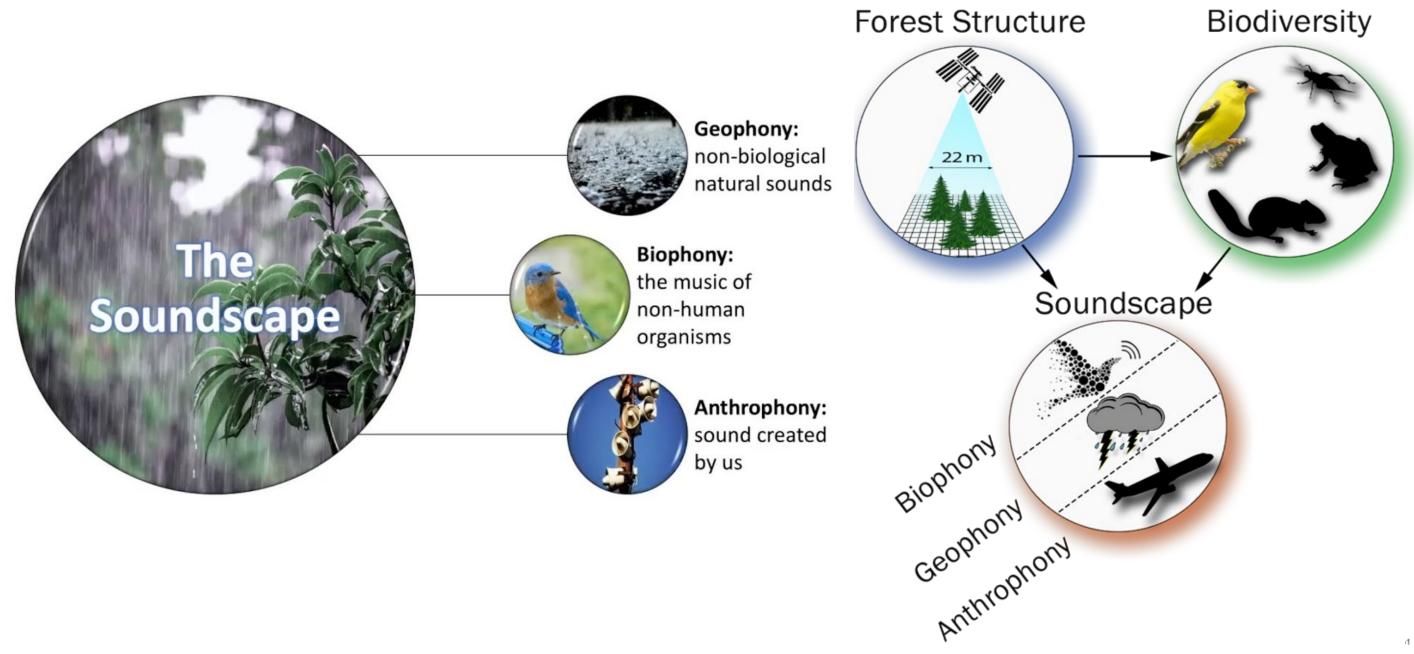
THE LANDING PARK OF THE MID-AMERICAN STEEL **BRIDGING THE PAST AND FUTURE THROUGH SOUNDSCAPE ANALYSIS**

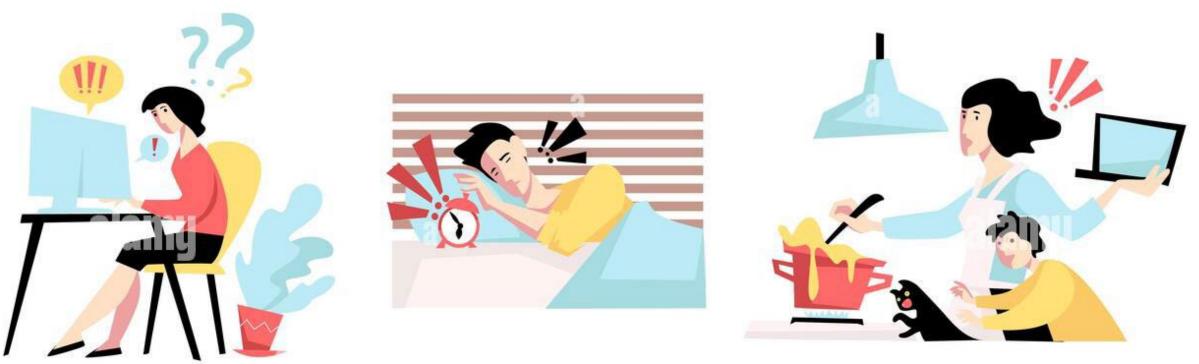




What is Soundscape?



Sound in Our Daily Life











Soundscape in Urban Park







Influence of Soundscape on Park Visitors

- □ Stress Reduction and Relaxation.
- Enhanced Mood and Health.
- □ Social Interactions.
- □ Wildlife Connection.
- □ Aesthetic Appreciation.
- □ Noise Mitigation.
- □ Visitor Diversity.

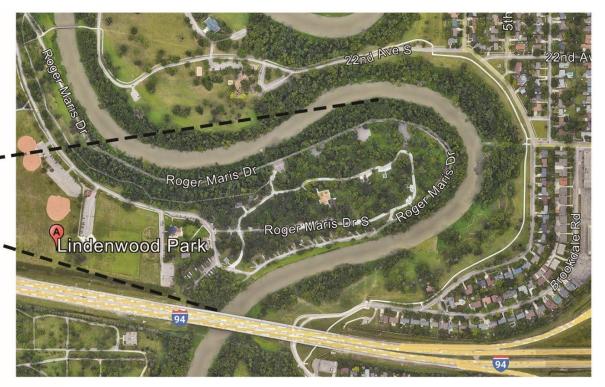


Research Work On

MEASURING VISITORS' PERCEPTIONS AND PREFERENCES OF SOUNDSCAPES IN URBAN PARKS

Study Area Lindenwood Park, Fargo, ND













(A) Main picnic shelter (B) RV Campground (C) Play area

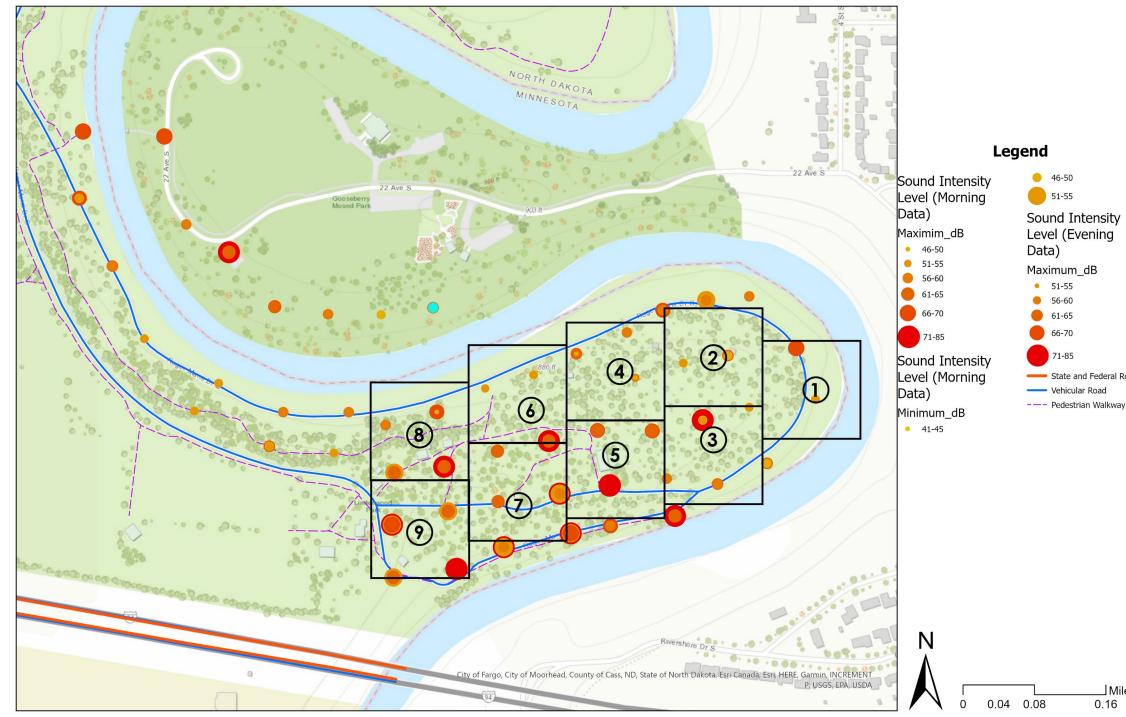
(D) Bridge connected to Gooseberry Park

A summary statistic of the personal characteristics of questioner survey 234 respondents

Total Re	spondent of Questioner Su
	Gender
Male	
Female	
An identity not	
listed	
	Age (yr)
18–25	
26–30	
31–40	
41–65	
Over 65	
Do not want to	
answer	
Frequ	vency of visiting the park
Daily	
Weekly	
Monthly	
Rarely	
Purj	pose of visiting the park
Walking or	
jogging	
Exercising	
Picnicking	
Relaxing	
Playing with	
children	
Others	

rvey -234	
%	
35.27	
62.95	
1.79	
19.64	
12.95	
20.09	
42.86	
4.02	
0.45	
2 57	
3.57	
23.21	
45.54	
27.68	
34.23	
4.56	
12.24	
28.01	
14.11	
6.85	

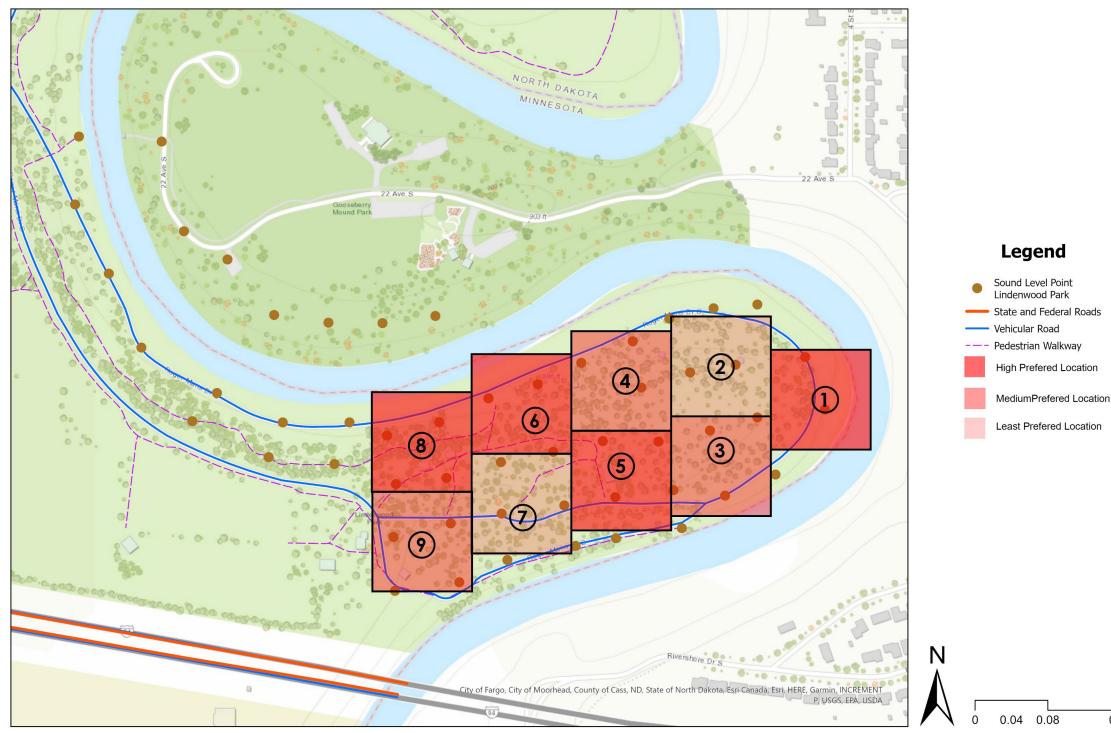
Morning and Afternoon Maximum Sound Level Data Analysis





State and Federal Roads

Visitor Preferred Location



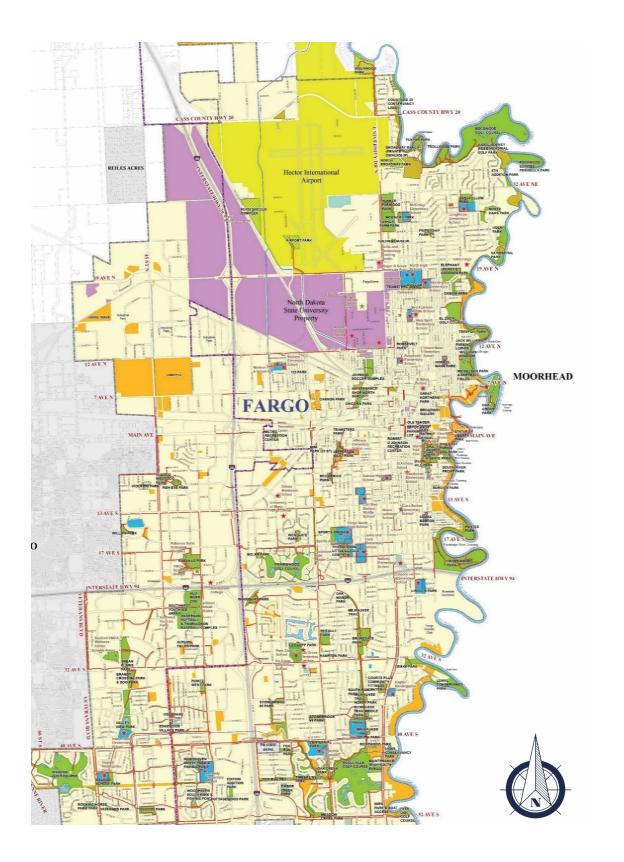
Conclusion of this Research

- The role of acoustic comfort in shaping visitors' perceptions and acceptability of urban park environments, sound levels, and qualities.
- This research provides insight into the relationship between soundscapes and visitor experiences within urban parks.
- The study confirmed that visitors place a high value on the tranquility and quietness of the park's soundscape, with many expressing a preference for areas with minimal human-made noise.
- □ The quietest areas of the park do not correlate directly with the highest value in preference.

Finding the Project Location

Possible New Urban Park Location in Fargo, ND

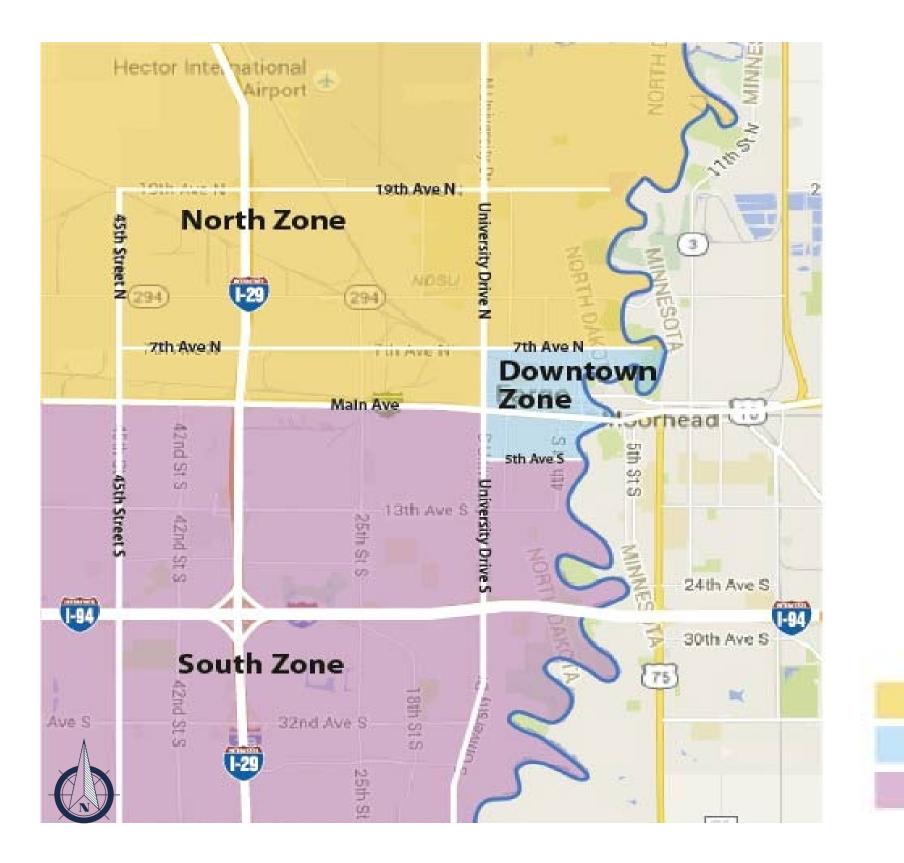




Fargo Park District Map

*	Public & Private School
\star	Public Swimming Pool
\star	Sports Complex
	Recreational Paths Including extra-wide Sidewalks
	Water Feature
	Fargo City Limit
	School District Boundary
	Park District Property
	Park Leased from Airport
	Park Leased from Fargo
	City of Fargo Property
	Public School Property
	Private School Property
	Airport Authority Property
	NDSU Property
	Right of Way Property
	Cass County Property





