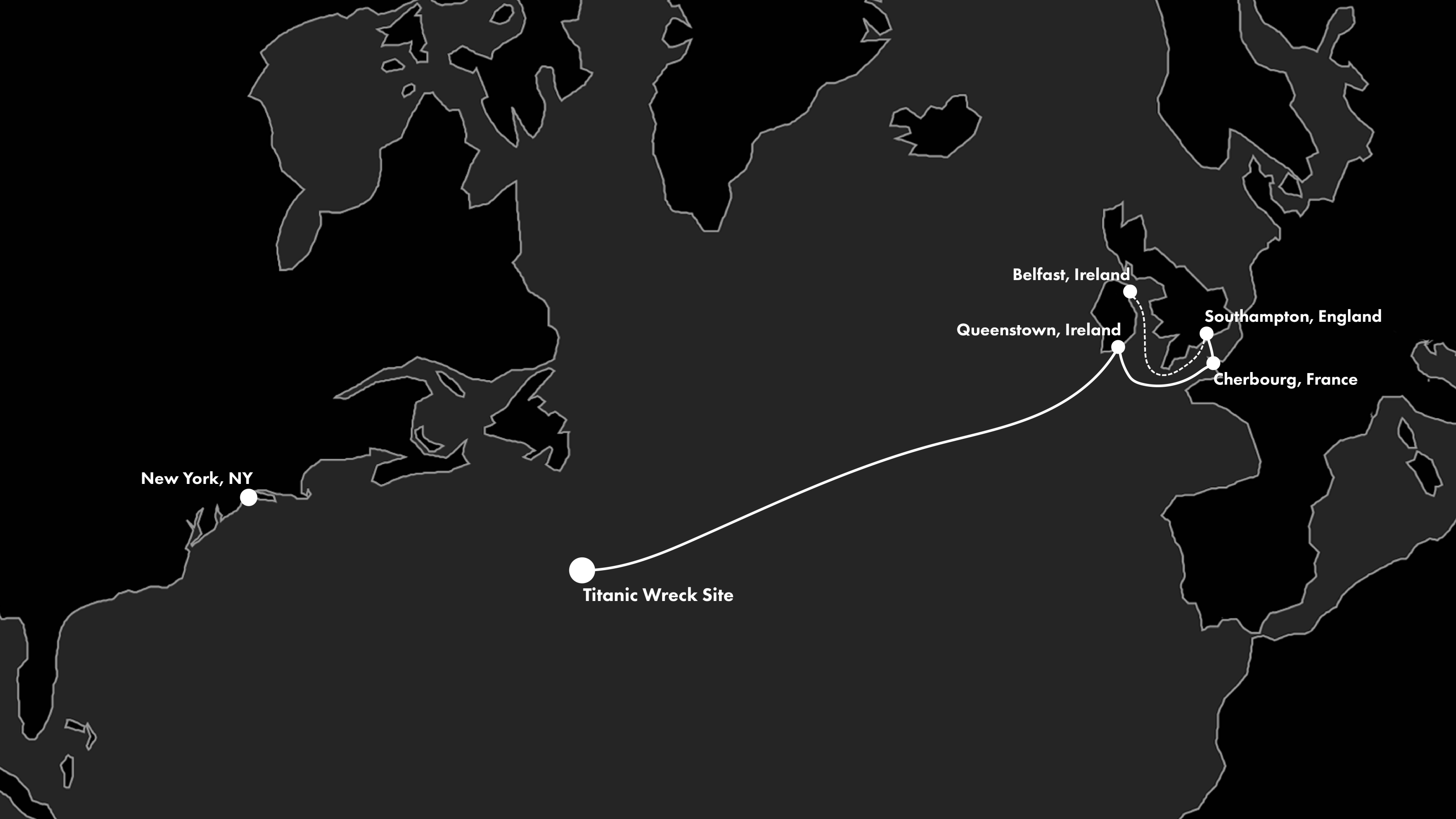












New York, NY



Titanic Wreck Site

Queenstown, Ireland



Belfast, Ireland



Southampton, England



Cherbourg, France



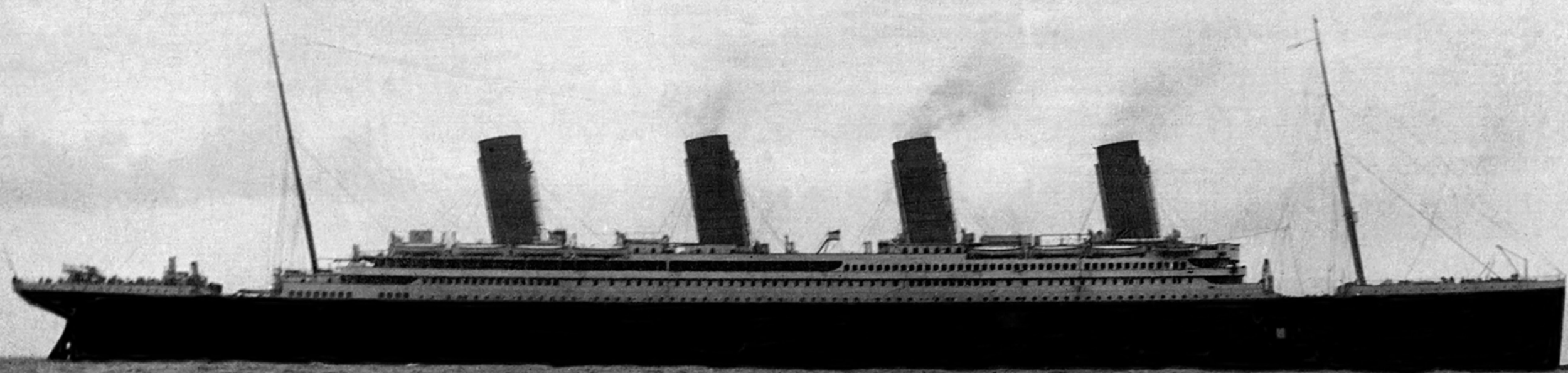




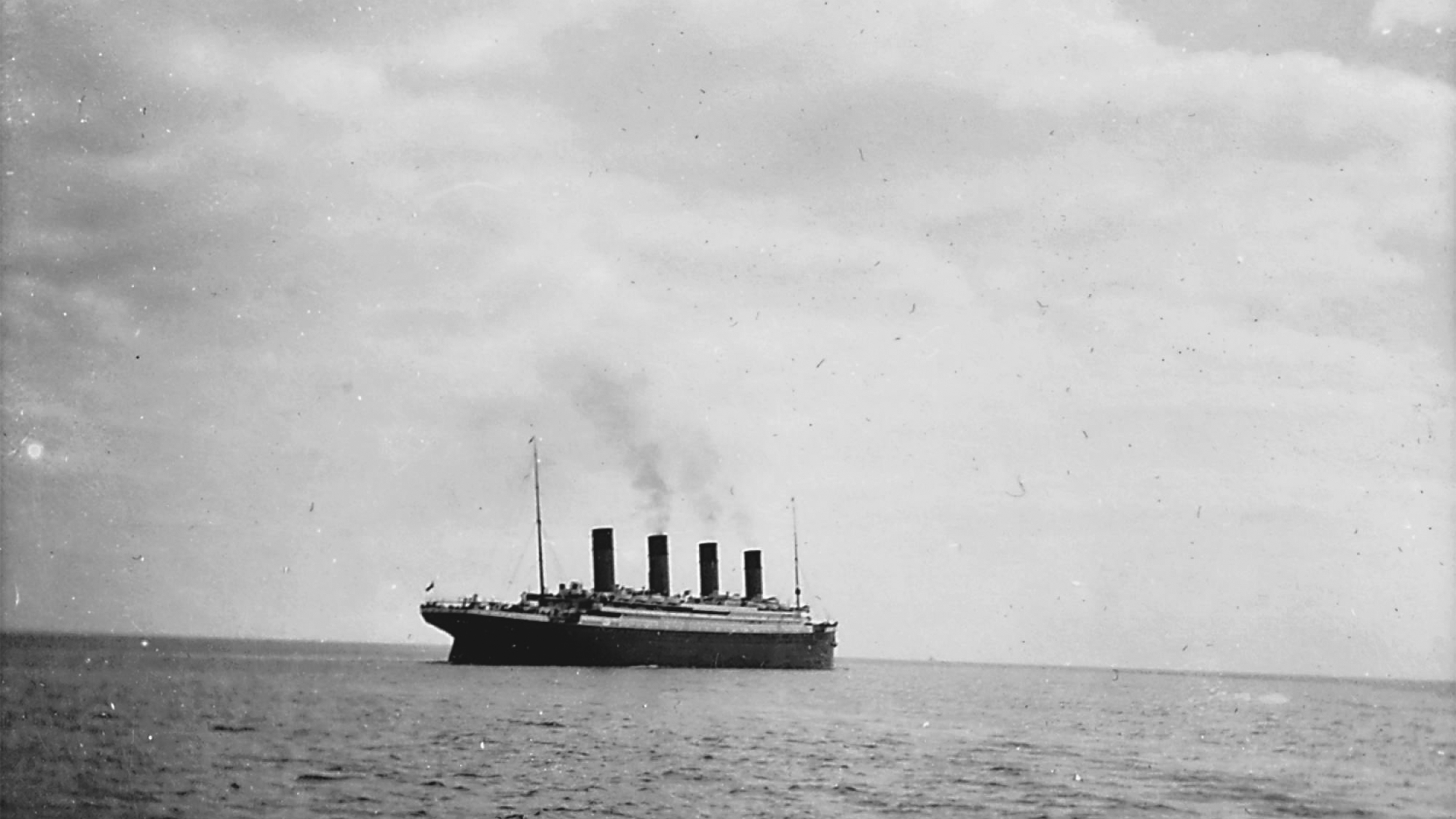
















**TITANIC  
DISASTER  
GREAT LOSS  
OF LIFE**  
EVENING NEWS





New York American  
LARGEST CIRCULATION IN THE WORLD

New York American

BLICKENSBERGER T

MORRIS & FRANK

210

LATEST NEWS - WHITE STAR TITANIC  
Special Edition of Monday Evening World Market An  
Illustrated Paper Book - Among Features: Pictures of  
Mrs. J. d. Astor, Countess of Rothes, Queen of the Sea

STANDARD UNITED BANK





R M S T I T A N I C



“A collective body image can be so powerfully persuasive that if a mnemonic building is lost through a traumatic and sudden event it could provoke a phantom limb effect, where an amputee feels pain in a lost limb.”

