



Herinnering Aan Geschiedenis

HAG

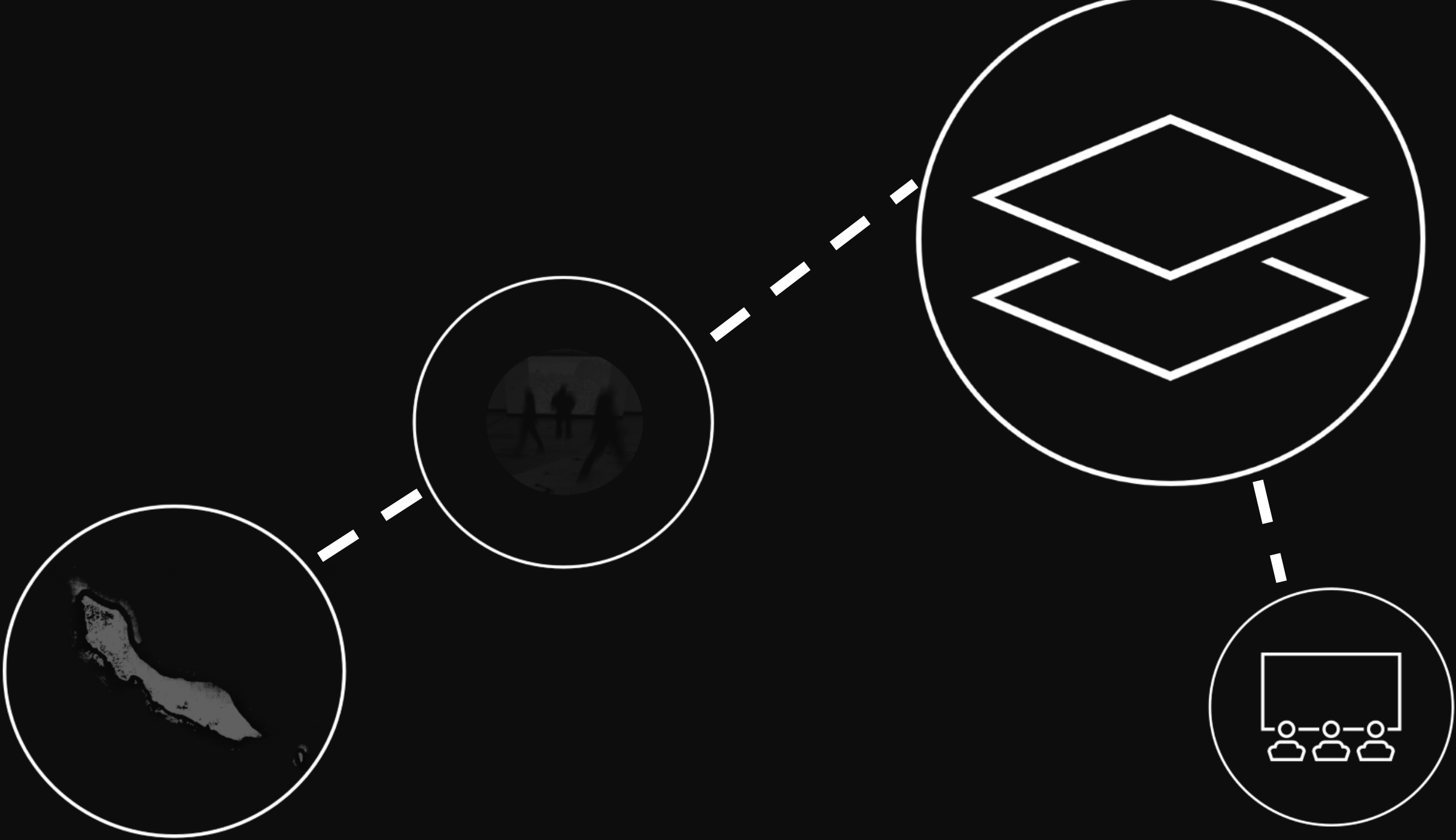
Souiedi Fielmich



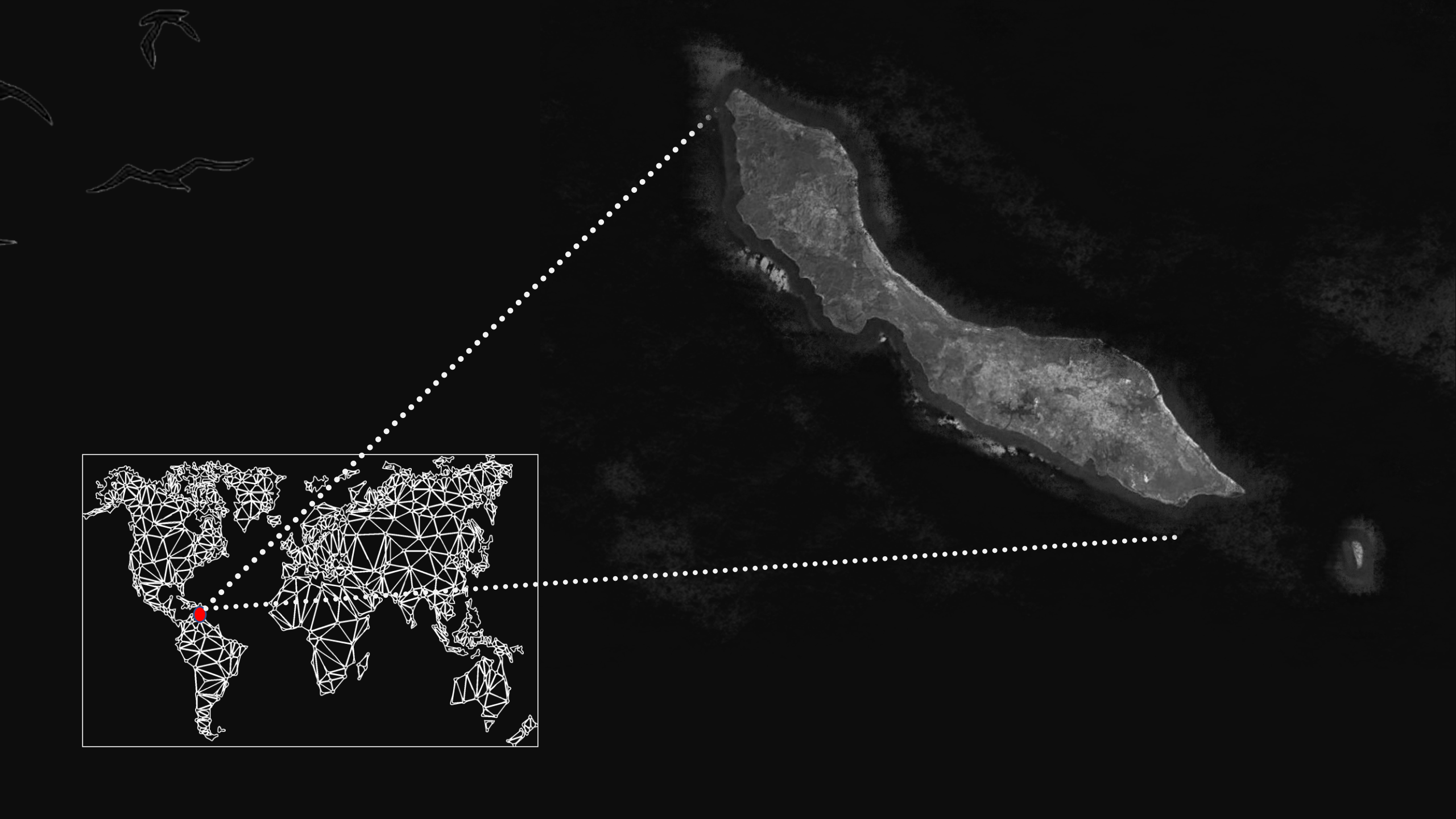


How can architecture and the
spatial arts tell a story with
the help of cinema?











"The Symbolism of life and death of cultivation and destruction operates at the heart of major intellectual, religious, and artistic movements, without which our historical and contemporary attitudes toward memory and forgetting would not exist."

