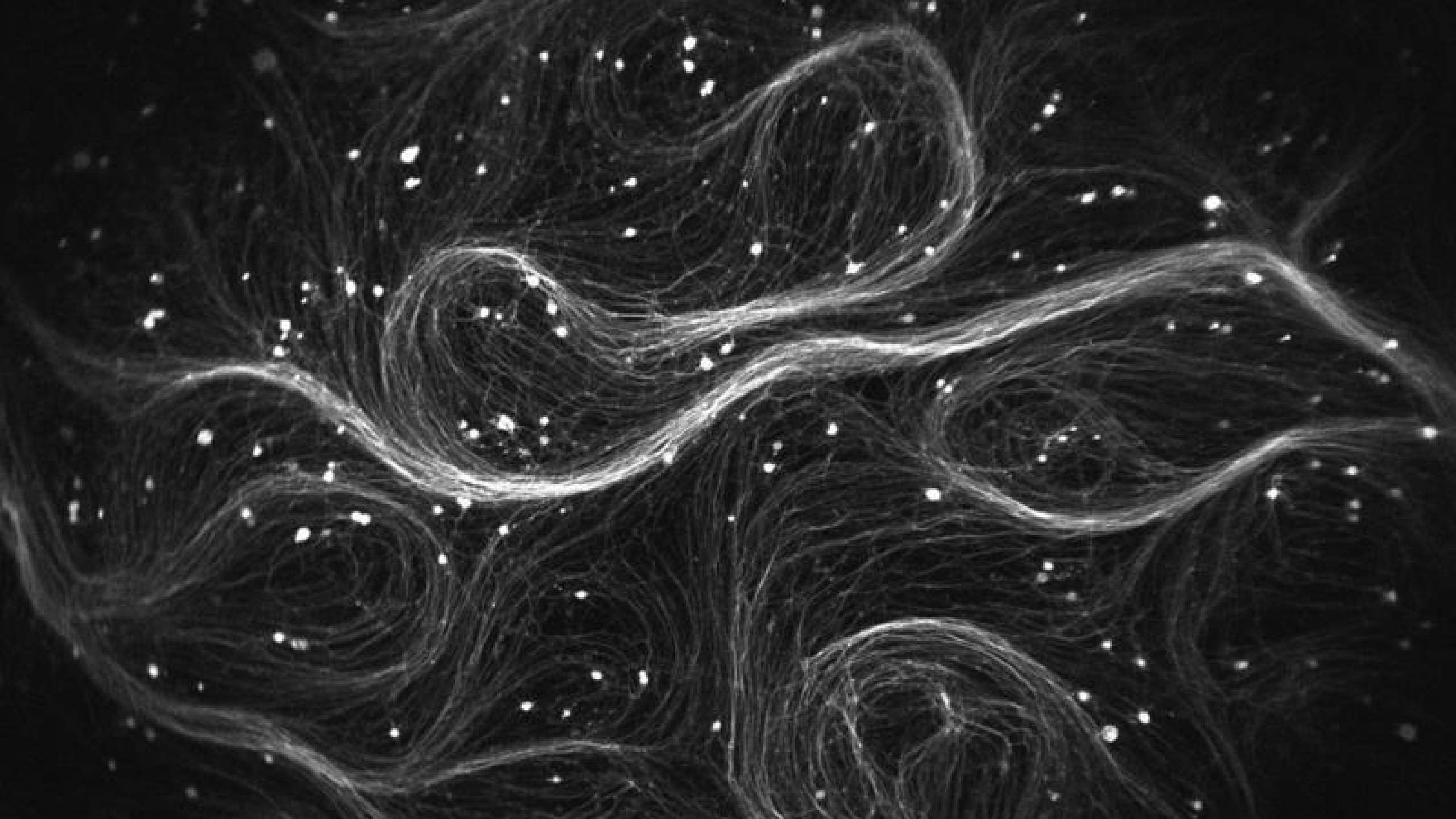
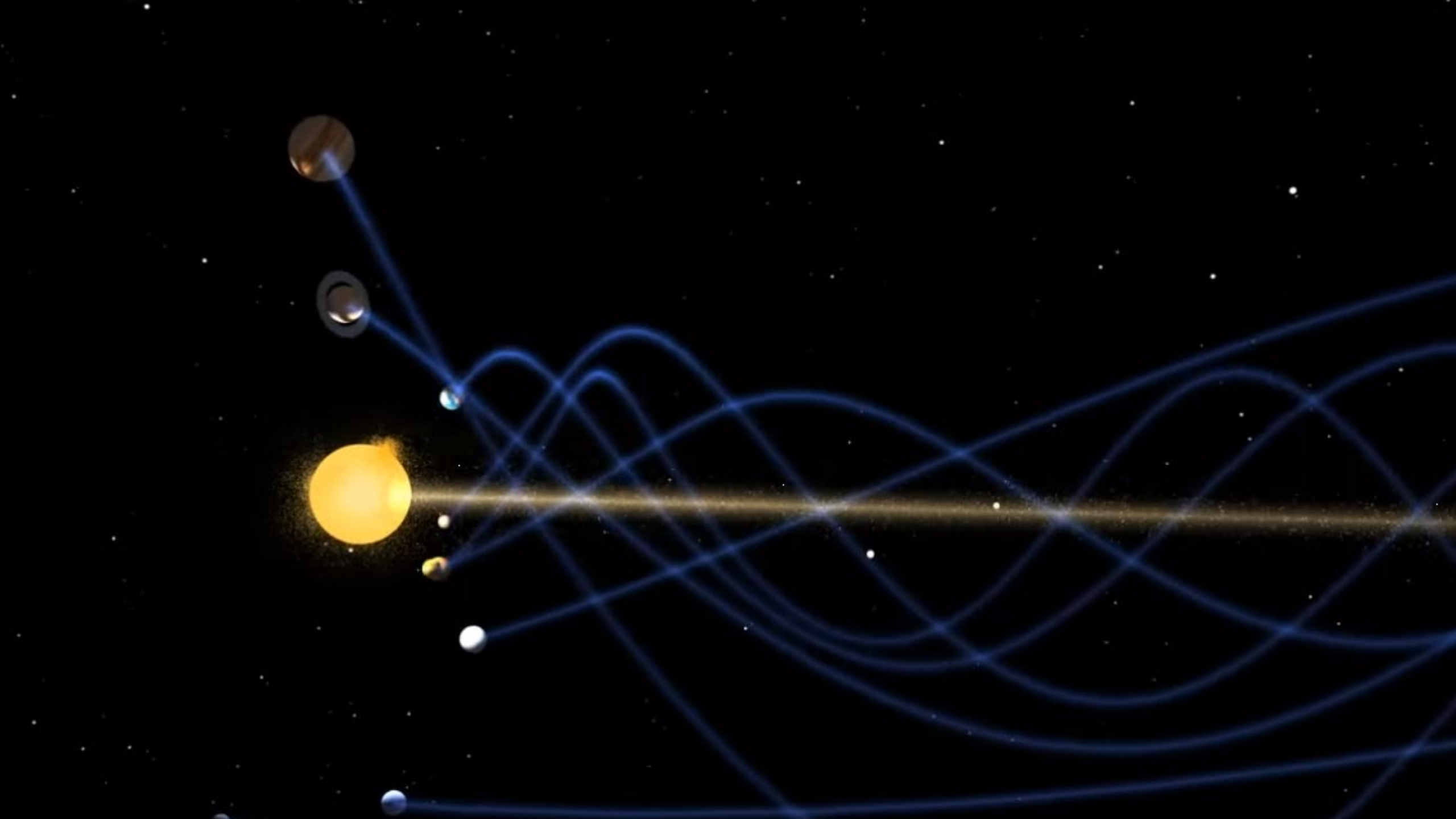