- Dr. Federica Goffi









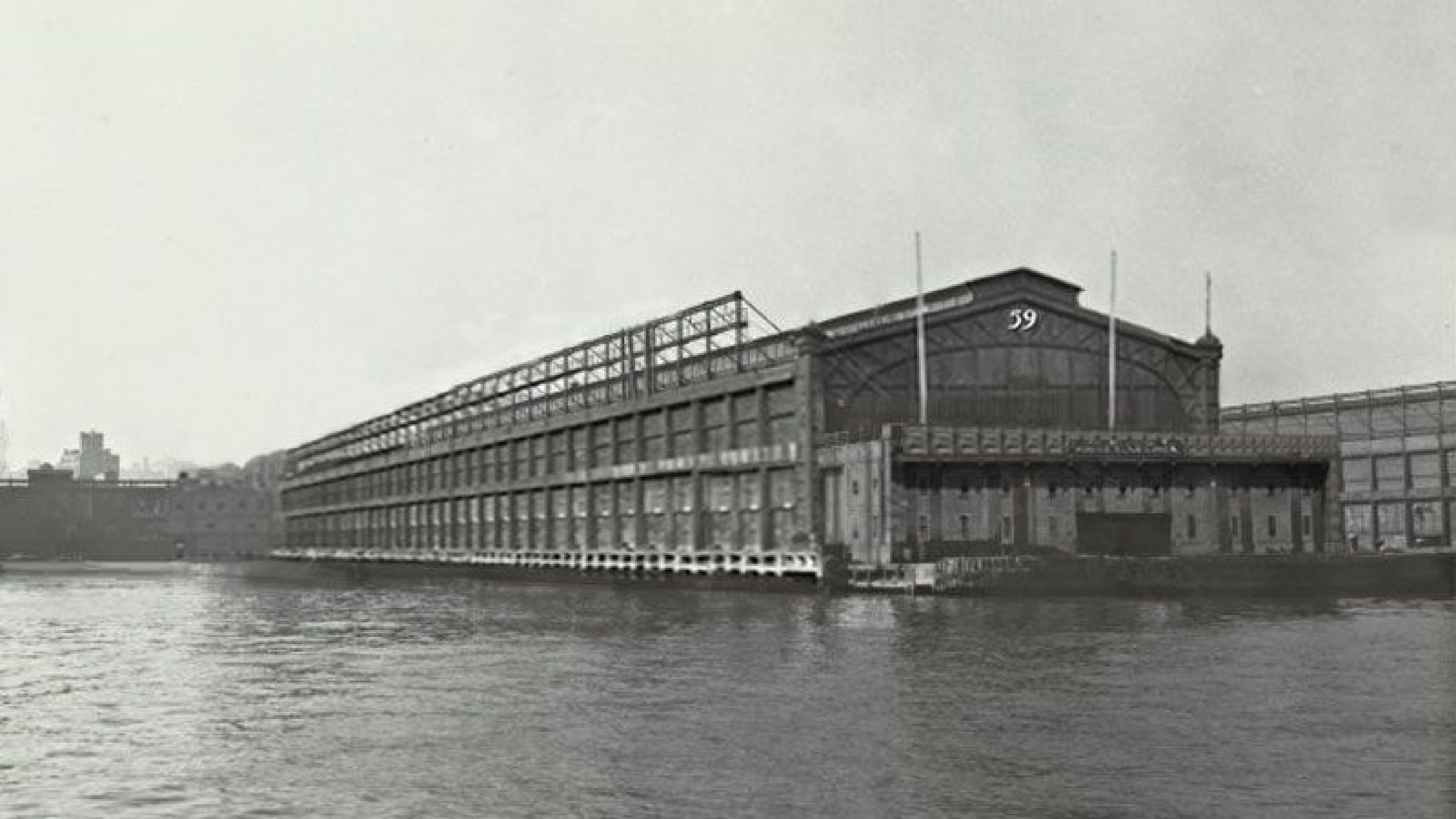








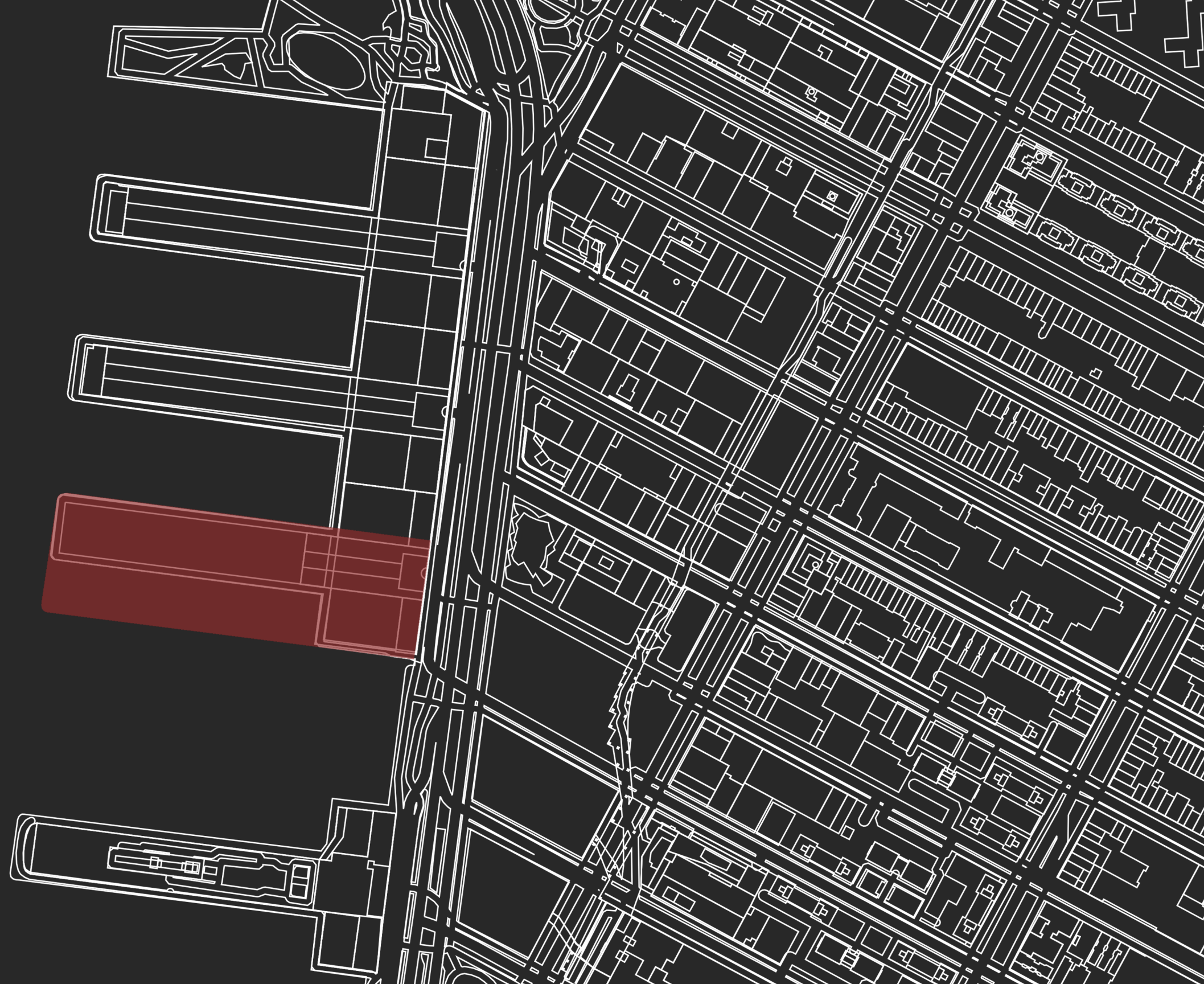




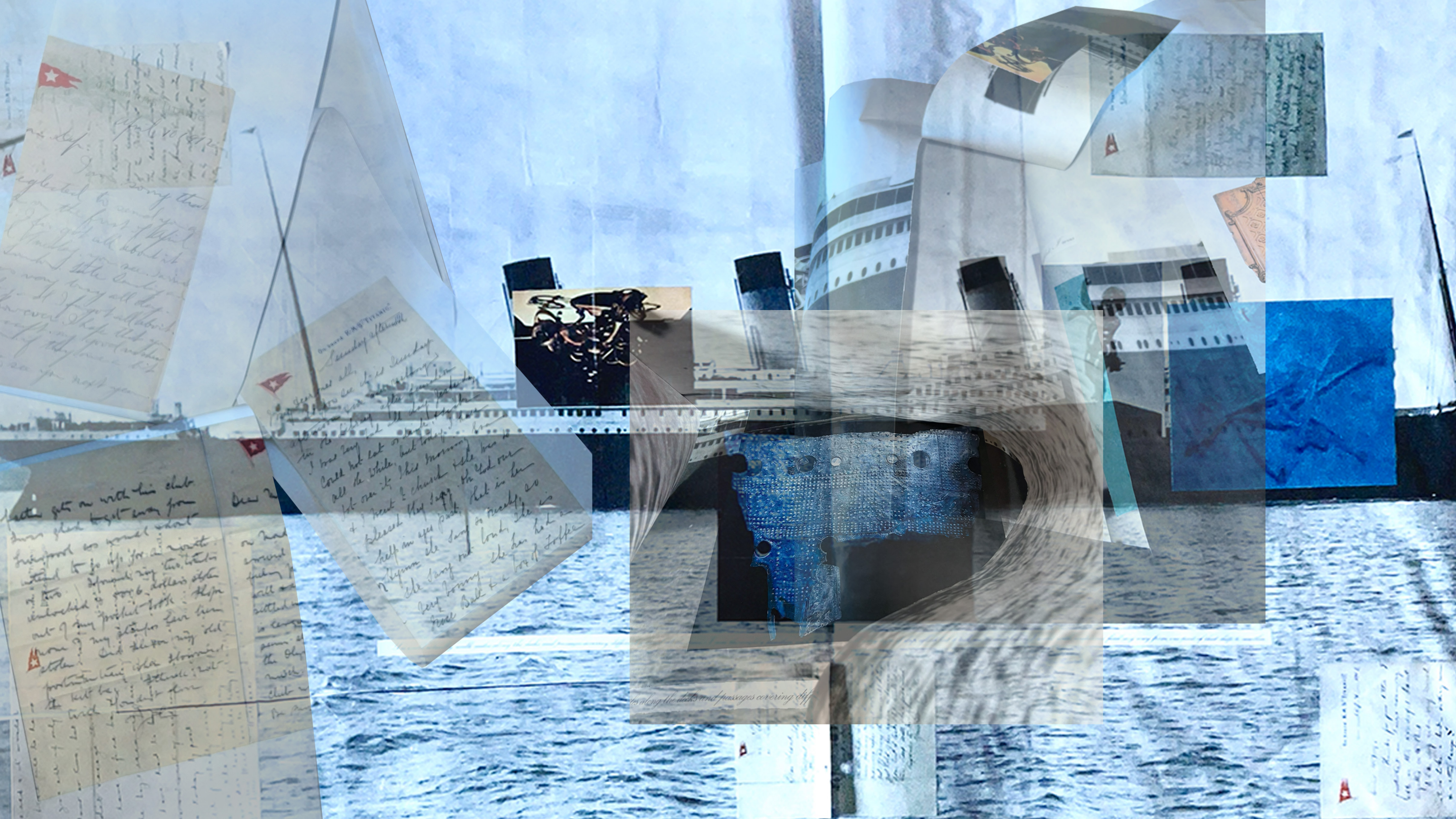












April 20, 1922  
Dear ...  
I am so glad to hear that you are well and hope you are happy.  
I am well at present and hope you are the same.

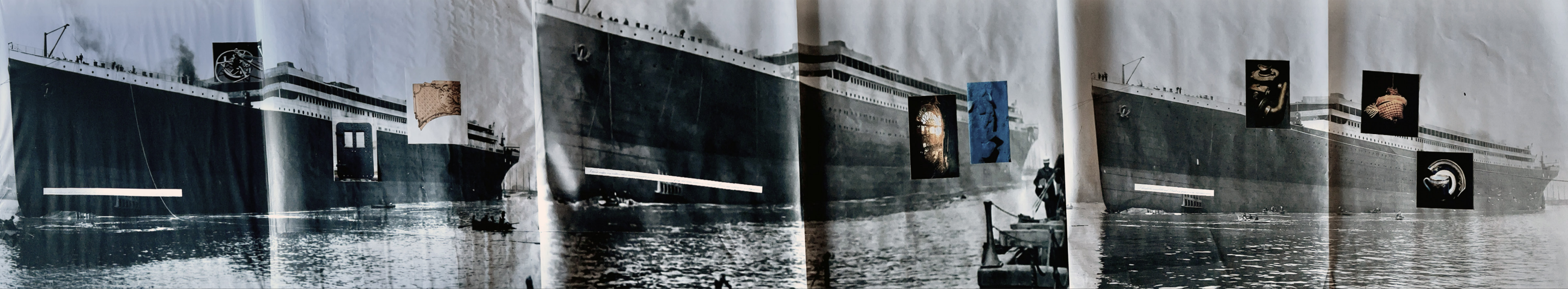
ON THE ROCKS  
Sunday afternoon  
Dear ...  
I was so glad to hear from you all. It is Sunday here now and I am so glad to hear from you all. I hope you are all well and happy. I am well at present and hope you are the same.

Dear ...  
I am so glad to hear that you are well and hope you are happy. I am well at present and hope you are the same.  
I am well at present and hope you are the same.