KORA
HOTEL
HULANDA





Restaurant



Gift shop



KURA HOLLANDA

MUSEUM

EVOLUTION
SLAVE TRADE/MIDDLE PASSAGE
WEST AFRICAN EMPIRES
KINGDOMS OF BENIN

Den kunuku di bo mente:
Rosa rabia
Planta pas

van je geest:
ede wieden
de zaaien

den of your soul:
ed out rage
s to sow peace

-Nydia Teury-

Laat
je nie

Let
ensla

bien
nobe



Parking

Pool

Fitness

Rooms

Museums



Tula Monument

Tula Monument



Tula Monument

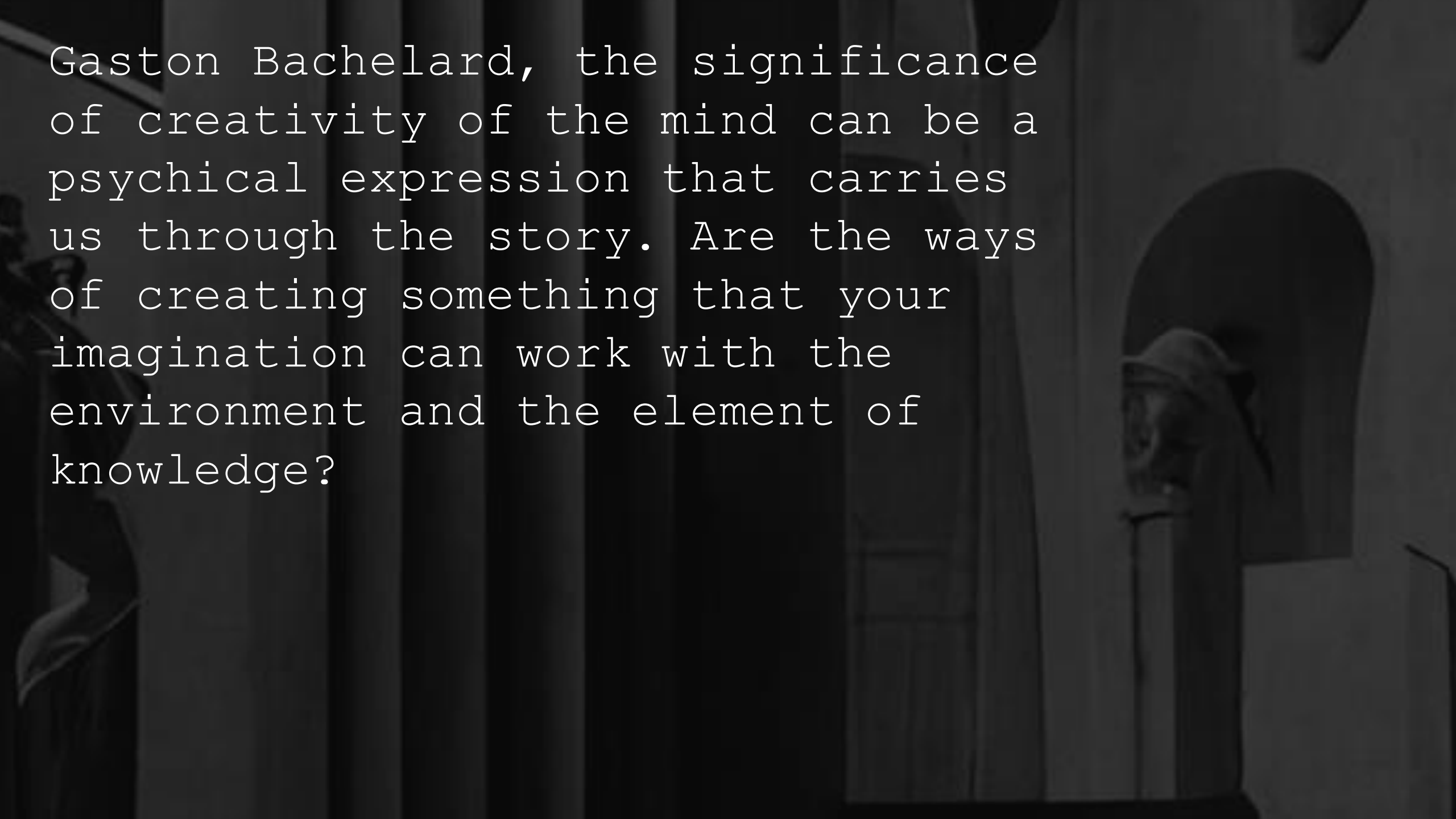
Nel Simon



Tula Monument

Nel Simon
1795





Gaston Bachelard, the significance
of creativity of the mind can be a
psychical expression that carries
us through the story. Are the ways