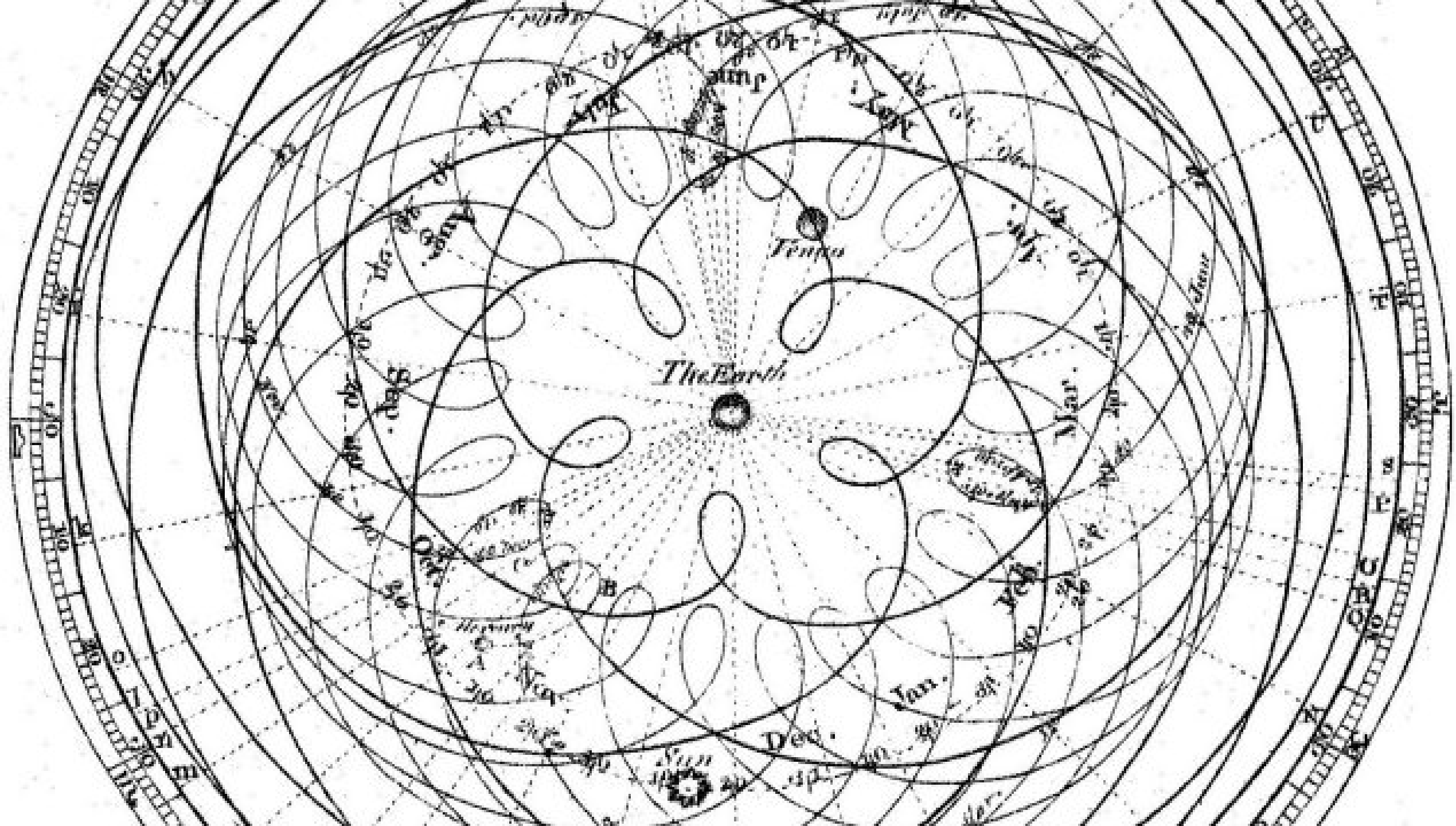


# CONCERTARE:

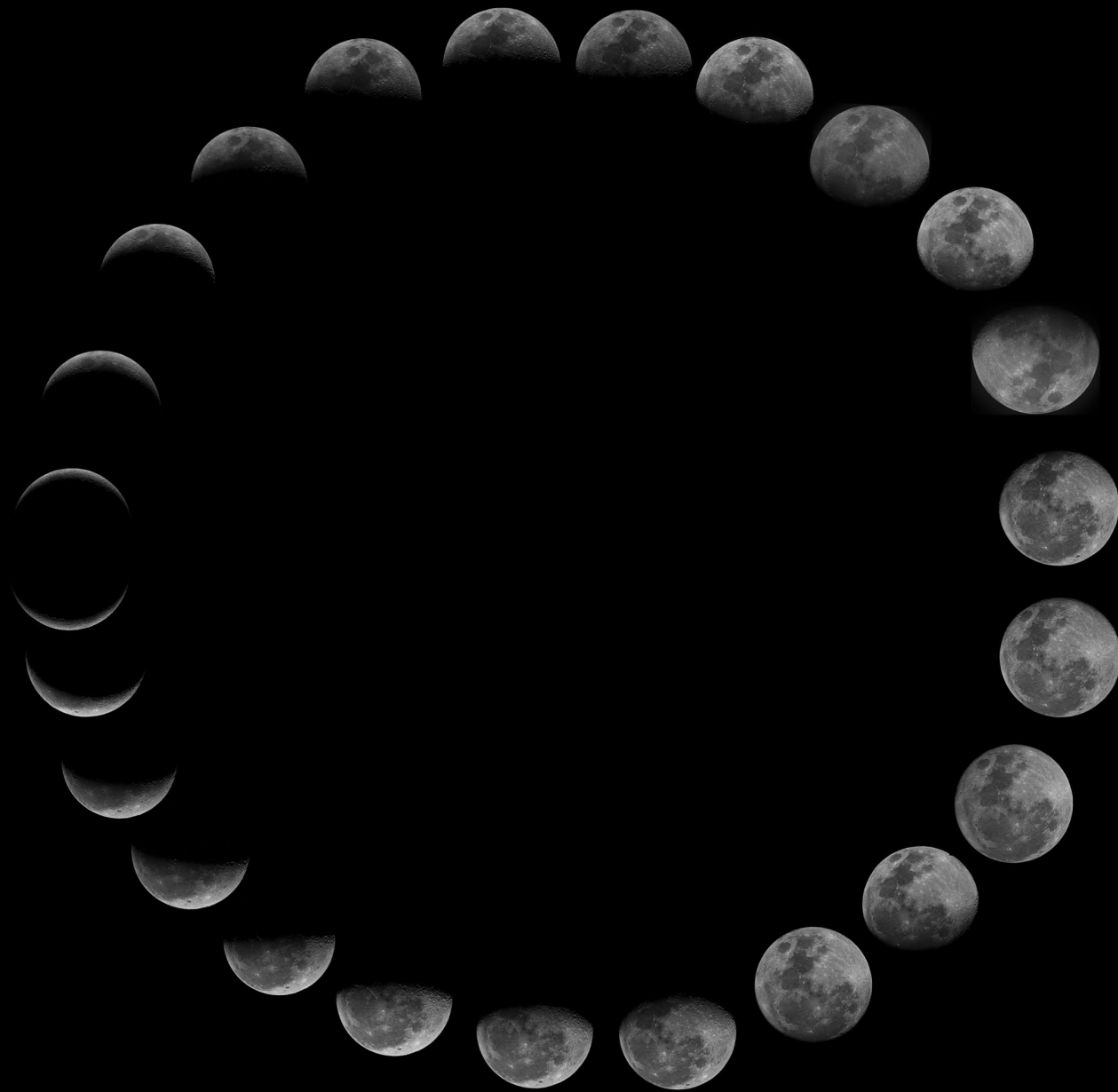
AN ARCHITECTURAL REDISCOVERY OF  
SPIRITUAL HARMONY IN A SECULAR WORLD

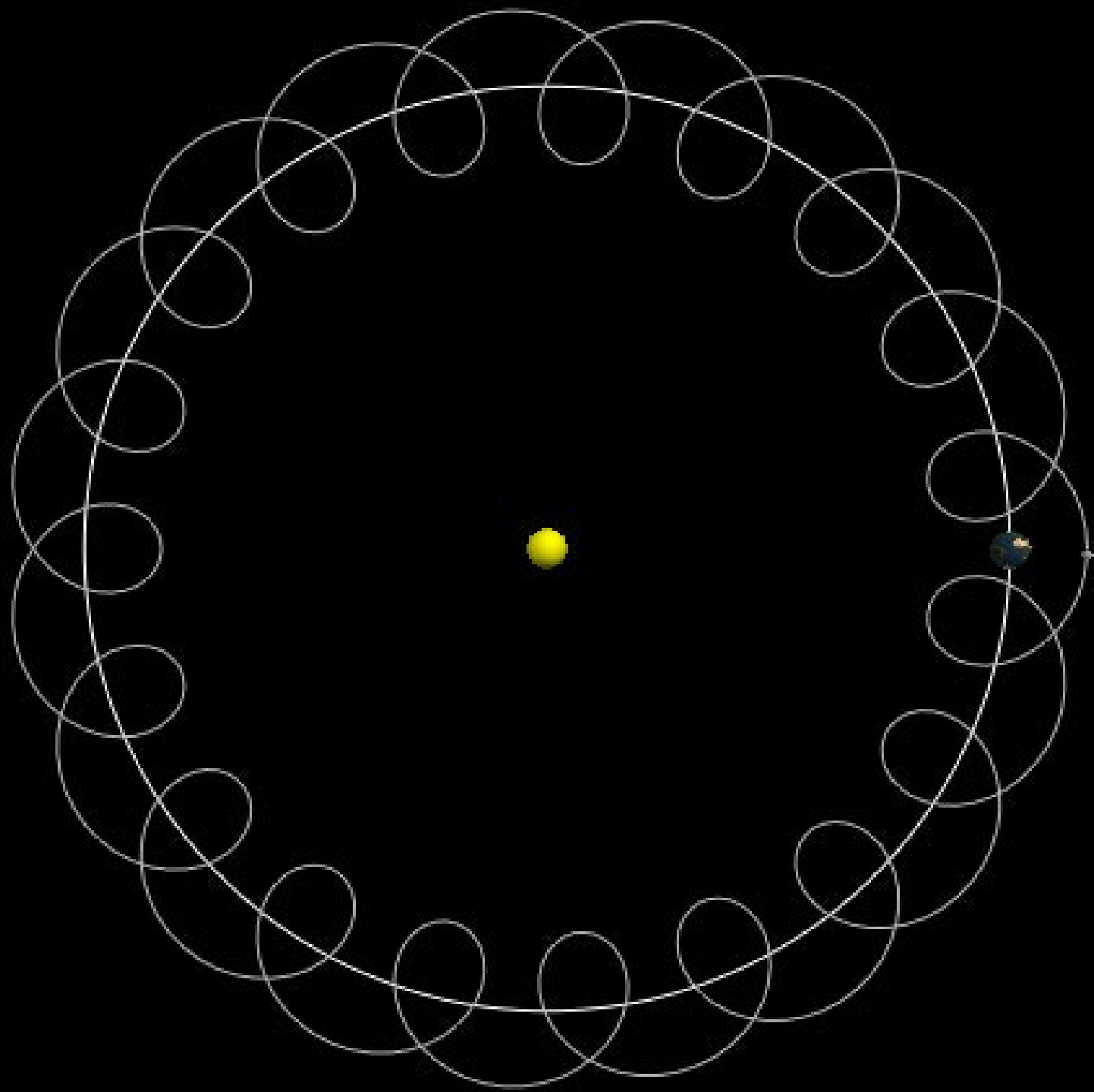


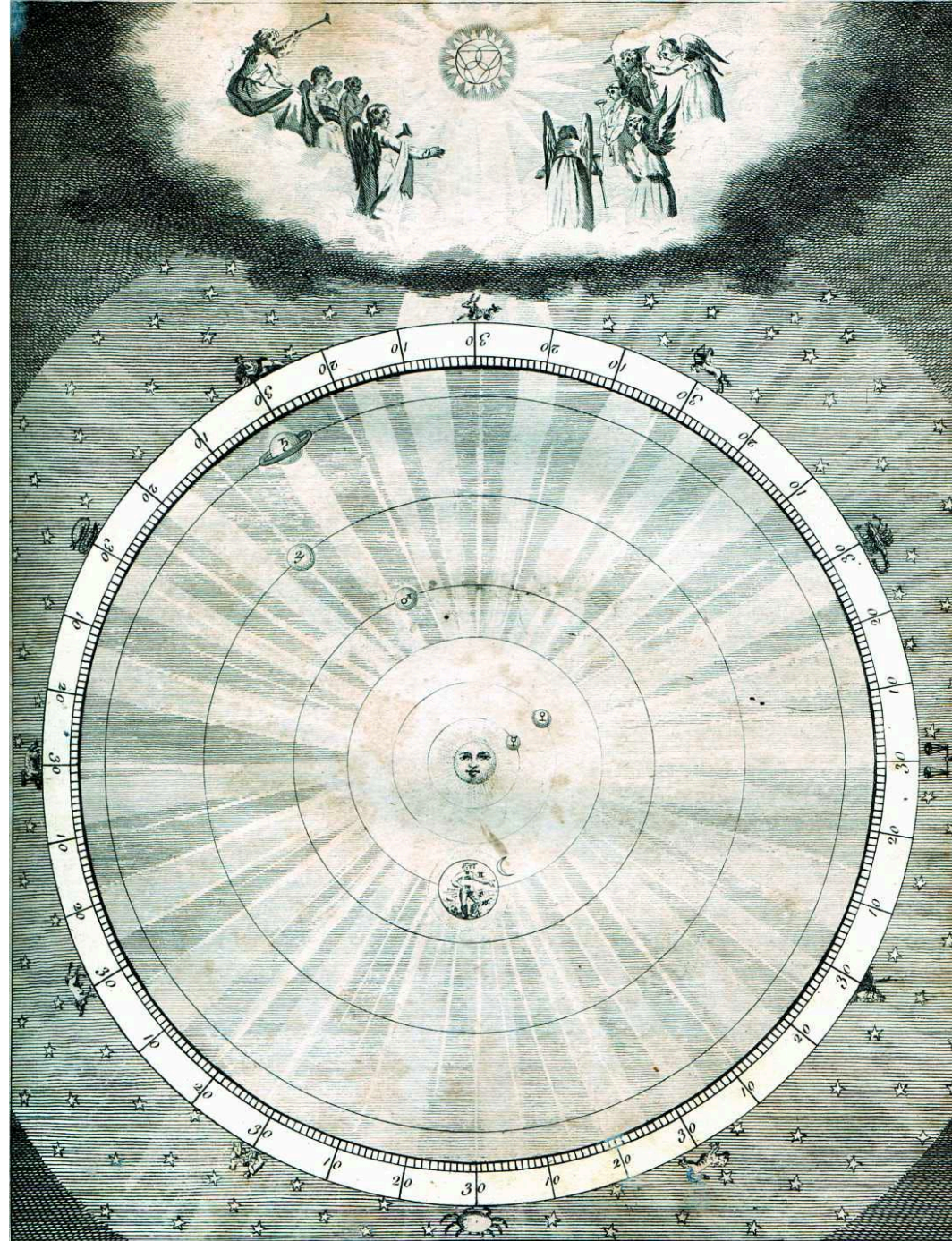












Genesis Chap. 1. Ver. 14

Prov. 3 Verse 1

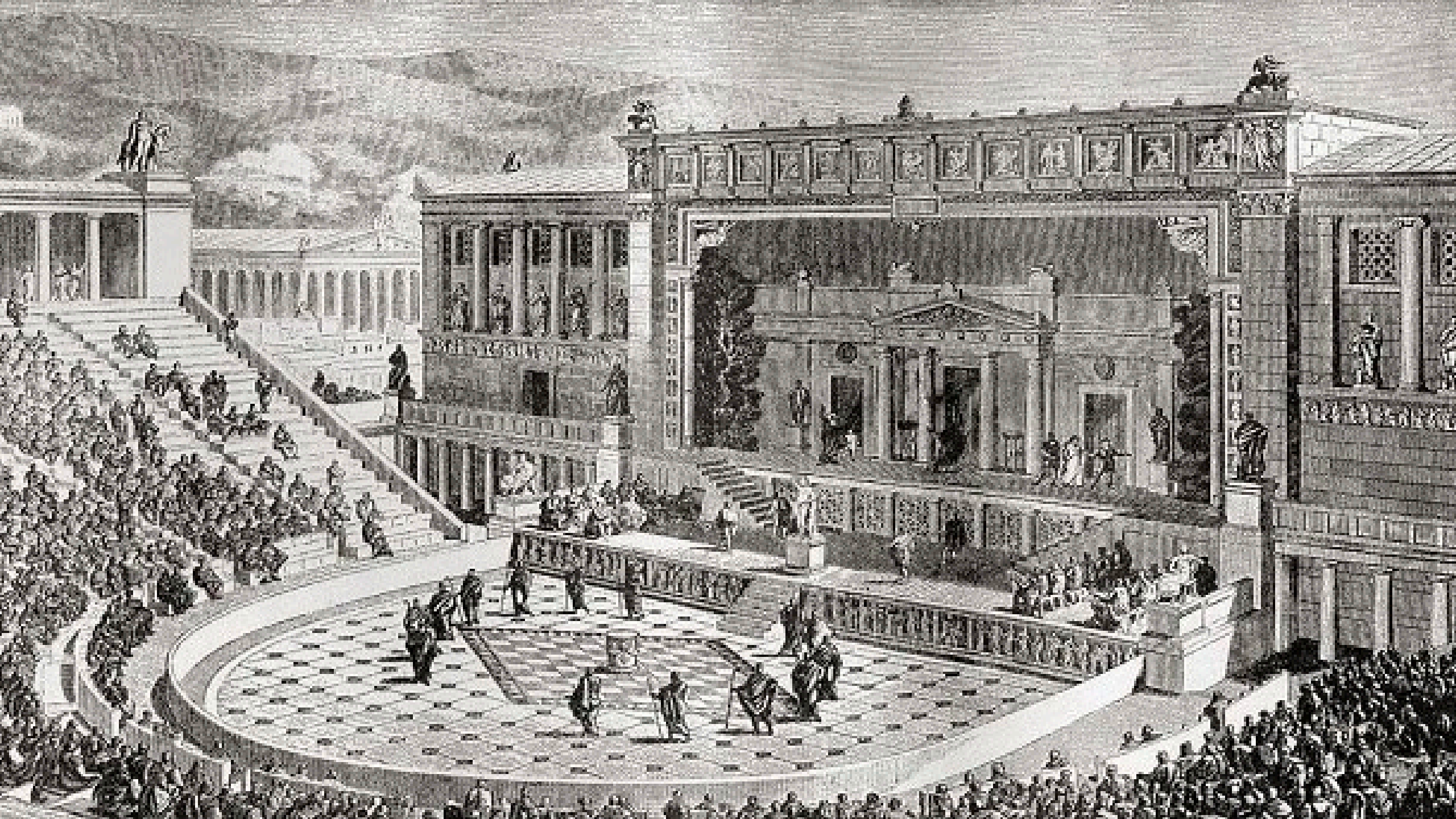
The Harmony of the World

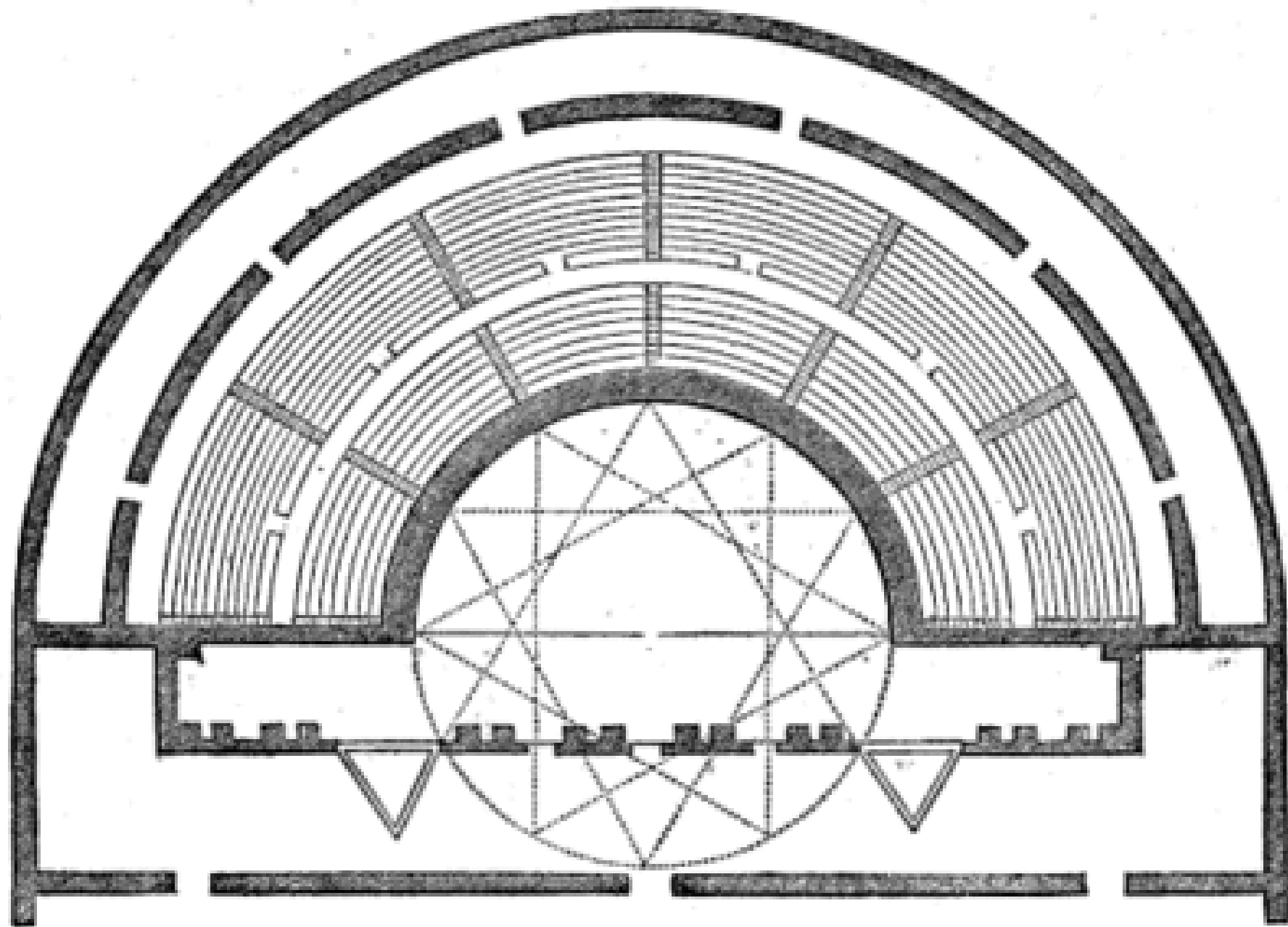
Psalms 19 Ver. 2

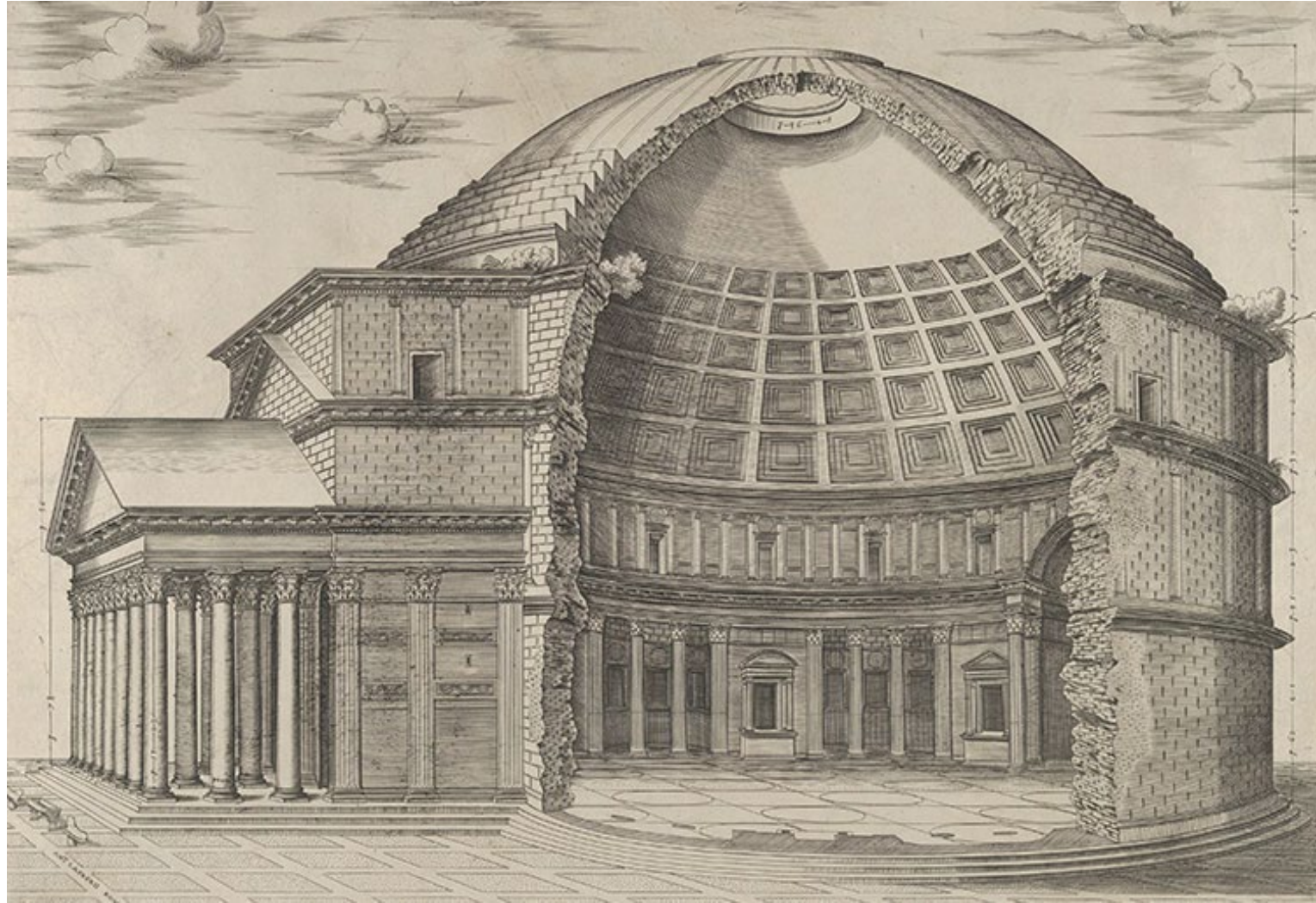
Job 38 Ver. 31

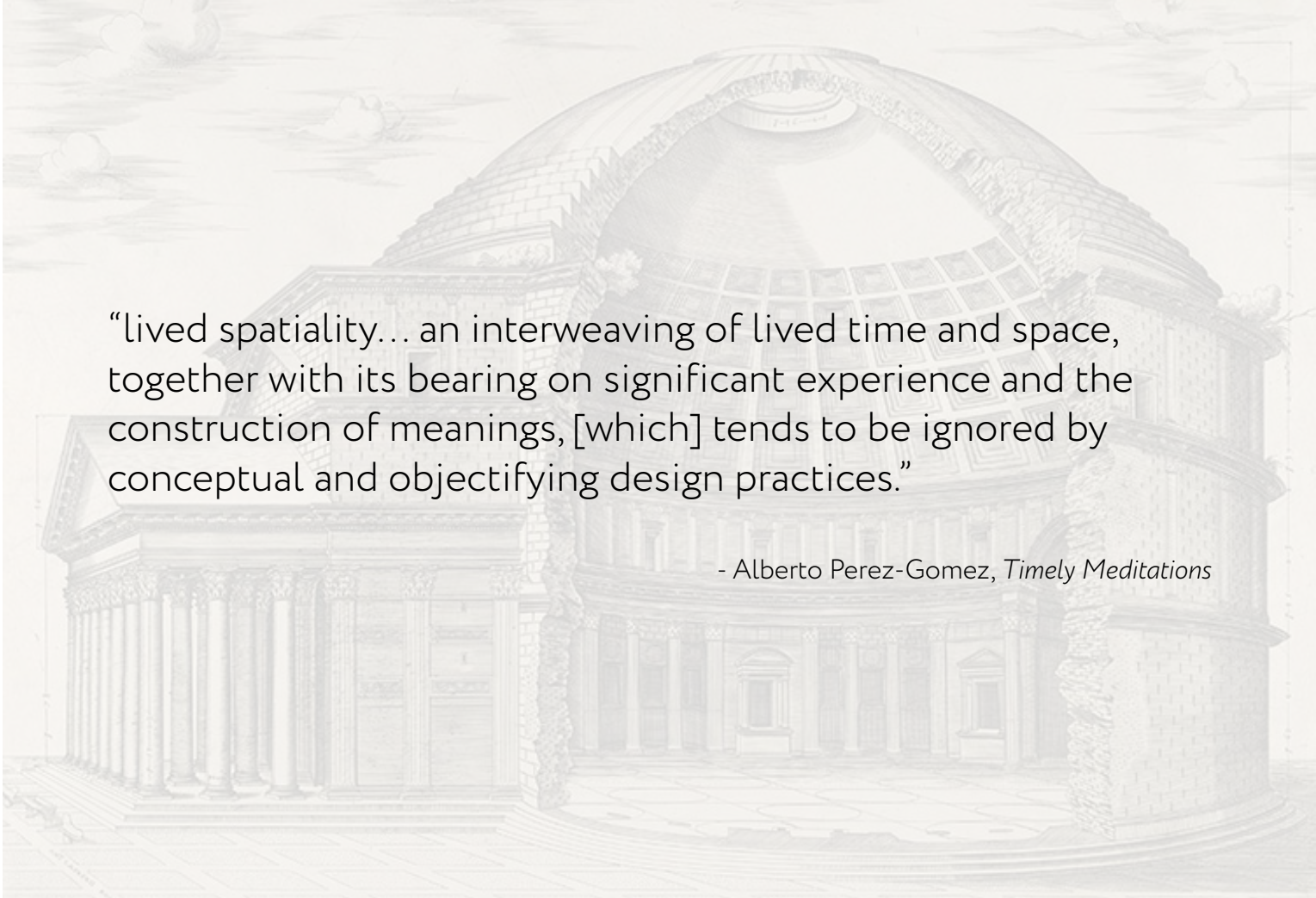













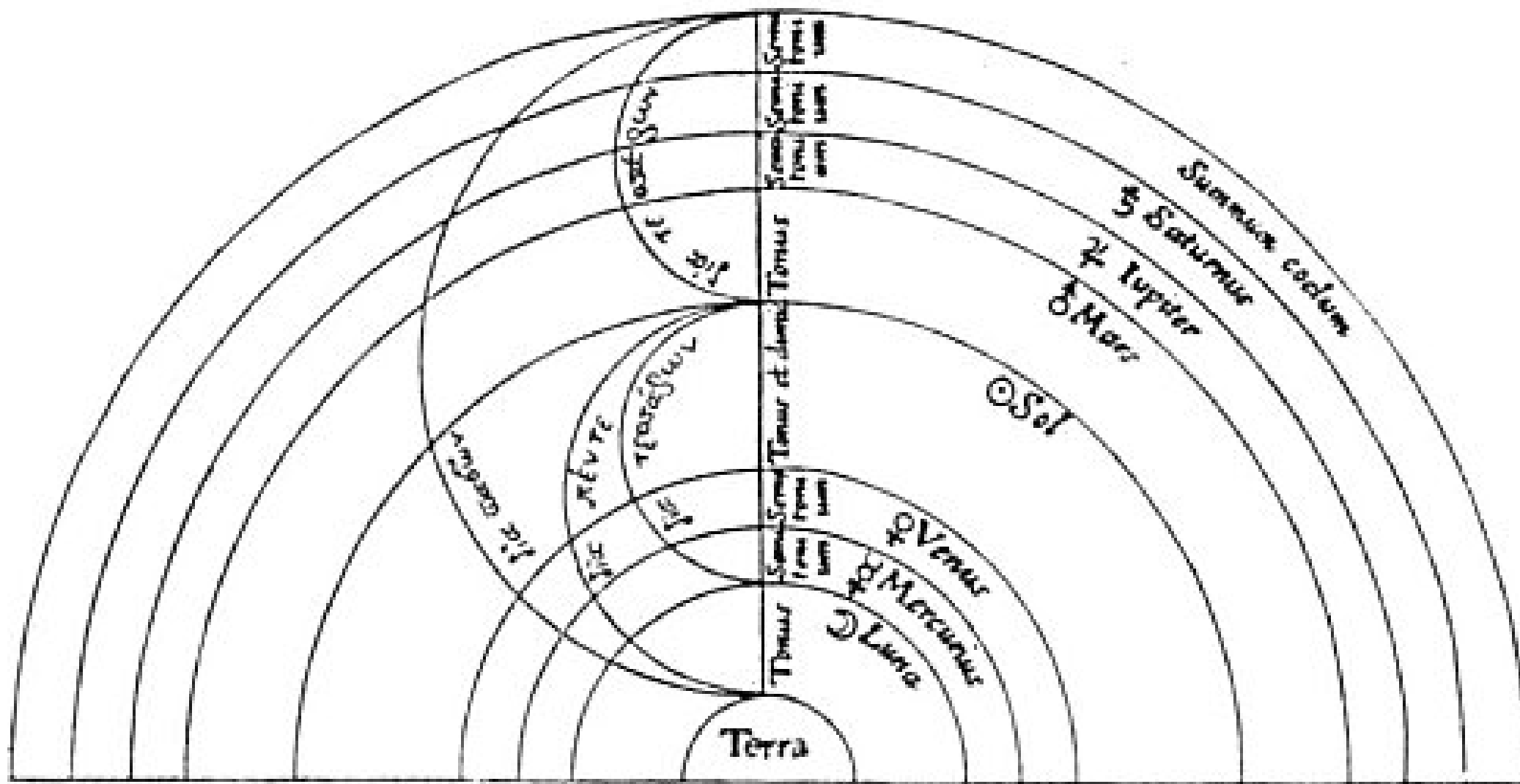
“lived spatiality... an interweaving of lived time and space, together with its bearing on significant experience and the construction of meanings, [which] tends to be ignored by conceptual and objectifying design practices.”

- Alberto Perez-Gomez, *Timely Meditations*



“Underlying European spiritual history, which culminates in our world as technological civilization, is an appreciation for the **fundamental role of music as a carrier of intellectual and emotional knowledge**. We ultimately owe this heritage to the centrality of music in Greek thought...”

