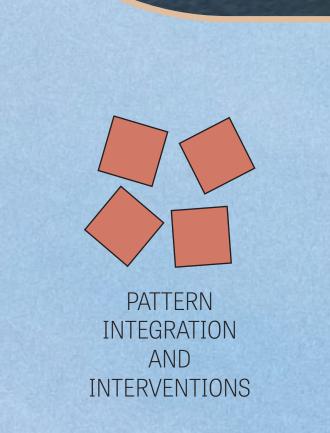
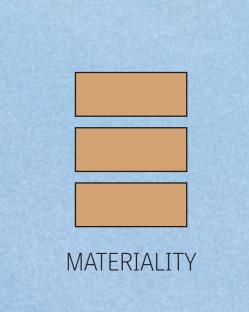
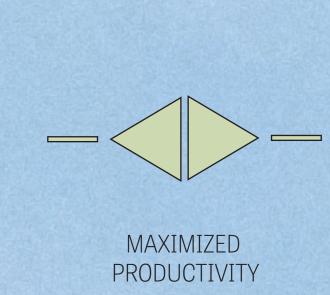


The site selection in Dickinson, North Dakota is used as a prototype for commercial office buildings across the country alike. This site demonstrates a small/mid-sized project range with a surrounding population of 25,000 people. The structure of this building was built in 1952, followed by 5 additions in later years. By using Christopher Alexander's timeless design principles from "A Pattern Language" theory in this prototype project, designers across the globe will be able to use this set of principles to convert unused or underdeveloped office buildings into desirable and marketable assets that will serve communities of working people and their environments for the unstoppable shift in the evolving workplace.