of creating something that your
imagination can work with the
environment and the element of
knowledge?



SET IN HISTORY
Sound Farnoch



SET IN HISTORY
Sound Farnoch



SET IN HISTORY
Souedi Felmich

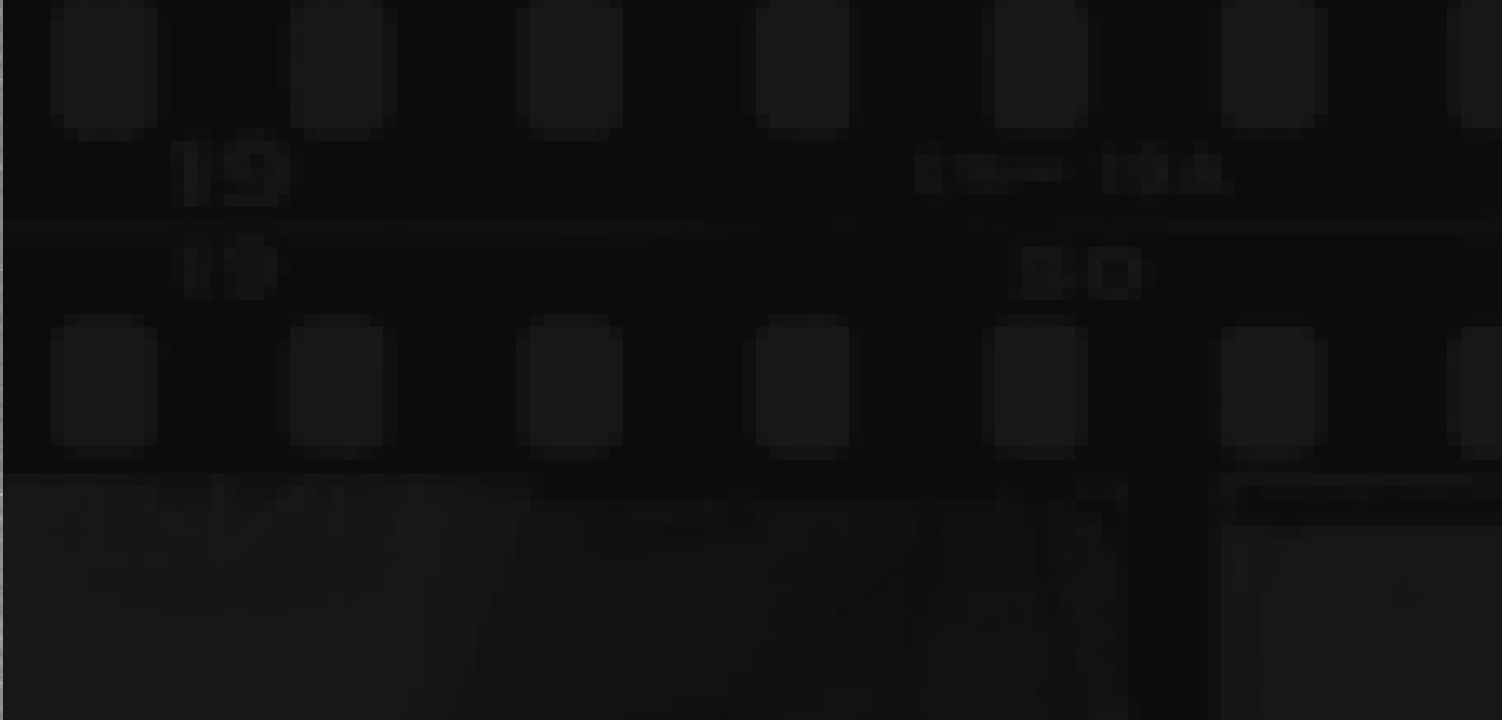
1941
The film 'Set in History' is a historical document that shows the lives of the Jewish community in the city of Aleppo during the years of the Holocaust. The film is a collection of photographs and documents that show the daily lives of the community, from the children in the schools to the adults in the streets. The film is a powerful reminder of the human cost of the Holocaust and the importance of remembering the past.