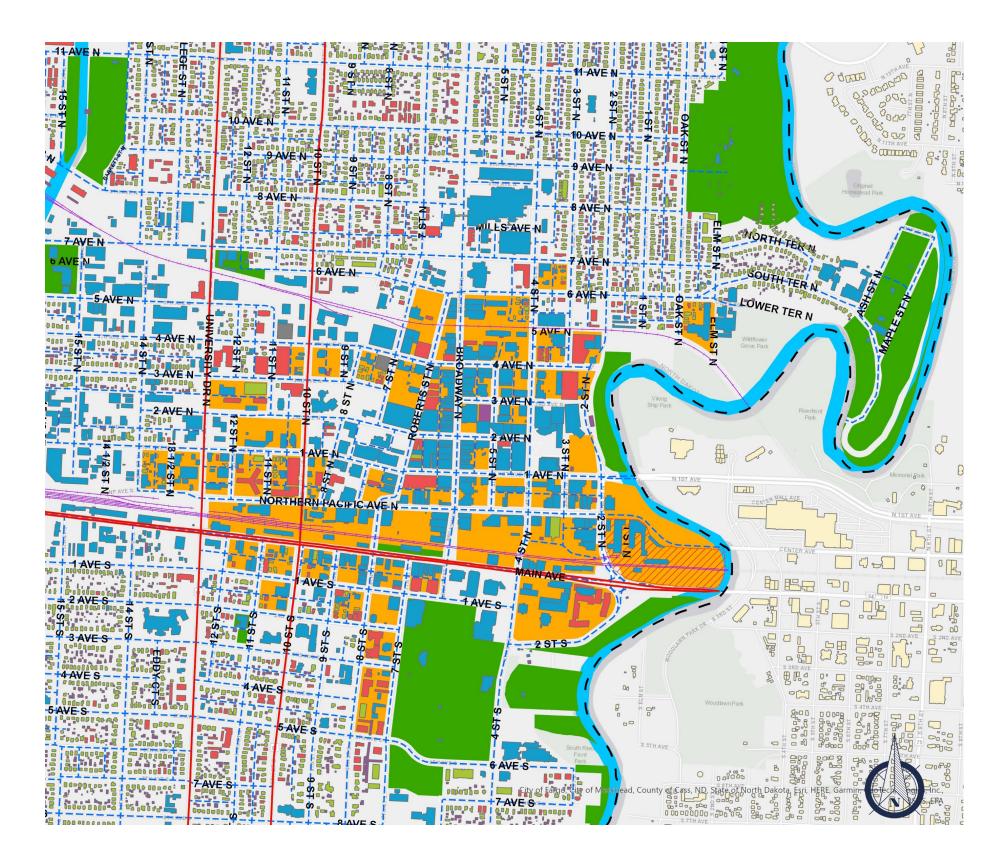
North Zone

Downtown Zone

South Zone

Fargo Zone Map





Moorhead **Building_Footprints**

Building Footprints Fargo

Type Apartment Commercial Dwelling Garage/Shed <all other values> City_Boundaries Railroads te_and_Federal_Roa **Road_Centerlines** Mid American Steel Site Parks RenaissanceZones reams_and_Rivers_100



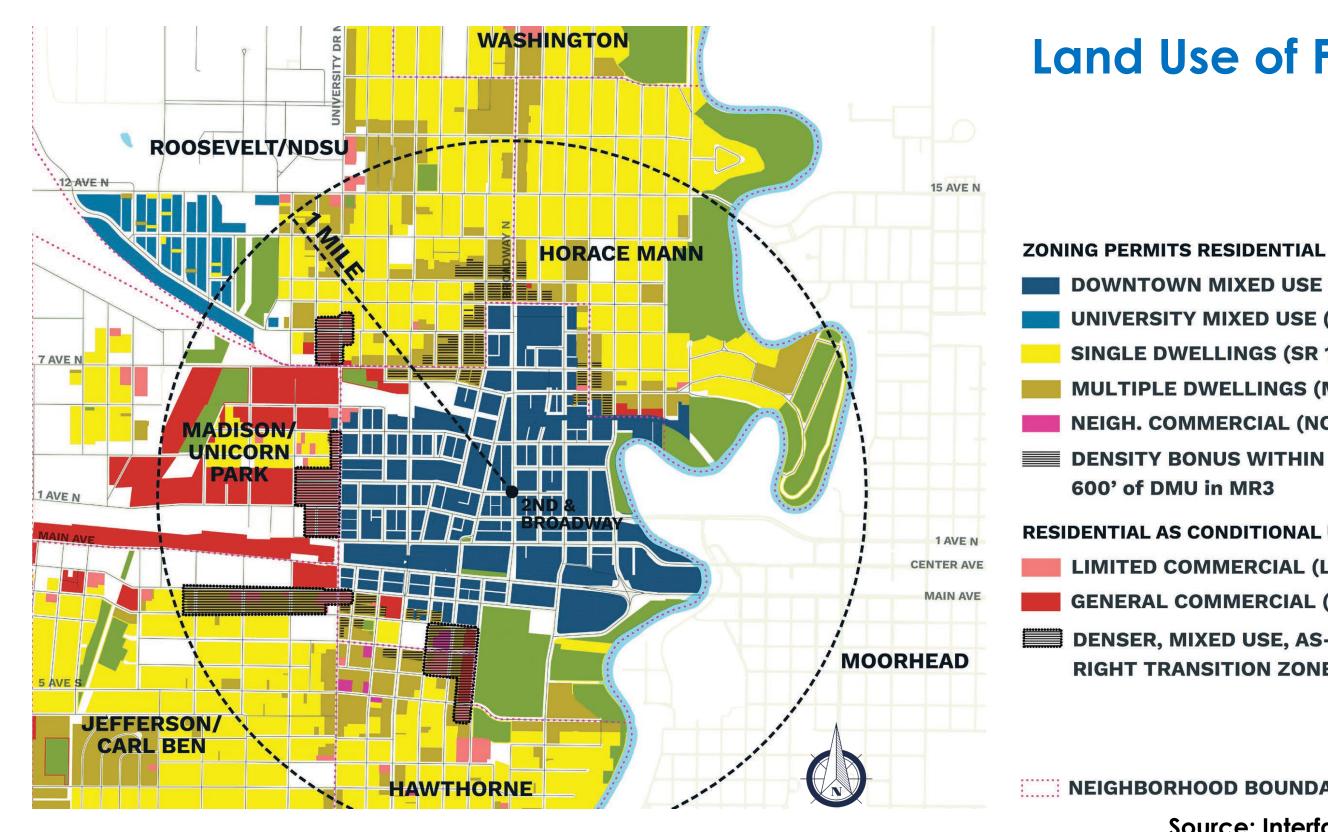


Focus Area of Downtown Fargo

OPEN SPACE



Source: Interface Studio



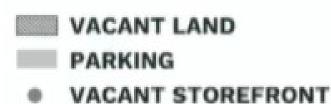
Land Use of Fargo

DOWNTOWN MIXED USE (DMU) UNIVERSITY MIXED USE (UMU) SINGLE DWELLINGS (SR 1-4) **MULTIPLE DWELLINGS (MR 1-3) NEIGH. COMMERCIAL (NC/NO) DENSITY BONUS WITHIN RESIDENTIAL AS CONDITIONAL USE** LIMITED COMMERCIAL (LC) **GENERAL COMMERCIAL (GC) DENSER, MIXED USE, AS-OF-RIGHT TRANSITION ZONE**

NEIGHBORHOOD BOUNDARY Source: Interface Studio



Vacant Land in **Downtown Fargo**



Source: Interface Studio



Opportunity Site





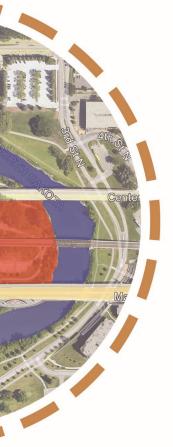
Source: Interface Studio

Proposed Design Location



Mid-Americal Steel

Mid-American Steel site is licated in Fargo, North Dakota, USA. This project site is bounded on the north side by Northern Pacific Avenue, on the east by Red River and Moorhead City, on the south by Main Avenue and Veterans Memorial Bridge, and on the west by 2nd Street North in downtown Fargo.











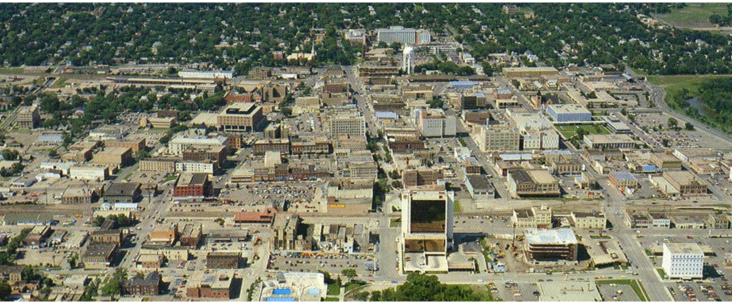
Current Picture of Project Location

Project Introduction

- □ The Red River stands as a dynamic testament to the evolution of urban landscapes.
- □ Fargo is a city where history intersects with innovation.
- □ This Project is composed to breathe new life into this historically significant location, fostering a harmonious blend of green spaces and modern urban

living.





Fargo in 1930

Fargo in 1980

Premise

- □ Integrates historical elements.
- □ Reflects the industrial past.
- Urban retreat hub.
- Urban ecology for post-industrial landscape.



Research

- □ The redevelopment of historic site into a vibrant and sustainable urban park.
- □ The transformative potential of soundscape analysis is a space that resonates with both history and modernity.
- To capture the auditory essence of the site and integrate it into a contemporary park setting.
- Commitment to innovative, inclusive, and sustainable urban planning.







Objective-1

Cultural history: Incorporate and highlight any remaining industrial structures or artifacts, turning them into focal points or integrating them into the landscape.

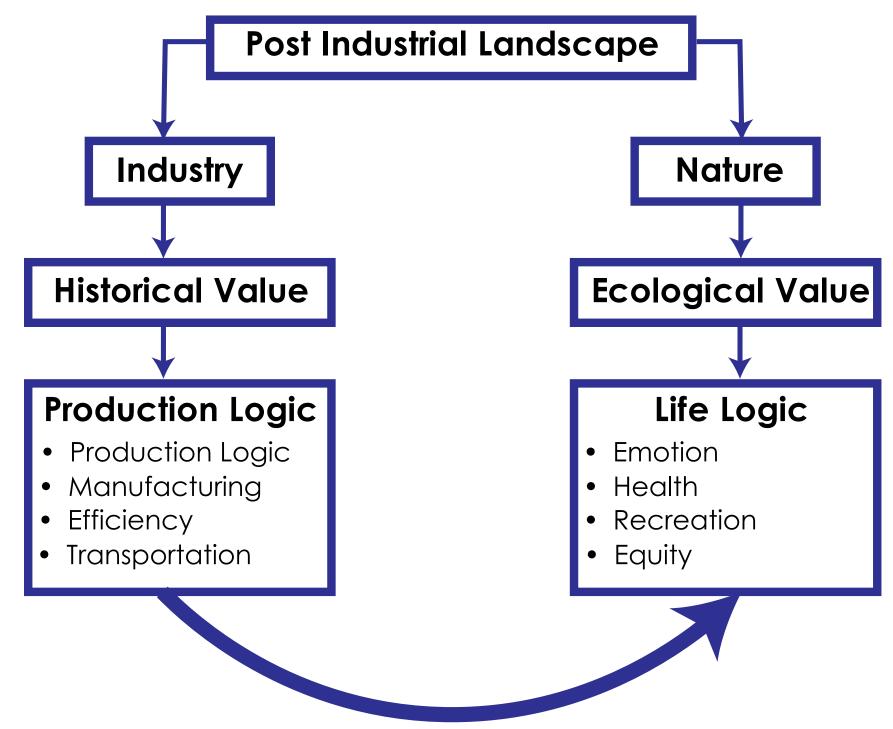
Objective-2

Soundscape quality: The track is passed through the design site, and soundscape is a vital consideration that needs to be minimized by testing different landscape components such as plantation and berm.

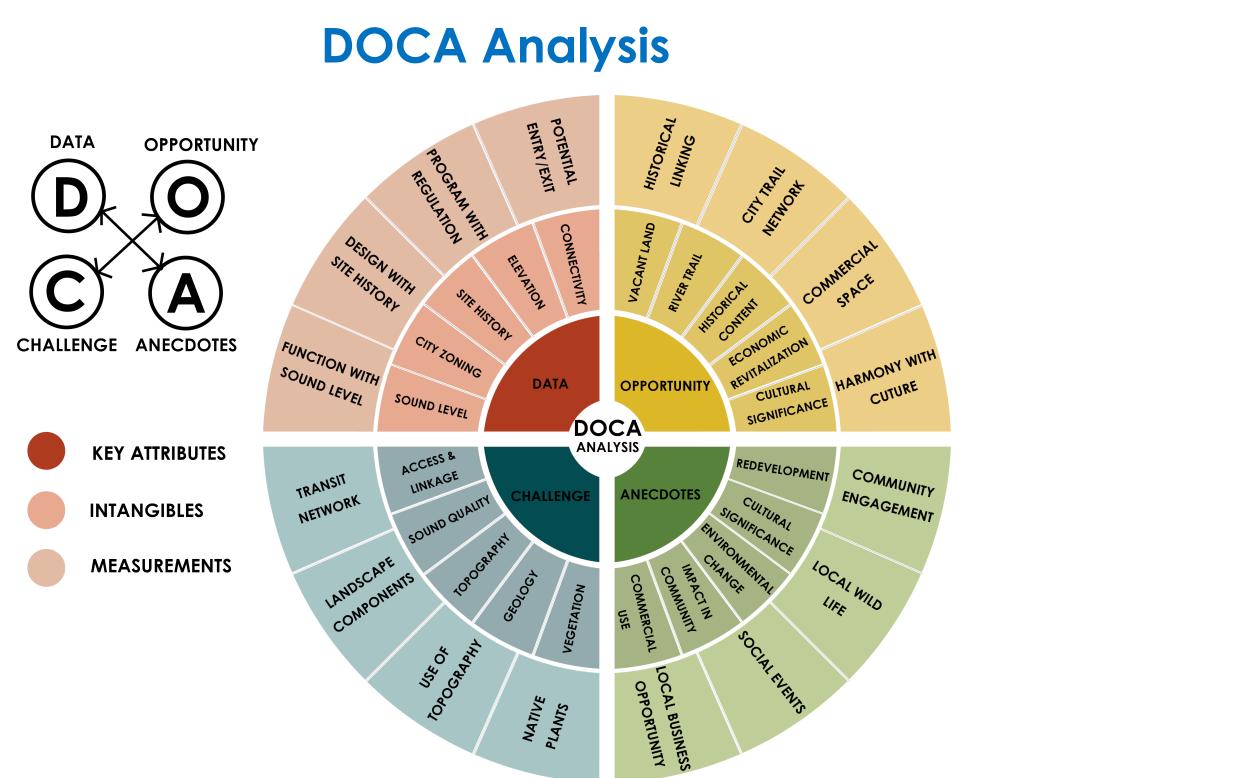
Objective-3

Ecological processes: Linking historical events with the harmony of landscape elements and blending traditional landscaping with modern design elements to create a unique aesthetic that acknowledges the past while looking forward.

Vision Plan



DOCA Analysis



Inventory and Analysis of Cultural History



History of Mid-American Steel

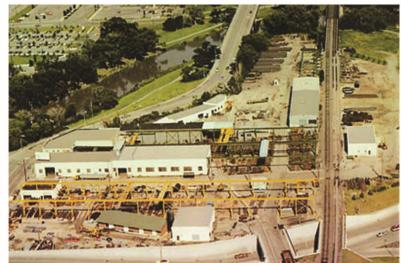
-The Fargo Foundry, established in 1905.

-Located near the Red River at 92 N.P. Avenue.

-The firm was started by Kalmen and Parsons as a machine shop at the corner of N.P. Avenue and 1st Avenue North.

-About 1973-74, the Foundry changed its name to Mid America Steel to reflect its own change from a foundry (which it closed in 1978) to a steel fabrication company.