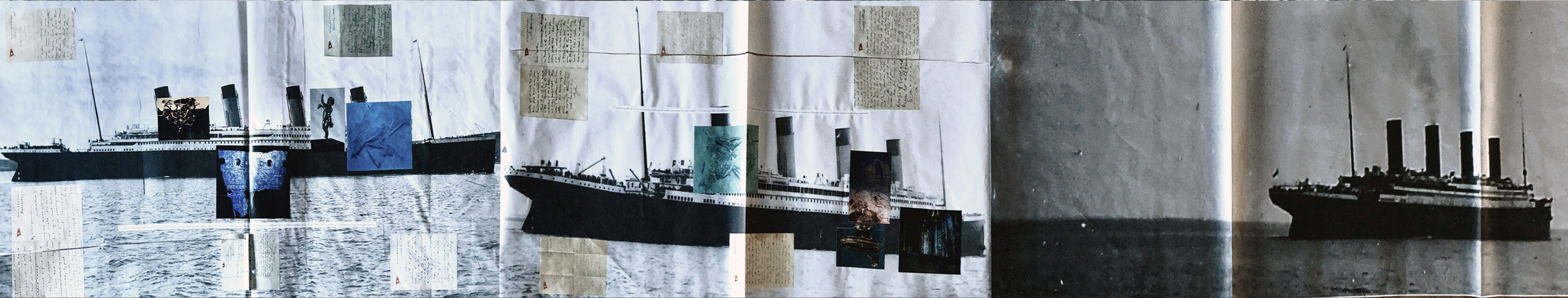
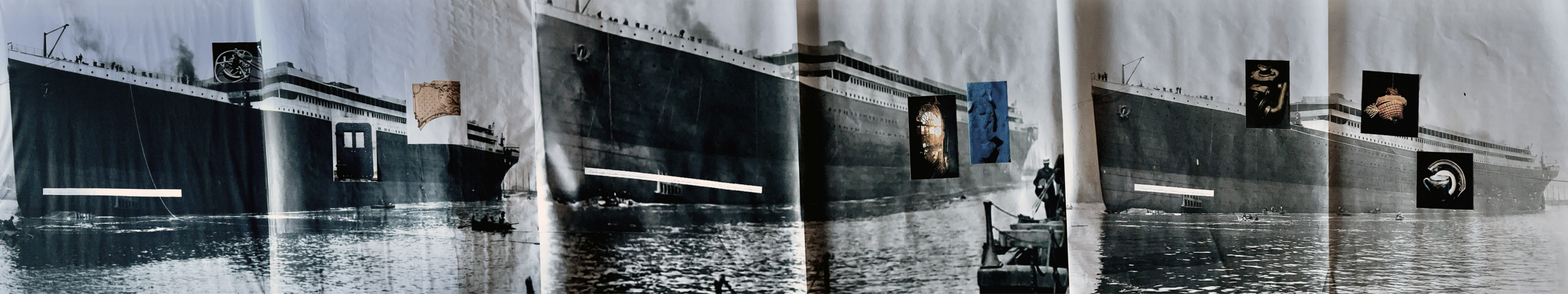
Dear ...  
I am so glad to hear that you are well and hope you are happy. I am well at present and hope you are the same.

along the decks and passages covering deck

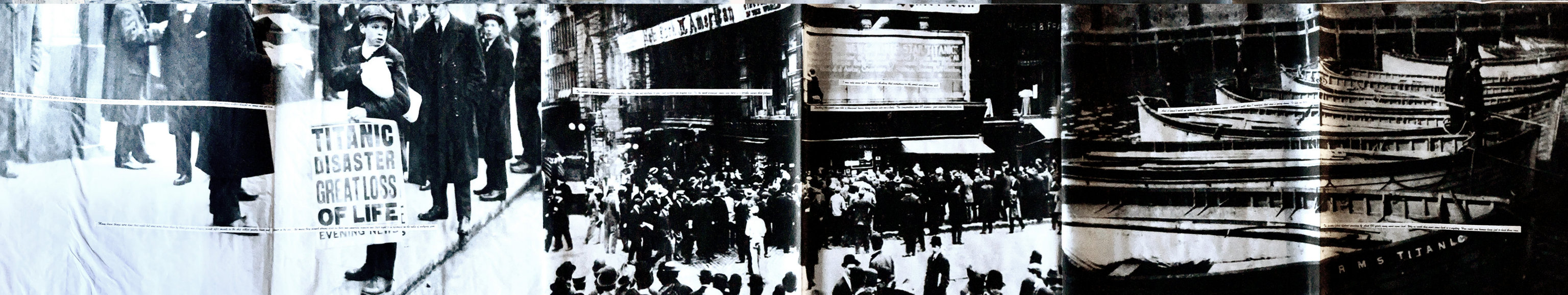
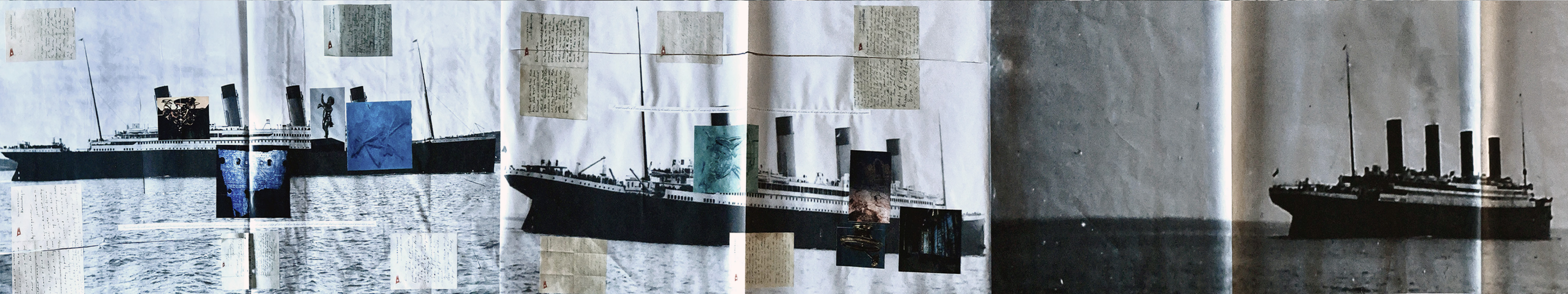
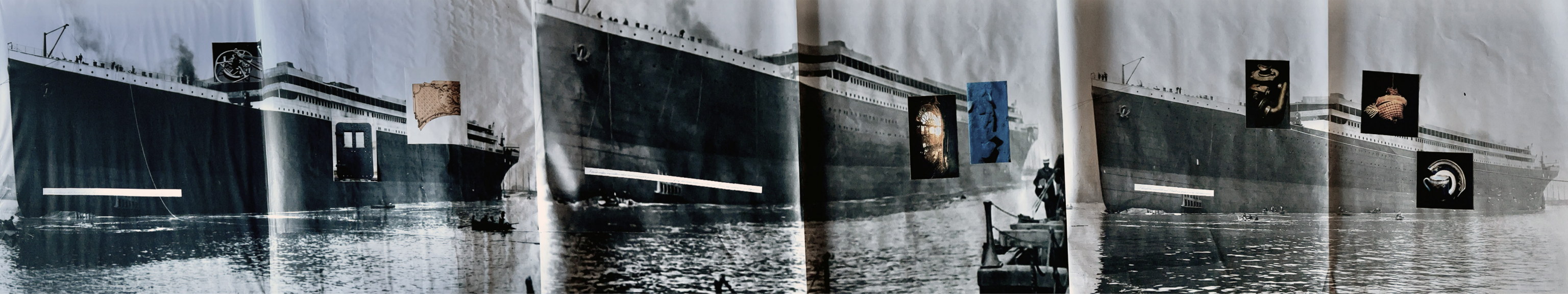