SET IN HISTORY
Souedi Felmich



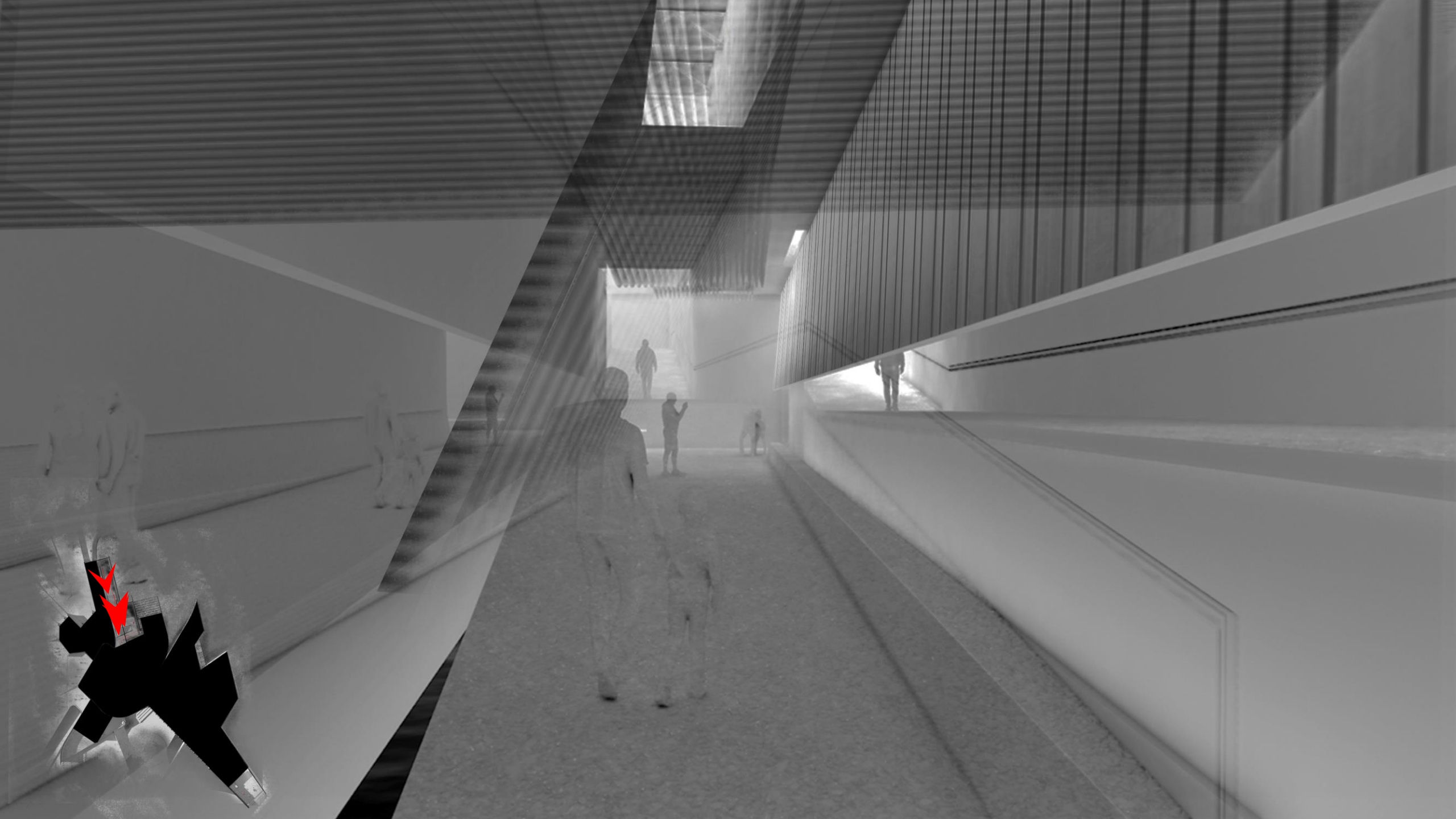




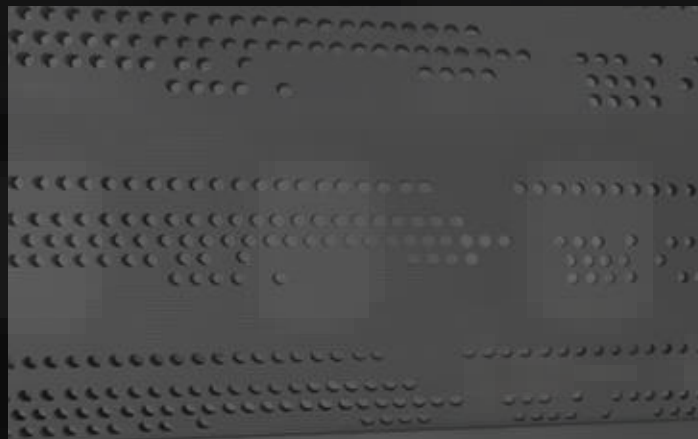
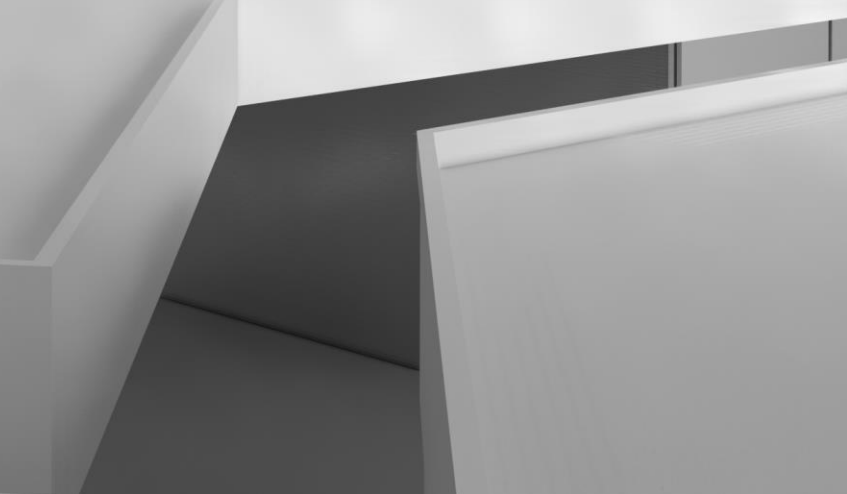


