BUILDING CONNECTIONS THROUGH DESIGN

AN ART MUSEUM AND COMMUNITY CENTER FOR PERSONAL AND PROFESSIONAL DEVOLPMENT



"A cohesive society is one where people are protected against life risks, trust their neighbors and the institutions of the state and can work towards a better future for themselves and their families. Fostering social cohesion is about striving for greater inclusiveness, more civic participation, and creating opportunities for upward mobility. t is the glue that holds society together".

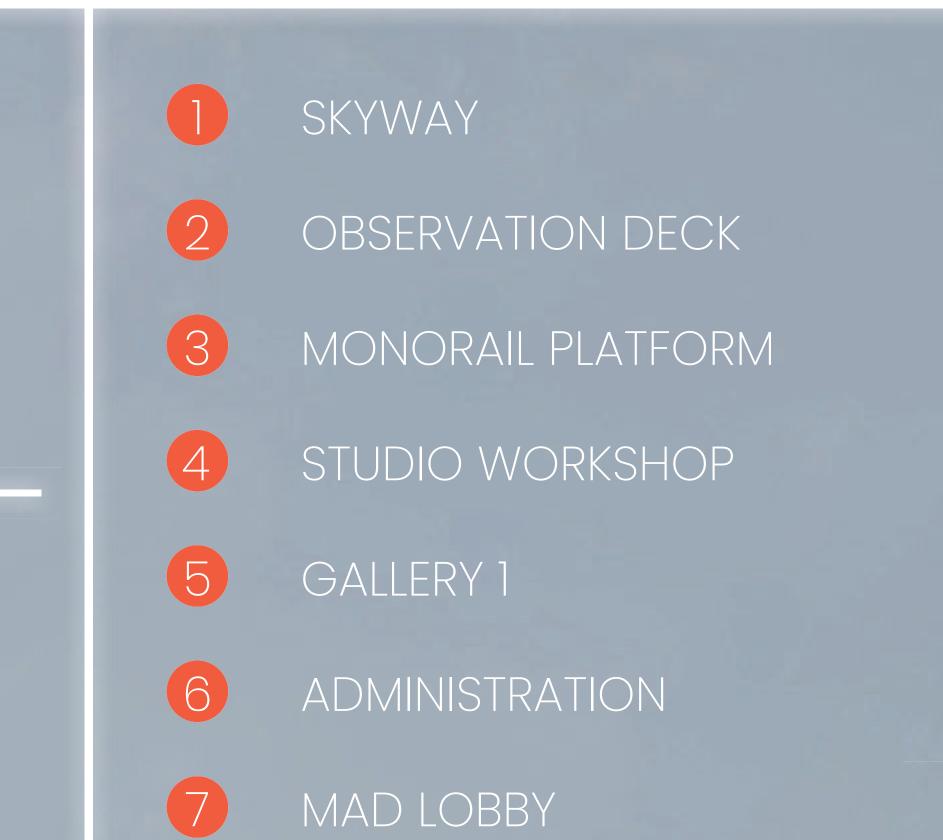
-United Nations Department of Economic and Social

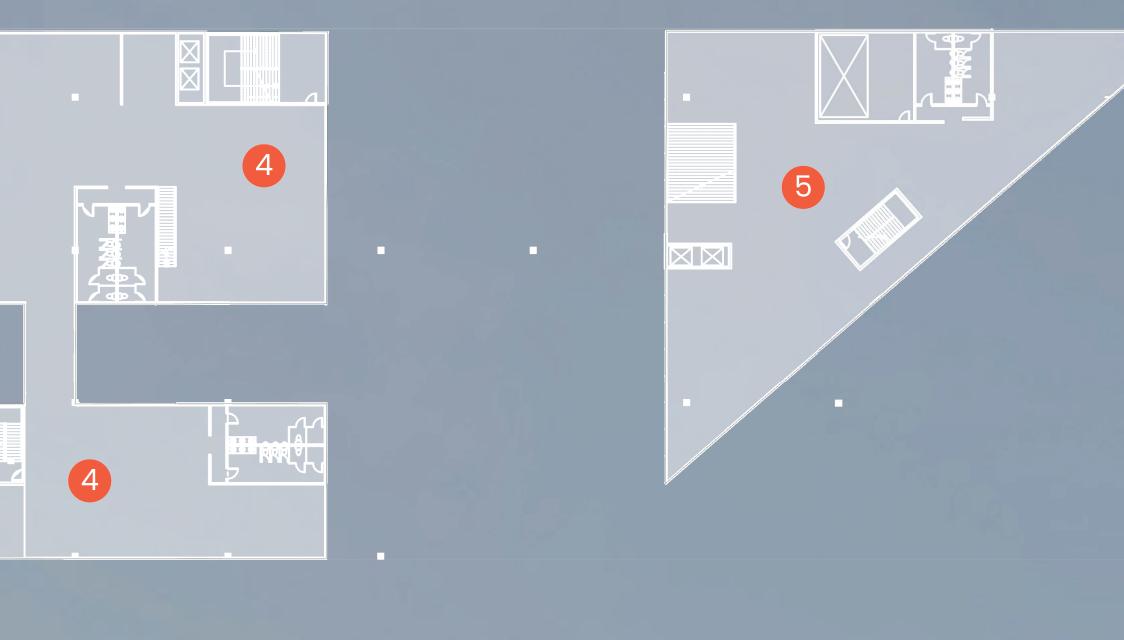
Can we create a new method of engaging our communities by communicating artistic importance and human scale within a design focused on civic and recreational typologies?