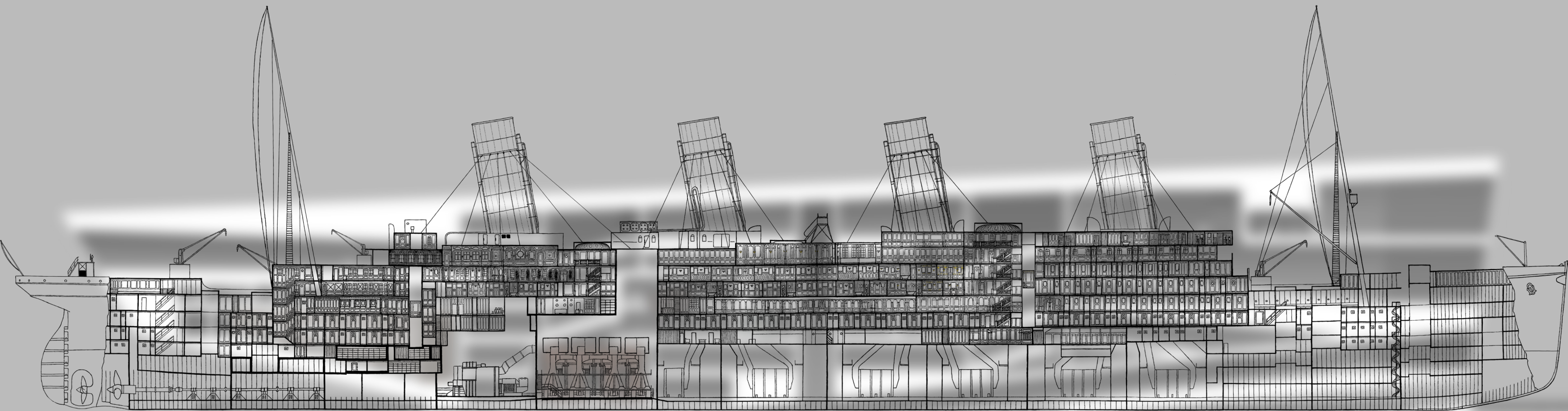




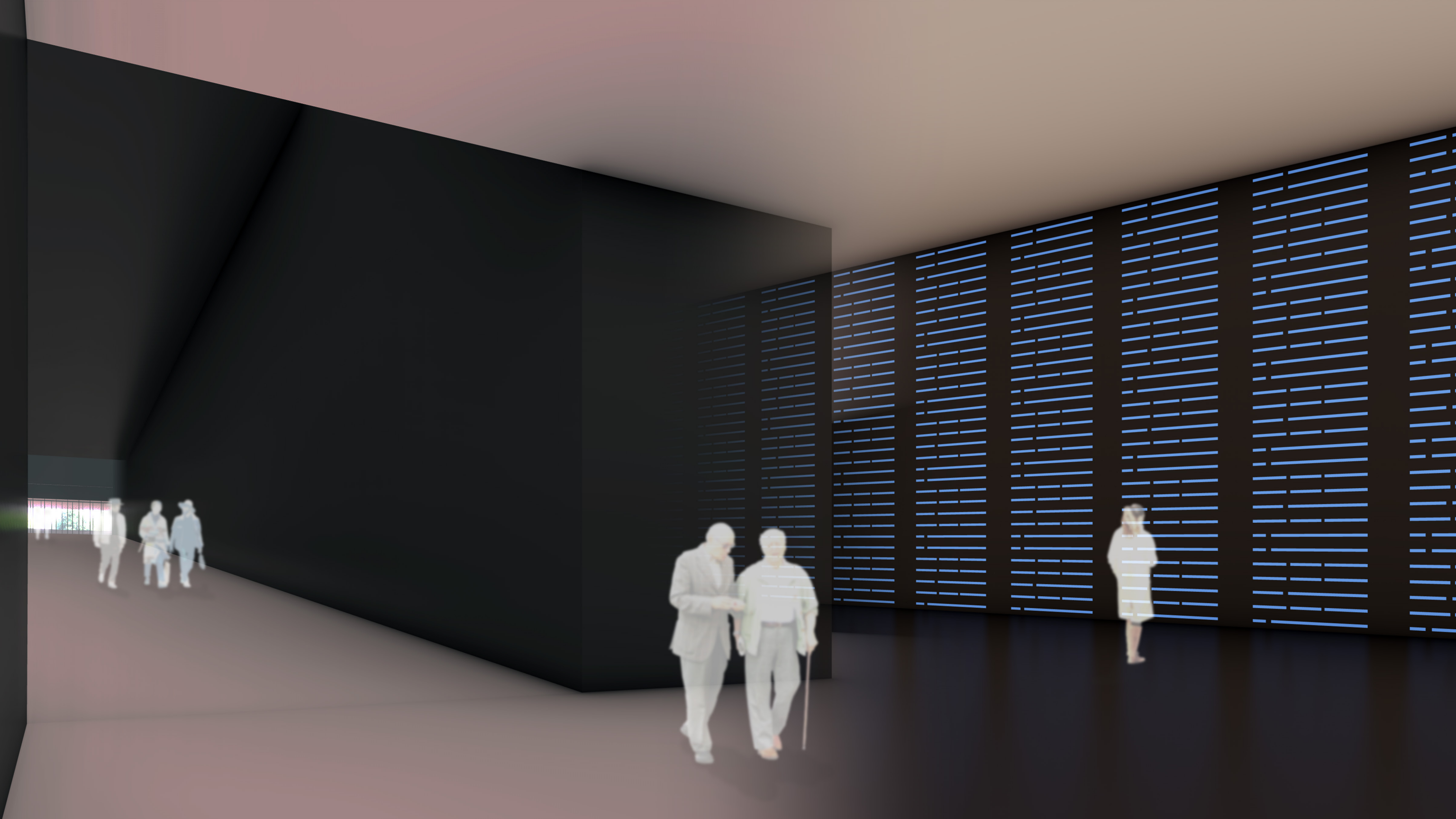




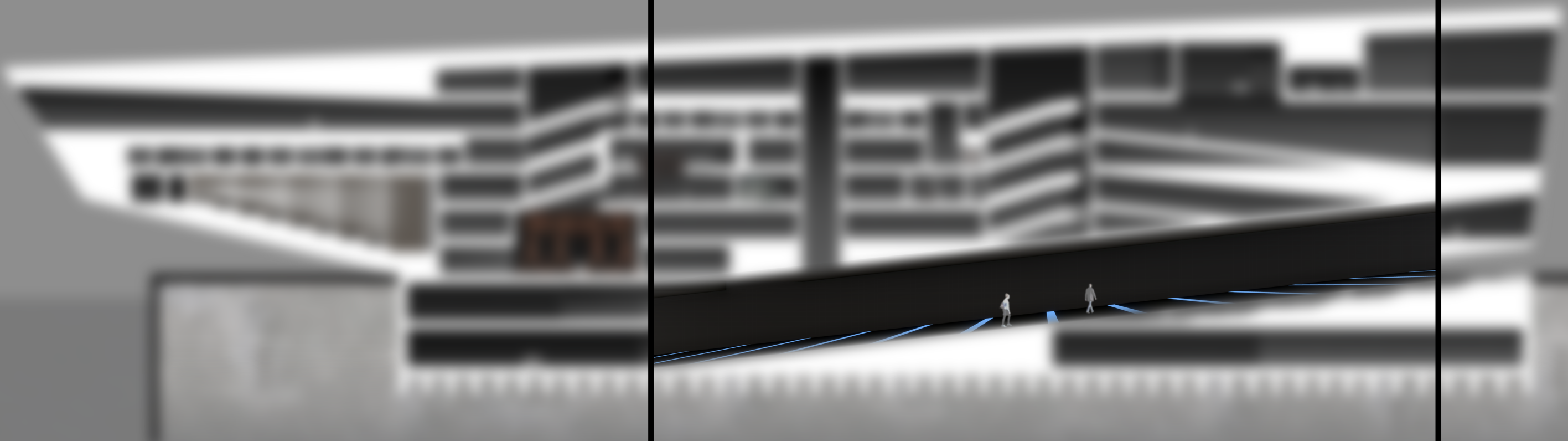








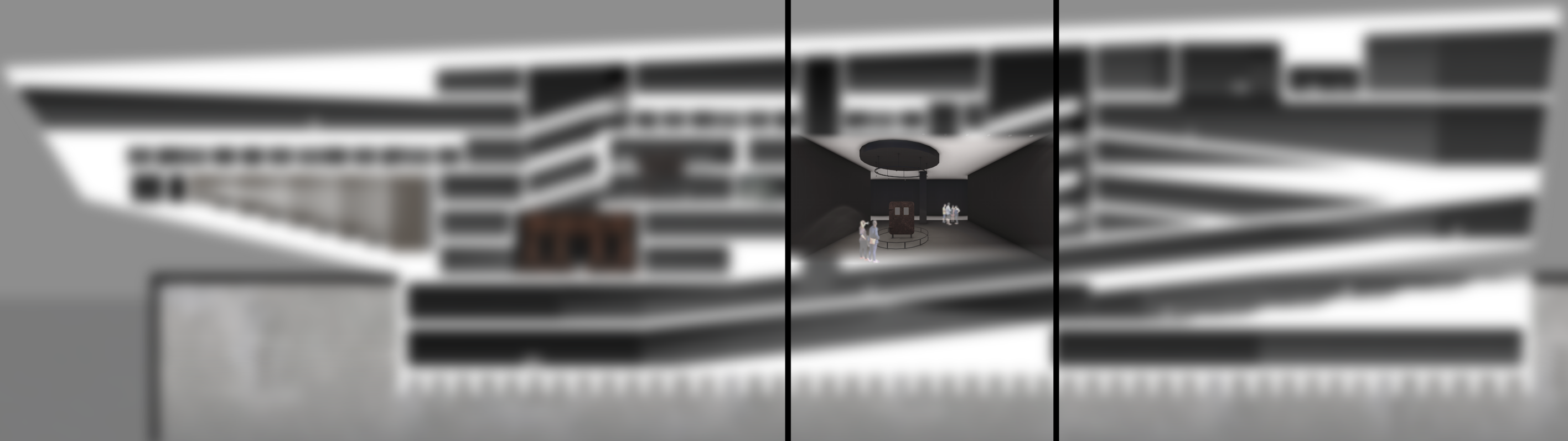








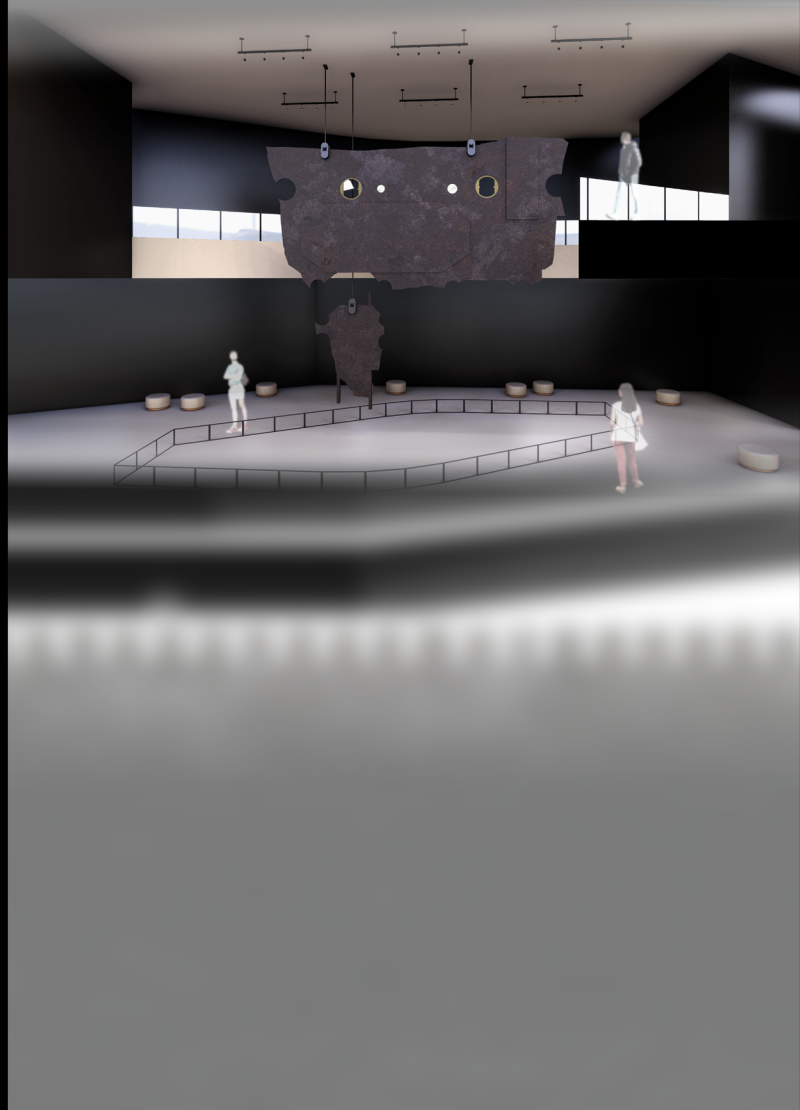