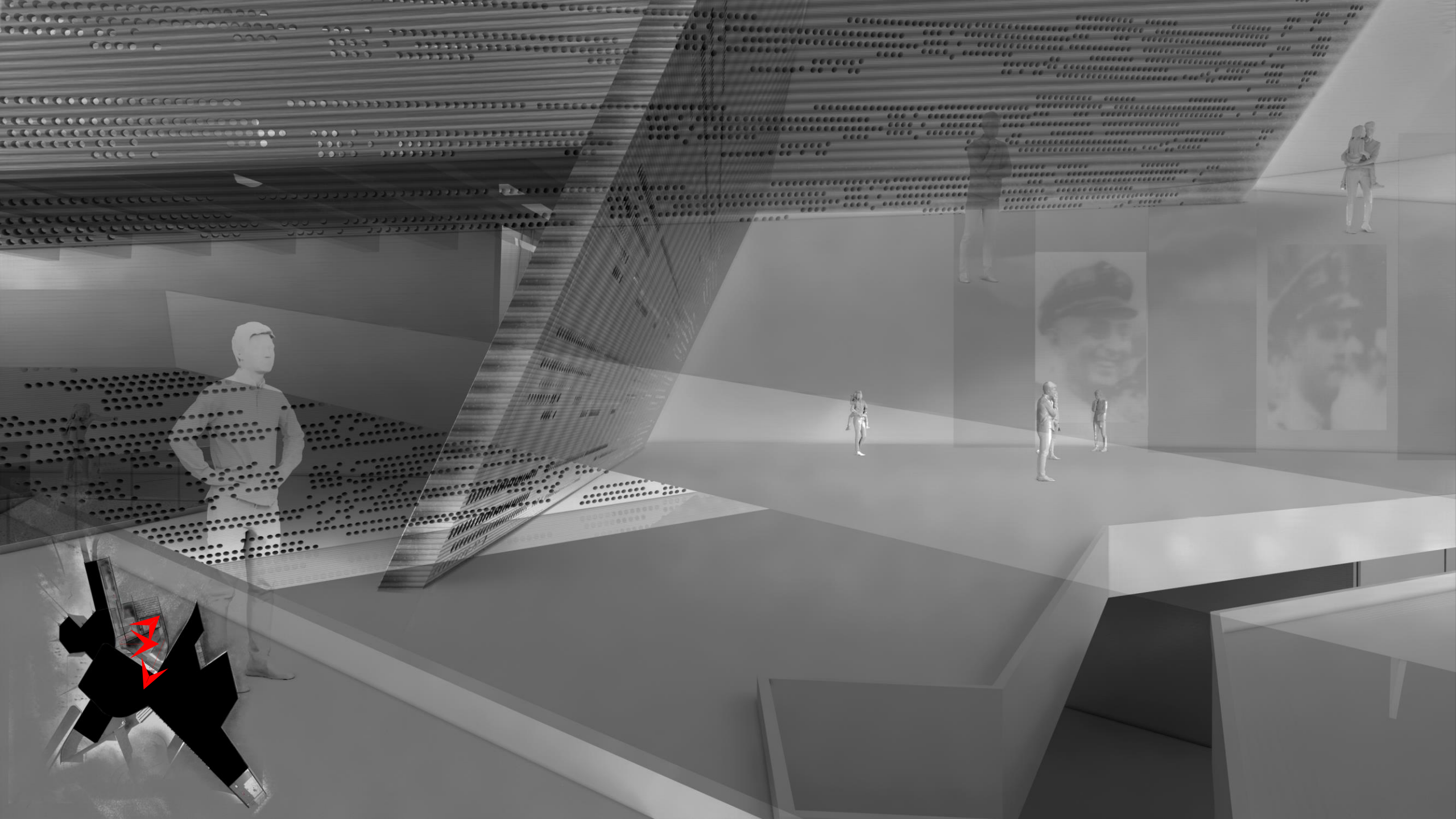




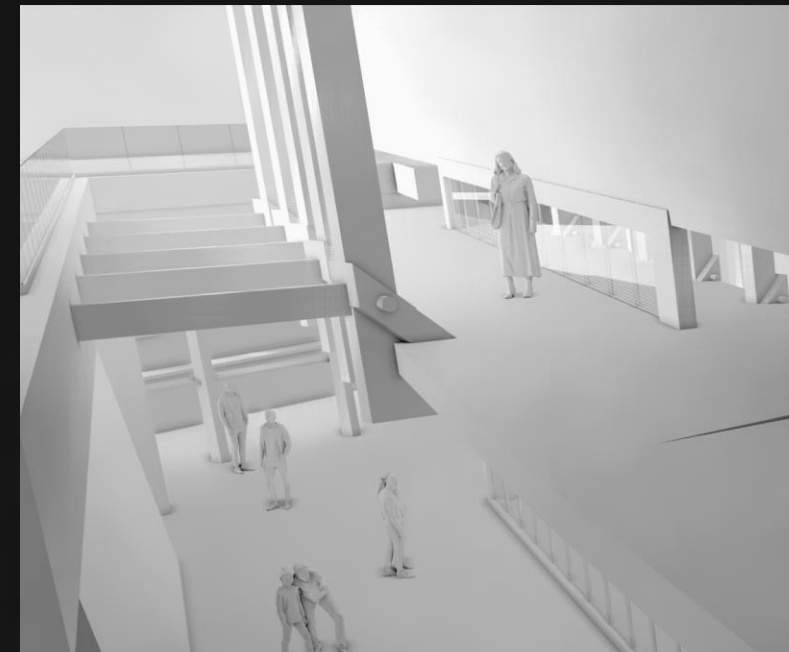