Fargo Foundry Company, 92 N.P. Avenue, 1911 Aerial over Mid America Steel

Fargo-Moorhead Steamboat Landing



Grandin Line's Operations, about 1880



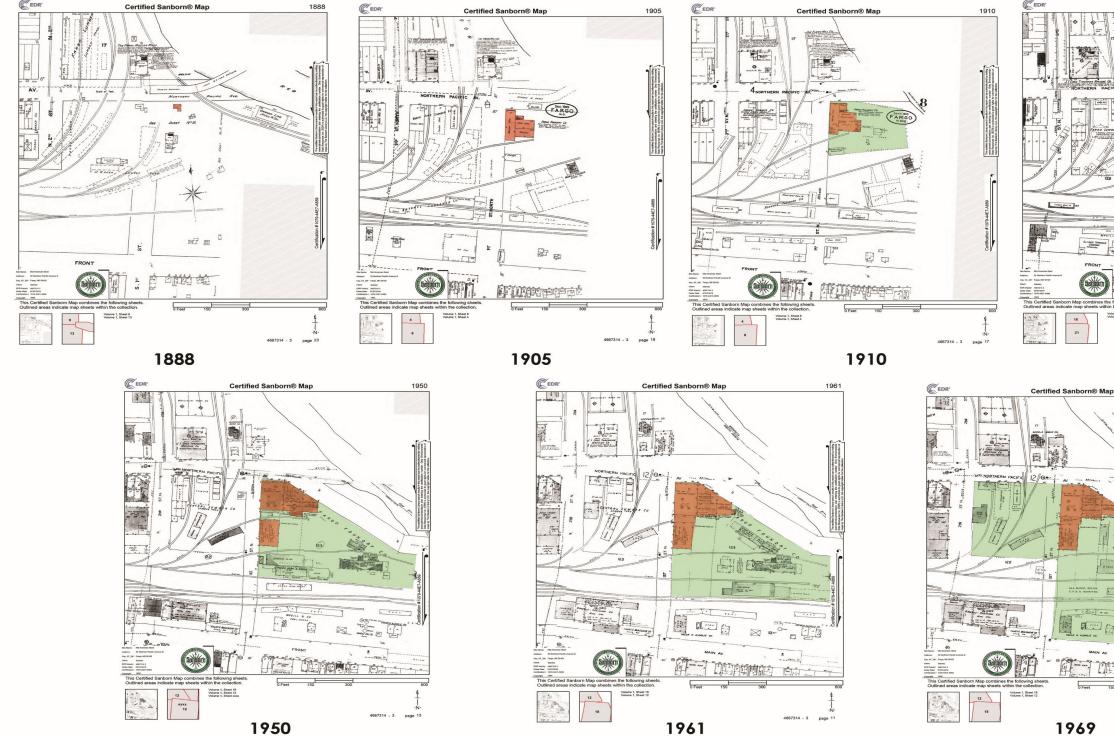
The Fargo-Moorhead waterfront

-In the 1870s and 1880s steamboats plying the Red River.

-The waterfront was located between today's Center Avenue and 1st Avenue North bridges. It was a very busy place 130 years ago.

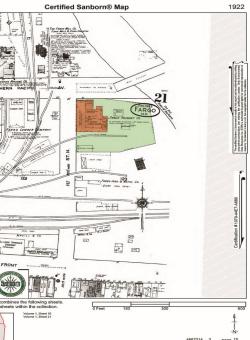


Development Map of Fargo Foundry Steel and MEG. CO.



1969



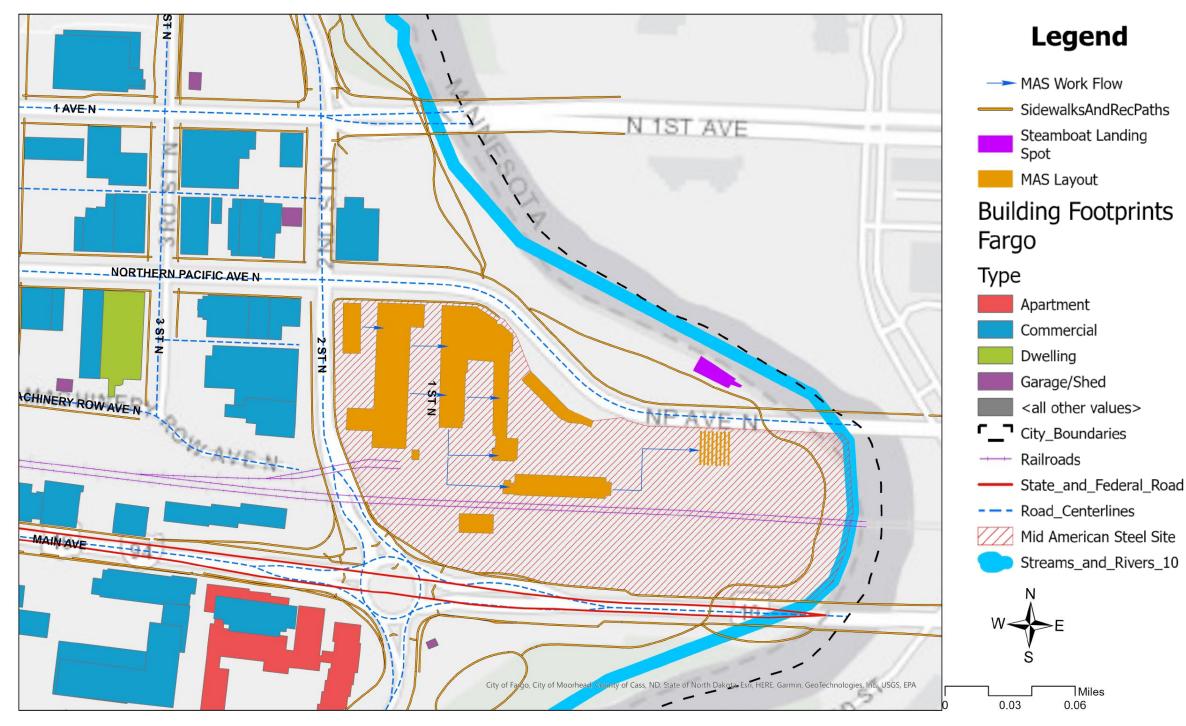


1922

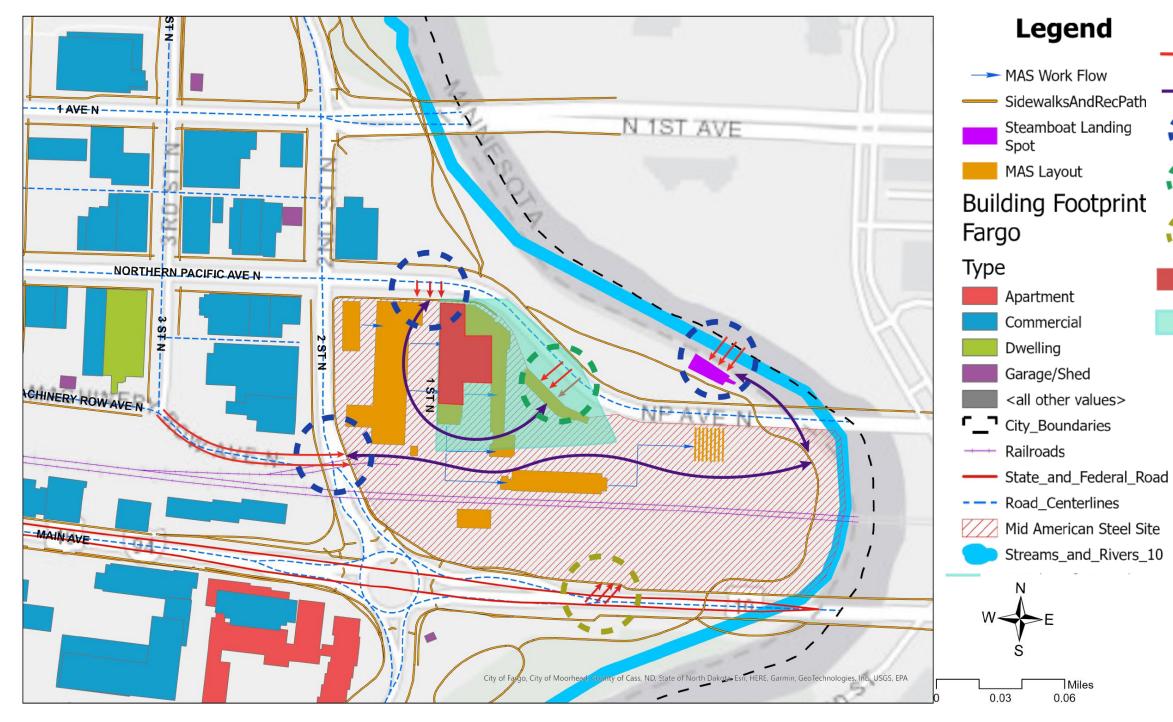


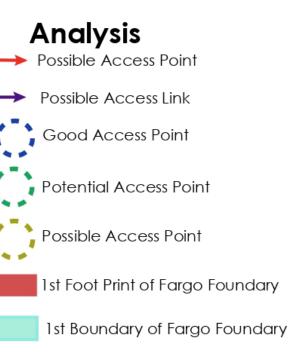
Source: Stantec Consulting Services Inc.

Cultural History Inventory



History and Circulation Analysis

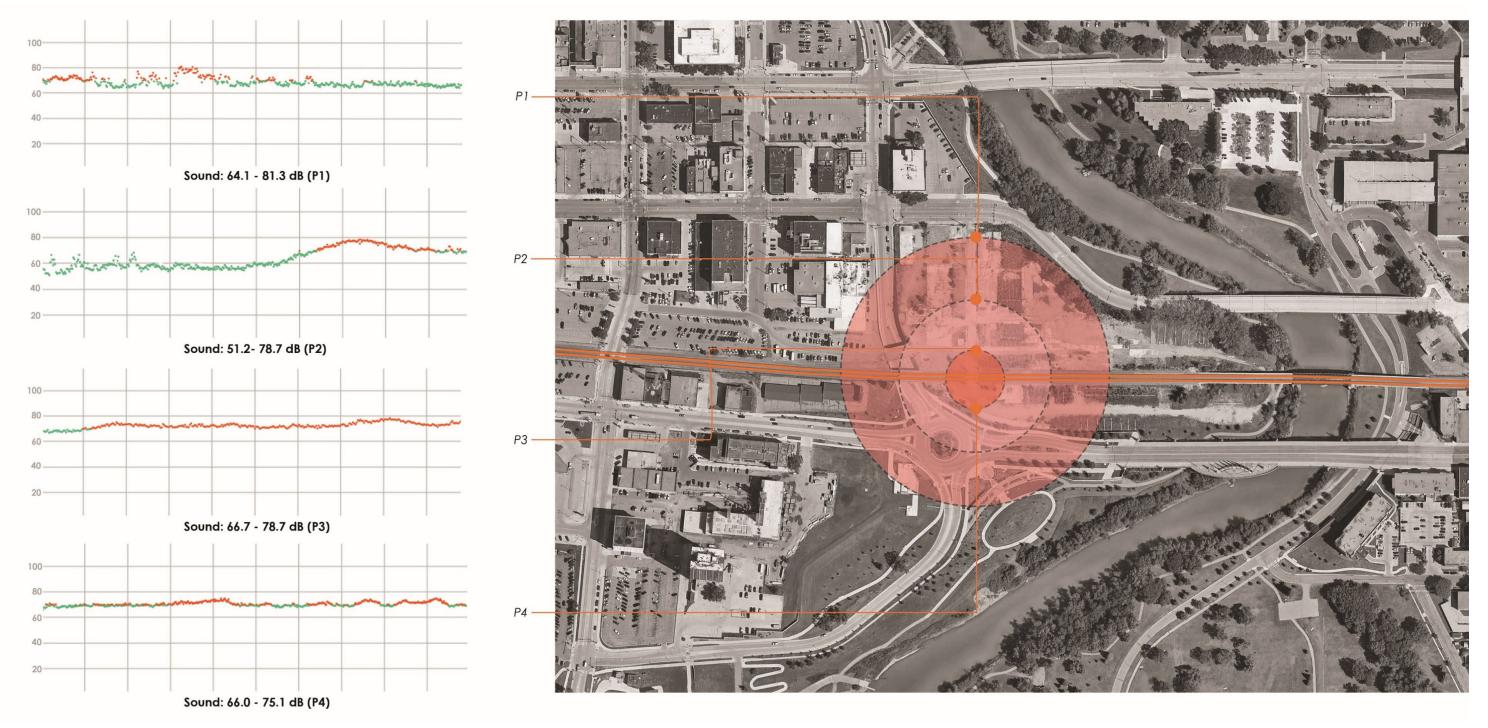




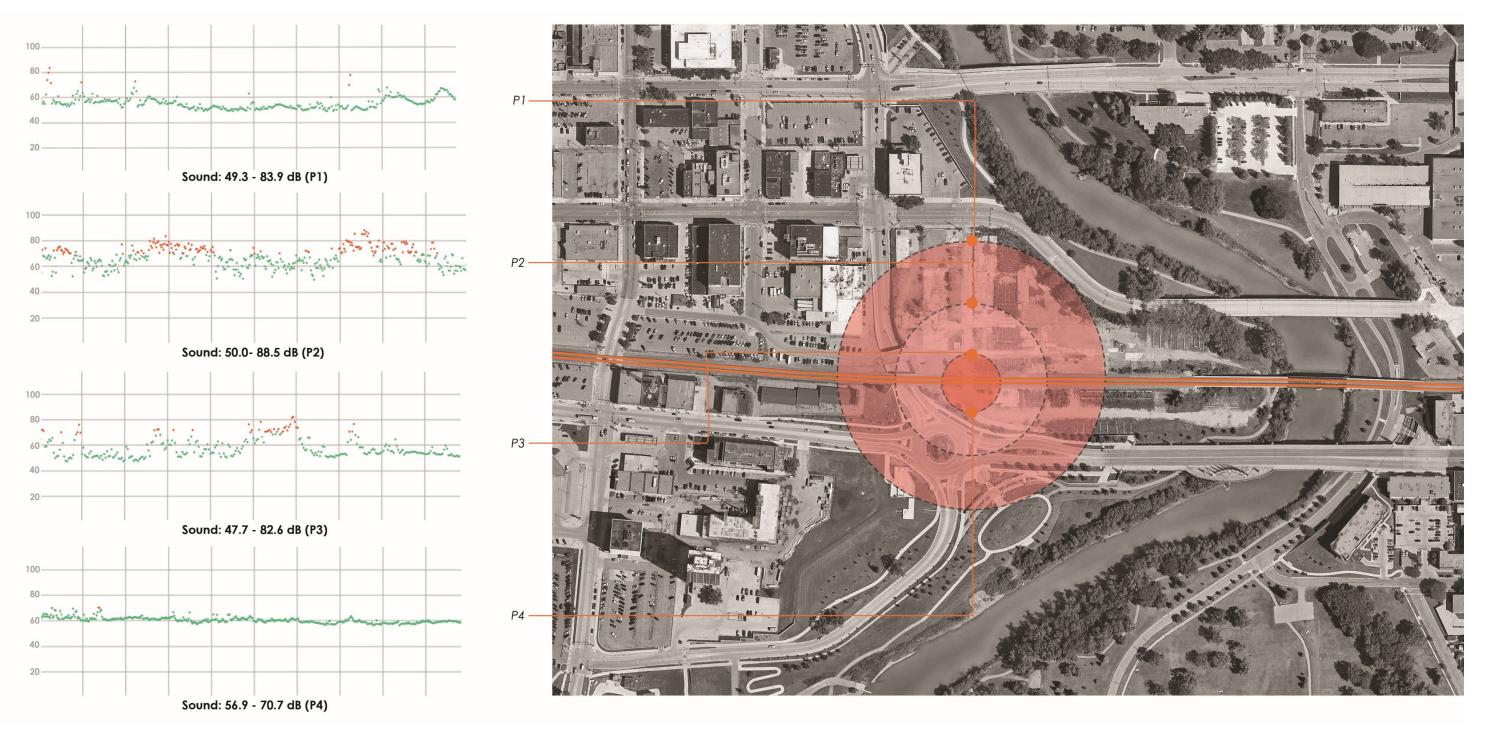
Inventory and Analysis of Soundscape Quality