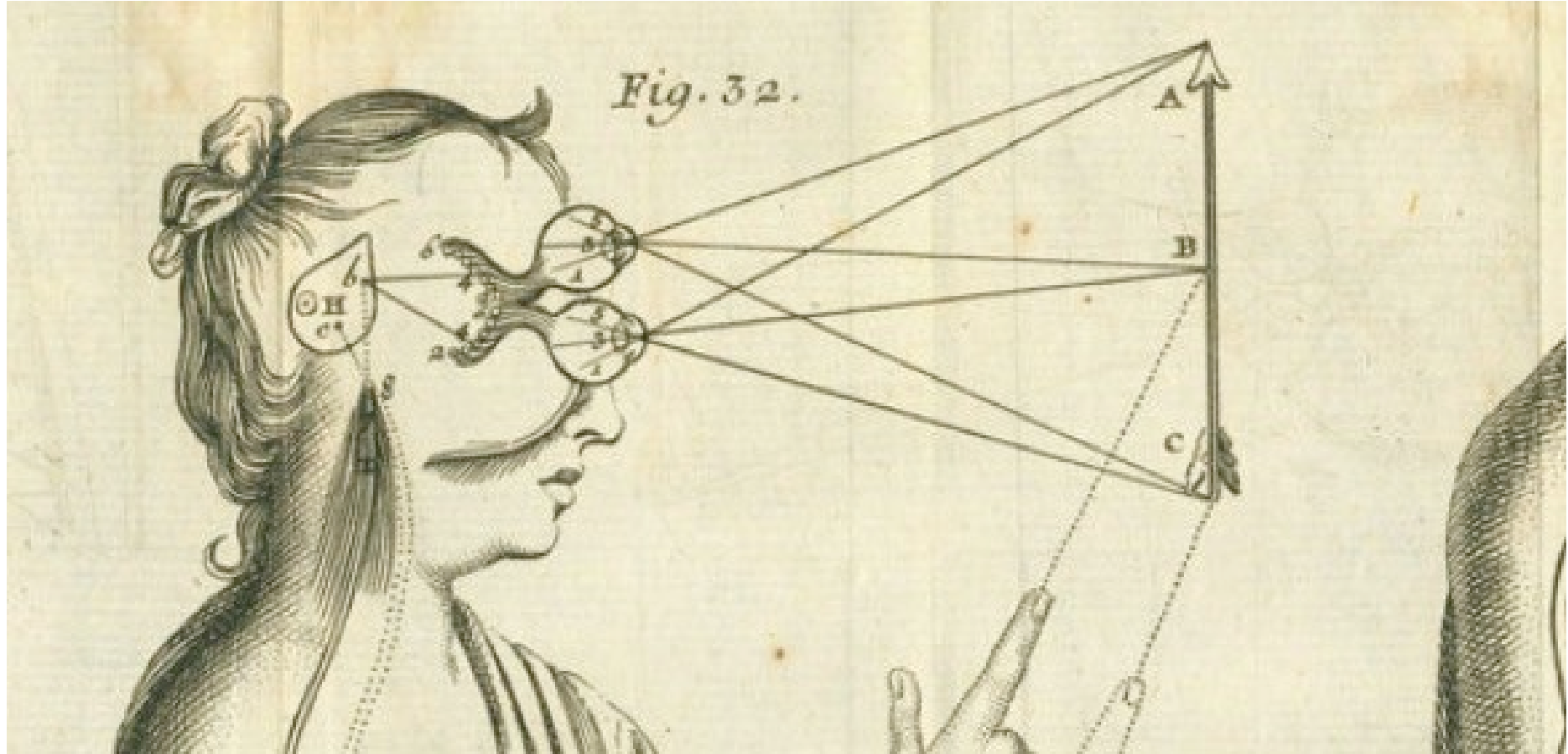
- Alberto Perez-Gomez, *Attunement*





**CONCERTARE:**  
“HARMONY WITHIN STRIFE”





ORIGINS OF MUSIC,  
ARCHITECTURE,  
AND HUMANITY



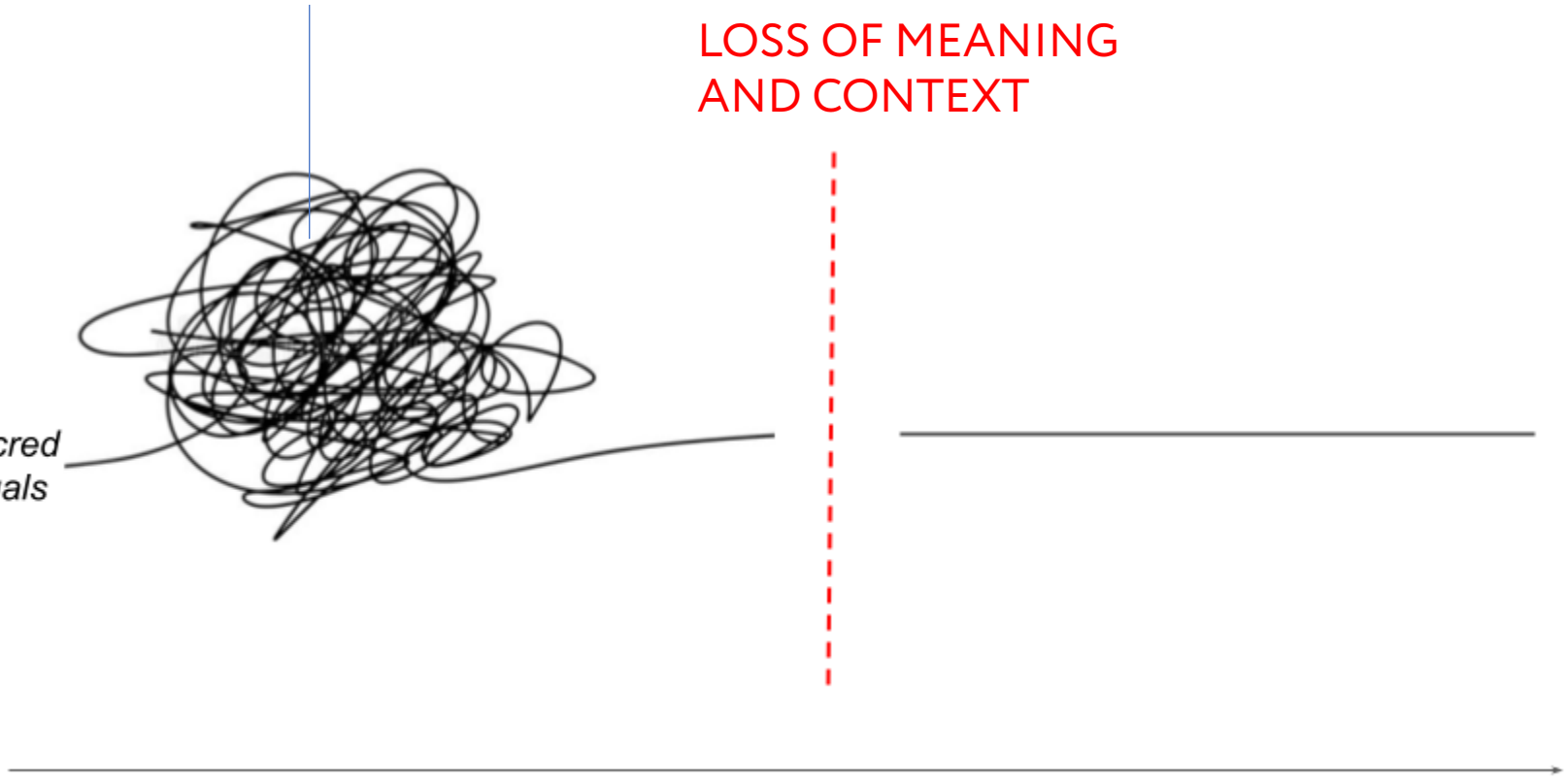
TIME

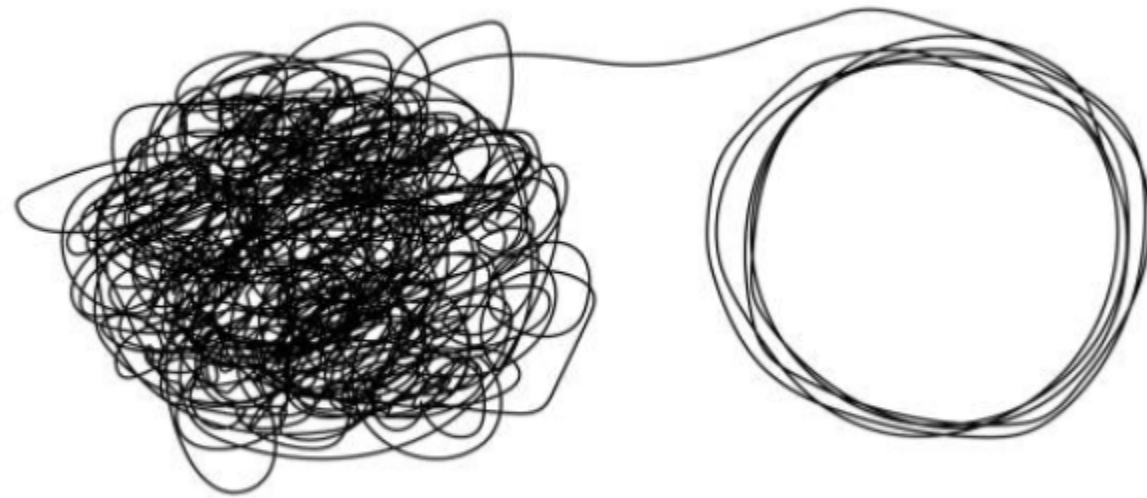
ORIGINS OF MUSIC,  
ARCHITECTURE,  
AND HUMANITY

LOSS OF MEANING  
AND CONTEXT

*sacred  
rituals*

TIME





*TIME*



# POETIC IMAGINATION

# POETIC IMAGINATION

“the belief in **correspondences between all beings and worlds** predates Christianity, crosses the Middle Ages, and through Neoplatonism, illuminism, and occultism, reaches the 19th century..”

- Octavia Paz, *Children of the Mire*

# POETIC IMAGINATION

“...the principle before all principles, **before the reason of philosophies and the revelation of religions**, and this principle coincided with poetry itself”

- Octavia Paz, *Children of the Mire*



“...a **spiral sequence** which turns ceaselessly without ever returning completely to its beginning”

- Octavia Paz, *Children of the Mire*





**“...made not of reasons, but of rhythms.”**

- Octavia Paz, *Children of the Mire*

POETIC IMAGINATION





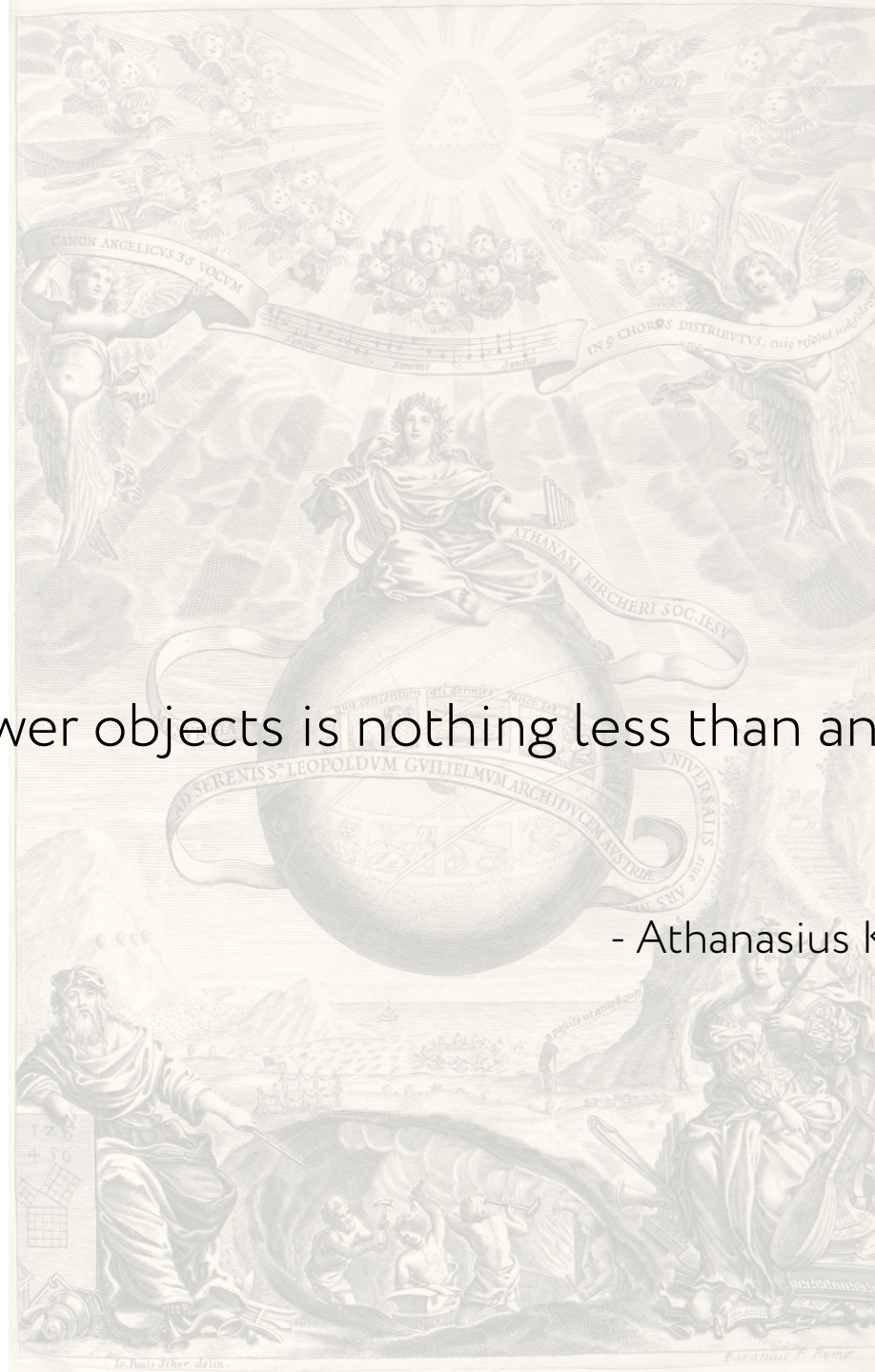
*Frustra vel Pictor, vel Pates dixerit, Hic est:  
Et pultum, et nomen terra scit Antipodum.*

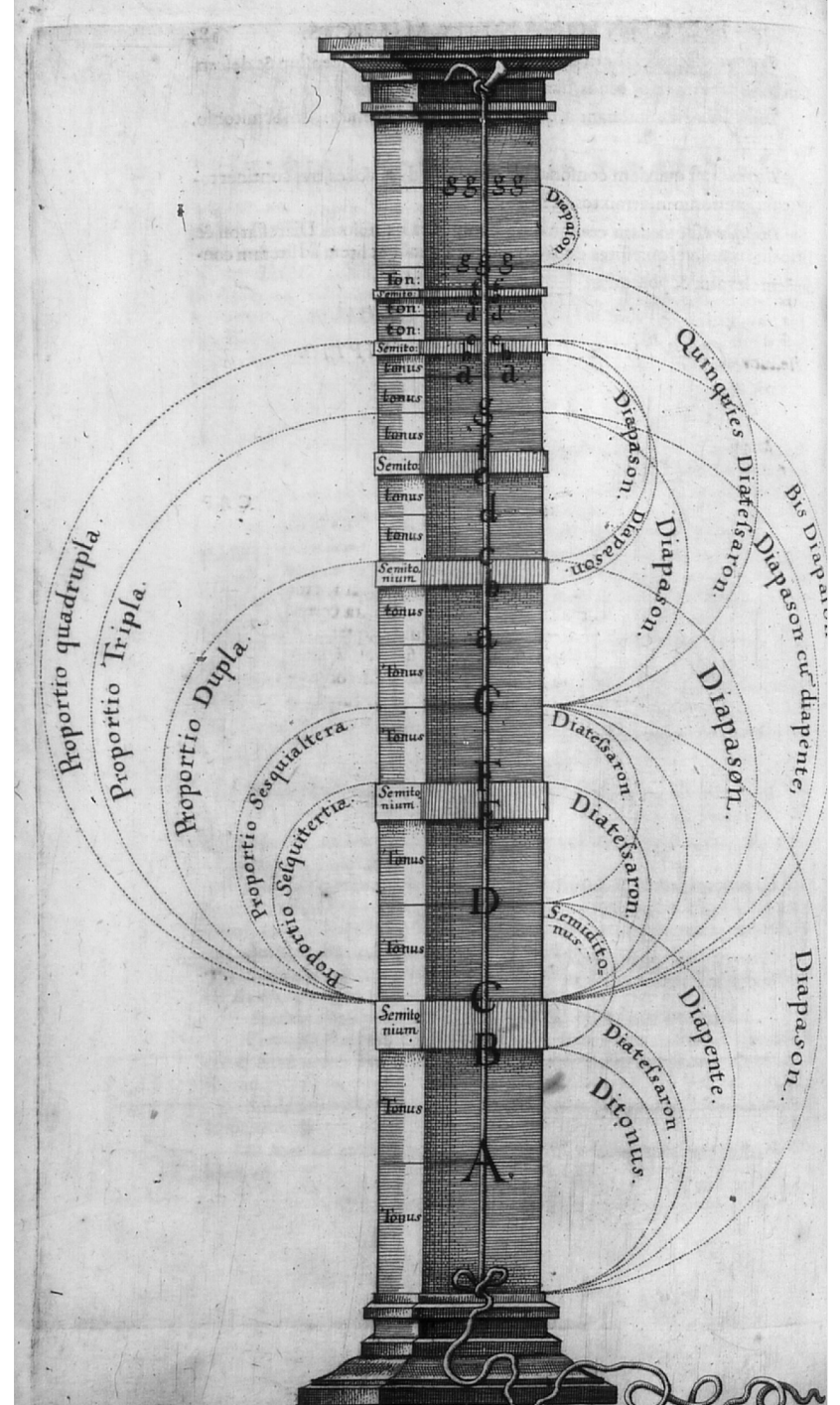
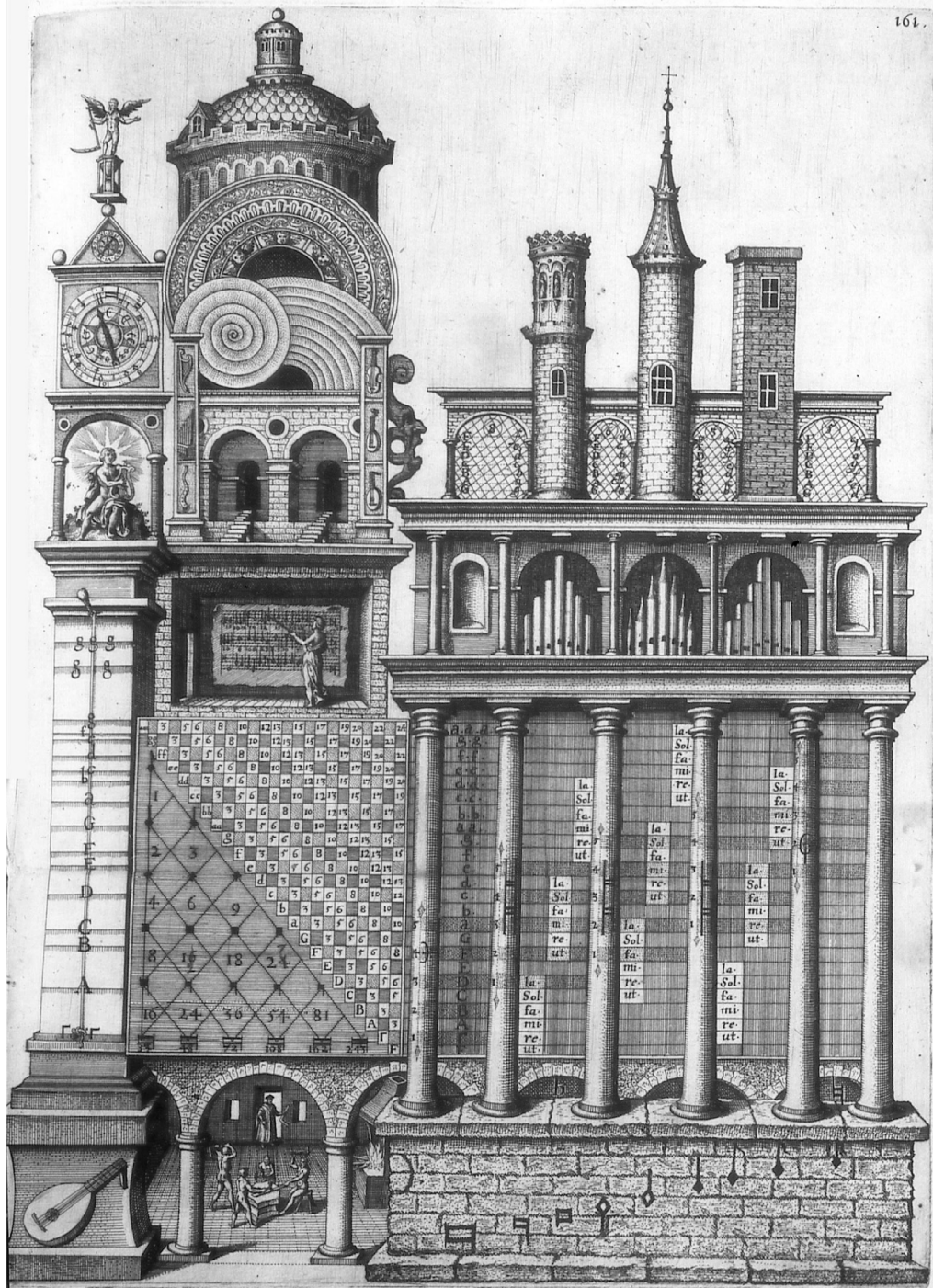
*Jacobus Albanus Sibilium, M. D.  
in Rom: Sapientia Eloq: Prof.*




“the harmony of lower objects is nothing less than an echo or repercussion.”

- Athanasius Kircher, *Musurgia Universalis*







“an architectural folly which **adapts the logics of structures, ornamentation, and cladding to materialize musical relationships and compositional techniques**.... synthesiz[ing] his musical theory focusing on **the use of consonance and dissonance and on rhythmic proportions.**”

- Mariabrna Fabrizi, *Architecture as a Mnemonic Device: Robert Fludd's Temple of Music*



WHITE CUBE

# Anselm Kiefer





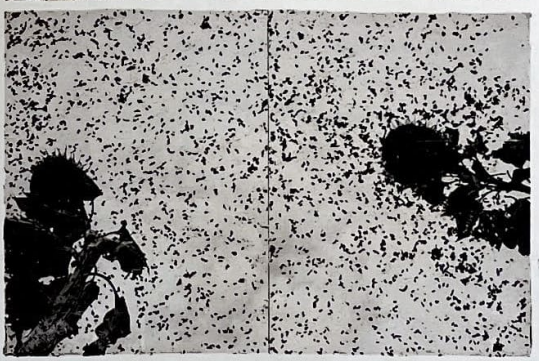


*Superstrings*  
Anselm Kiefer





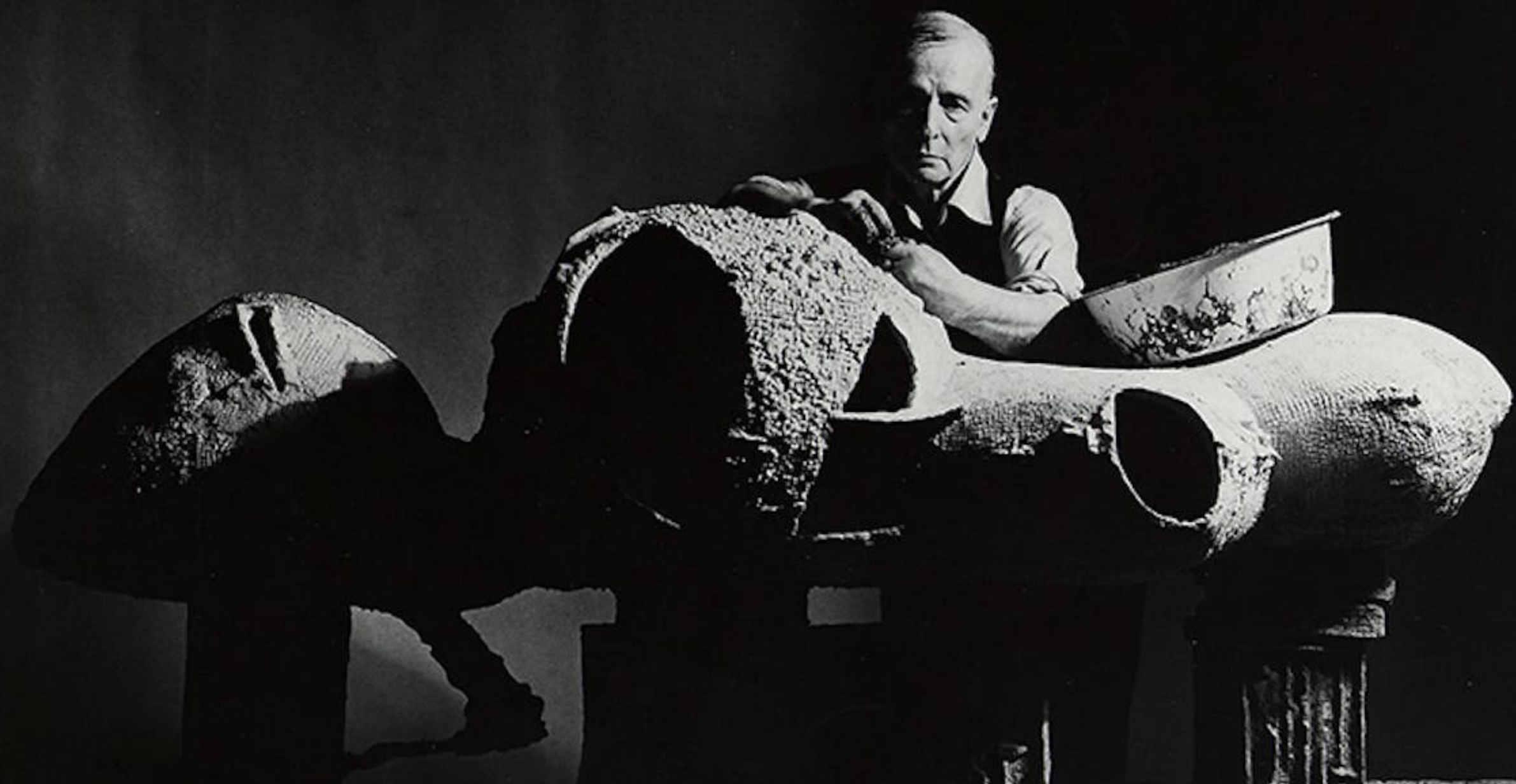
To discover new  
knowledge, we  
must do something  
that **surprises** us.