own the street from Waterfront Park is Seattle's oldest neighborhood, Pioneer Square. Prior to being forcibly relocated by English settlers, e tribe of Duwamish Indians resided in the town of pioneer square, known to them as Dzidzilalich, or the Crossing Over Place. As one of the uwamish's largest establishments, the history of their people has been greatly influential in the development of the current Waterfront Project. uwamish representatives have been working closely with Seattle city planners to develop and honor the history and culture of their native ribe. The Seattle Museum of Art and Design holds a skyway connecting the museum to public access points to honor the Duwamish people









SECOND FLOOR PLAN

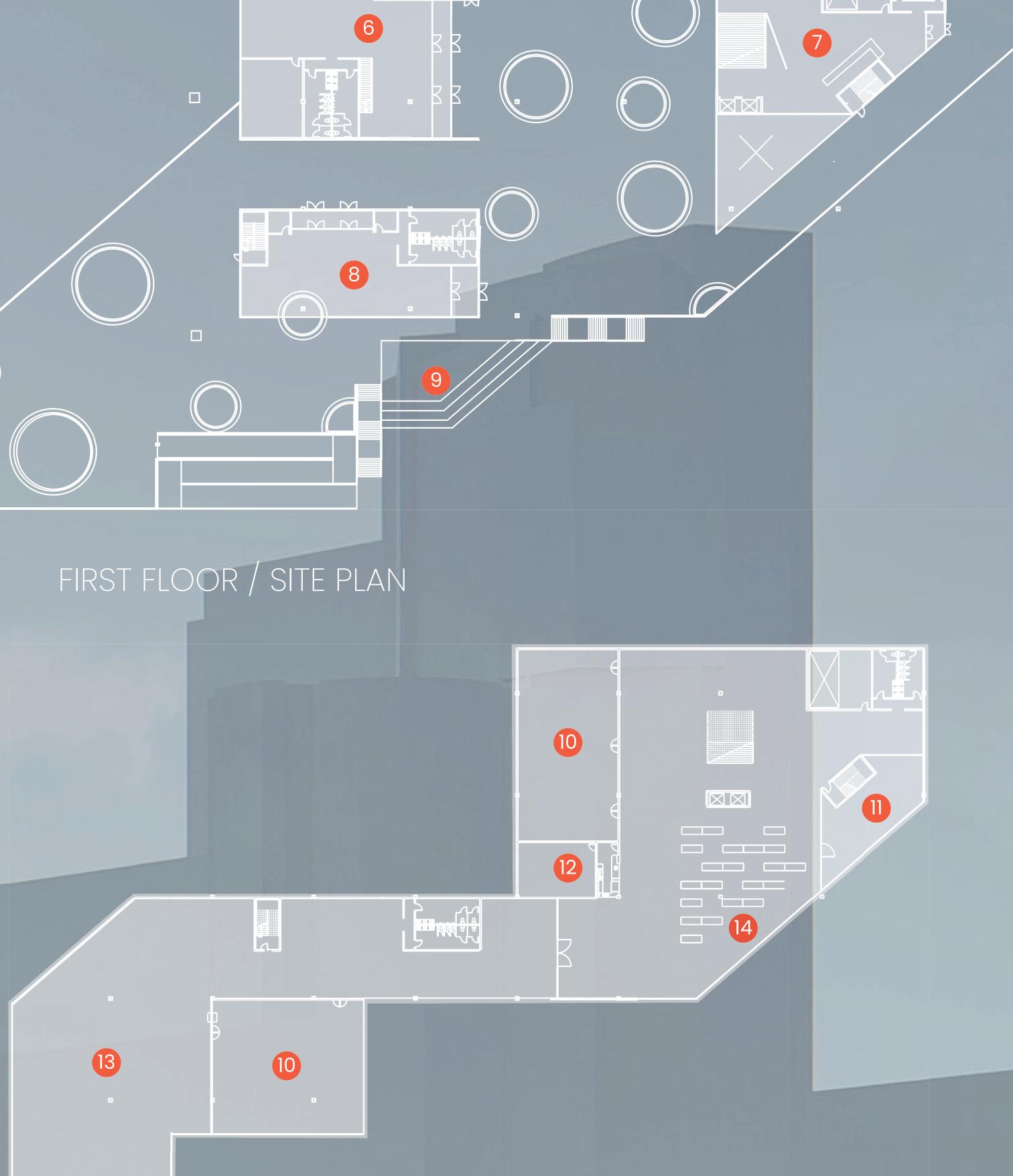
and the history of the Crossing Over Place. The building design was driven by the desire to honor their native history.





he Seattle Museum of Art and Design aims to uplift and educate individuals, while also cultivating relationships within





BASEMENT PLAN

10 20 40 80