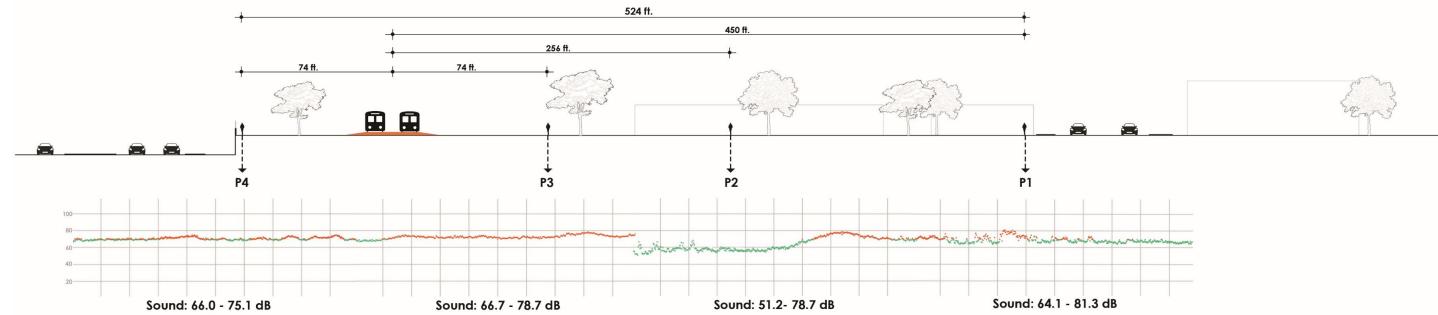
Sound Level of Mid-American Steel Site (With Train Movement)



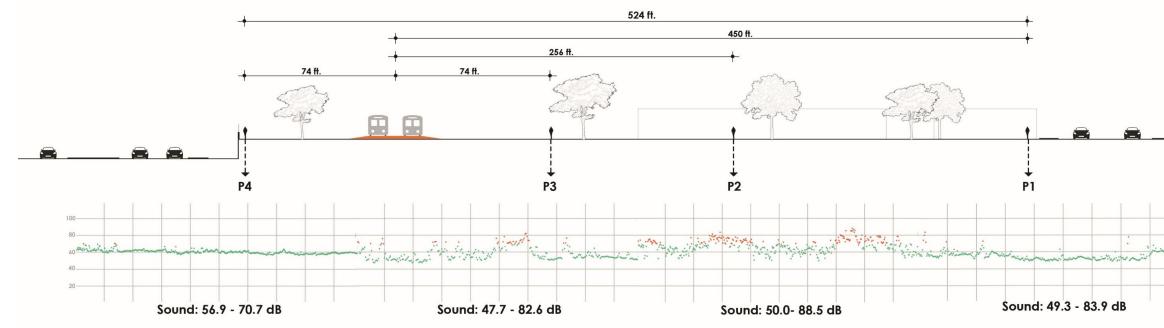
Sound Level of Mid-American Steel Site (Without Train Movement)

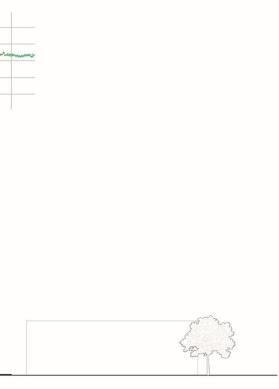


Sound Level Section (With Train Movement)



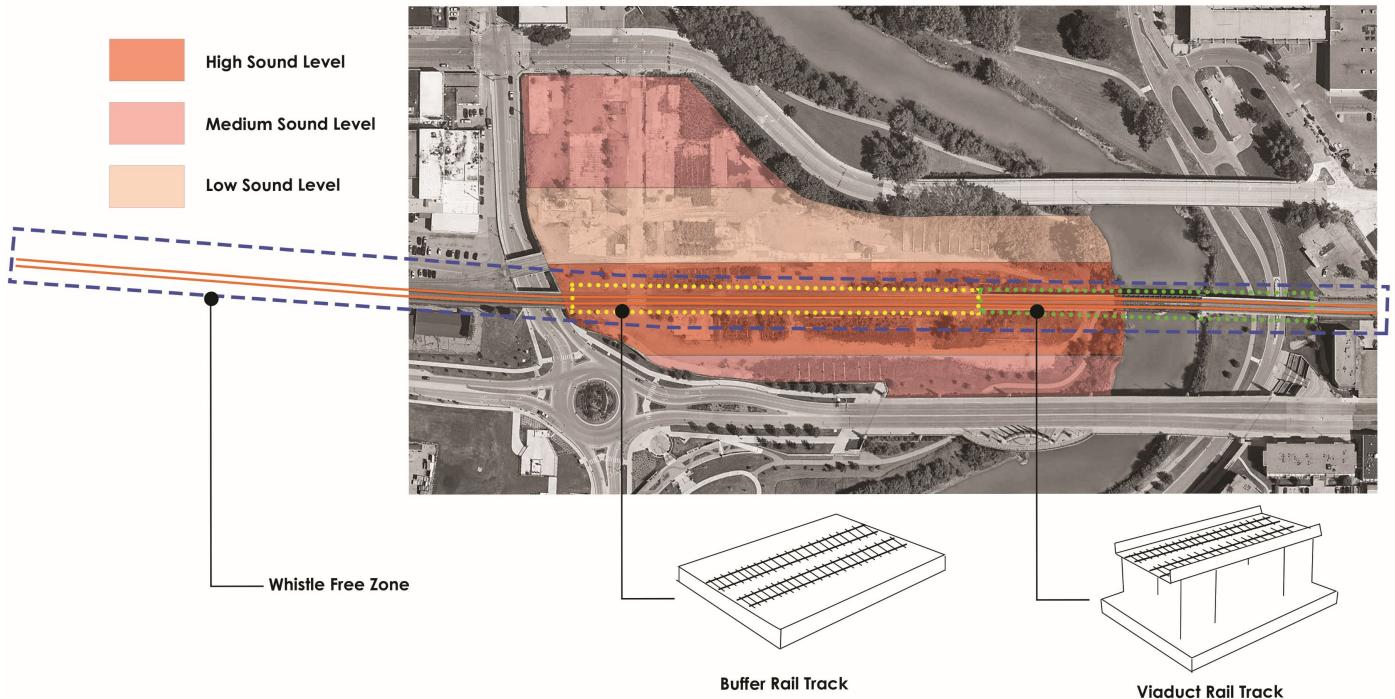
Sound Level Section (Without Train Movement)



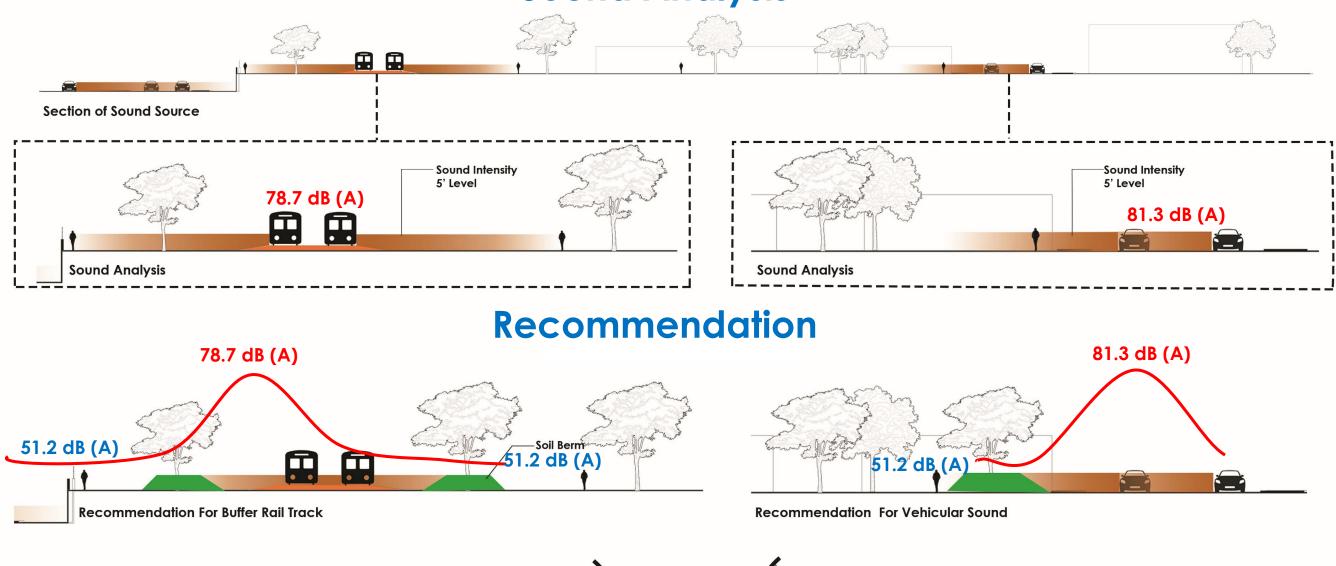


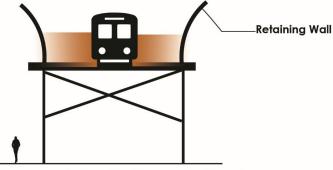


Sound Intensity Map



Sound Analysis

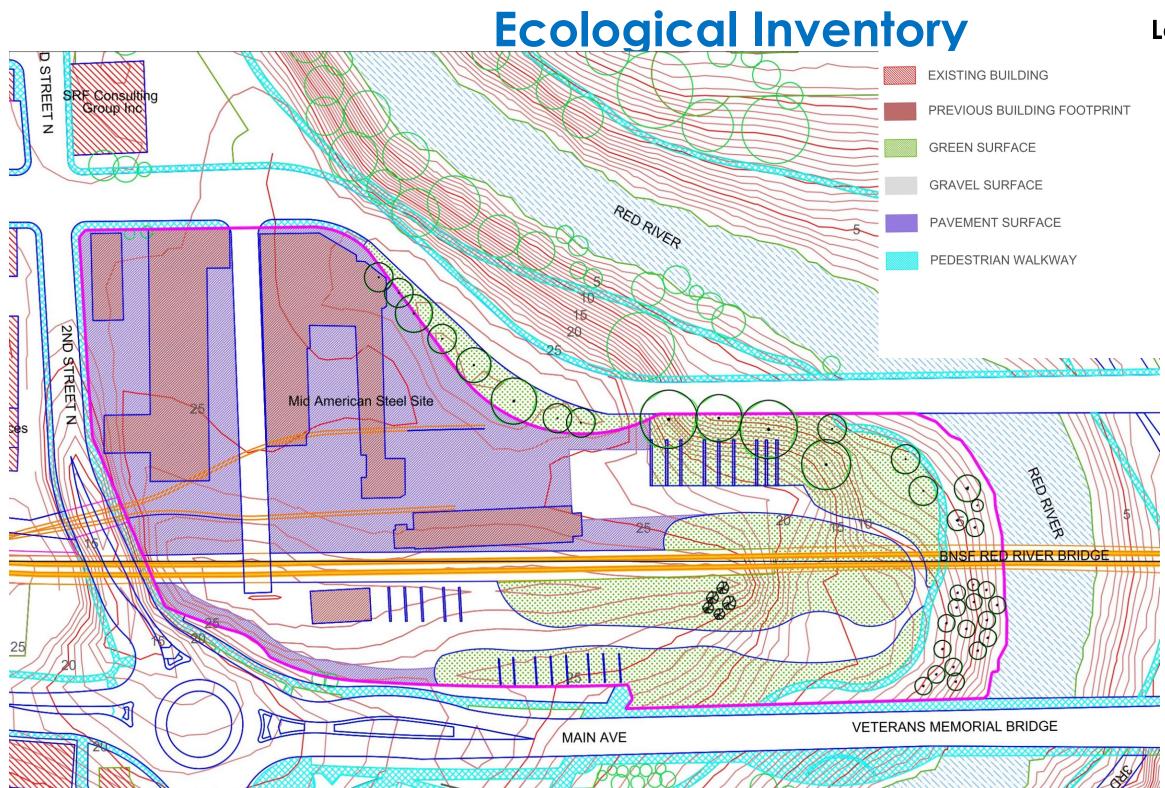




Recommendation For Viaduct Rail Track

Inventory and Analysis of Ecological Processes



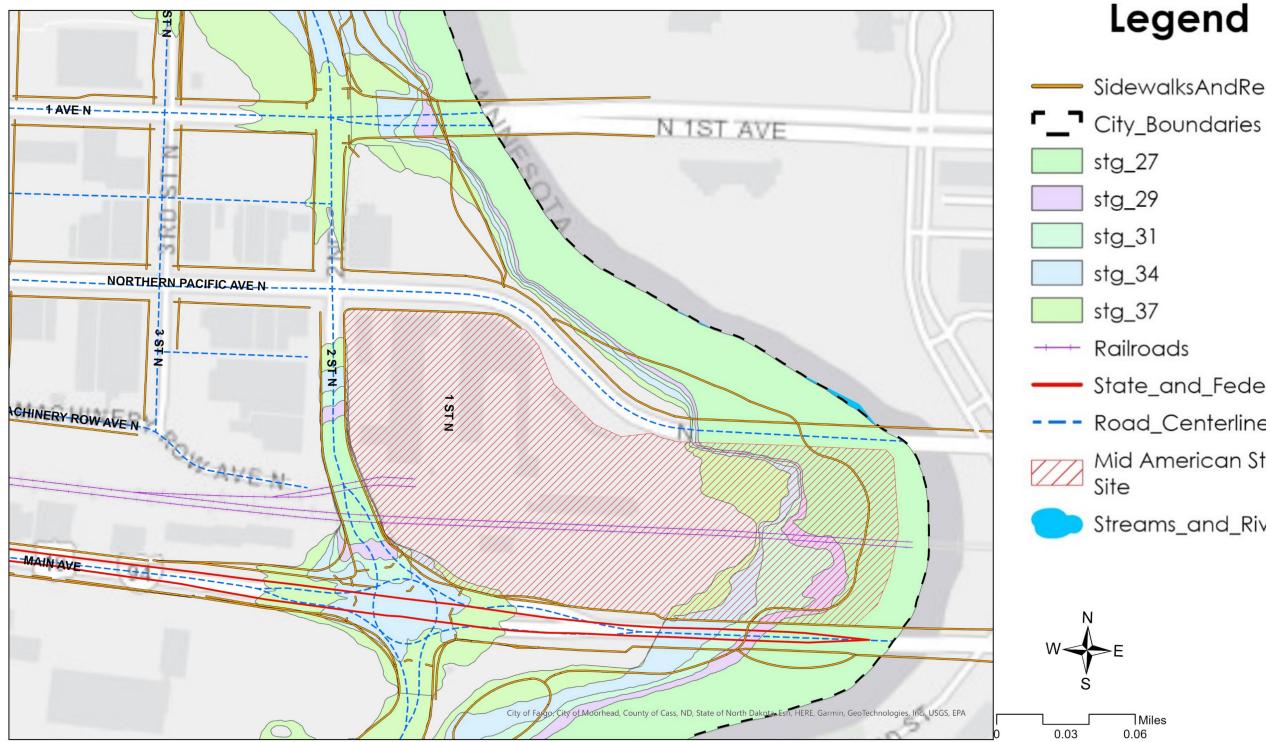


Legend

RED RIVER
EVERGREEN TREE
CANOPY TREE
LARGE DECIDUOUS SHRUB
EXISTING TREE
RAIL TRACK
MID AMERICAN STEEL PROPERTY LINE
MAJOR CONTURE
MINOR CONTOUR



Flood Level Analysis



Legend

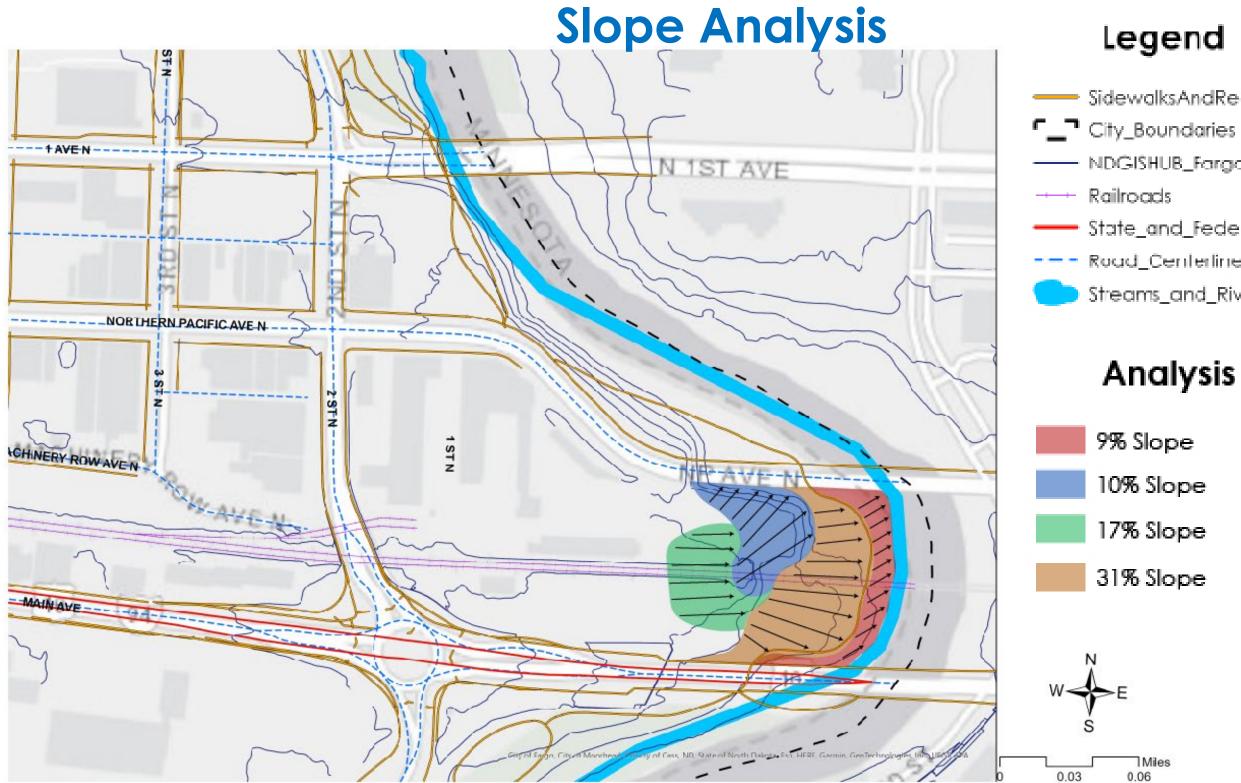
SidewalksAndRecPath

State_and_Federal_Ro

Road_Centerlines

Mid American Steel

Streams_and_Rivers_1



Legend

- SidewalksAndRecPath
- NDGISHUB_Fargo_Con
- State_and_Federal_Ro
- Road_Centerlines
- Streams_and_Rivers_1