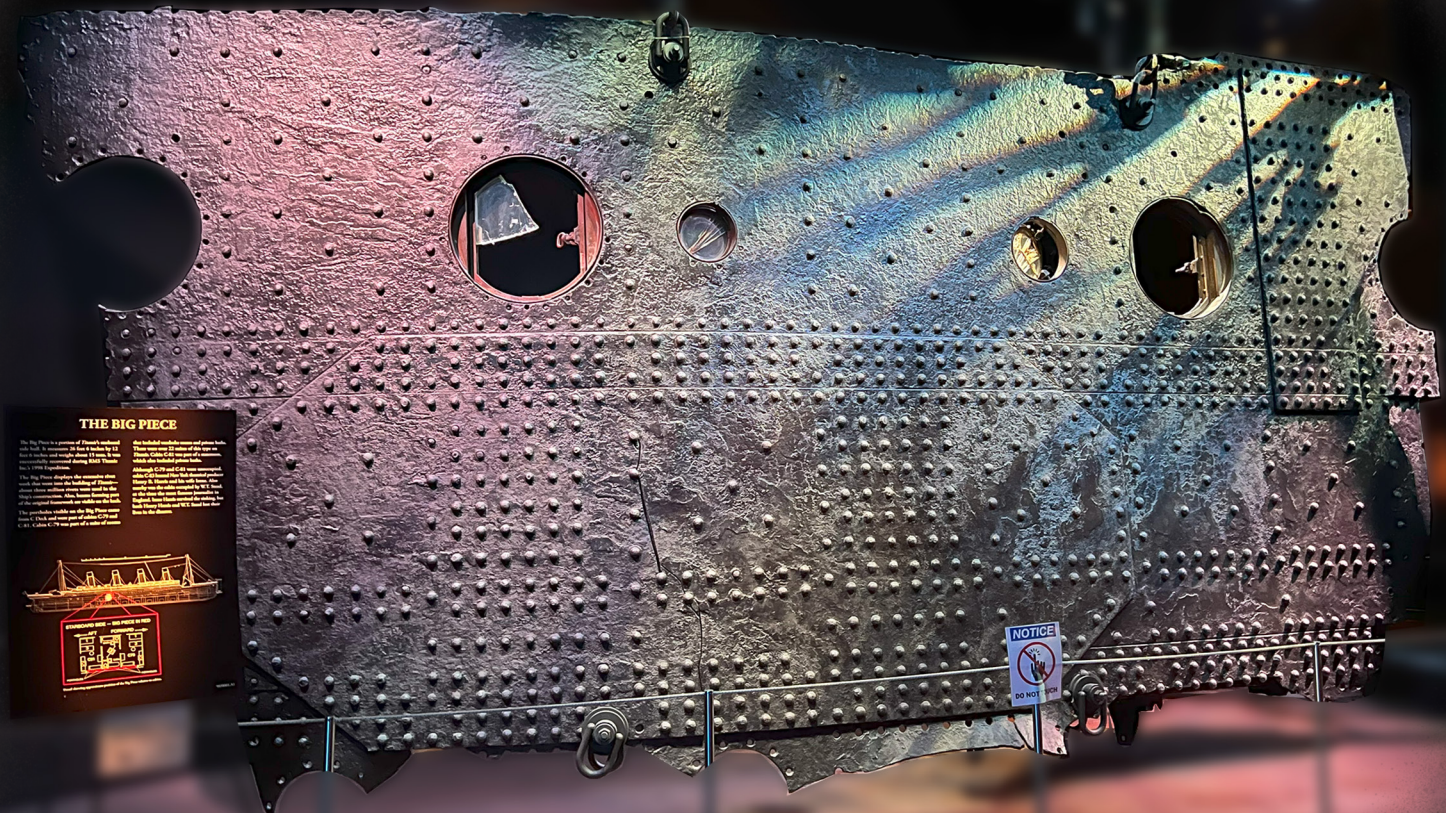













**THE BIG PIECE**

The Big Piece is a portion of Titanic's hull that was salvaged in 1985. It is the largest piece of the ship's hull ever recovered and is made of steel. It was found in the North Atlantic Ocean, 1,900 miles from the ship's last position.

Although CPD and CPD were instrumental in the discovery of the ship, it was not until 1985 that the hull was found. The piece was salvaged in 1985 and is now on display in the museum.



**NOTICE**  
DO NOT TOUCH