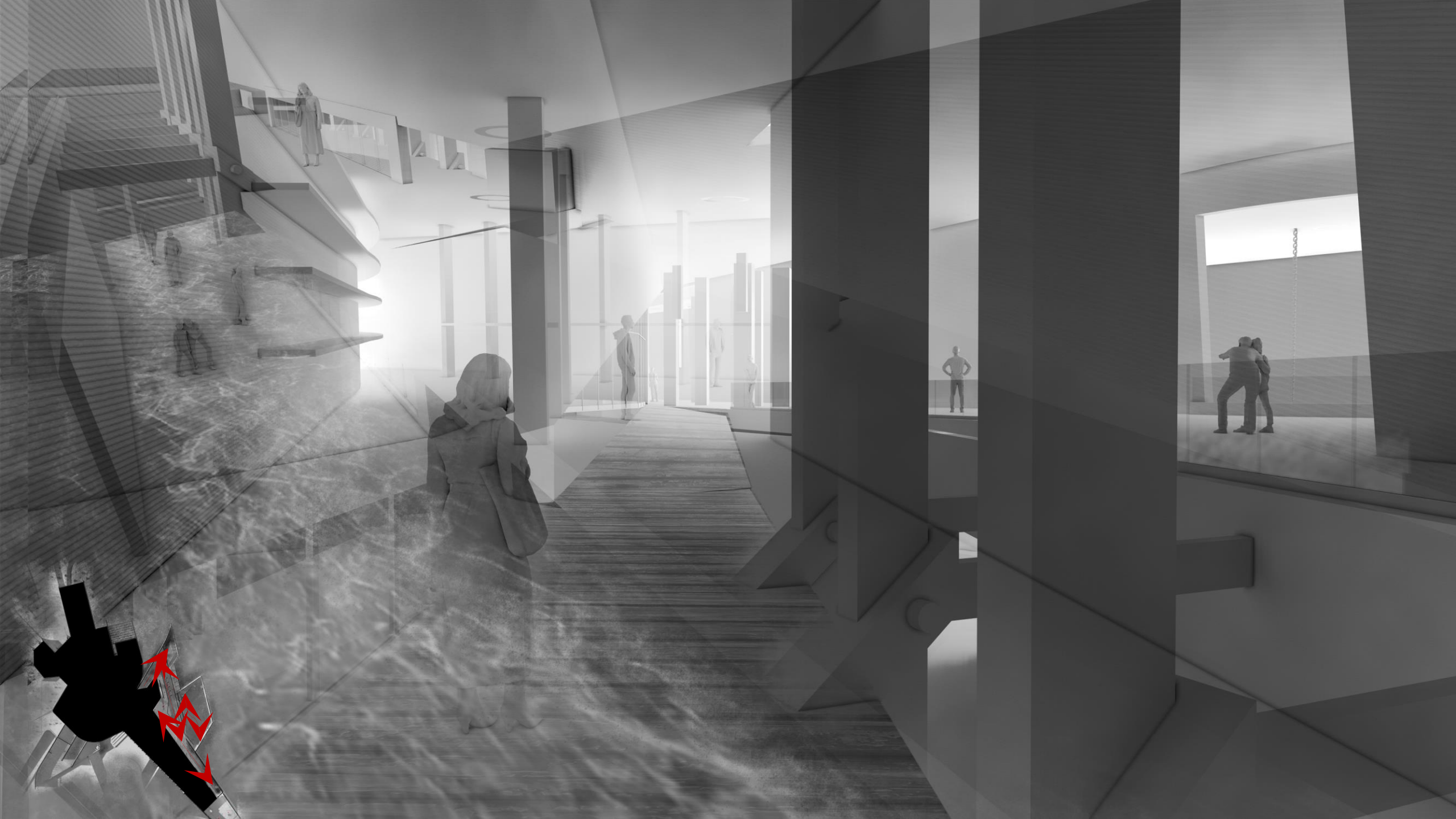