Analysis

Vegetation Analysis



Legend

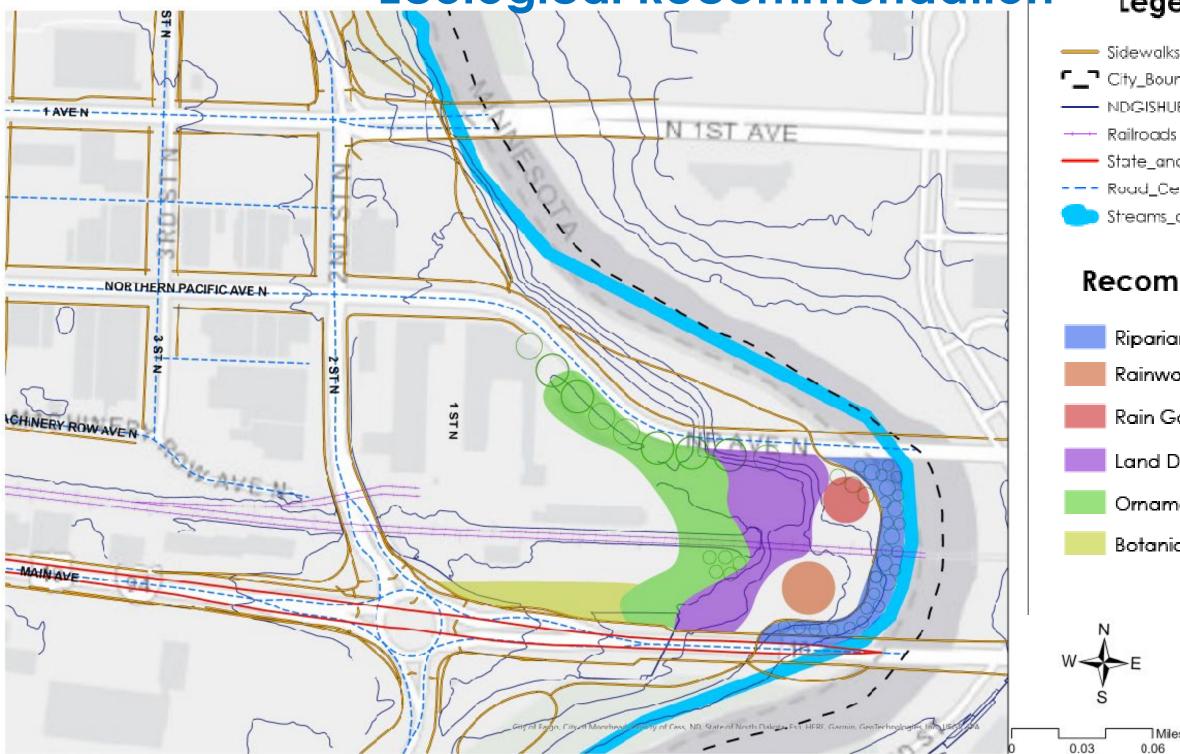
- SidewalksAndRecPath
- City_Boundaries
 - NDGISHUB_Fargo_Con
- Railroads
- State_and_Federal_Ro
- Road_Centerlines
 - Streams_and_Rivers_1

Ornamental Tree Shrub Tree

Analysis

0.06

Ecological Recommendation



Legend

SidewalksAndRecPath __ City_Boundaries NDGISHUB_Fargo_Con — State_and_Federal_Ro --- Road_Centerlines Streams_and_Rivers_1

Recommendation

- **Riparian Development**
- **Rainwater Retention Pond**
- Rain Garden
- Land Development
- **Ornamental Tree**
- **Botanical Garden**

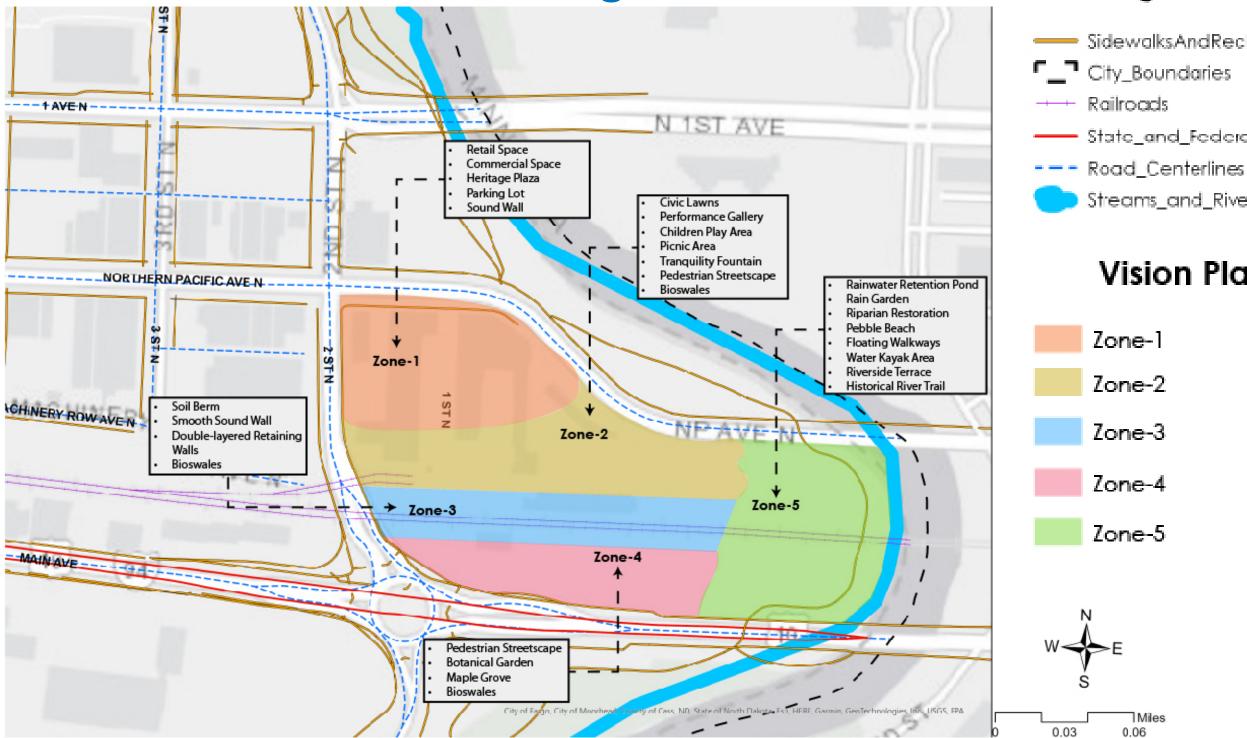
Site Analysis Recommendation

(Cultural History)(Soundscape Quality)(EcologicTransform the historical footprint of Fargo Foundry.A soil berm or smooth sound wall parallel to the rail track will improve the park's soundscape.Riparian d appropriatDevelop a link between the 1st steamboat landing area and the proposed landscape design.Double layer concrete wall on rail bridge for noise reduction.Use of ex and orna trees for developmDevelop a new access connection from the East side of NP Avenue.Plants could be a solution for rail track noise reduction.Use exist surfaces for developmUsing old rail track as a design element.The white noise (fountain) effect can also improve sound quality.Use exist surfaces for developm			
footprint of Fargo Foundry.sound wall parallel to the rail track will improve the park's soundscape.appropriat appropriatDevelop a link between the 1st steamboat landing area and the proposed landscape design.Double layer concrete wall on rail bridge for noise reduction.Use of ex and orna trees for developmDevelop a new access connection from the East side of NP Avenue.Plants could be a solution for rail track noise reduction.Use of exis and orna trees for developmUsing old rail track as a design element.The white noise (fountain) effect can also improve sound quality.Use exist advelopm	-	-	Obje (Ecologic
	 Transform the historical footprint of Fargo Foundry. Develop a link between the 1st steamboat landing area and the proposed landscape design. Develop a new access connection from the East side of NP Avenue. Using old rail track as a 	 A soil berm or smooth sound wall parallel to the rail track will improve the park's soundscape. Double layer concrete wall on rail bridge for noise reduction. Plants could be a solution for rail track noise reduction. The white noise (fountain) effect can also improve 	 Riparian d appropriat Use of existences for developm Use of existence to design rainwater n Use existence surfaces for

<mark>jective-3</mark> cal Processes)

- development with te plant species.
- xisting evergreen amental canopy for the new
- nent.
- isting topography In an effective
- retention pond.
- sting hardscape for Pavel beach nent and floating s in the riverbank

Zoning for Master Plan



Legend

- SidewalksAndRecPath
- State_and_Federal_Ro

 - Streams_and_Rivers_1

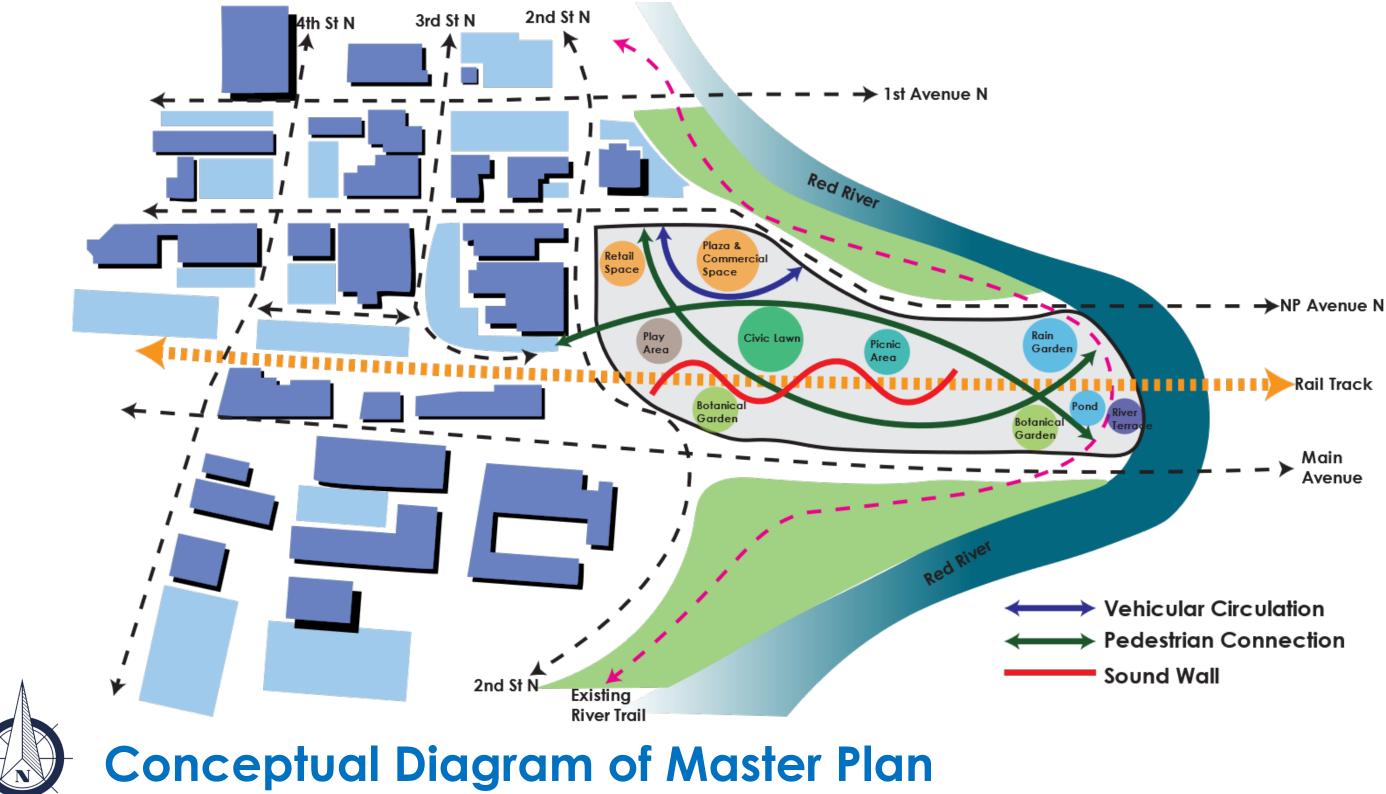
Vision Plan

List of Programs in Different Zone of Master Plan

SI. No.	Objective-1	Zone-1	Zone-2	Zone-3	Zone-4	Zone-5
JI. NO.	-	20110-1	Lone-2	Lone-5	20110-4	Zone-5
1 1	Cultural History	X				
1.1	Retail Space					
1.2	Commercial Space	X				
1.3	Heritage Plaza	X				
1.4	Performance Gallery		X			
1.5	Children Play Area		X			
1.6	Picnic Area		X			
1.7	Historical River Trail					X
1.8	Civic Lawns		X			
1.9	Water Kayak Area					X
1.10	Parking Lot	X				
	Objective-2					
2	Soundscape Quality					
2.1	Pedestrian Streetscape		X		Х	
2.2	Botanical Garden				X	
2.3	Soil Berm	X		X		
2.4	Smooth Sound Wall	X		X		
2.5	Double-layered Retaining Walls			X		
2.6	Tranquility Fountain (White noise effect)		X			
	Objective-3					
3	Ecological Process					
3.1	Rainwater Retention Pond					X
3.2	Rain Garden					X
3.3	Pebble Beach					X
3.4	Riparian Restoration					X
3.5	Maple Grove				X	
3.6	Floating Walkways					X
3.7	Riverside Terrace					X
3.8	Bioswales		X	X	X	

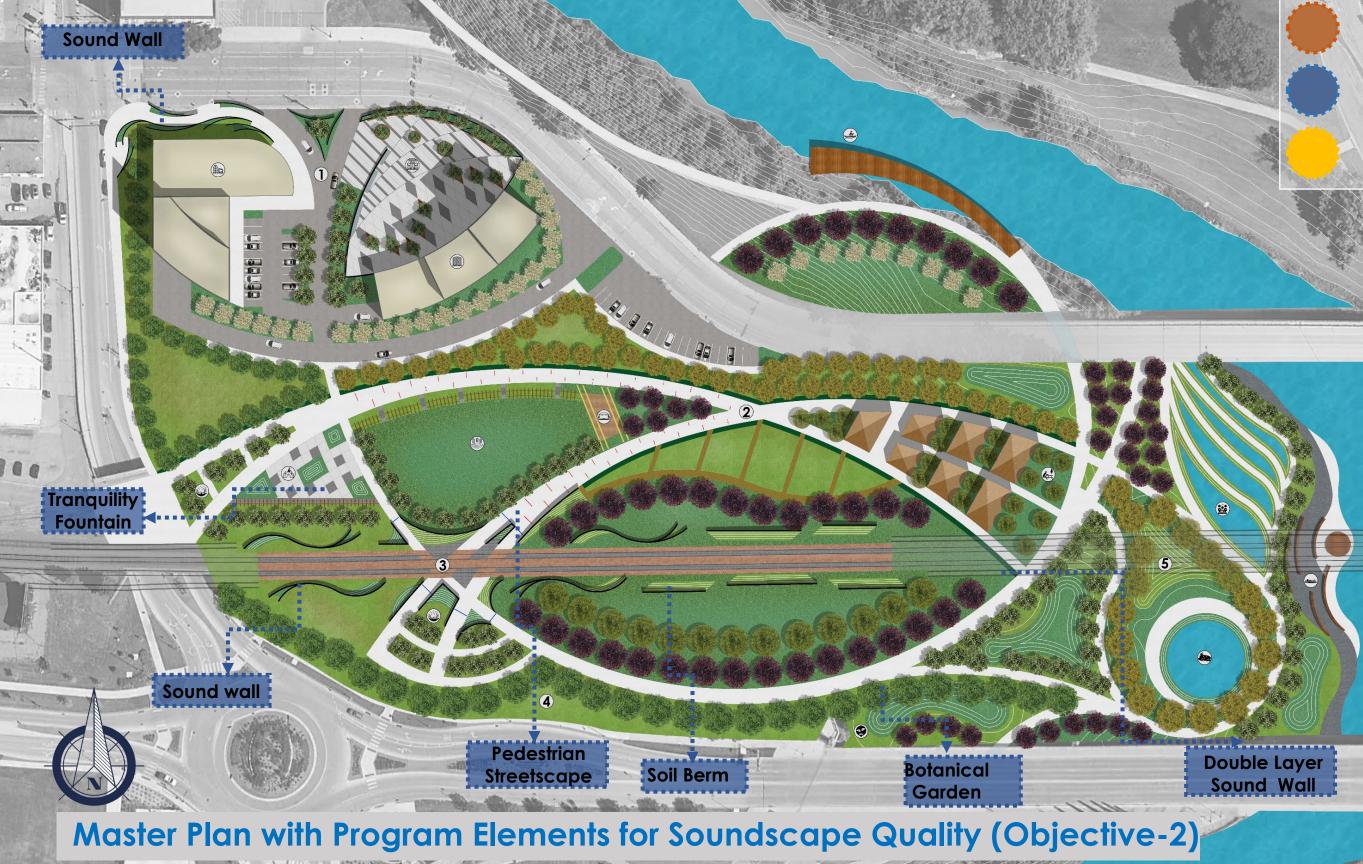


Land Area - 12.83 acres Land Zone – Mixed Use









OB-1: History

OB-2: Sound

OB-3: Ecology



Master Plan with Program Elements for Ecological Process (Objective-3)