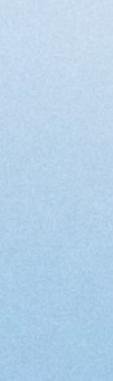










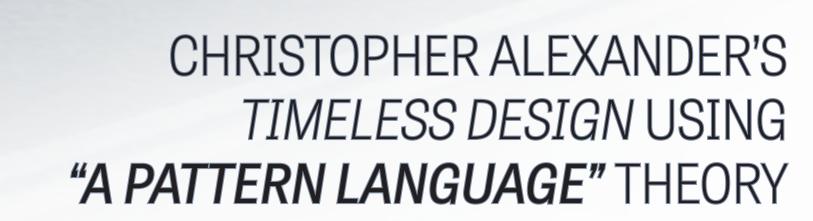


RETROFITING ARCHITECTURAL ENVIRONMENTS

IN RESPONSE TO AN EVOLVING WORKPLACE

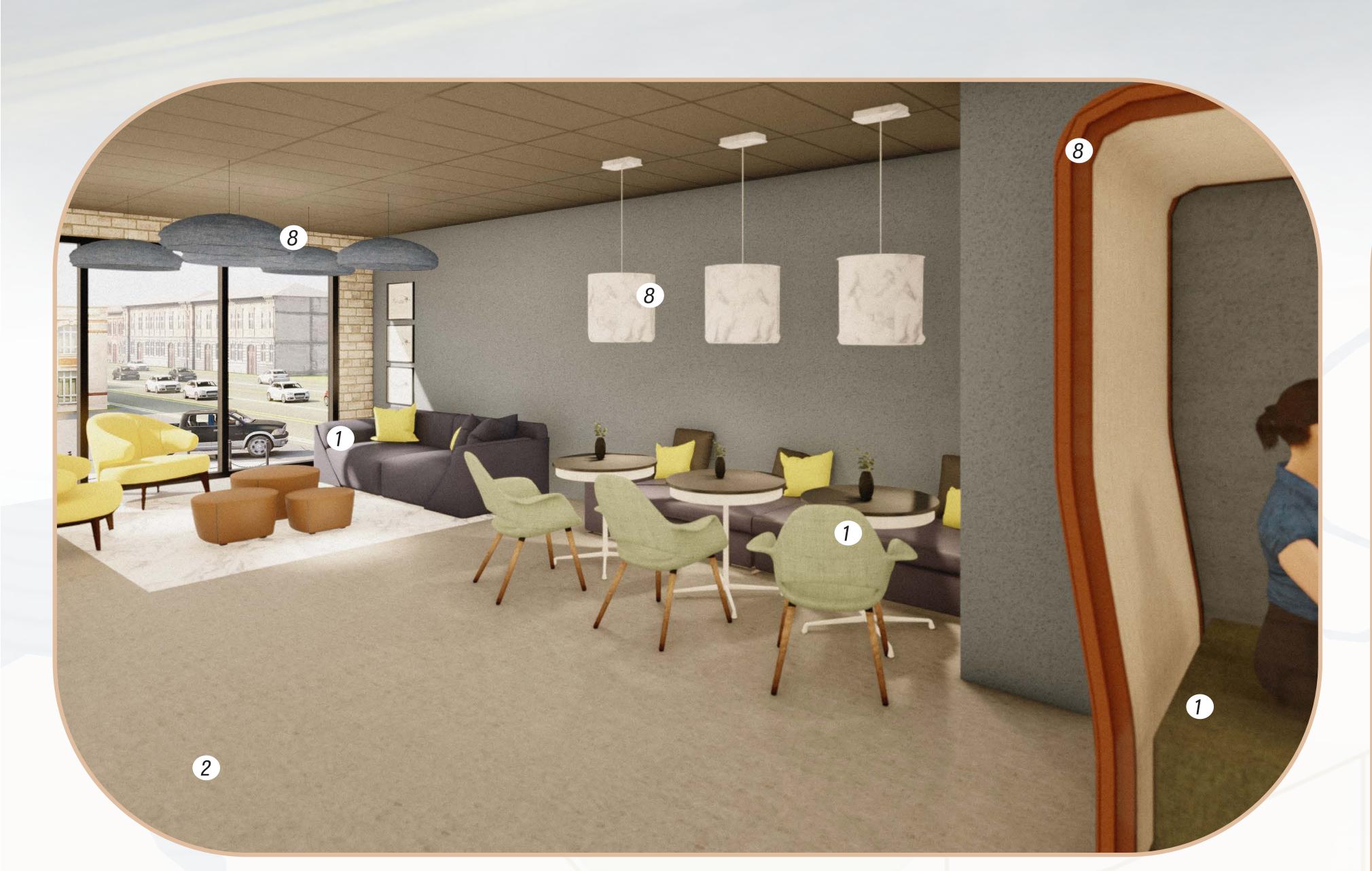






(30) Activity Nodes (82) Office Connections (124) Activity Pockets (126) Something Roughly In The Middle (127) Intimacy Gradient (130) Entrance Room (131) The Flow Through Rooms (132) Short Passages (142) Sequence of Sitting Spaces (159) Light on Two Sides of Every Room (171) Tree Places

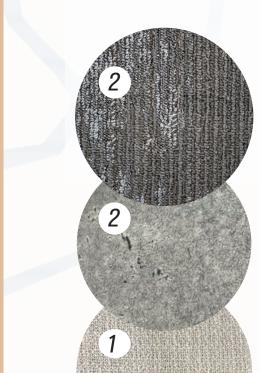




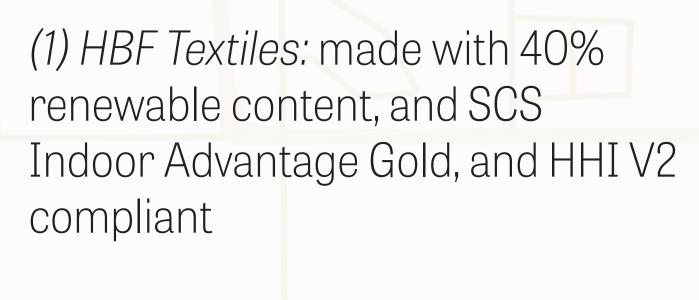


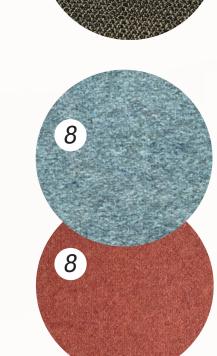
what makes an environment feel comfortable?

Interior Materials are selected with respect to minimizing VOC emissions, being conscious of acoustical qualities, and valuing sustainability and longevity of the natural material composition.



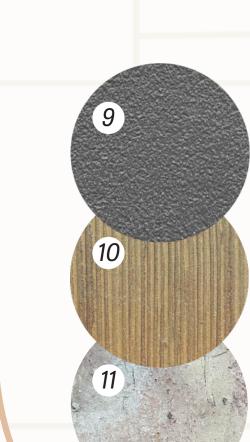
(2) Iconic Earth LVT + Carpet Tile: made with 8% bio-based renewable resource content, and LEED, WELL, and LBC certified





(8) Buzzi Pod Fabric: 100% recycled P.E.T. felt to aid in acoustical balance and "pod" color difference to mimic aesthetics of the regional natural

Exterior Materials are selected with respect to the "Renaissance Zone" of this city's code.