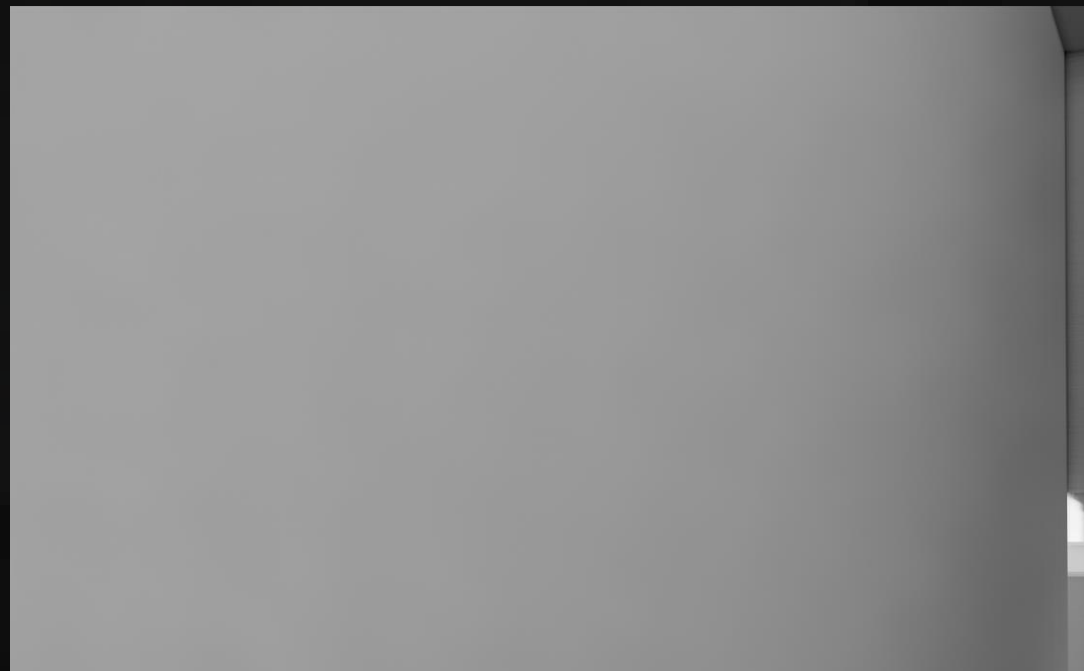
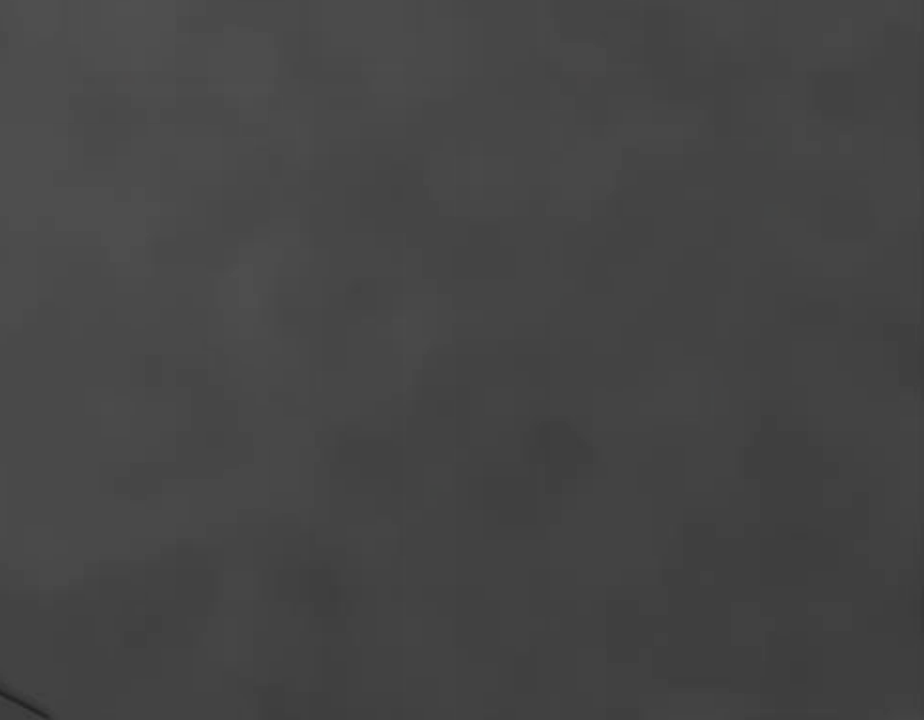