OB-1: History

OB-2: Sound

OB-3: Ecology

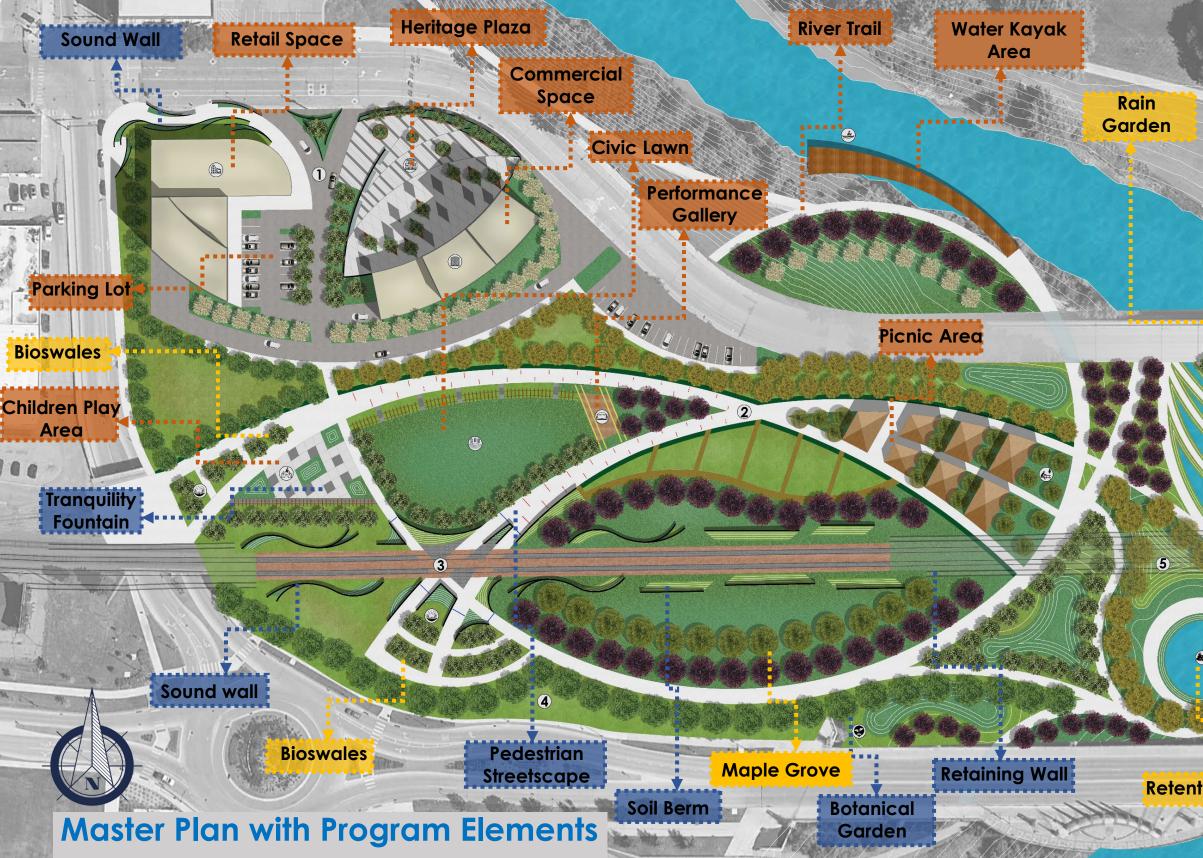
Pebble Beach

(<u>666</u>)

Riverside Terrace

Floating Walkways

Retention Pond Riparian Restoration



OB-1: History

OB-2: Sound

OB-3: Ecology

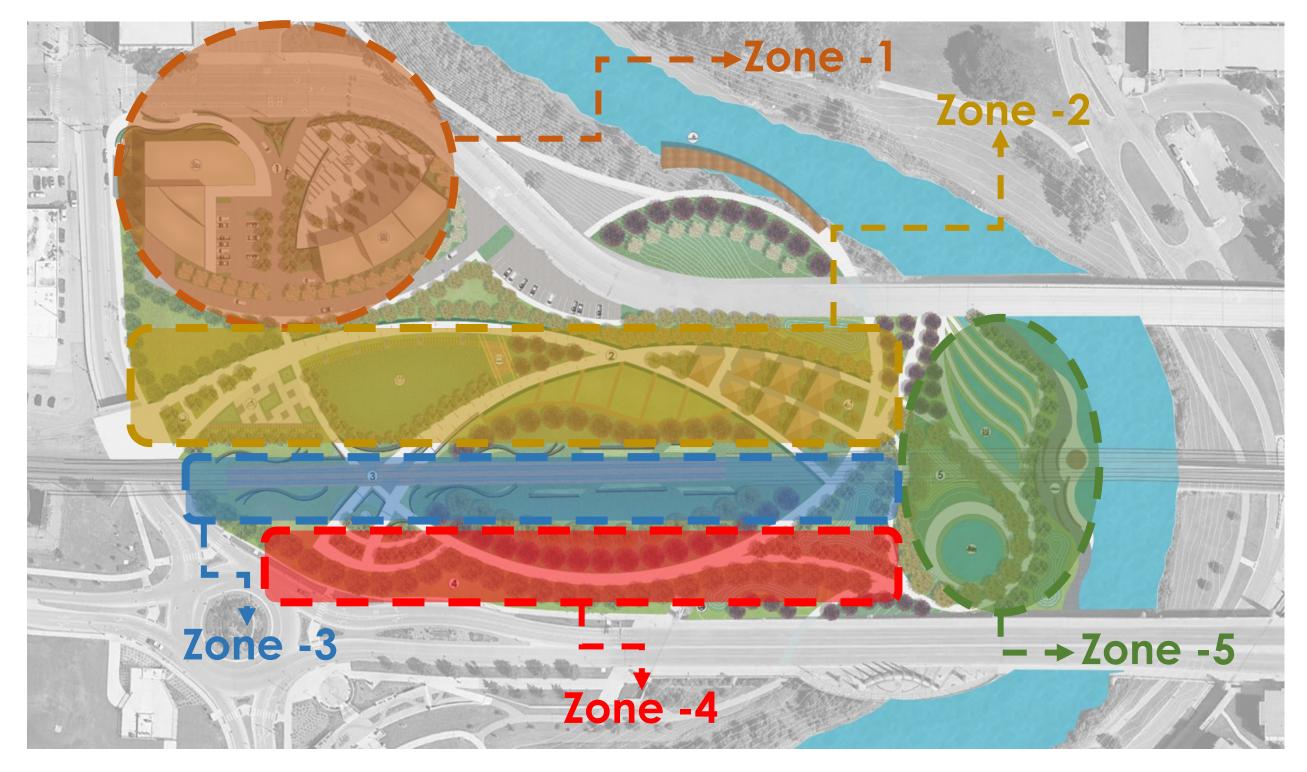
Pebble Beach

.....

Riverside Terrace

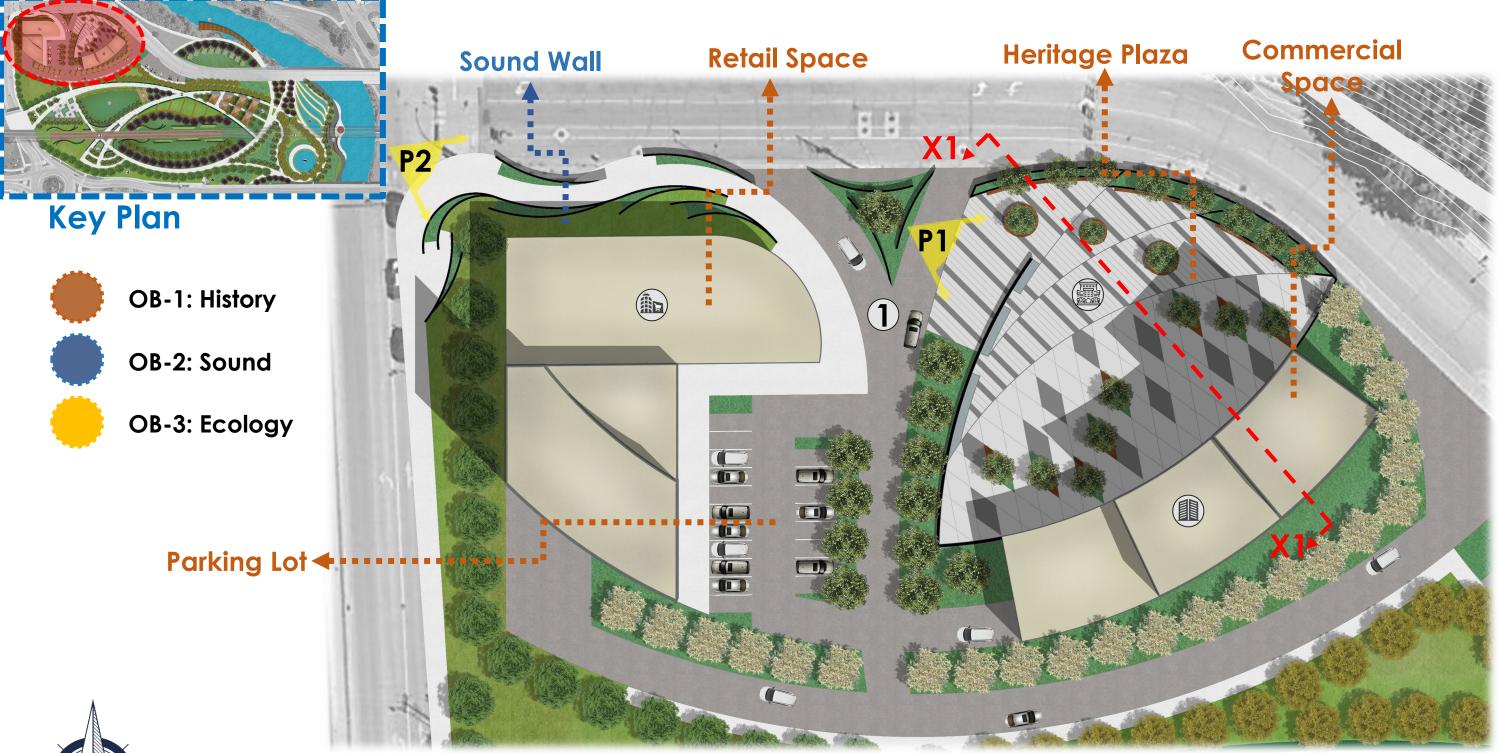
Floating Walkways

Retention Pond Riparian Restoration





Zone of Master Plan





Detail Plan of Heritage Plaza (Zone-1)



Perspective of Heritage Plaza (P-1)

Heritage plaza is the symbol of the old footprint of Fargo Foundry.

Ornamental Tree Selection

American Linden Soil Description rich, moist, well-drained soil Height 50'-80' Bloom Color white	Amur Maple Soil Description moist, well-drained soil Height 15'-18' Bloom Color red	Crab Apple Soil Description acidic, alkaline, clay, loamy, moist, sandy, well-drained, wet soil Height 12'-20' Bloom Color red
Pagoda Dogwood Soil Description acid soil, moist, well- drained soil Height 15'-25' Bloom Color white	Paper White Birch Soil Description acid soil, moist, well- drained soil Height 50'-70' Bloom Color	Upright Ironwood Soil Description acid soil, moist, well-drained soil Height 20'-40' Bloom Color



OB-1: History

OB-2: Sound

OB-3: Ecology

Commercial Space

Heritage Plaza ------

Upright Ironwood



American **4** Hophornbeam

Retail Space

Smooth Sound wall ◀ Max Height- 5'-0" Minimum Height- 3'-0"

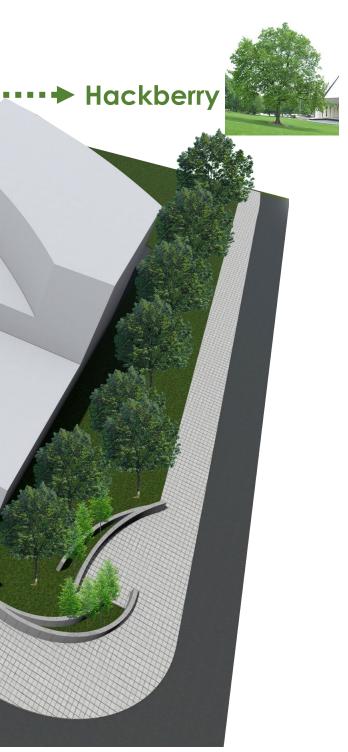
Aerial View of Heritage Plaza (P-2)

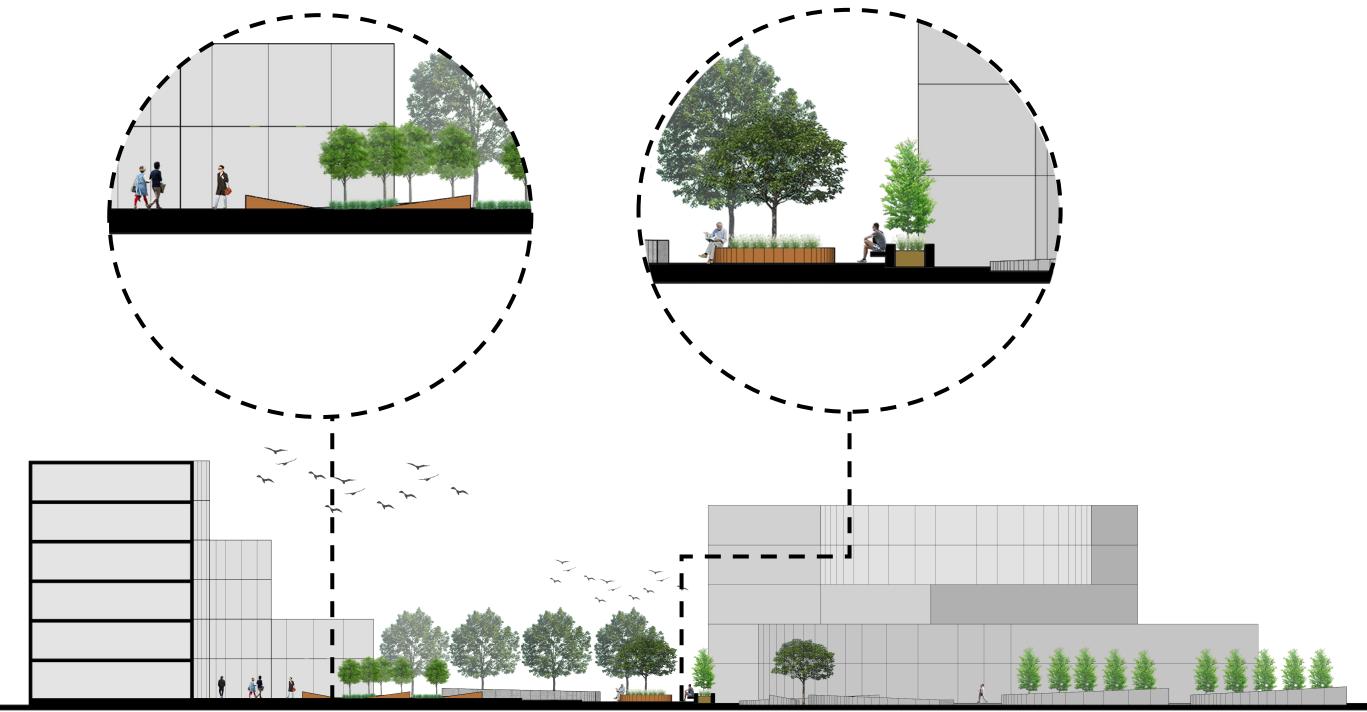
Heritage plaza is the symbol of the old footprint of Fargo Foundry.