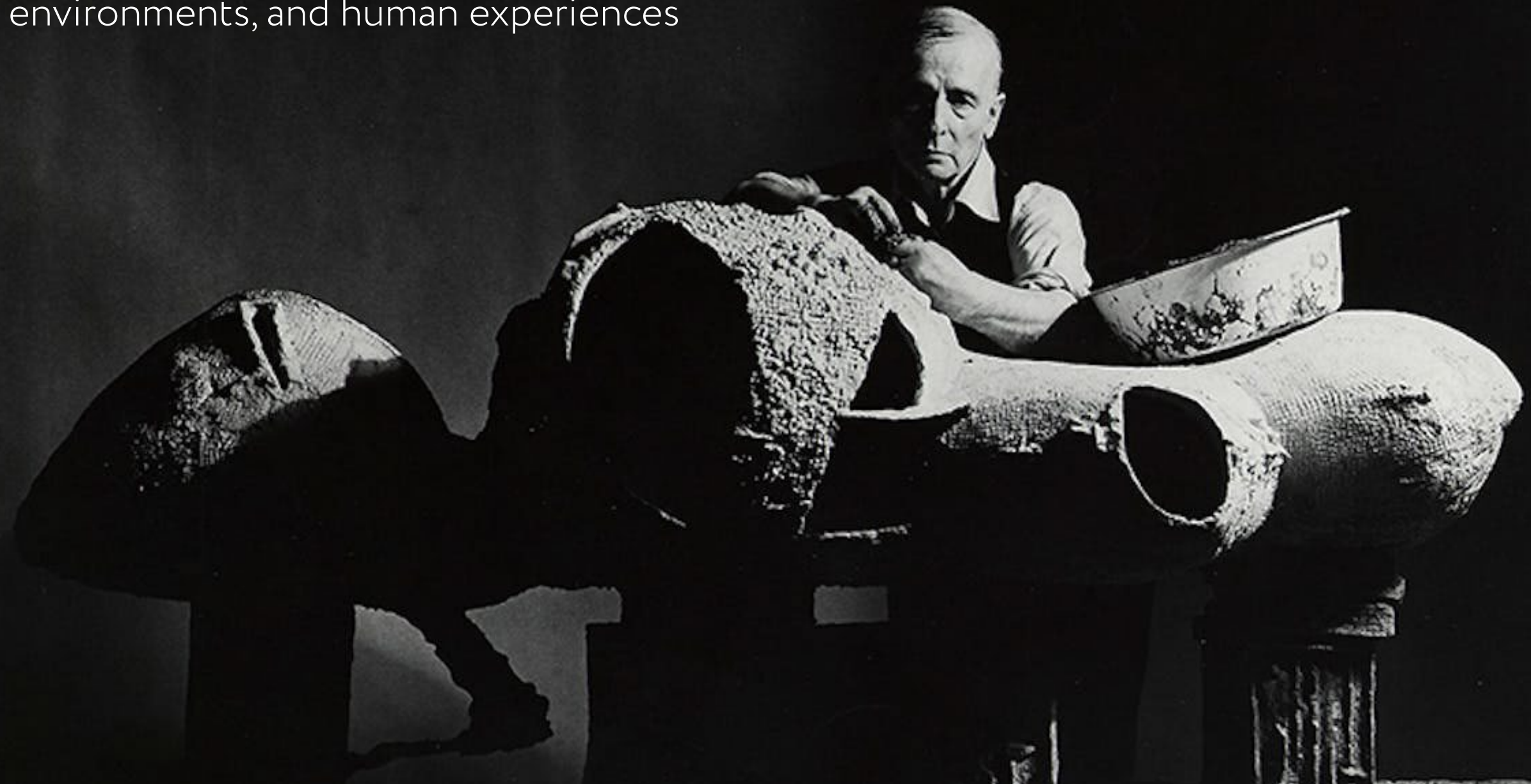
“...the free movement of cosmic flux and the possibility of regeneration”.

- Hatje Cantz, Anselm Kiefer: The Secen Heavenly Palaces 1973-2001



# CORREALSIM:

dynamic correlations between objects,  
environments, and human experiences

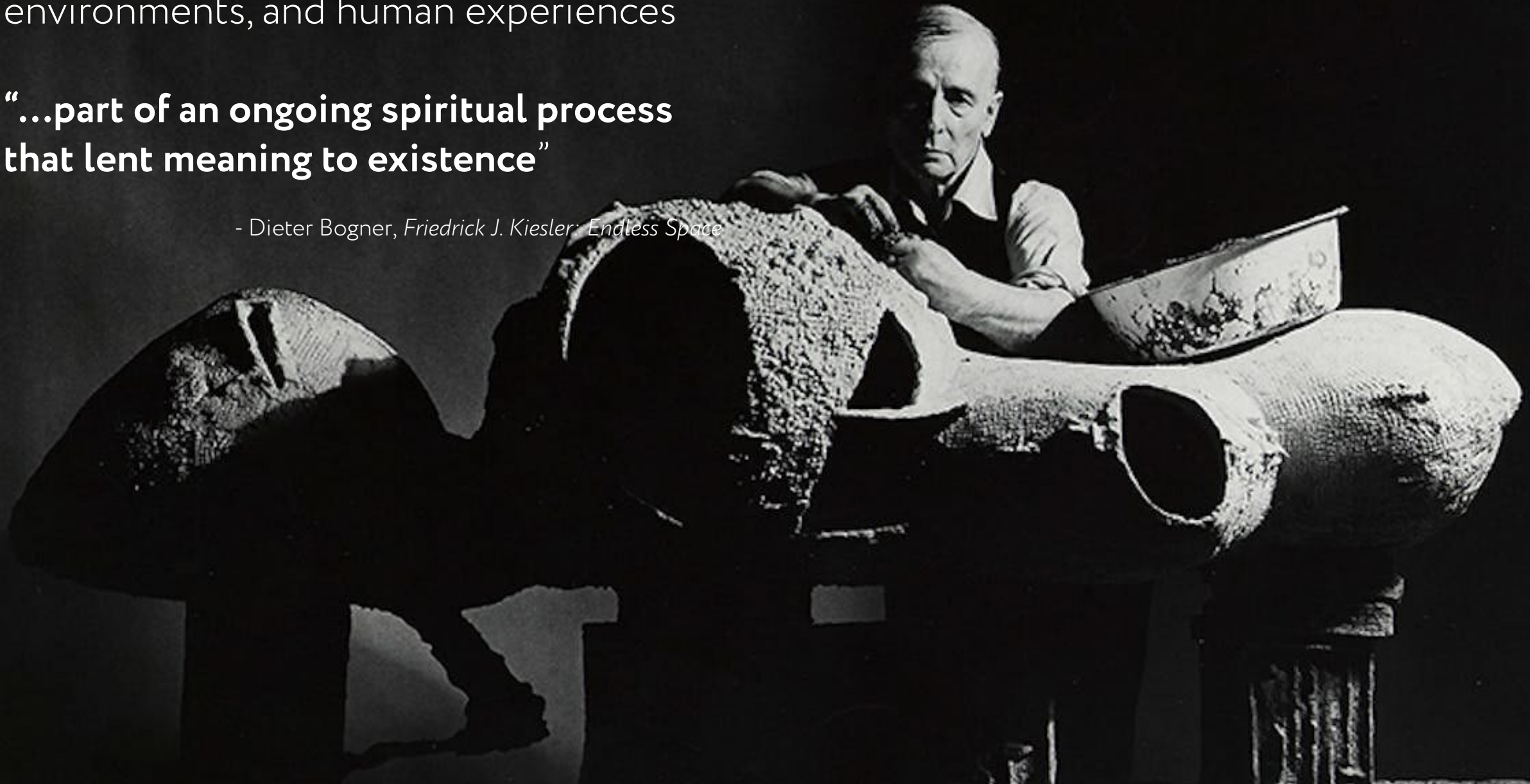


# CORREALSIM:

dynamic correlations between objects,  
environments, and human experiences

**“...part of an ongoing spiritual process  
that lent meaning to existence”**

- Dieter Bogner, *Friedrick J. Kiesler: Endless Space*







*“All ends meet in the “Endless” as they meet in life. Life's rhythms are cyclical. All ends of living meet during twenty-four hours, during a week, a lifetime. They touch one another with the kiss of time. They shake hands, stay, say goodbye, return through the same or other doors, come and go through multi-links, secretive or obvious, or through the whims of memory.”*

*-Friedrick Kiesler, on his work *Endless House**

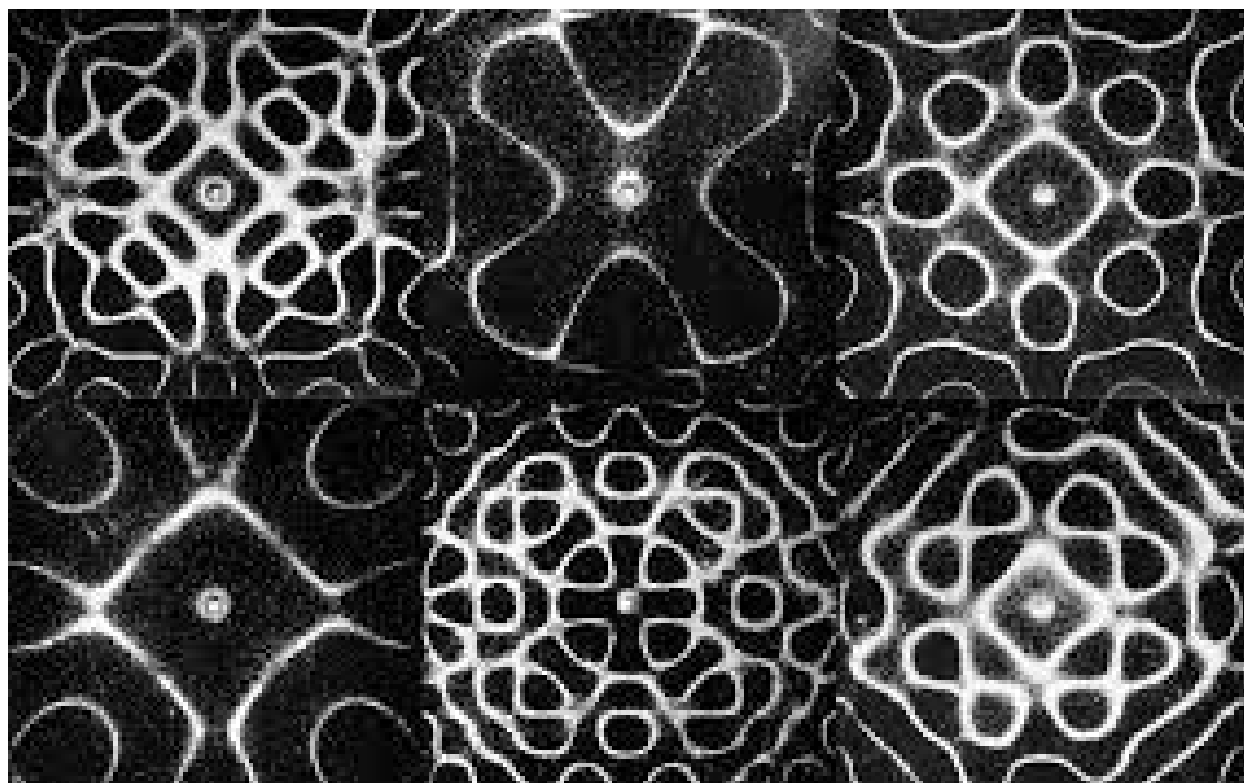


*David,*  
Friedrick Kiesler

ARTIFACT









ARTIFACT VIDEO





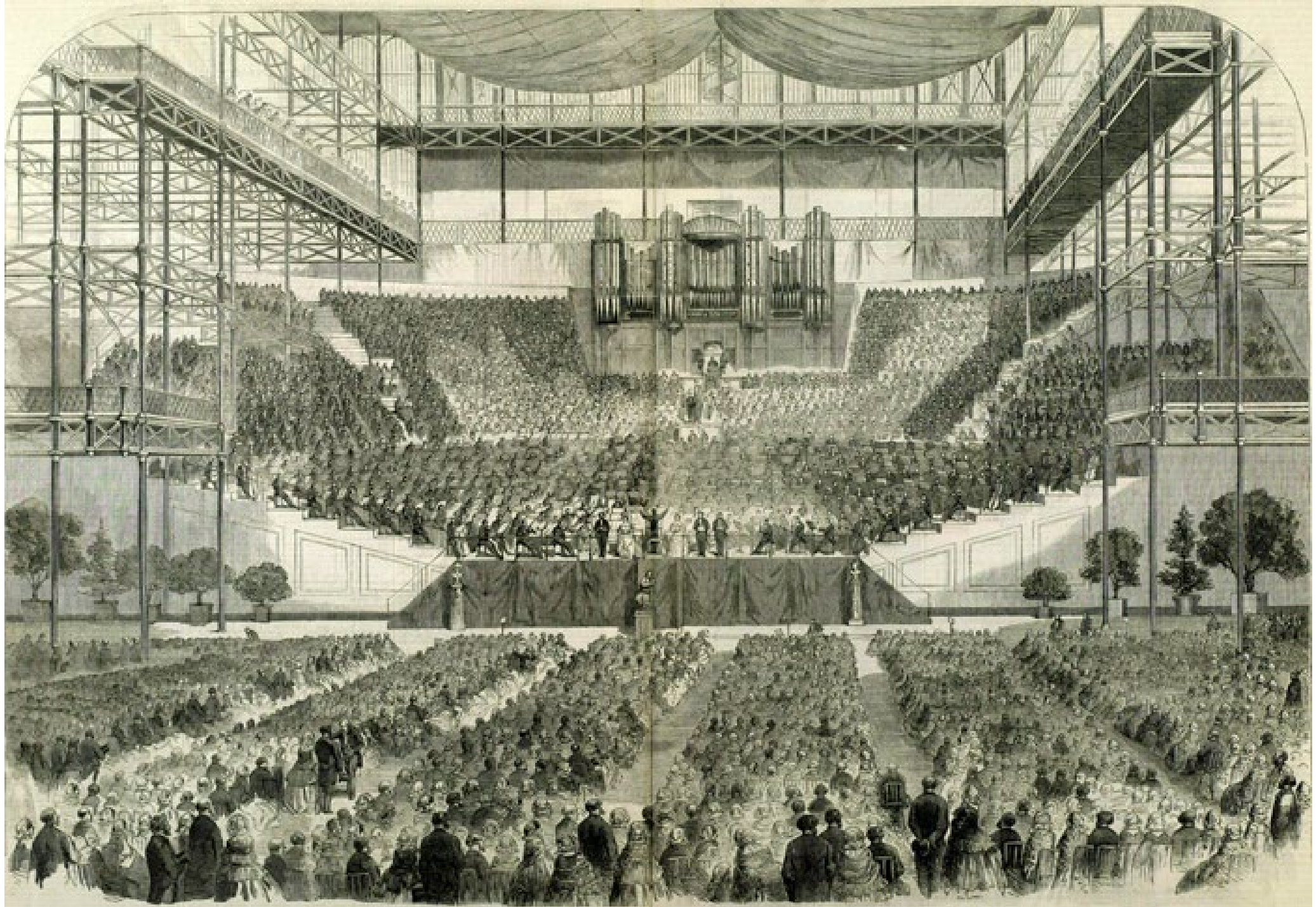


GEORGE FREDERIC HANDEL

BORN AT Halle, in Saxony, THE 24<sup>TH</sup> OF FEB<sup>R</sup>. 1682.

Died in London, the 13<sup>TH</sup> of April 1759.





The Handel Festival,  
The Crystal Palace, 1857

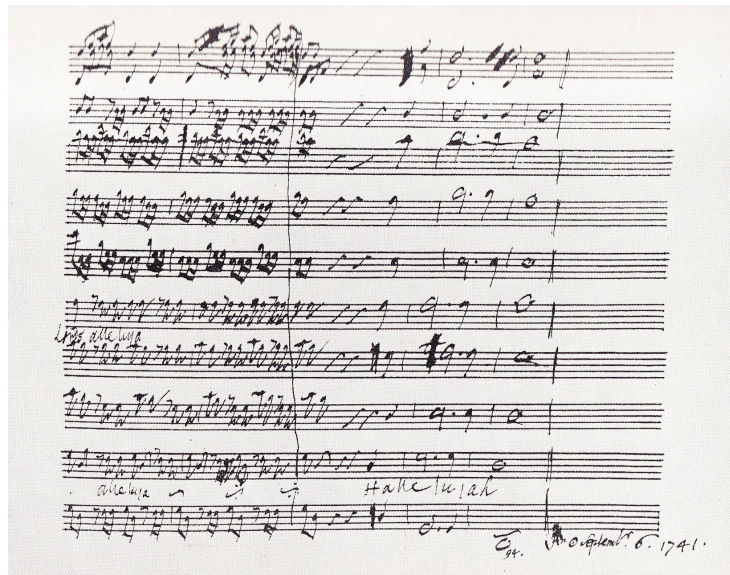


*“the **human response** to the divine”*

# Messiah an Oratorio



PART I



PART II



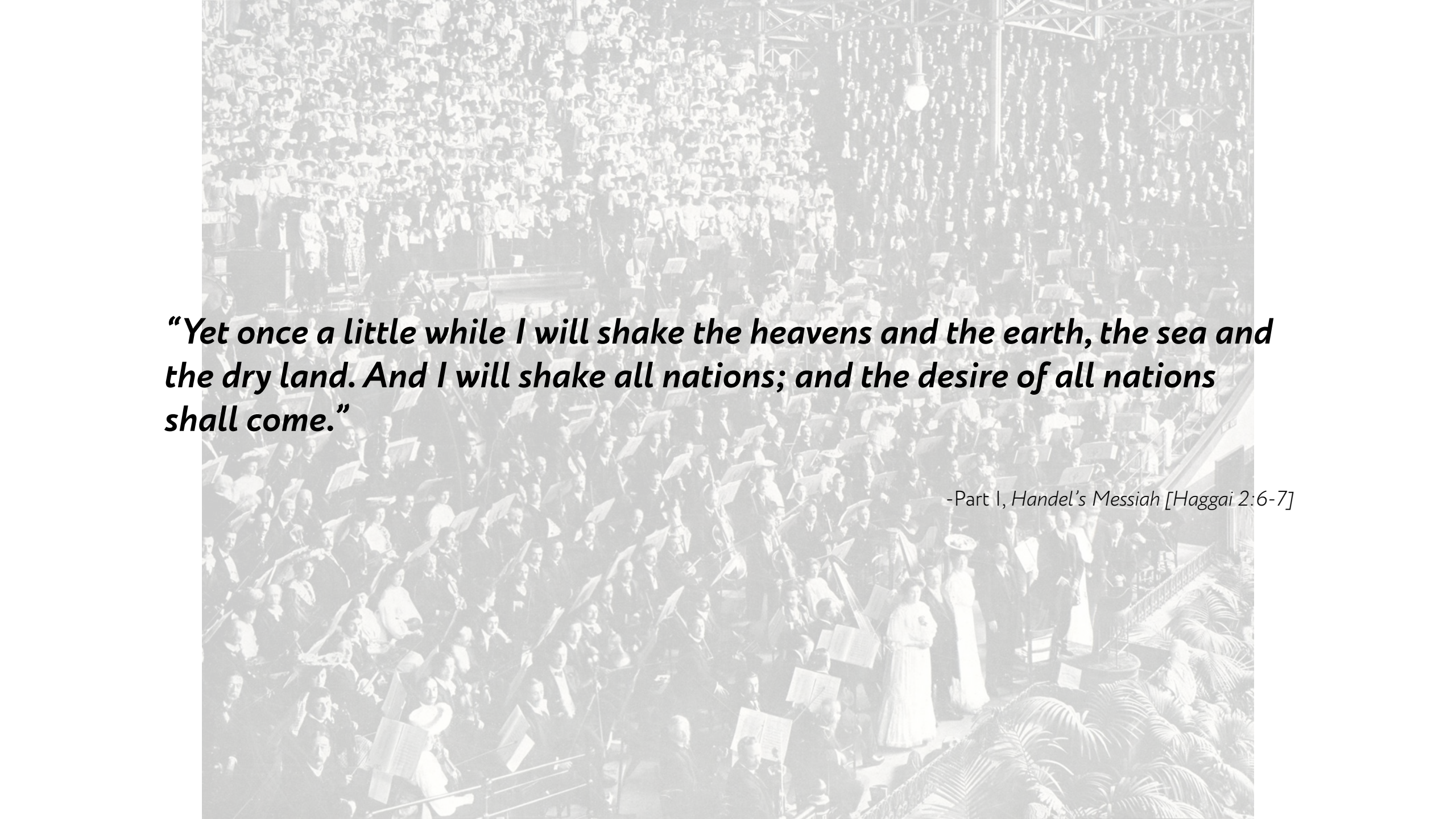
PART III





**“the potential for unity while acknowledging the bittersweet space of desire that characterizes the human condition”**

-Alberto Perez-Gomez, Attunement



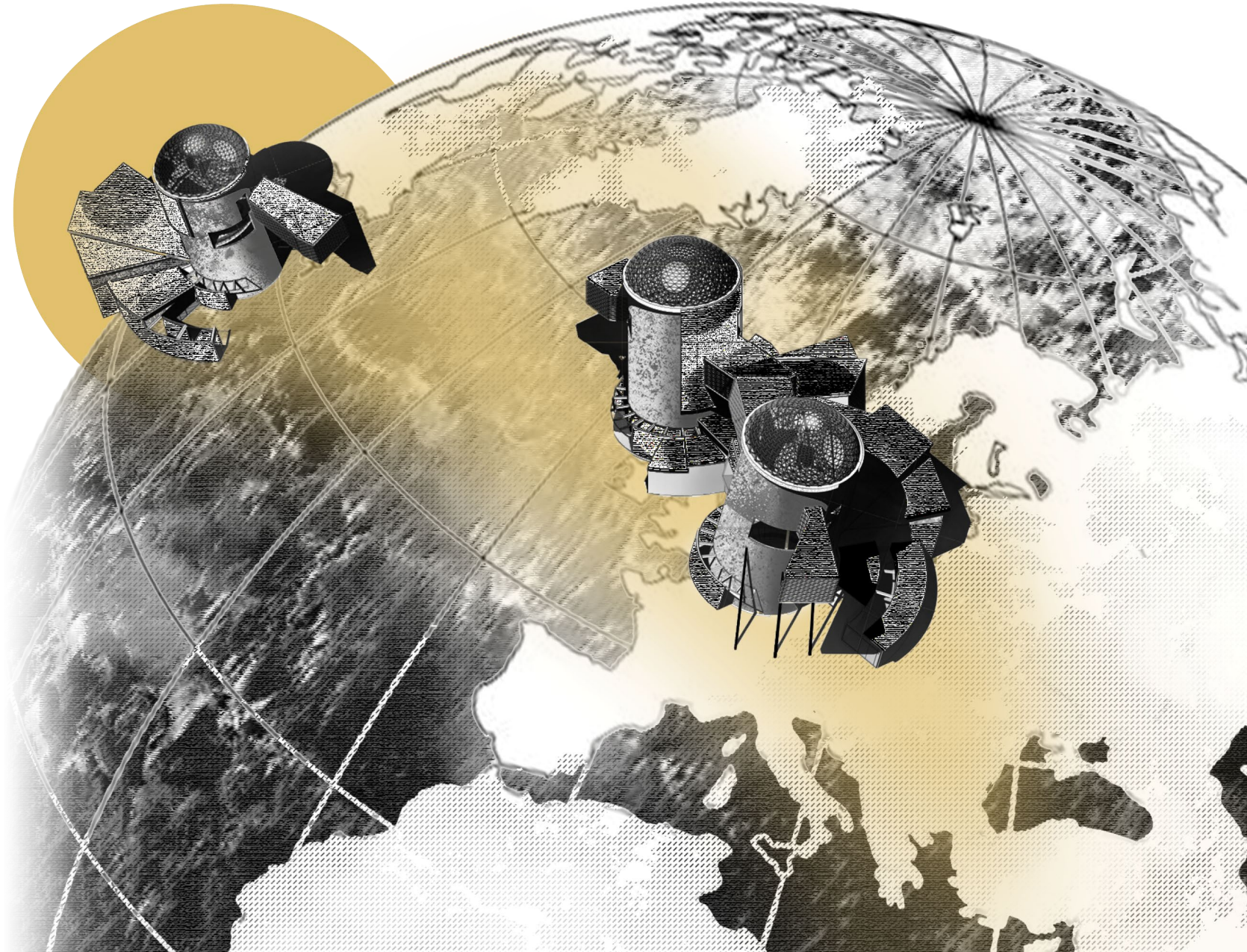
***“Yet once a little while I will shake the heavens and the earth, the sea and the dry land. And I will shake all nations; and the desire of all nations shall come.”***