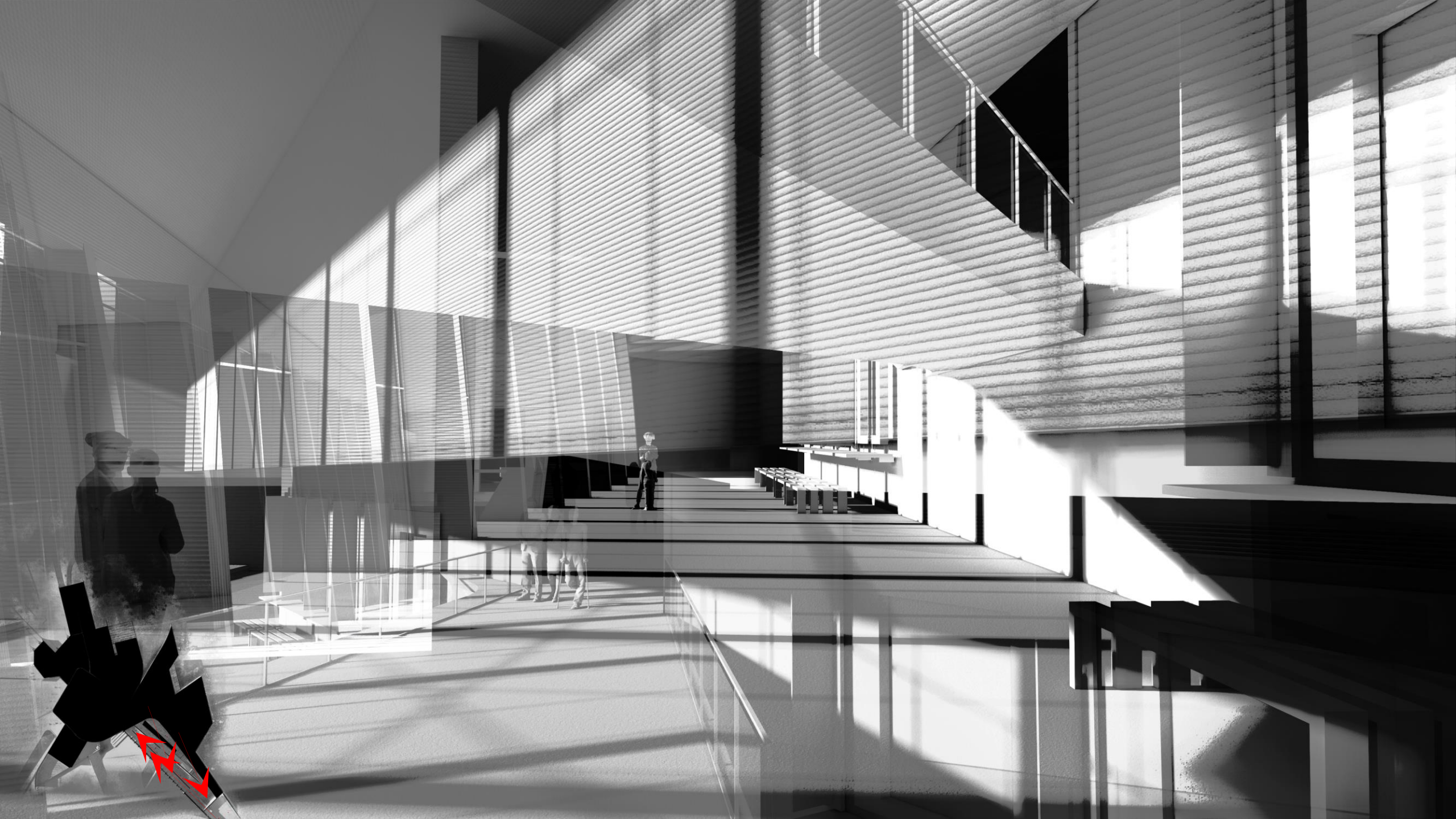












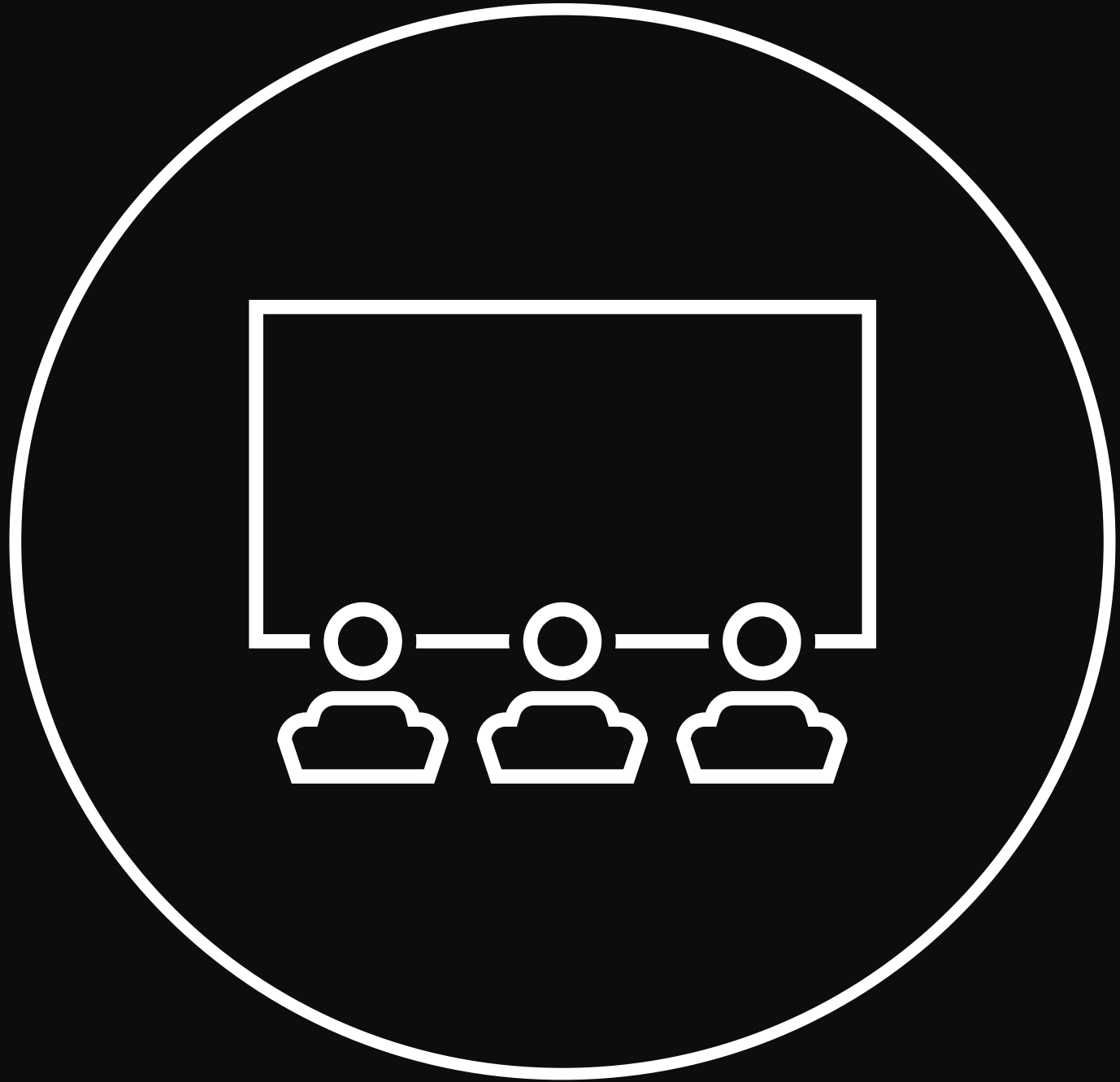














THANK YOU & QUESTIONS