Pagoda

Dogwood





Section of Heritage Plaza (X1-X1)

This section illustrates infill structures and heritage plaza components including the smooth sound wall.



Black Walnut

Turf Grass

Street Furniture

Crab Apple

> Black Walnut Rainwater Collection Pond

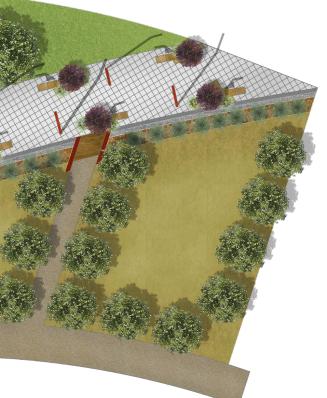
Upright Ironwood

Sound Wall

•••••••Permeable Paving



Detail Plan of Pedestrian Streetscape (Zone-2)



► Wooden Bridge



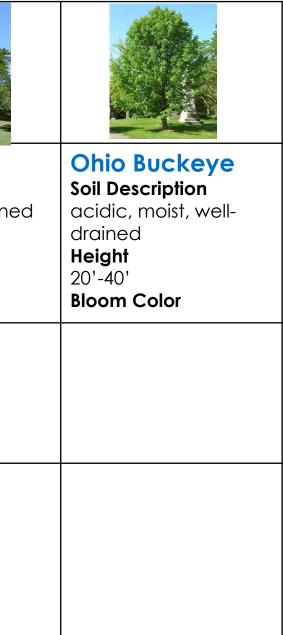
OB-2: Sound

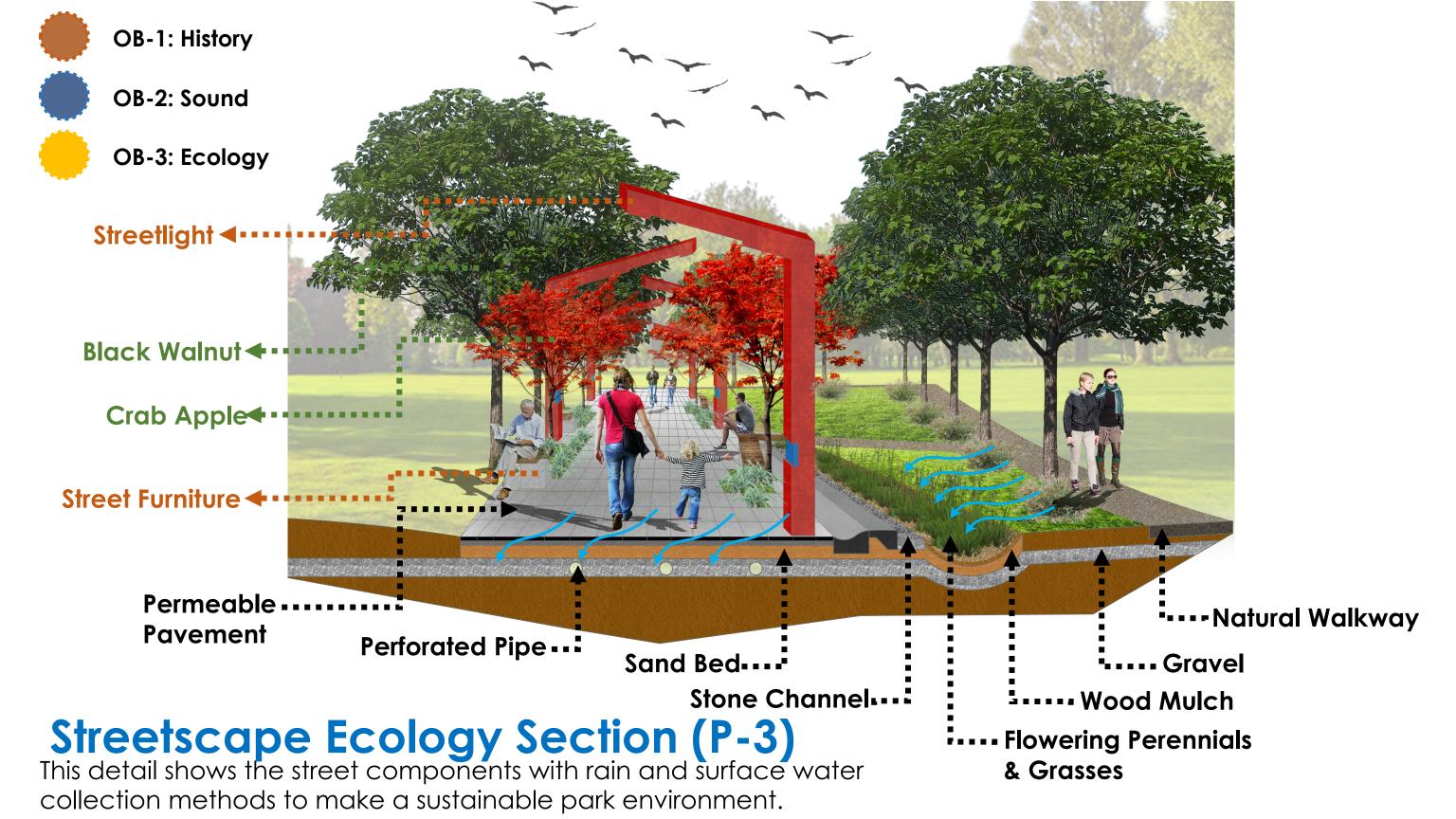
OB-3: Ecology

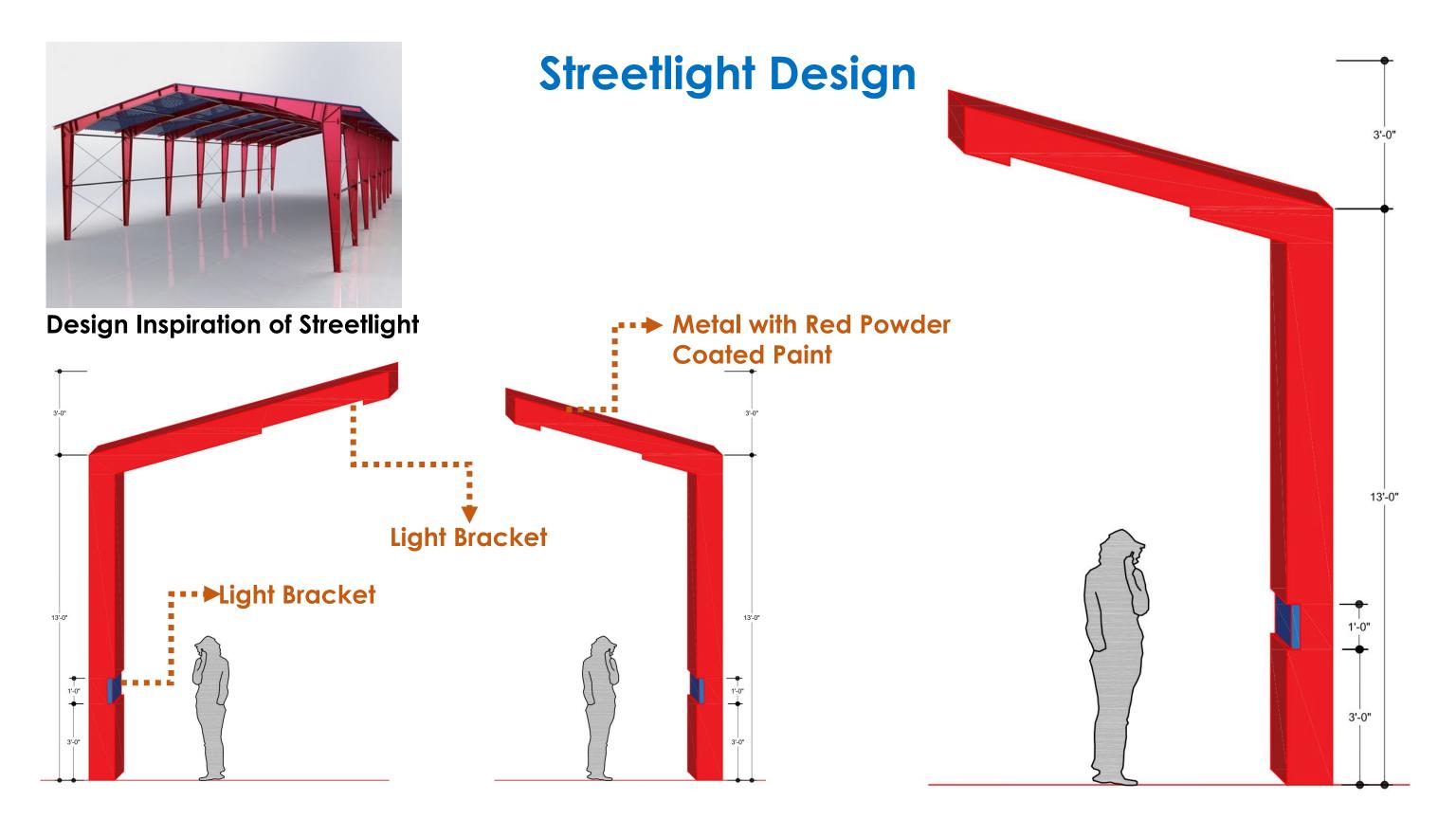
Canopy Tree Selection

Sugar Maple Soil Description moist, well-drained soil Height 60'-75' Bloom Color red	Silver Maple Soil Description moist, well-drained soil, wet soil Height 50'-70' Bloom Color yellow	Northern Catalpa Soil Description alkaline soil, moist, well-drained soil Height 40'-60' Bloom Color white
Thornless Honey-locust Soil Description moist, well-drained soil Height 30'-70' Bloom Color yellow	Hackberry Soil Description alkaline soil, moist, well-drained soil Height 40'-60' Bloom Color	American Hophornbeam Soil Description acidic, clay, moist, sandy, well-drained, occasionally dry Height 15'-30' Bloom Color golden yellow

Bur Oak	Coffeetree
Soil Description	Soil Description
alkaline soil, moist,	moist, well-drain
well-drained soil	soil
Height 70'-80'	Height 60'-75'
Bloom Color	Bloom Color
Black Walnut	
Soil Description	
acidic, moist, well- drained	
Height 50'-75'	





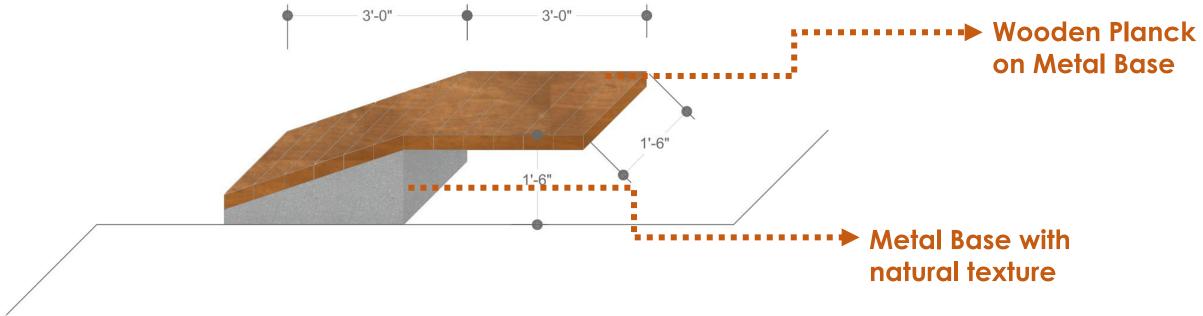




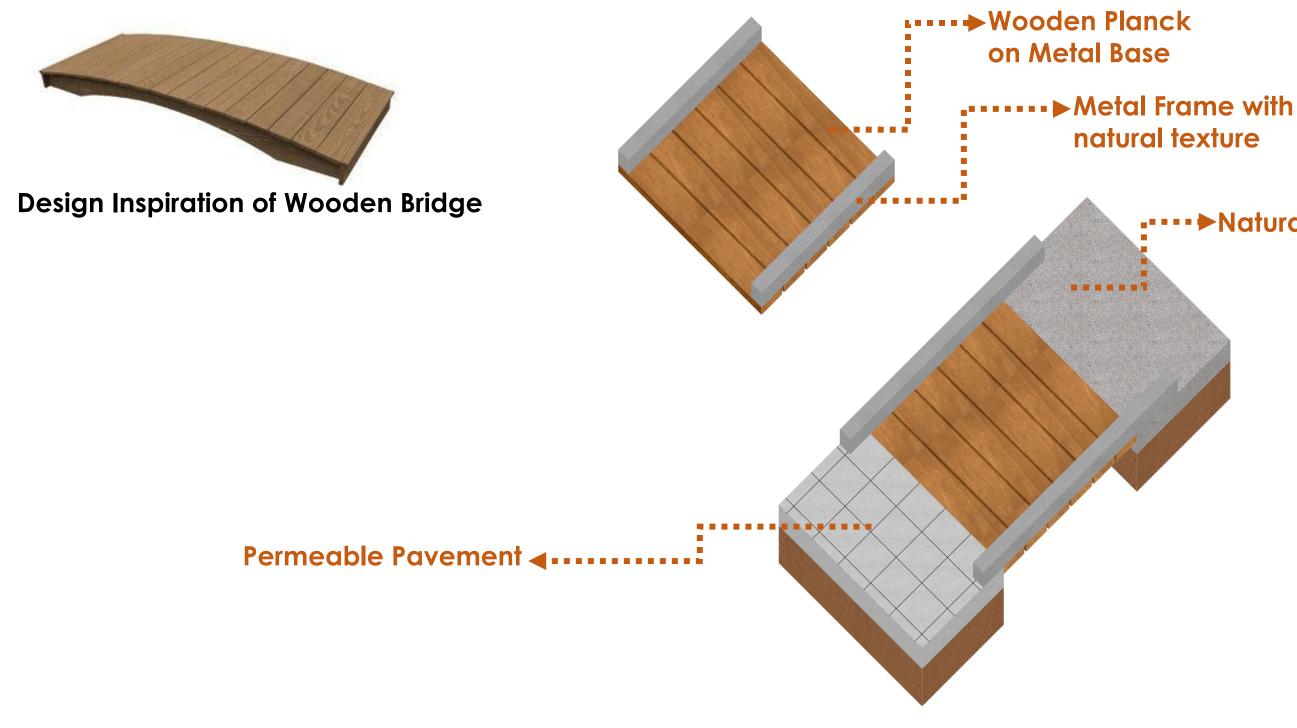
Design Inspiration of Street Furniture

Street Furniture Design





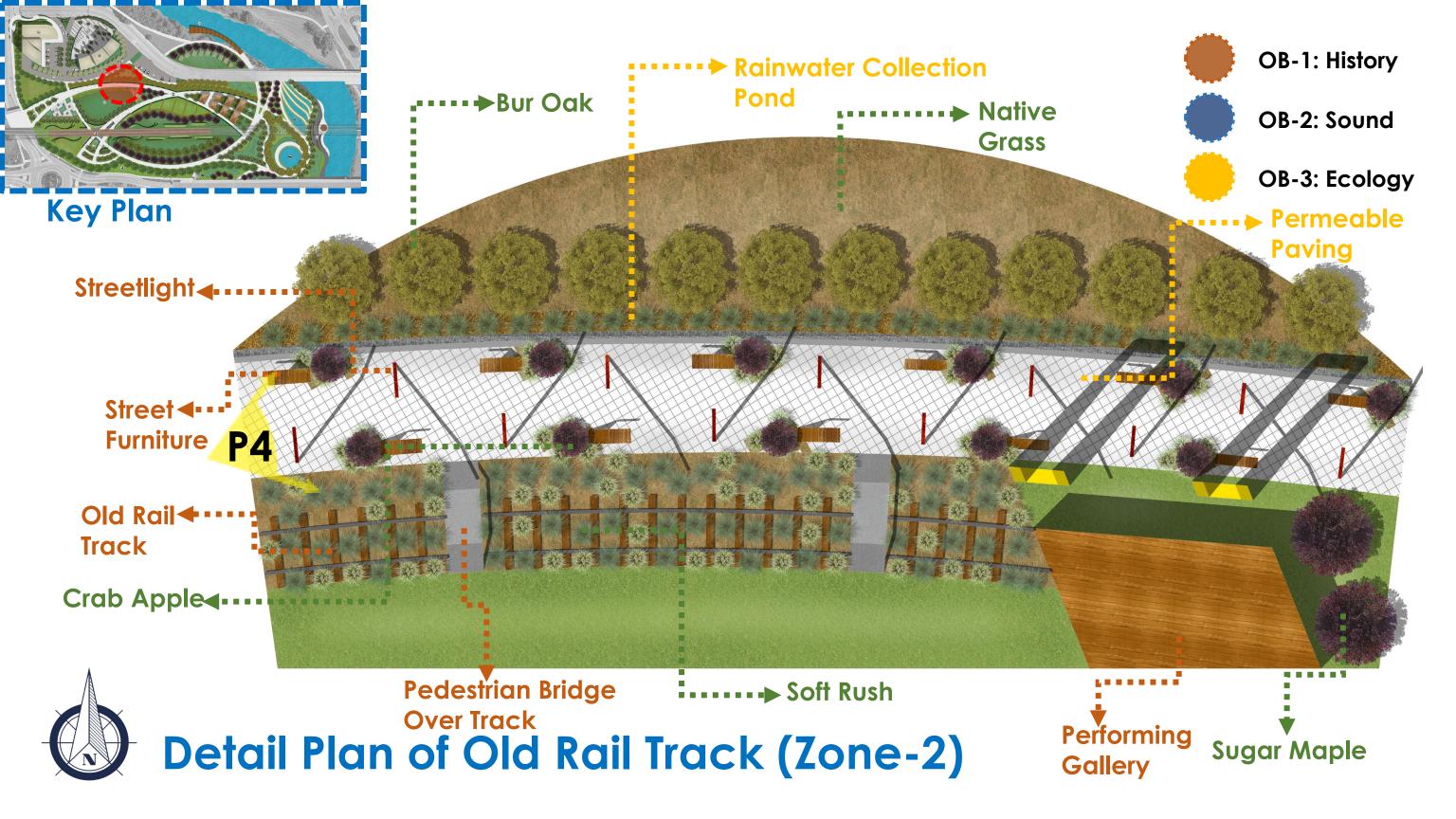
Wooden Bridge Design Over Water Collection Pond



natural texture

■Natural Walkway







Perspective of Old Rail Track (P-4)

The perspective shows the old rail line transformed into a landscape that allows walking in planting beds on exposed rail tracks.