(9) Alucobond aluminum composite cladding

(10) Nichiha fiber cement wall panels with built-in rain screen

(11) Local brick from Hebron Brick Company

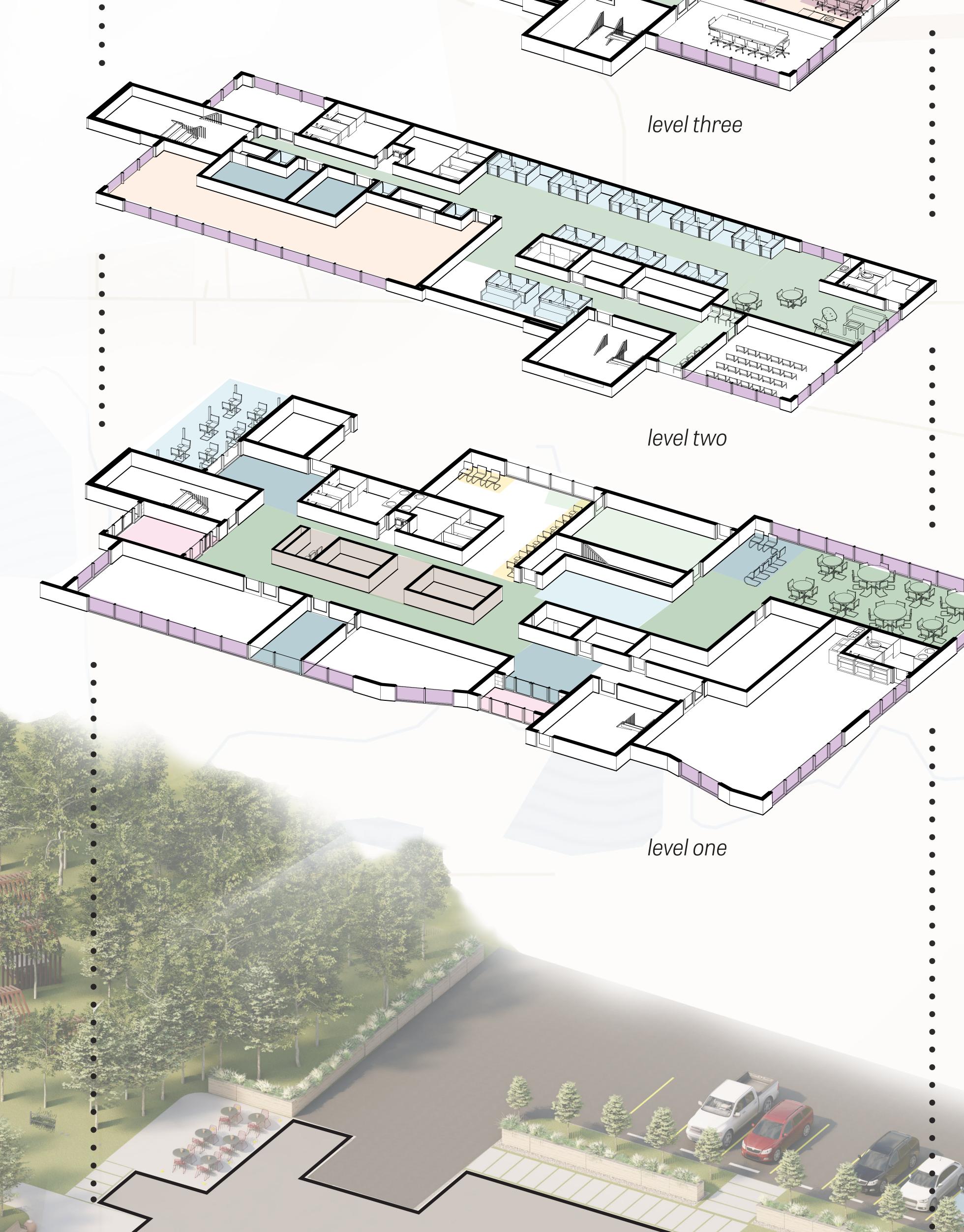
BUILDING OCCUPANTS USER PROFILE

- remote workers - entrepreneurs - graphic designers - free-lance artists - photographers - software engineers - community volunteers - pod-casters - financial analysts - accountants - customer service

Colors and logos used in interior and exterior materials come from an analysis of the cultural and environmental impacts of the region.

- gold color, sunflower - blue color, open skies

- *red color*, scoria rock



ground level parking + site