*-Part I, Handel's Messiah [Haggai 2:6-7]*

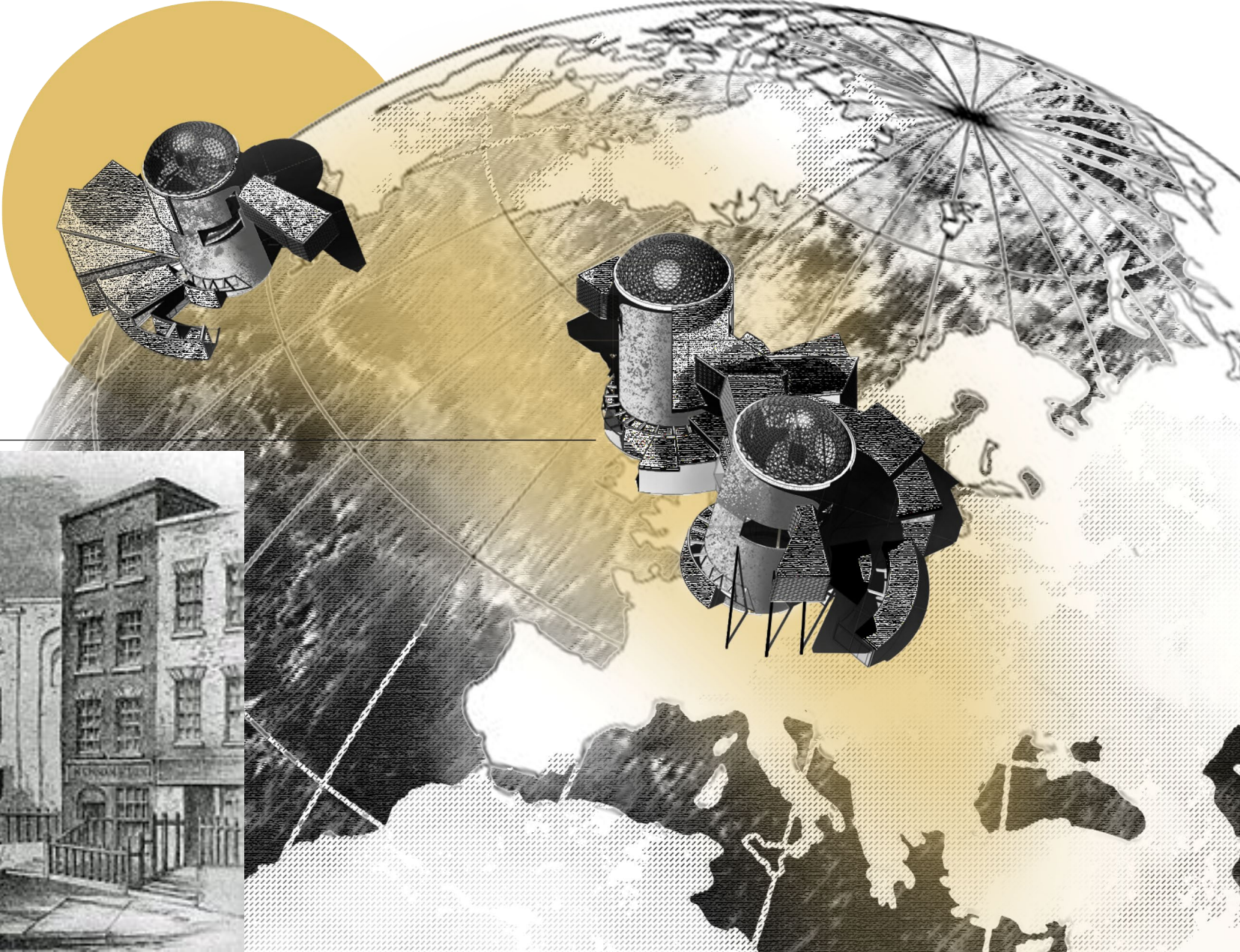




Handel's Messiah,  
New York Philharmonic, 2022

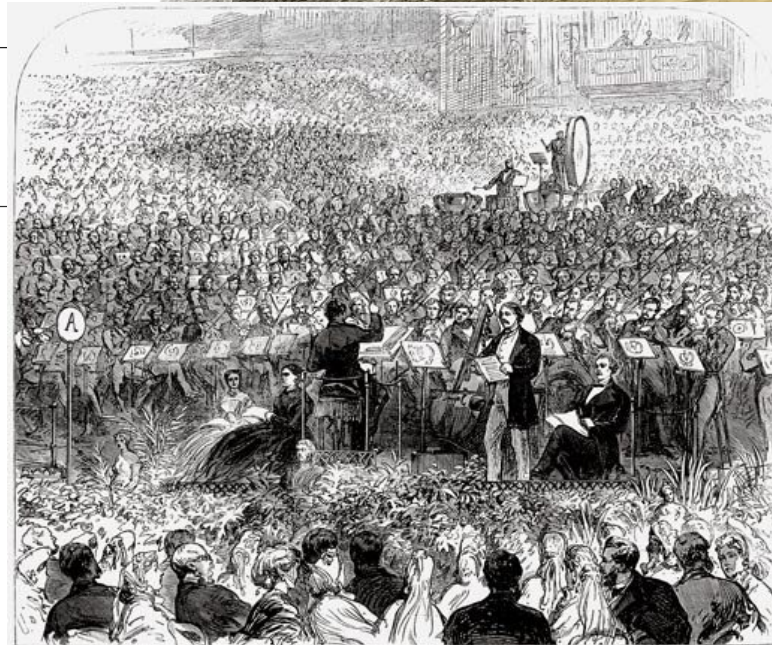


DUBLIN,  
IRELAND



DUBLIN,  
IRELAND

LONDON,  
UNITED KINGDOM

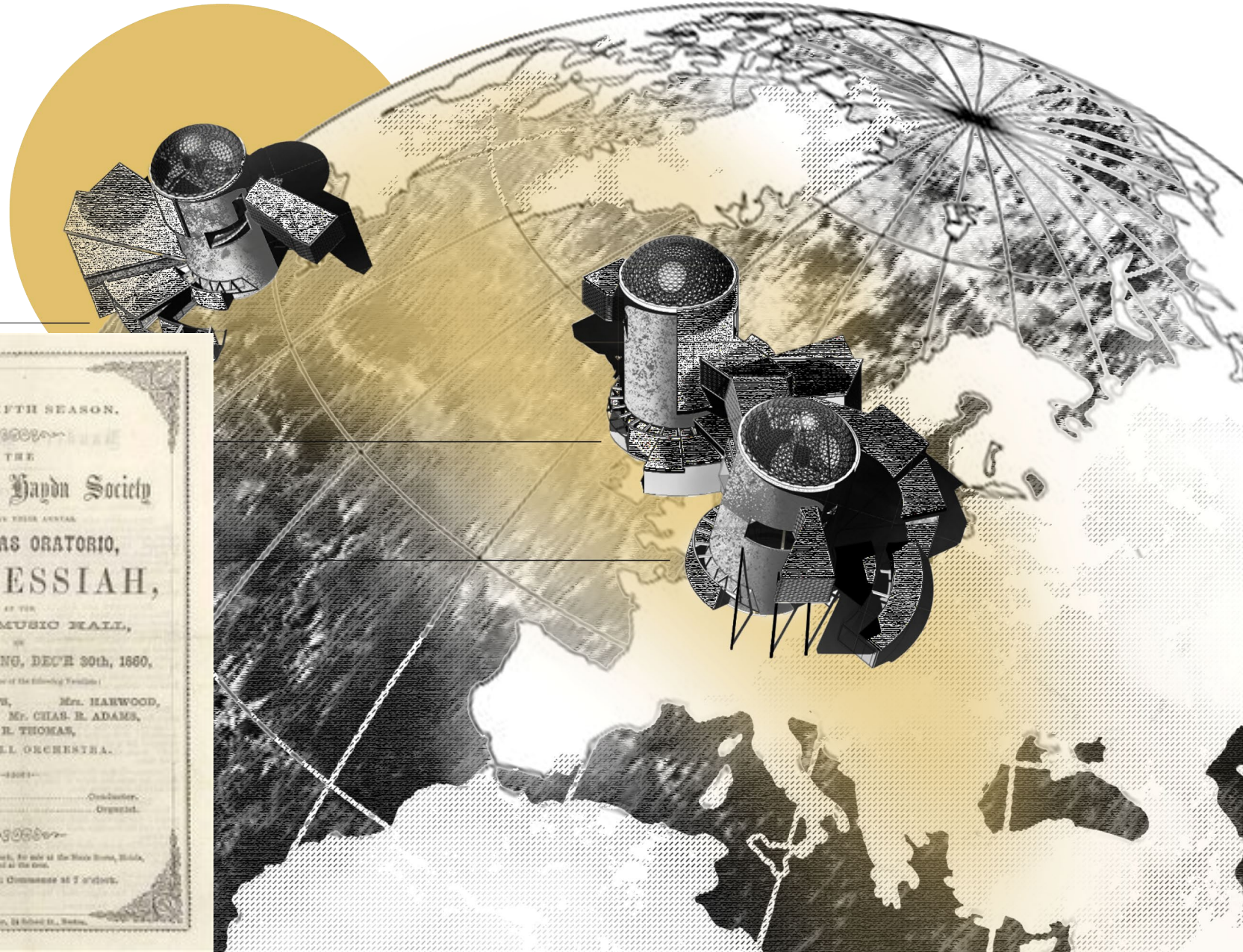
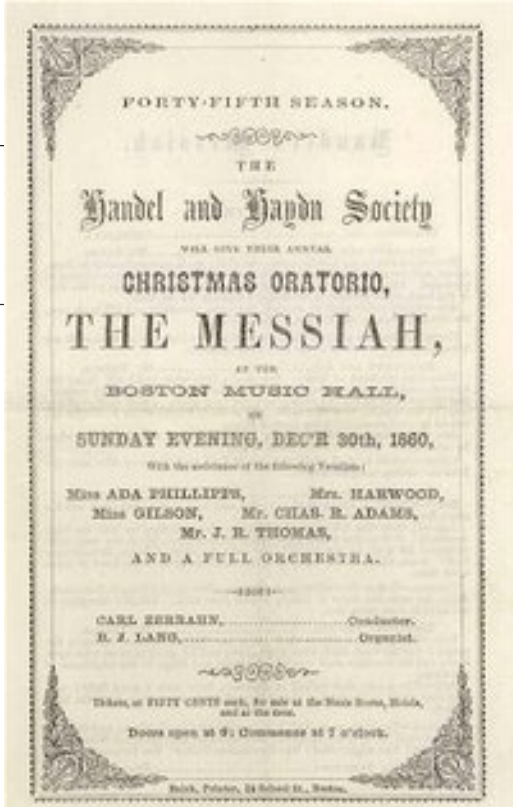


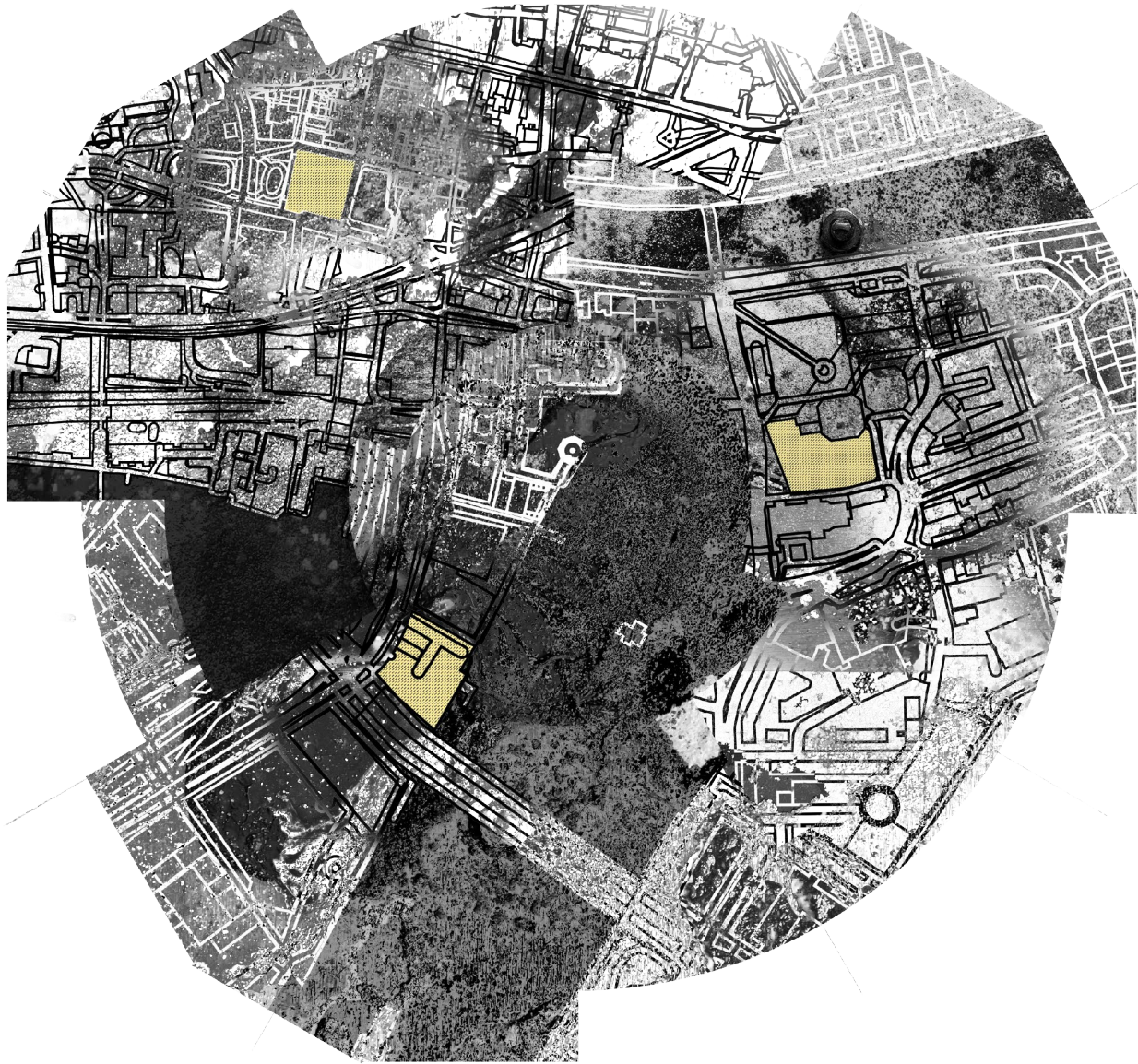
A SKETCH AT THE HANDEL FESTIVAL IN THE CRYSTAL PALACE.

