Realms of Reality Elementary School

Empowering Young Learners: Integrating AR/VR Technology in Elementary Schools



Spatial Reasoning Ability: The Strengths and Weaknesses Between

Virtual Reality and Paper/Pencil Testing





Narrative

Integrating Augmented Reality (AR) and Virtual Reality (VR) technologies into the K-12 educational model has the potential to redefine the success of the next generation of minds. Although schools have been slowly incorporating newer technologies to aid students, they have not yet implemented AR and VR. This thesis aims to design a new K-12 facility that incorporates AR and VR technologies to improve academic efficiency among students.

In today's technological era, schools are incorporating various digital tools such as SmartBoards, Projectors, Chromebooks, and E-books to enhance the quality of education. The use of these technologies has the potential to revolutionize classroom design, augment the existing curriculum, foster collaboration, increase students' knowledge of technology, and bring numerous other bonofits



Moreover, the advent of VR and AR technologies has opened up new possibilities for innovation in various industries and professions. It is essential to consider integrating these cutting-edge technologies into the education system to equip future generations with the necessary knowledge and skills that will help them contribute positively to society.

Implementing AR and VR technologies in education aligns with the top seven principles for using technology in education, including active engagement with learning material, use of real-world issues, simulation and modeling, online discussion and debate, group work, coaching, and formative assessment. These principles foster critical thinking, problem-solving, and group dynamics in the classroom. AR and VR can enhance spatial reasoning abilities through immersive and interactive experiences, spatial mapping, visualization, and realistic simulations of real-world scenarios.



Choose which two figures are reflections.

on 01: Circle the two identical figures.

block south toward South Roa

south Road A,) 62

B.) 64 C.) 68 D.) 70 uestion 05: Which two figures are the reflection of one another?



This research project explores the relationship between human subjects and data analysis, focusing on spatial thinking tests conducted using different mediums. The study involves administering two tests to participants, with one test taken on traditional paper and the other test taken in a virtual reality (VR) environment. Each test comprises six problems of different spatial ability reasoning types, including group rotation (GR), visual comparison (VC), combining shapes (CS), maps/plans (MP), block counting (BC), and reflection (RF).

The purpose of administering both tests is to determine whether performance differs between the two mediums and to analyze the performance of each question type. Participants complete both tests, with a 5-minute introduction followed by a 10-minute timed test. After a 5-minute intermission, participants take the second









10-minute timed test, resulting in a 30-minute session. Half of the participants started the study by completing the paper test first, while the other half started with the VR

The data collected from the tests reveal significant differences between the two mediums. The visual comparison, block counting, and combining shapes questions had higher scores in the paper test, whereas group rotation and reflection questions scored better in the VR test. The map/plans question type produced similar results in both tests. Detailed results are presented below.

While analyzing the results, surveys, and movement, numerous intriguing observations were made, which are elaborated upon in the accompanying research report. The report will be available in the NDSU repository and provides a detailed explanation of these findings over the summer.

Paper Test							VR Test						
GR	VC	MP	BC	RF	CS	[GR	VC	MP	BC	RF	CS	
1	1	1	0	0	1		1	0	1	0	0	0	
1	1	1	0	1	1		1	1	0	0	1	0	
0	1	0	1	0	1		0	1	0	1	0	0	
1	1	0	1	1	1		1	0	1	0	1	0	
1	1	1	1	1	1		1	1	1	0	1	0	
1	1	0	0	1	0		1	1	0	0	1	0	
1	1	1	1	1	1		1	1	1	0	1	0	
0	1	1	0	0	1		1	1	1	0	1	1	
1	1	0	1	1	1		1	1	0	0	1	0	
7	9	5	5	6	8		8	7	5	1	7	1	