BOSTON,  
MASSACHUSETTS

DUBLIN,  
IRELAND

LONDON,  
UNITED KINGDOM

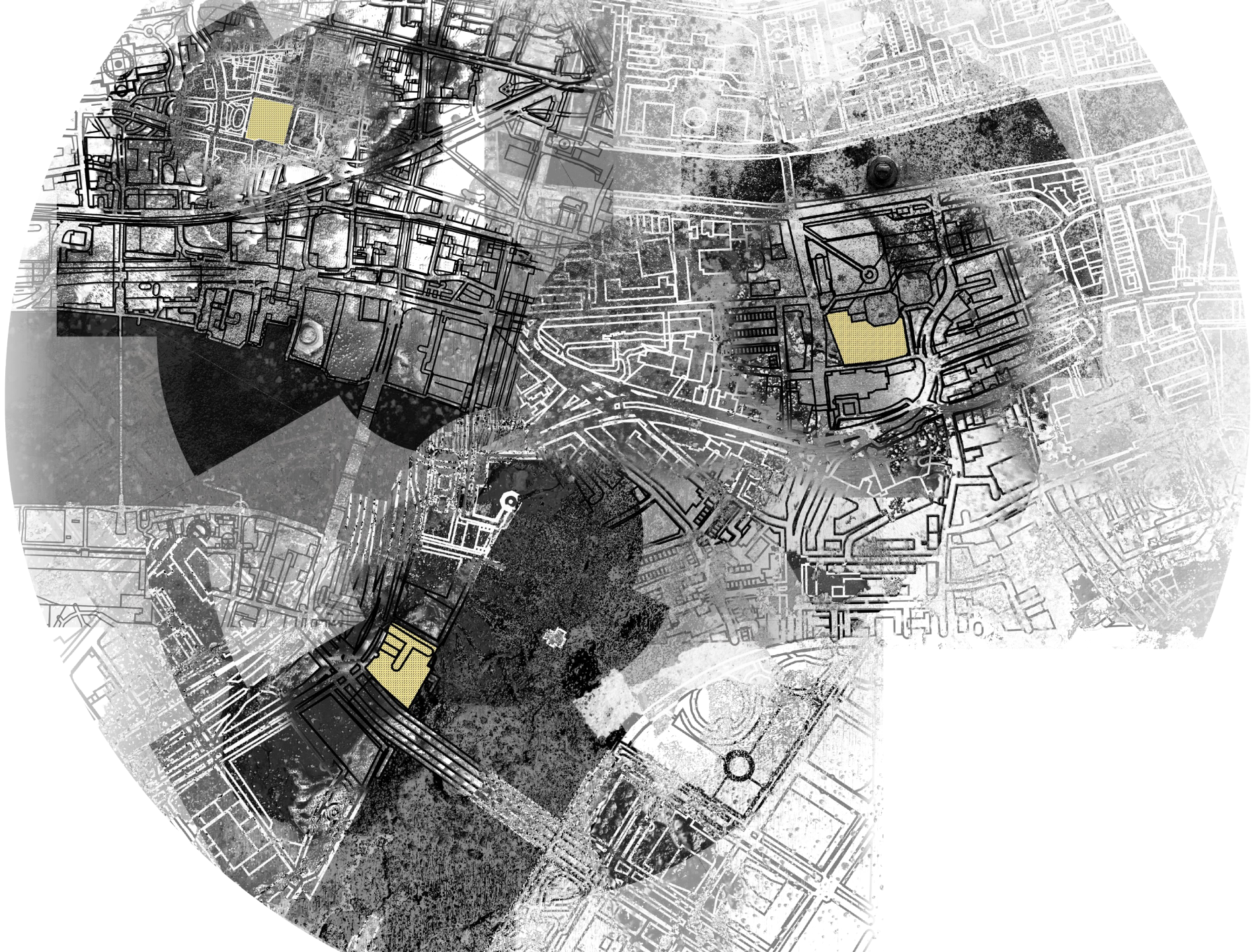


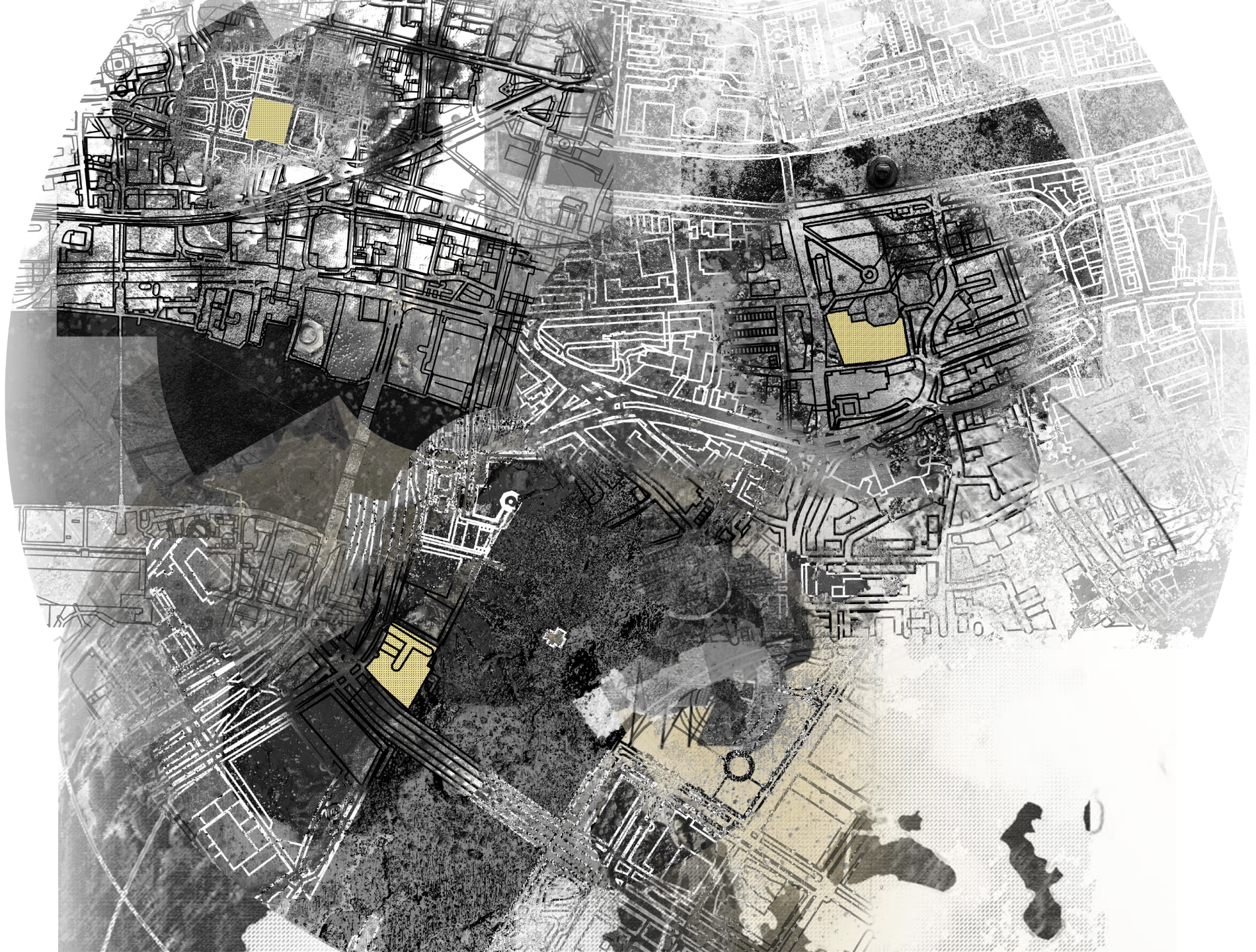














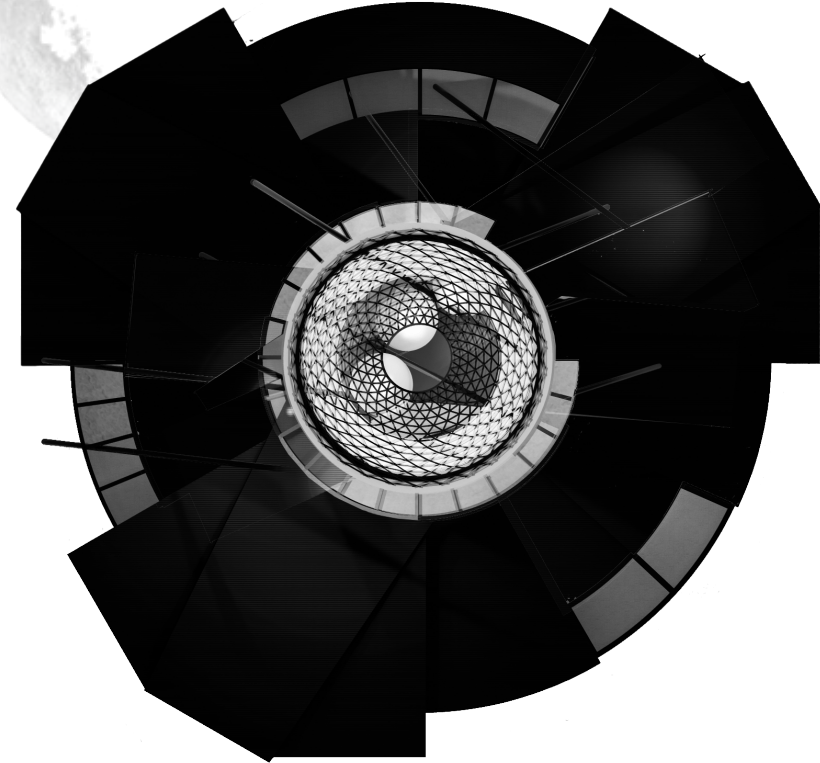
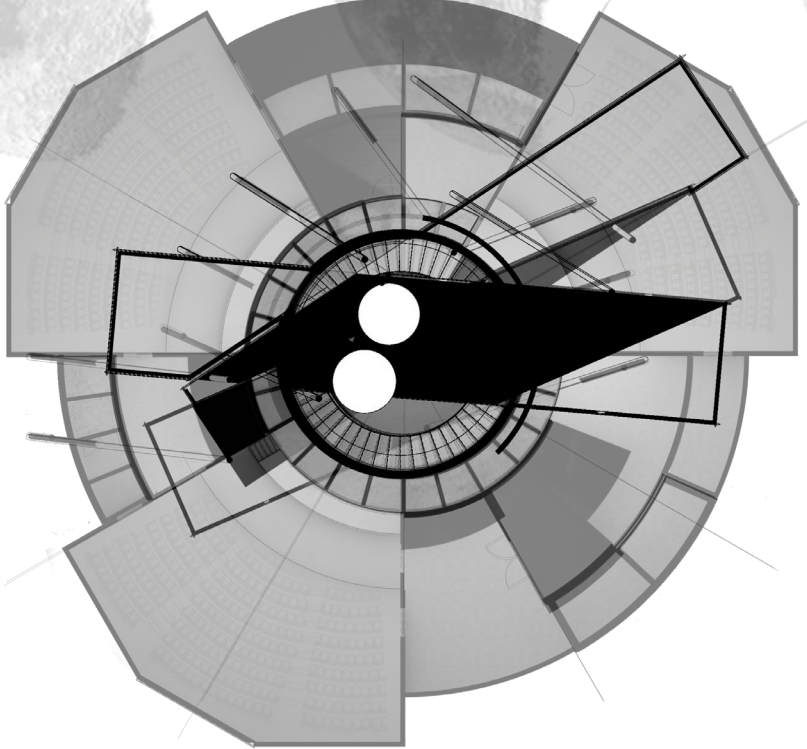
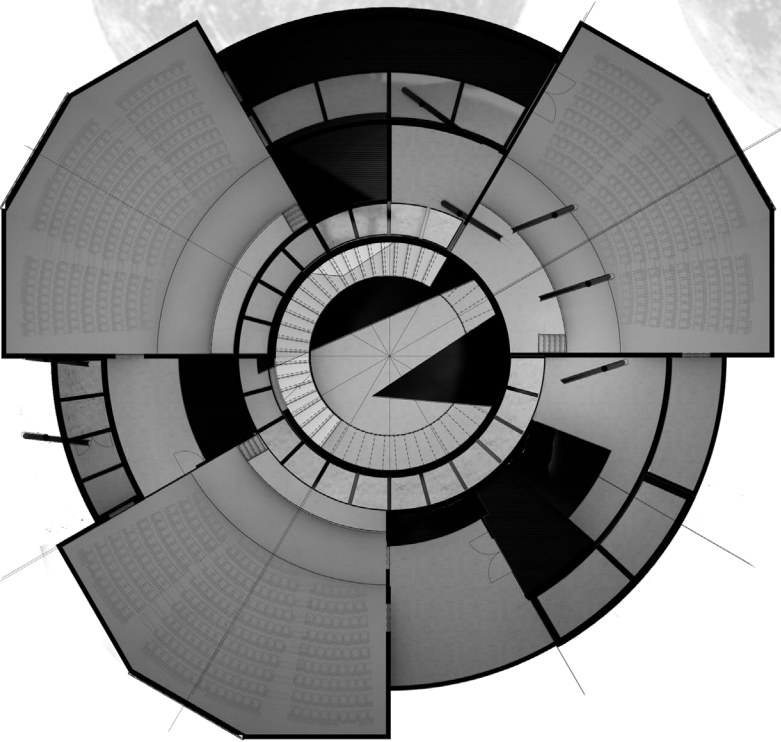


# **PROGRAM:**

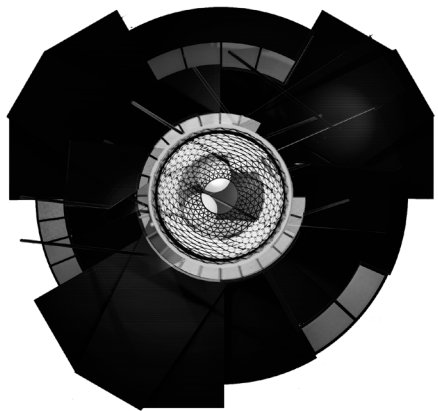
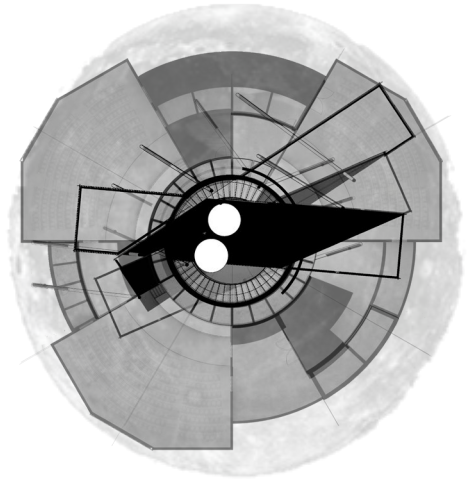
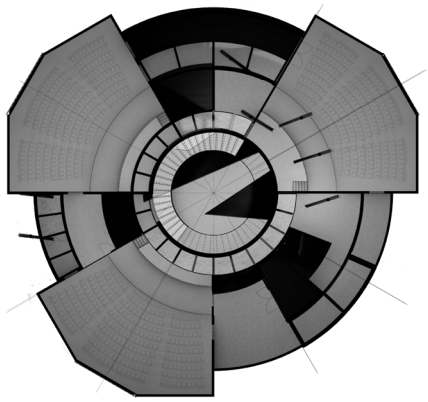
PERFORMING ARTS CENTER  
COSMIC GALLERIES

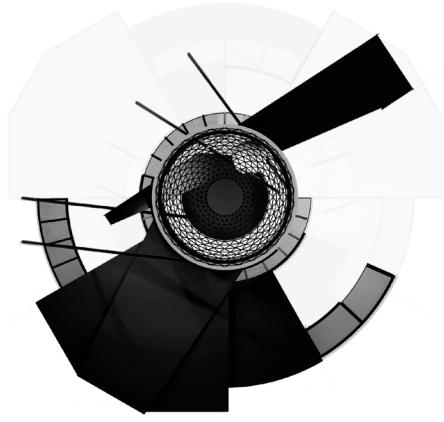
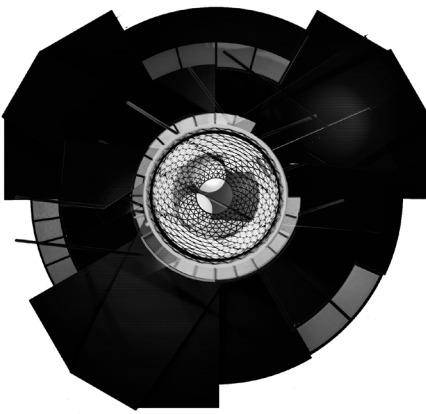
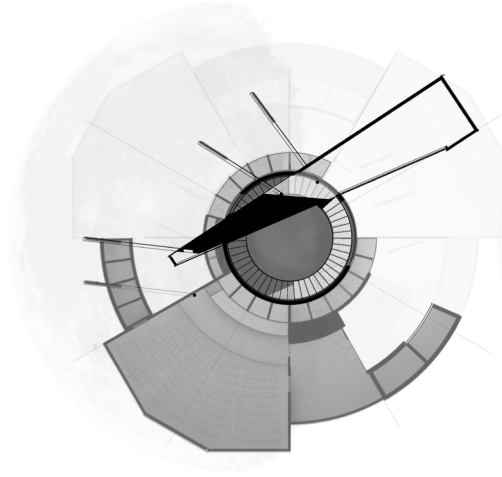
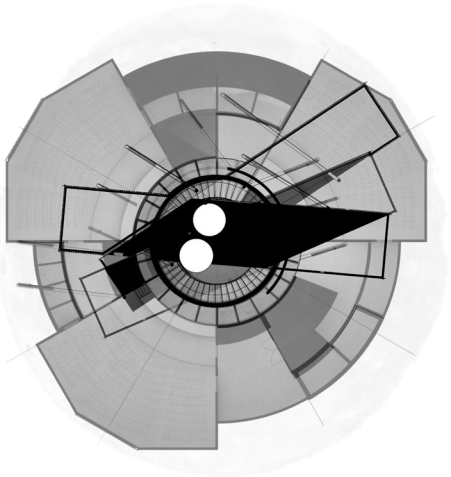
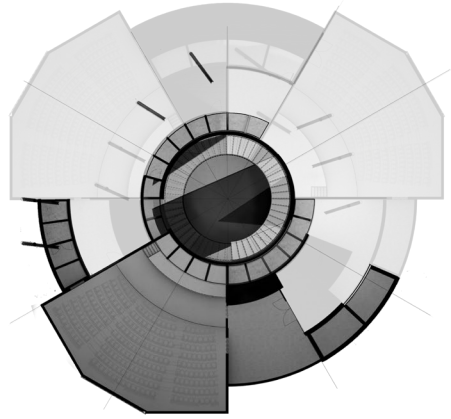
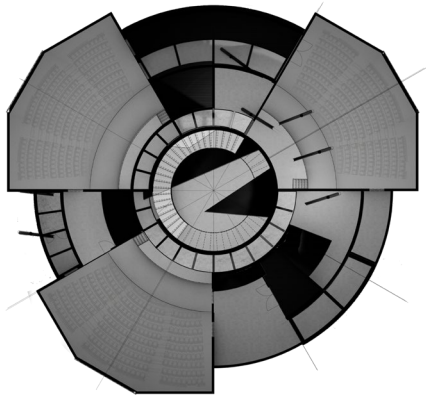


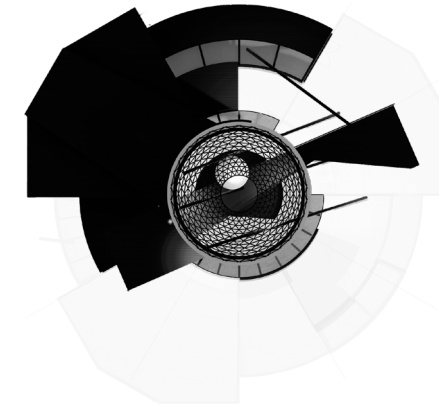
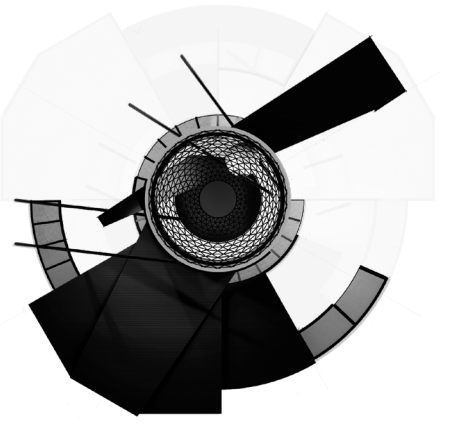
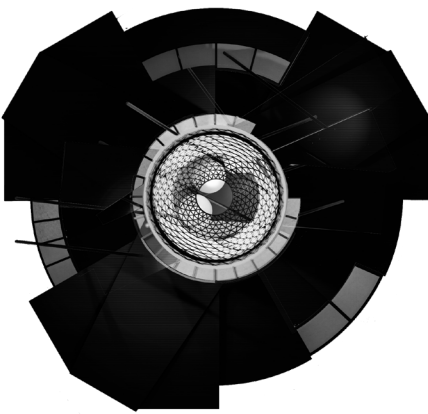
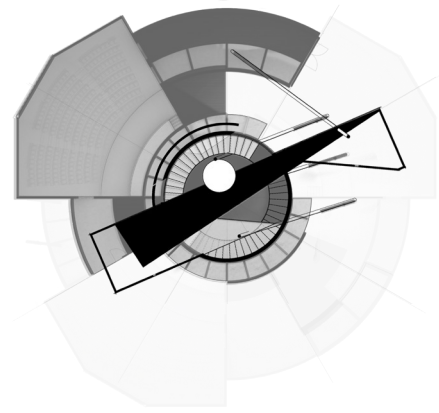
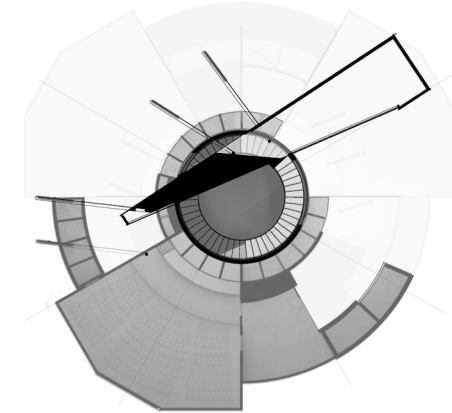
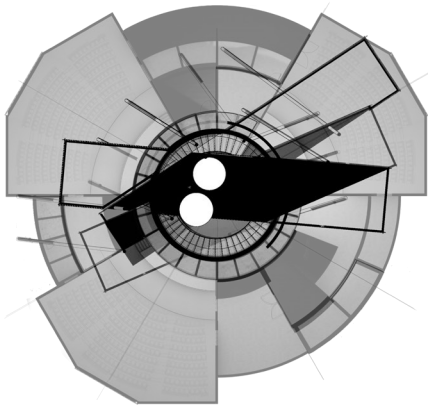
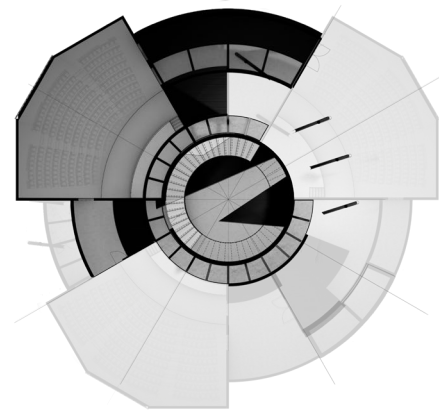
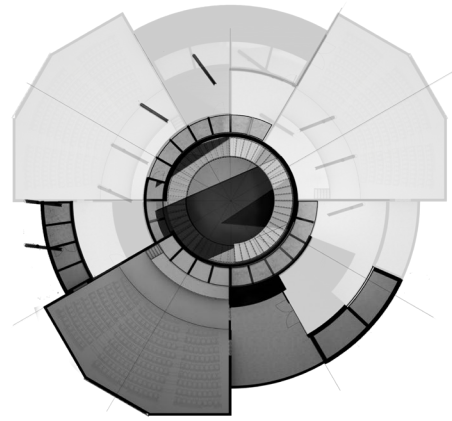
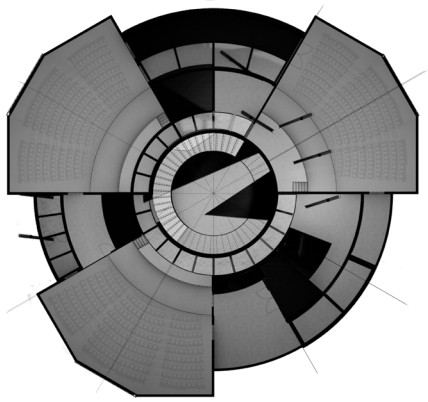


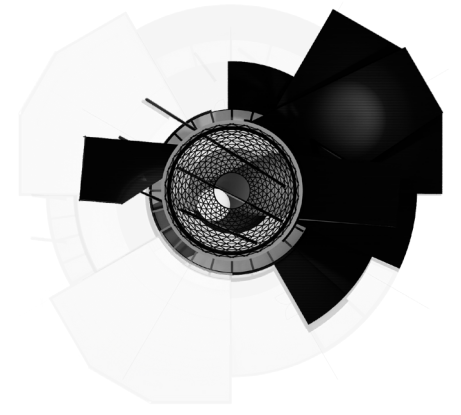
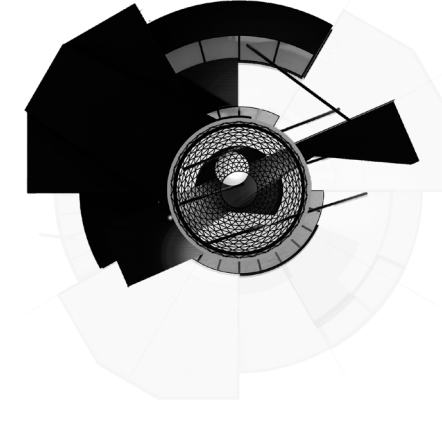
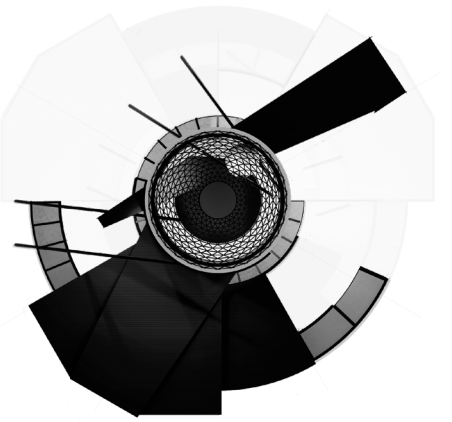
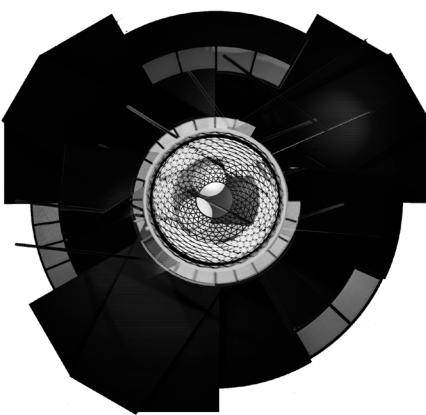
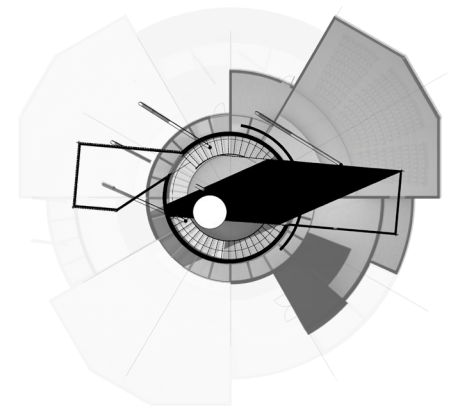
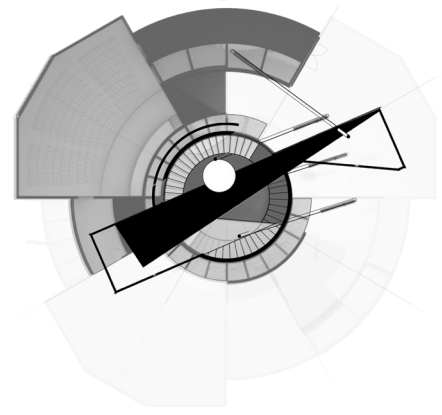
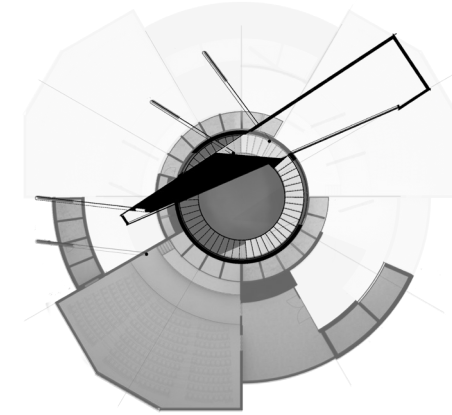
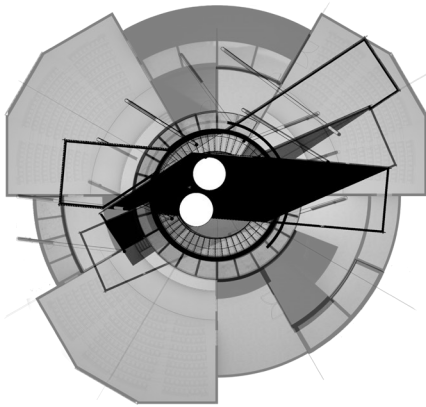
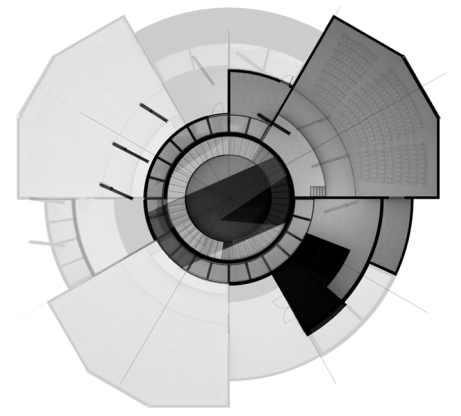
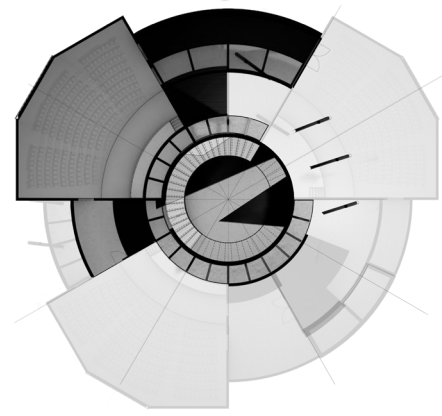
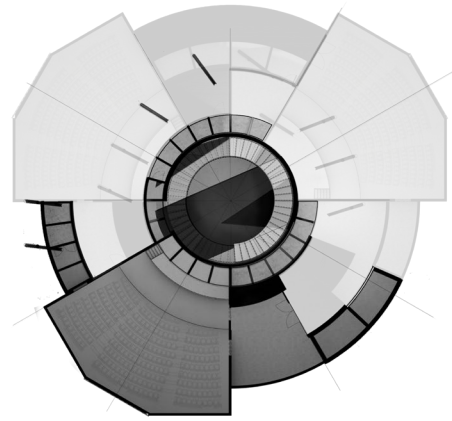
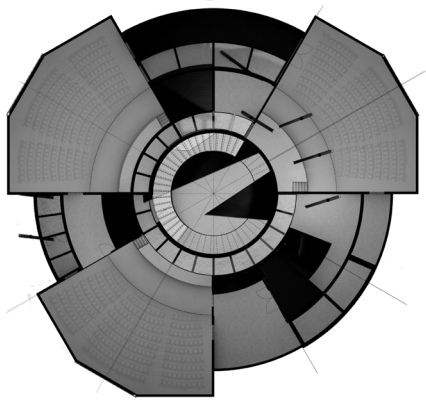


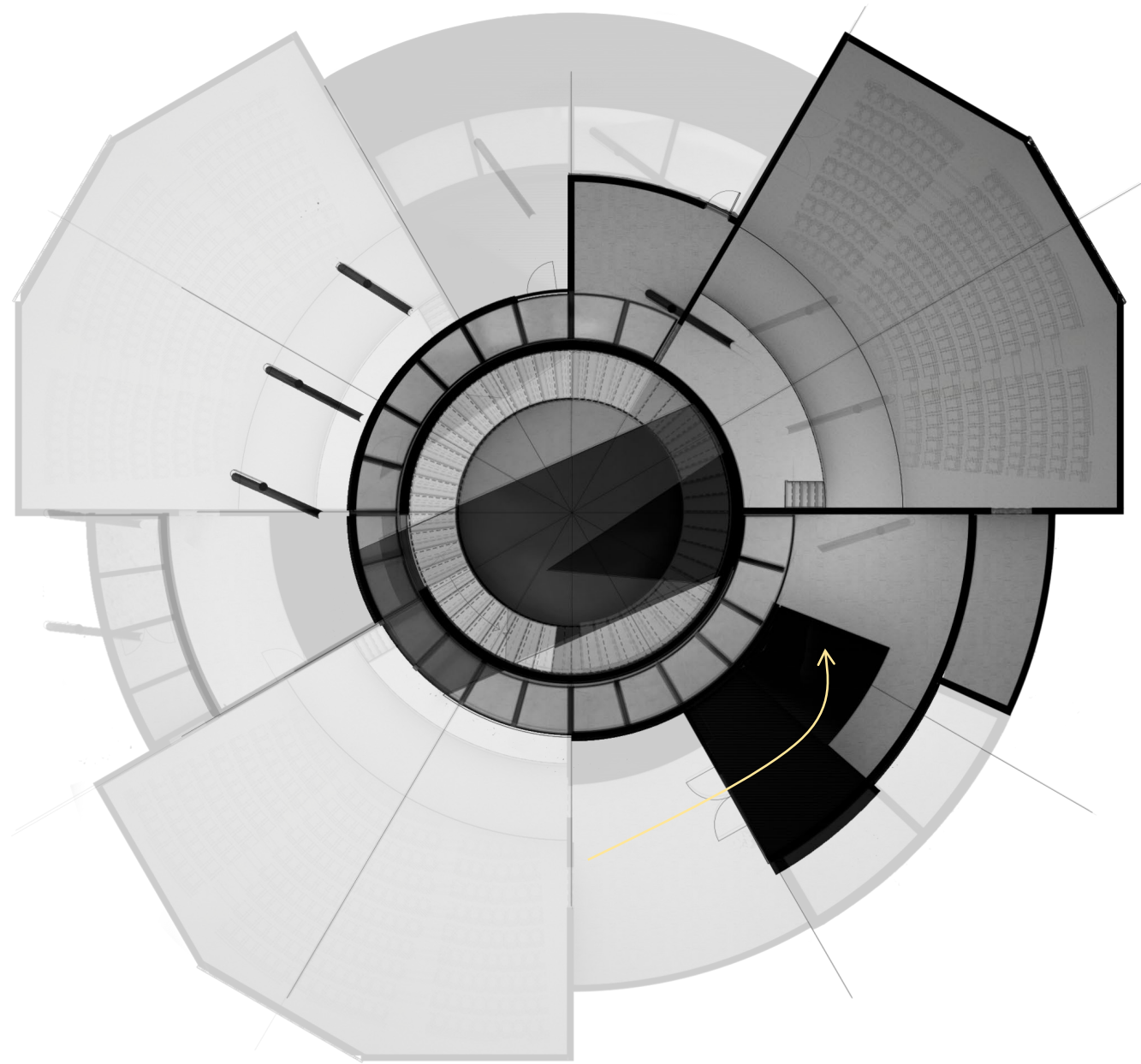


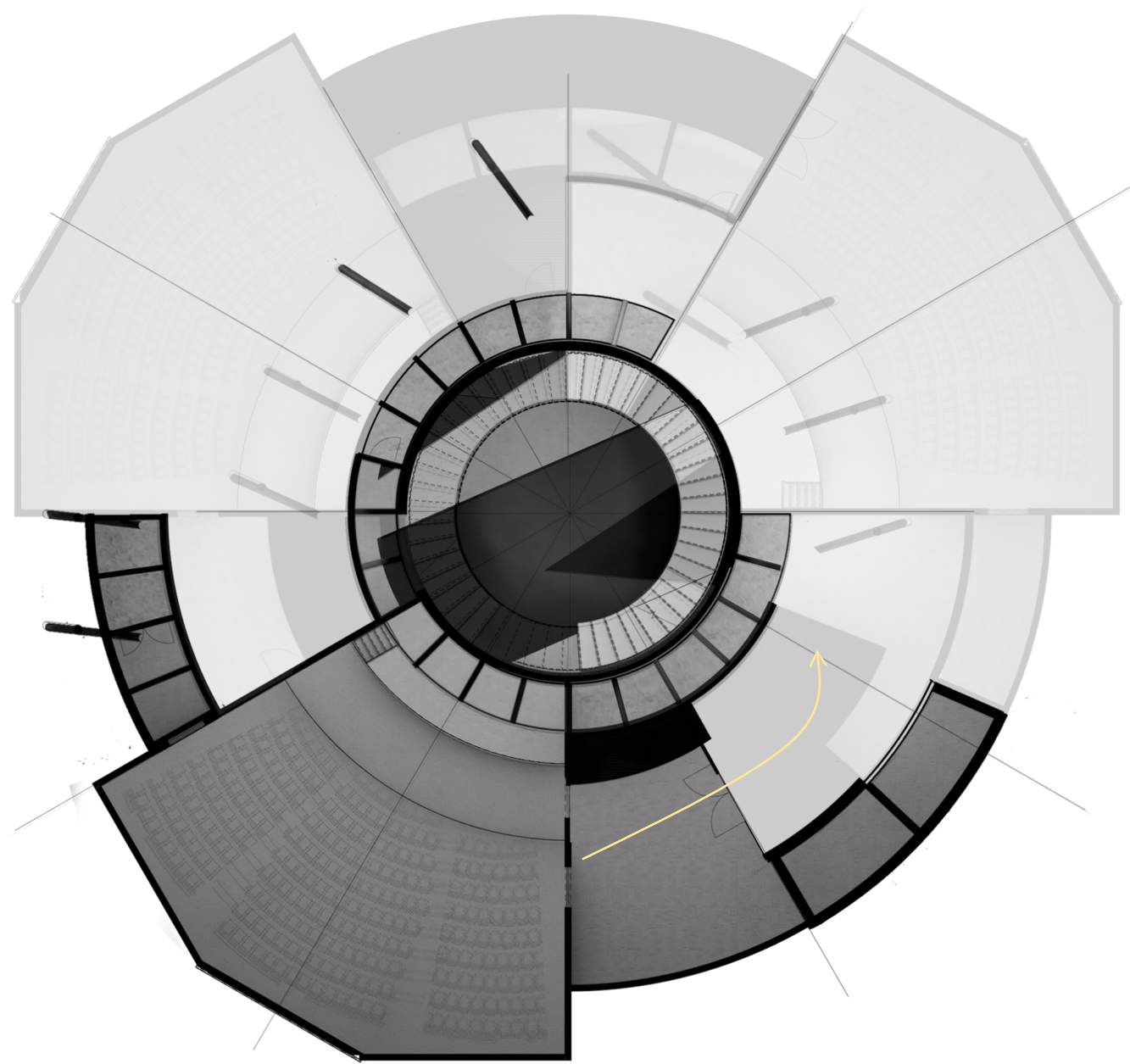


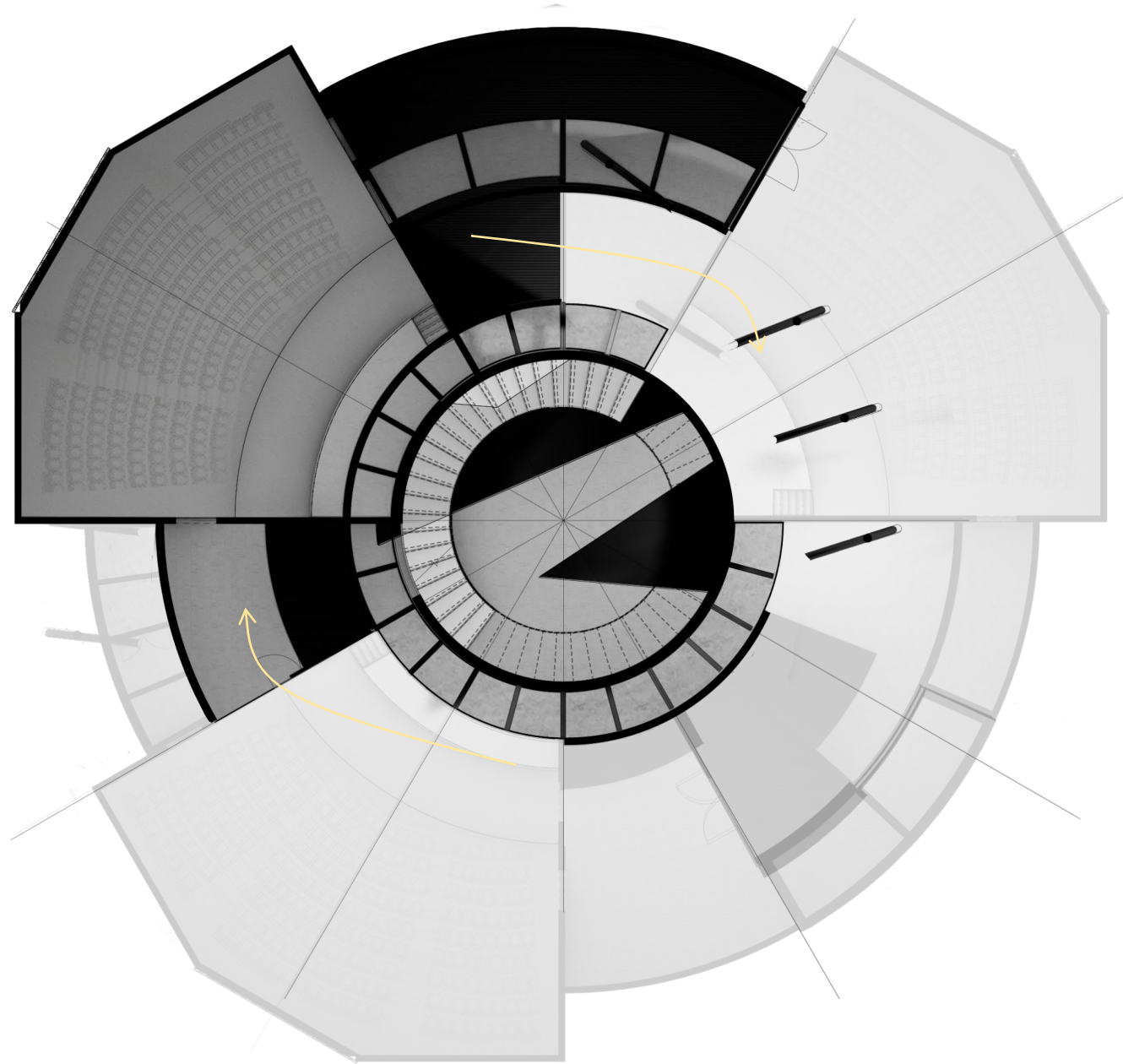


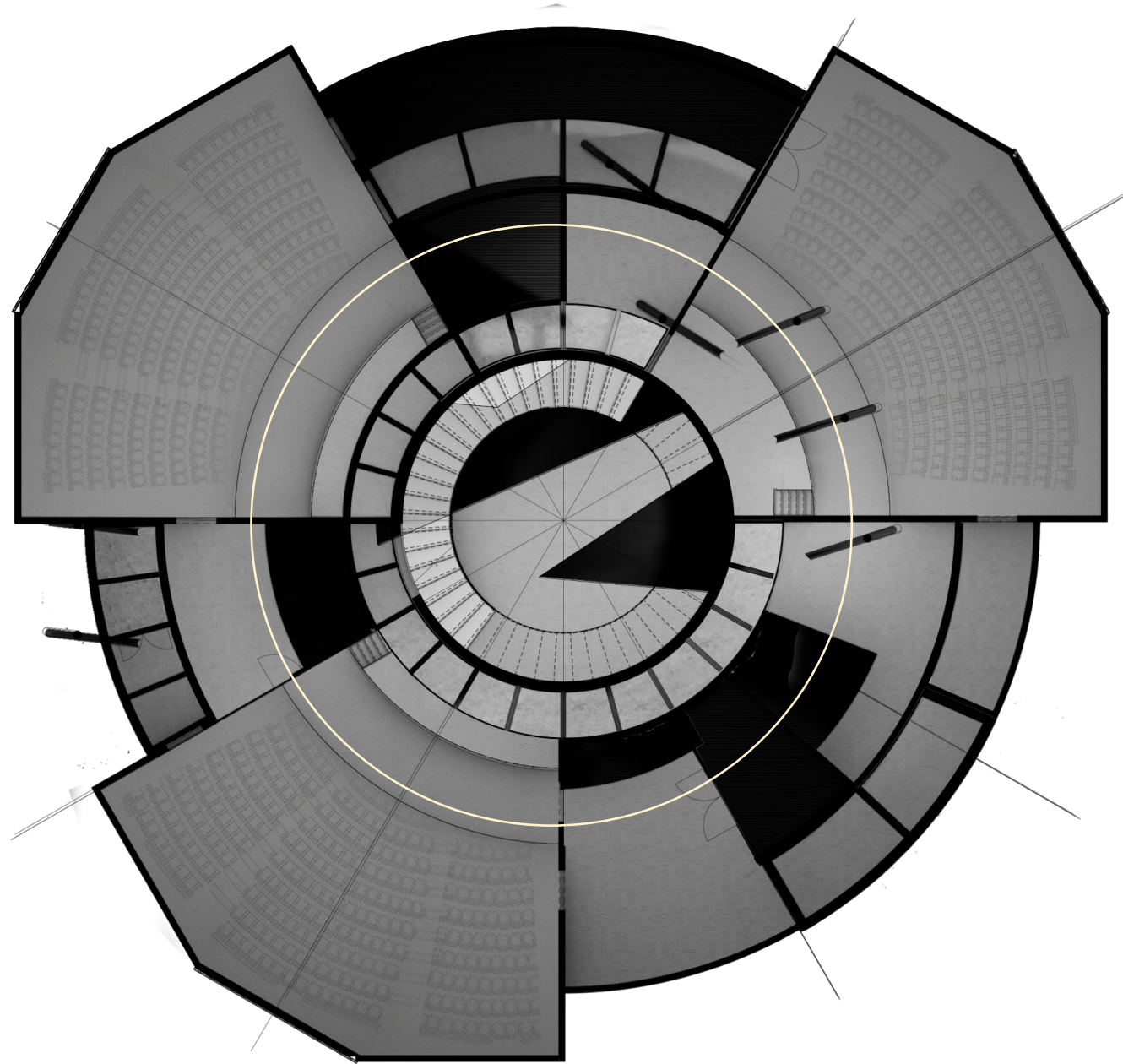




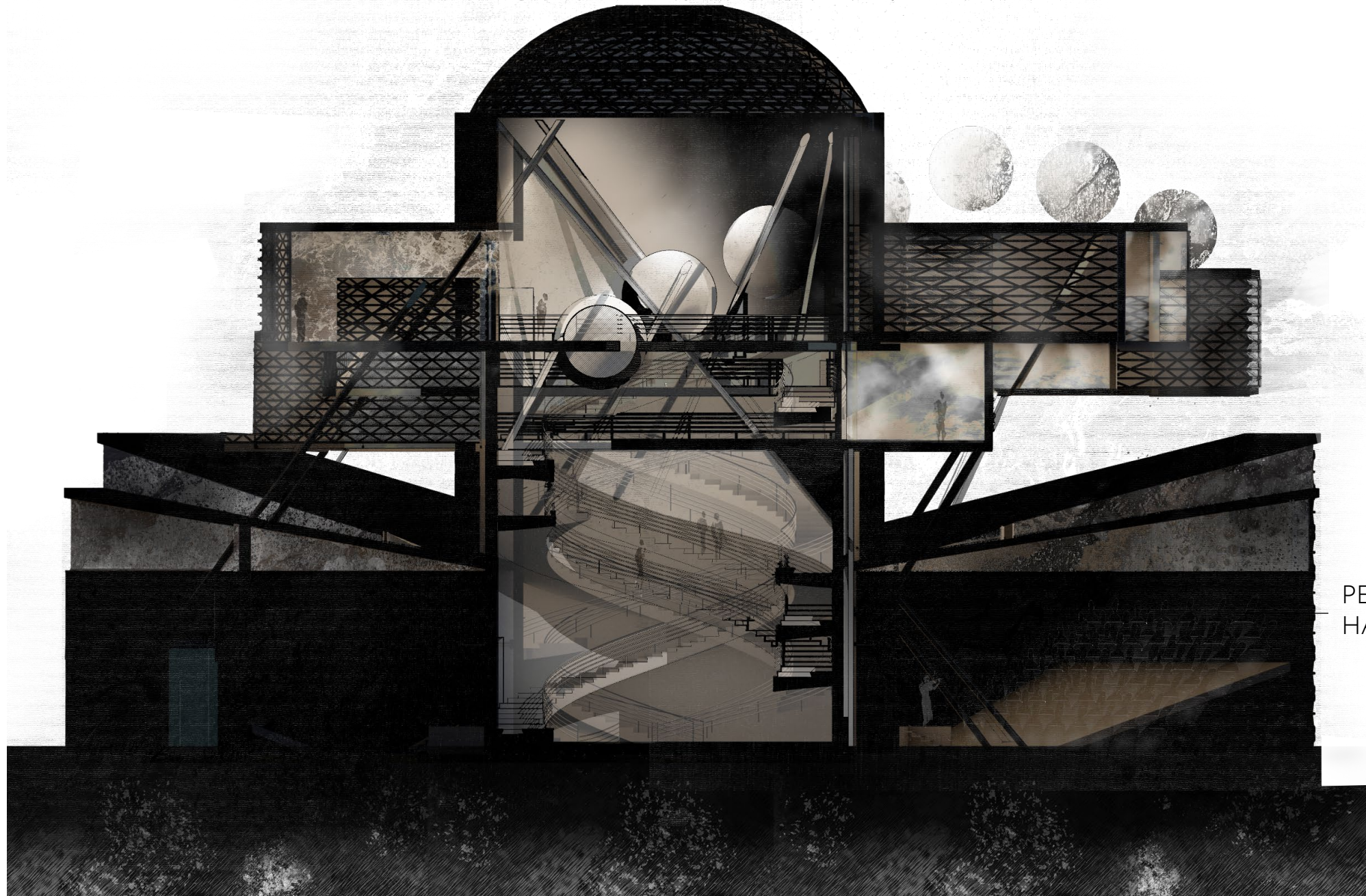






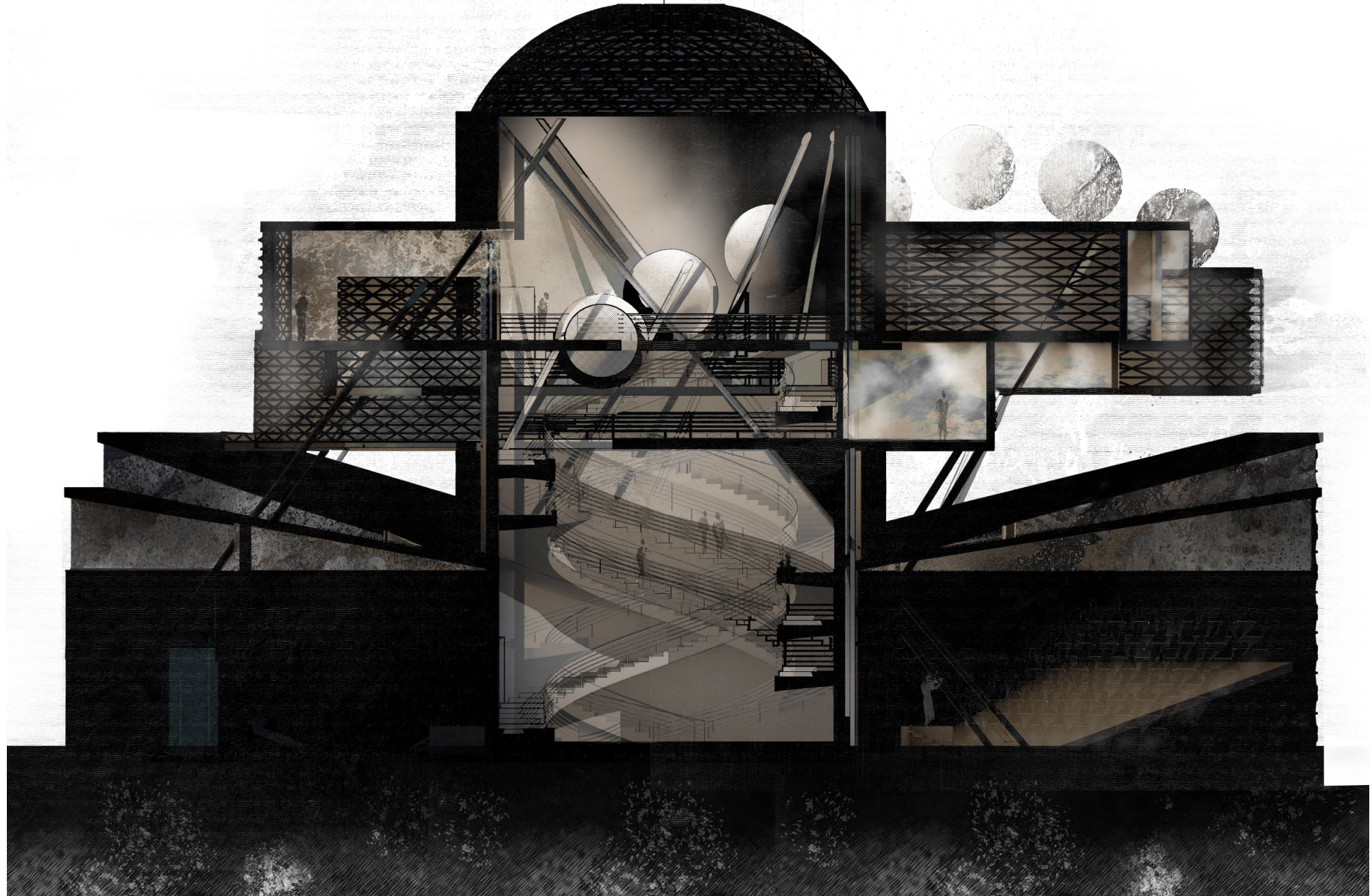




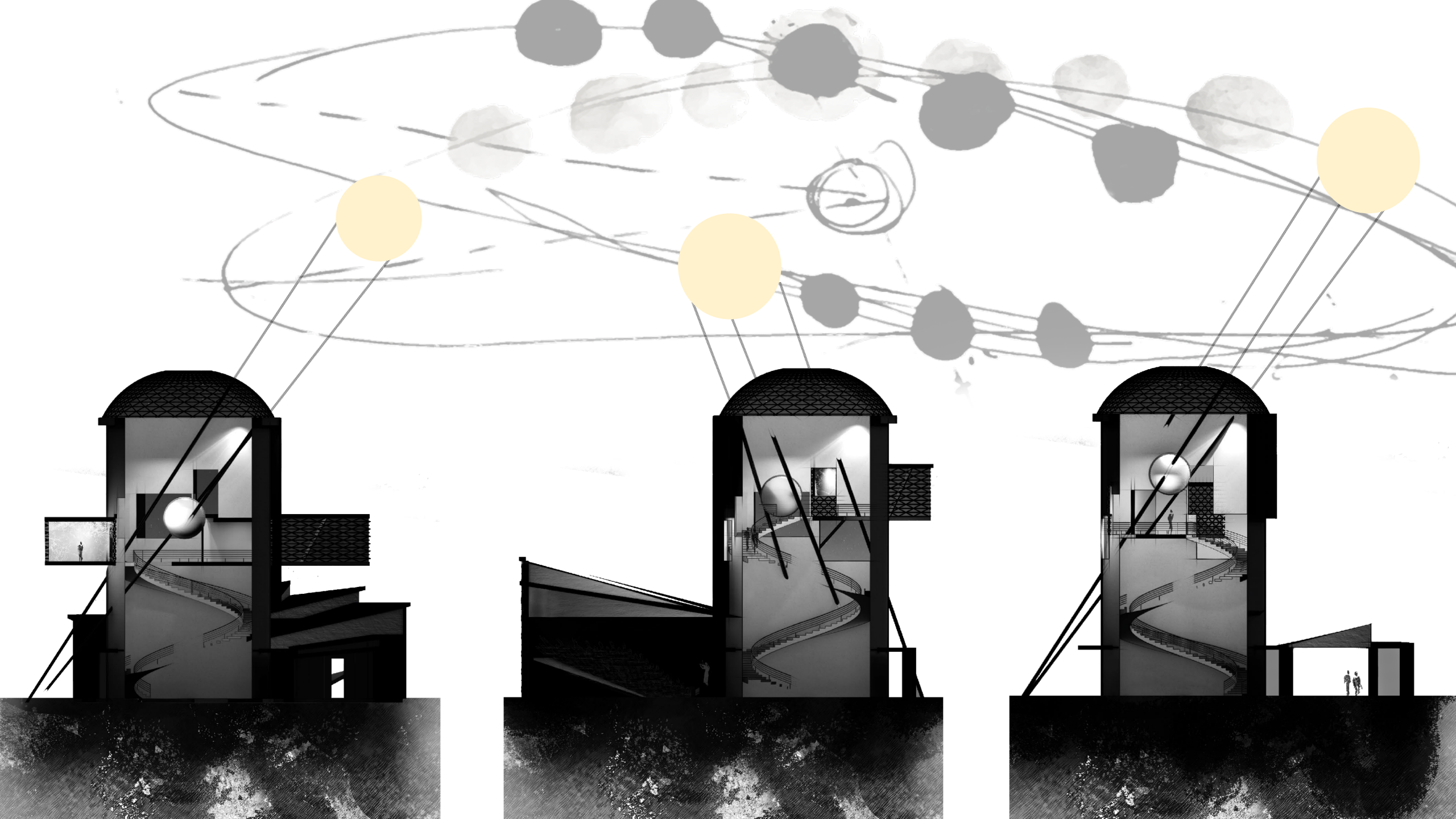


PERFORMANCE  
HALL

COSMIC CHAMBER

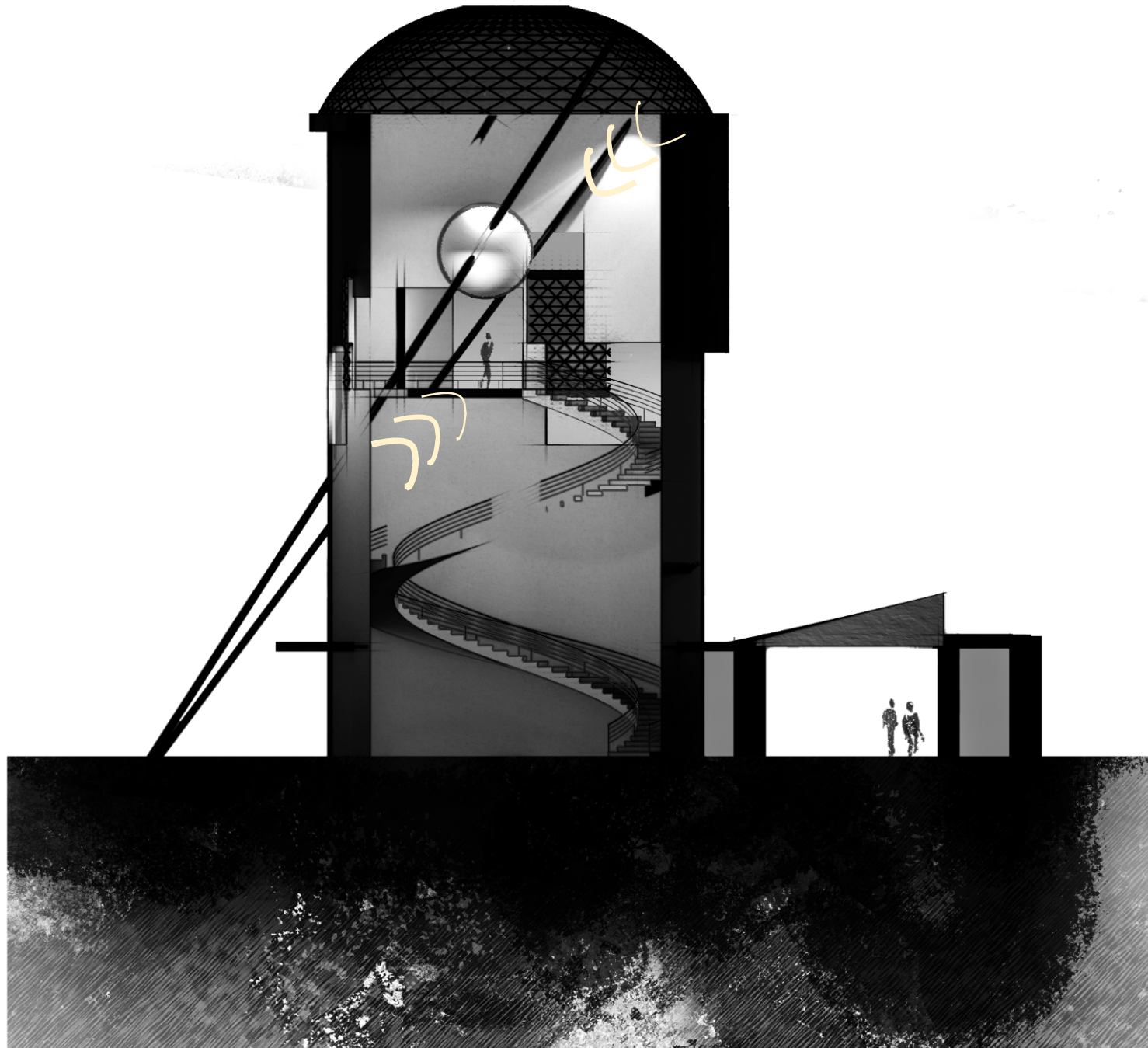


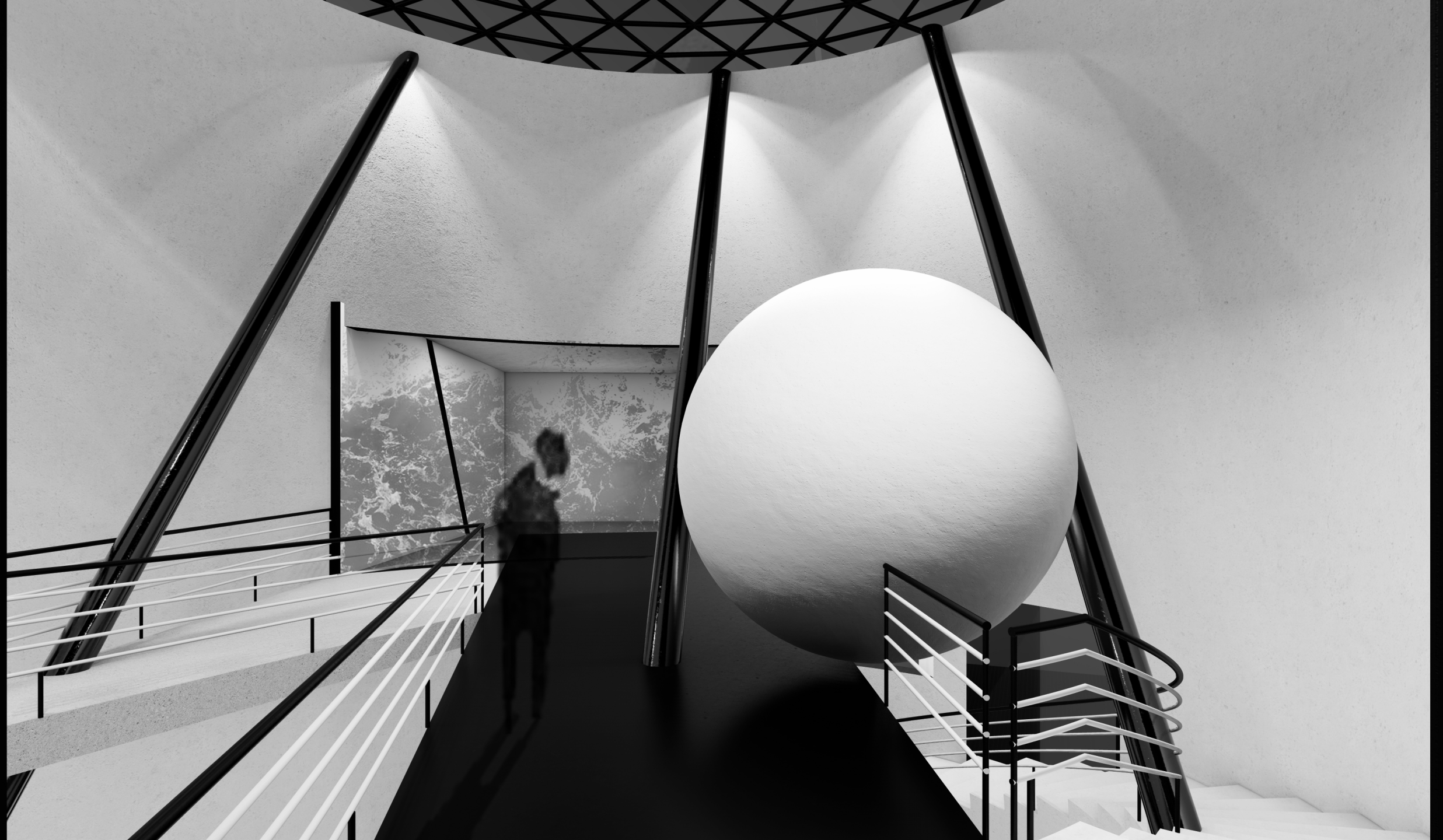






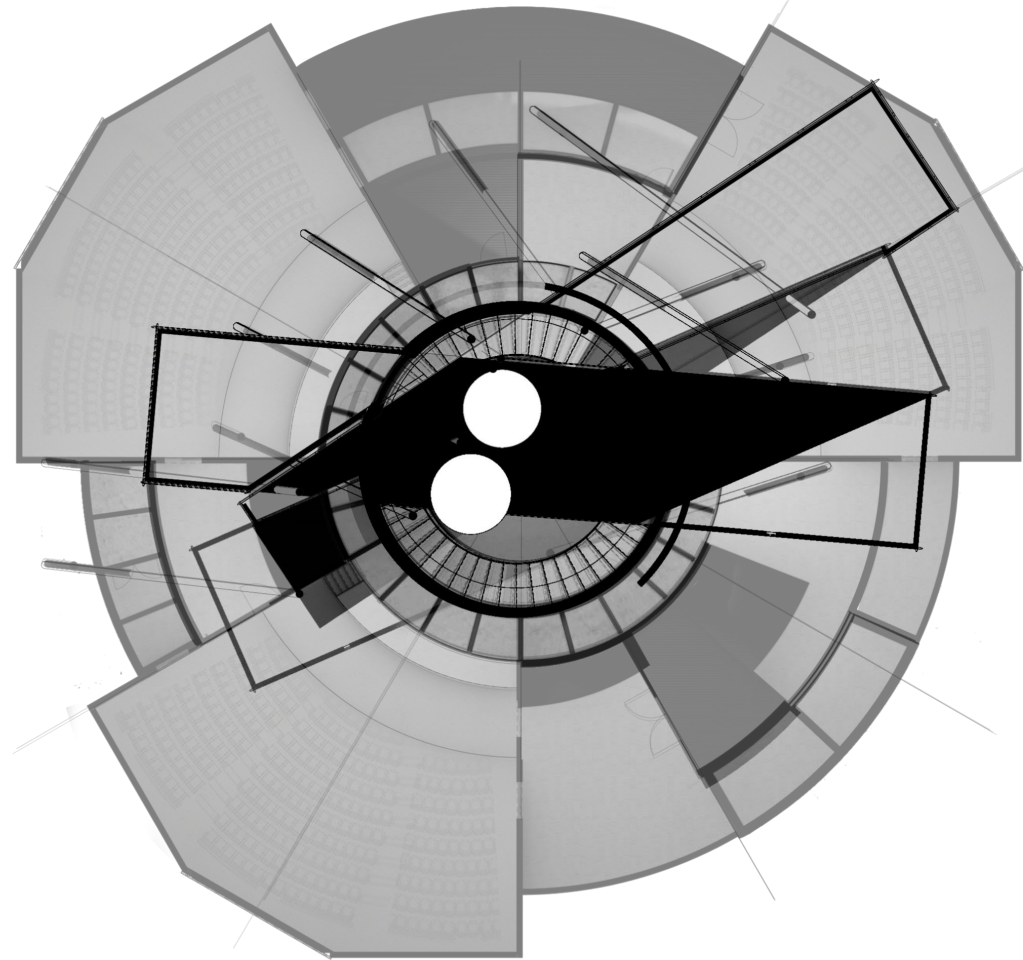
VIDEO

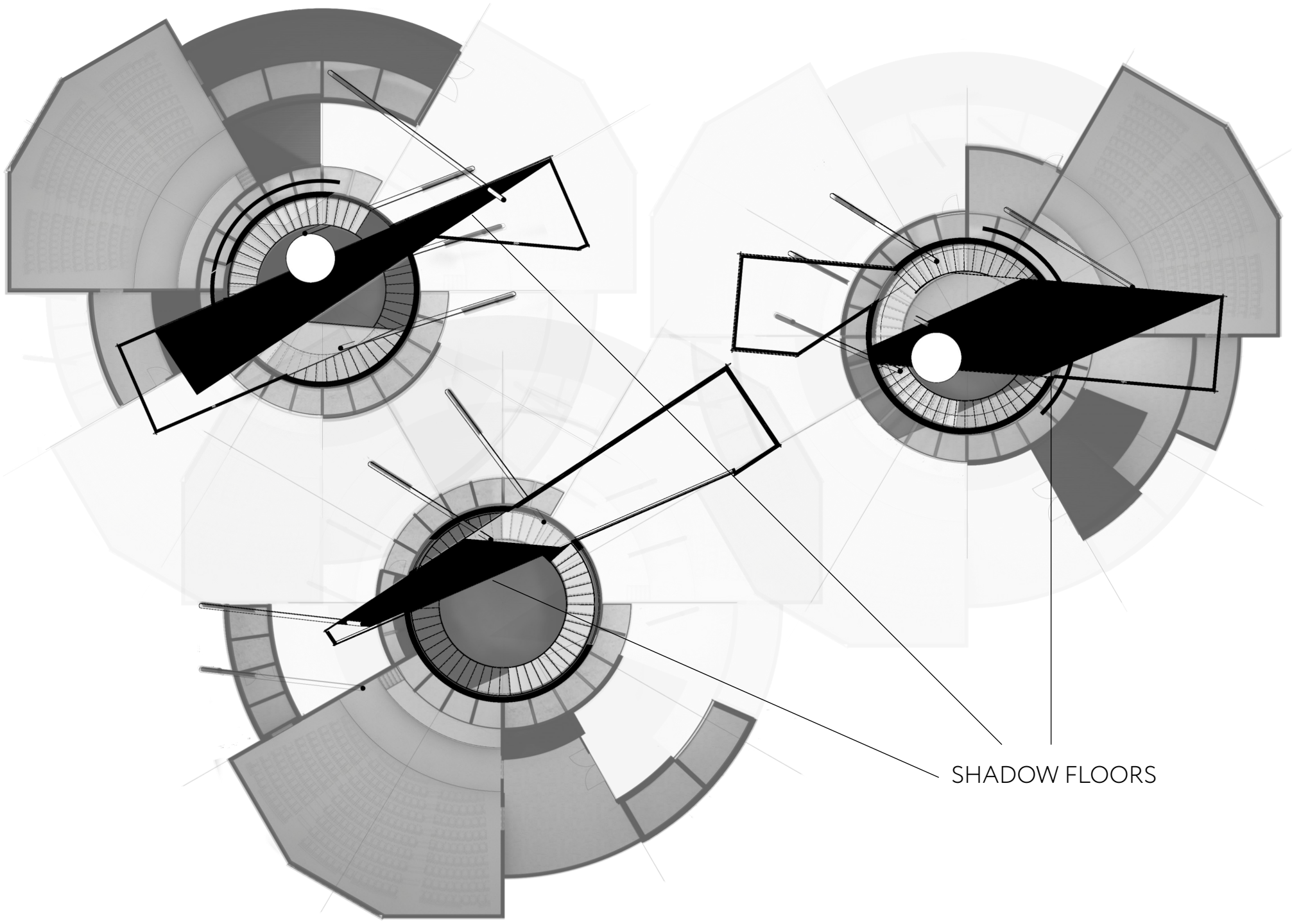










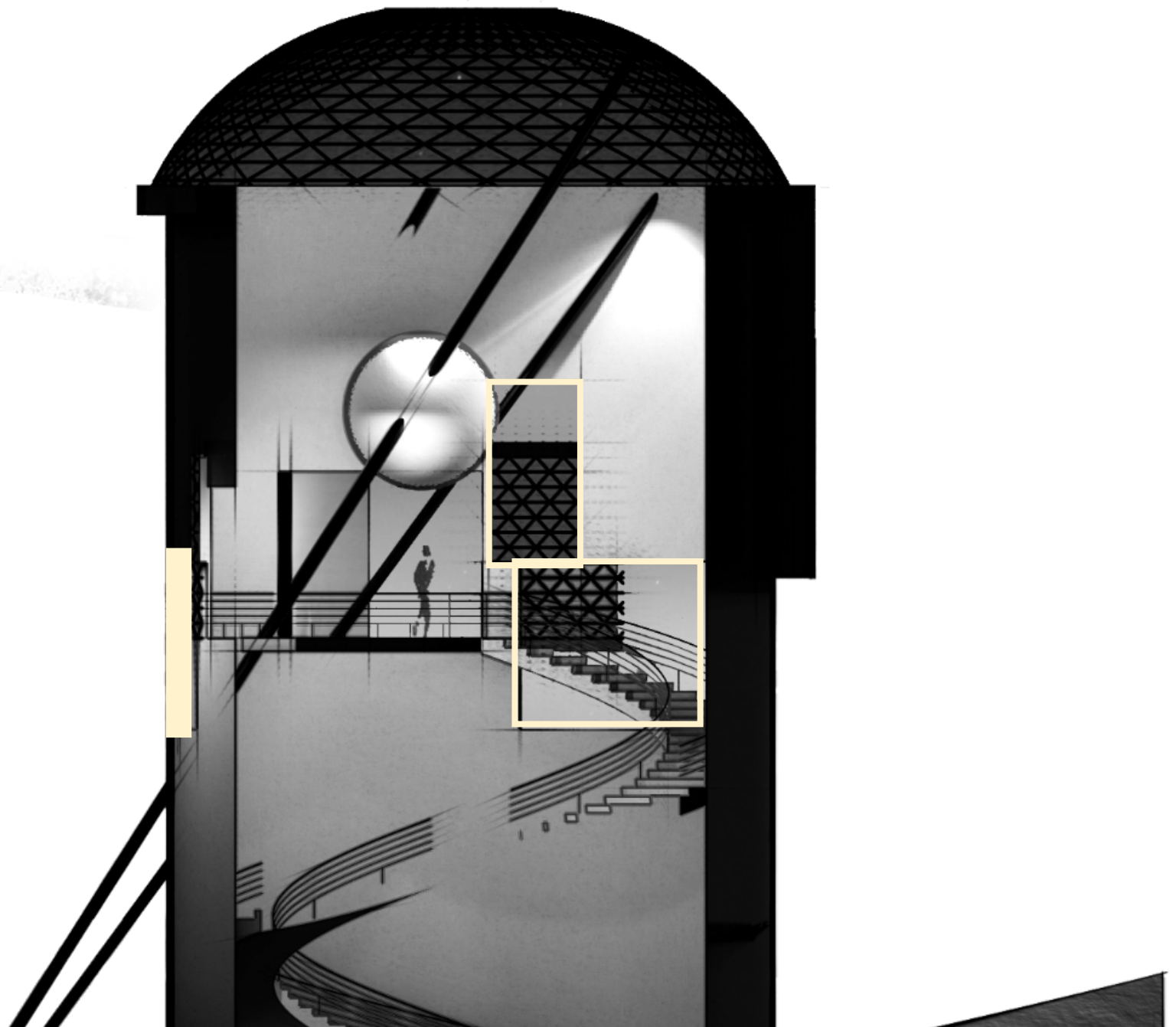


SHADOW FLOORS



VOIDS AT INTERSECTIONS

*connected across a distance*



TIDE GALLERY

CLOUD GALLERY