Rail Track Crossing Bridge



OB-1: History

OB-2: Sound

OB-3: Ecology

Performing Gallery▶Performing Gallery ► Civic Lawn





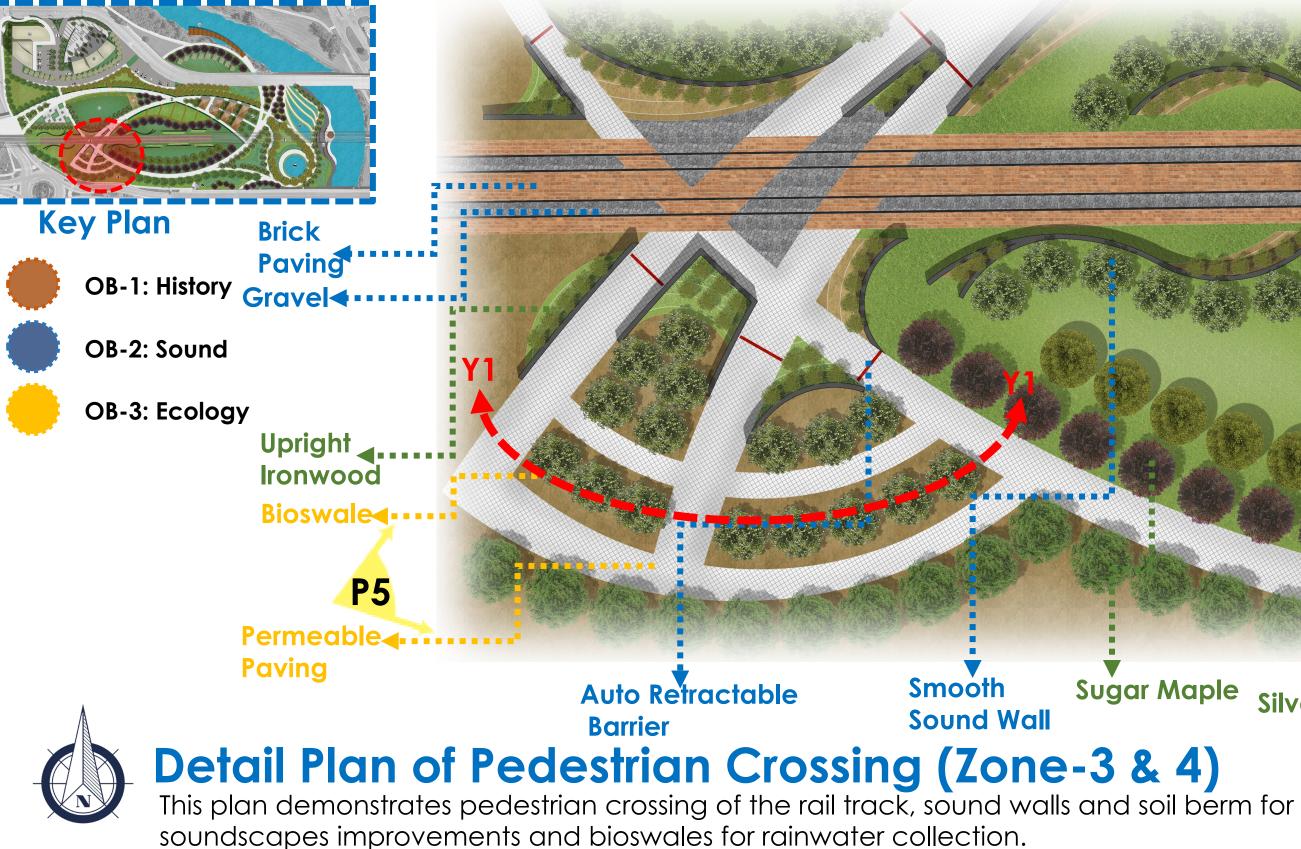
Performing Gallery Design

Still Structure with Yellow Powder Coating Paint

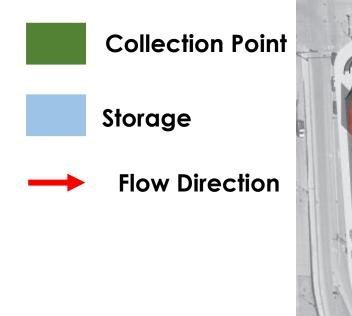
Civic Lawn

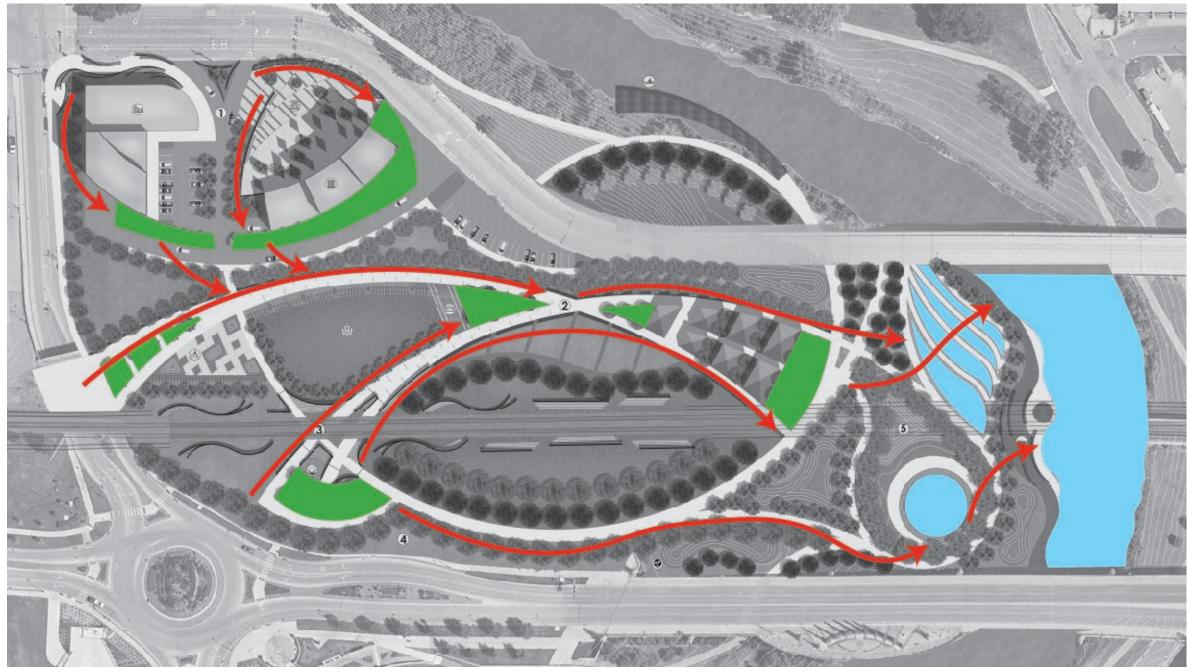
Design Inspiration of Performing Stage

Performing Gallery Height- 7'-0"



silver Maple



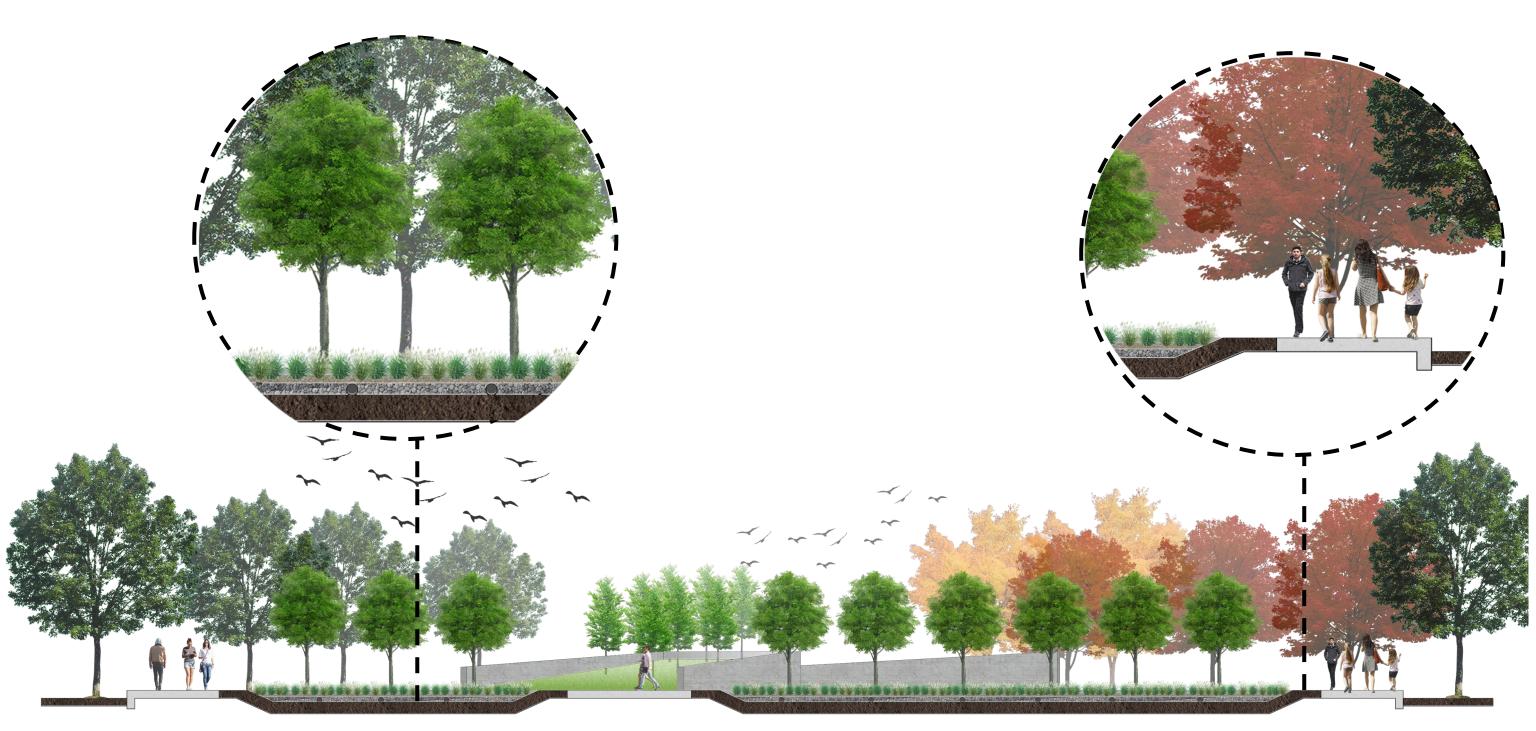




Rain & Surface Water Collection Flow

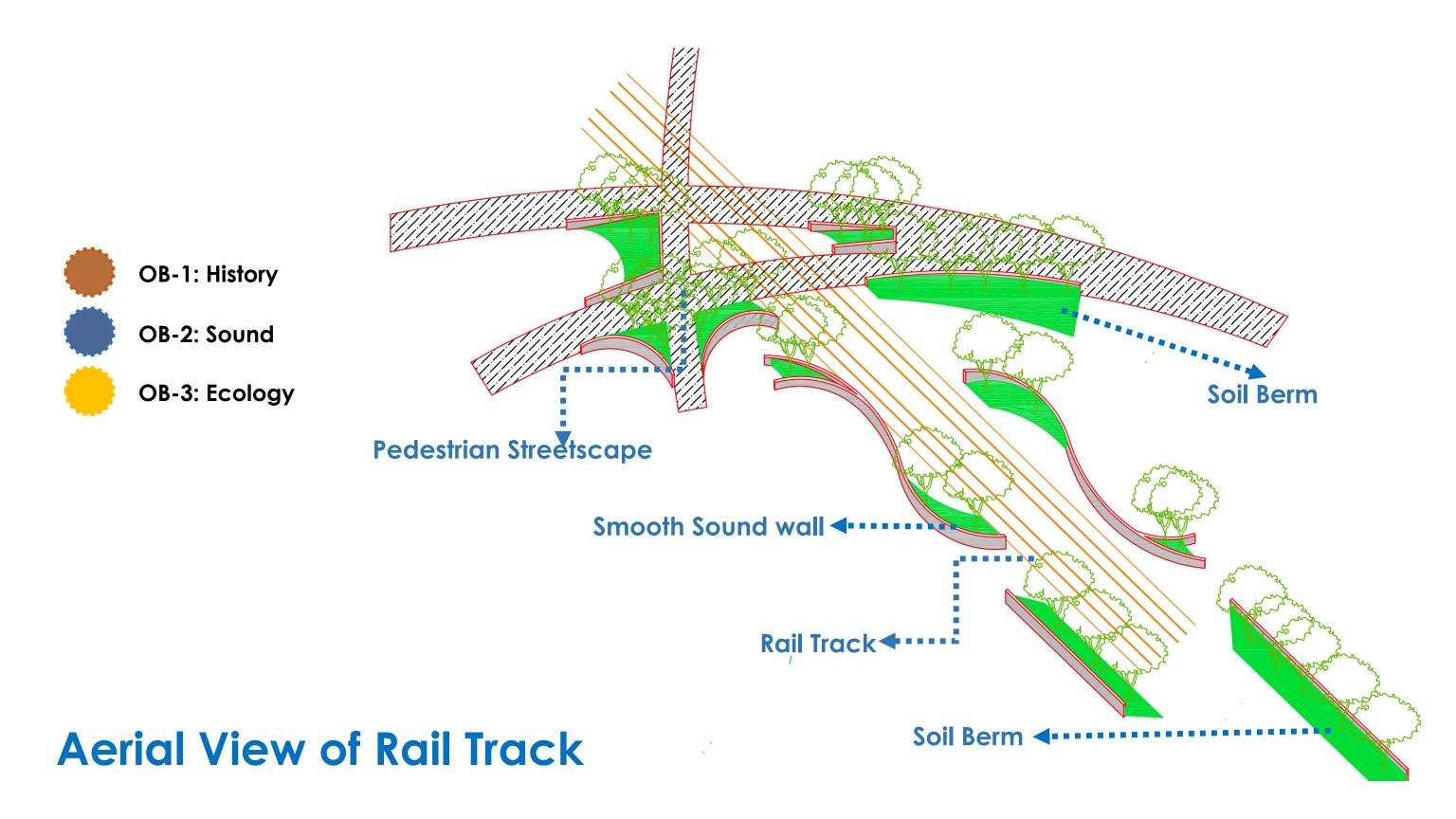


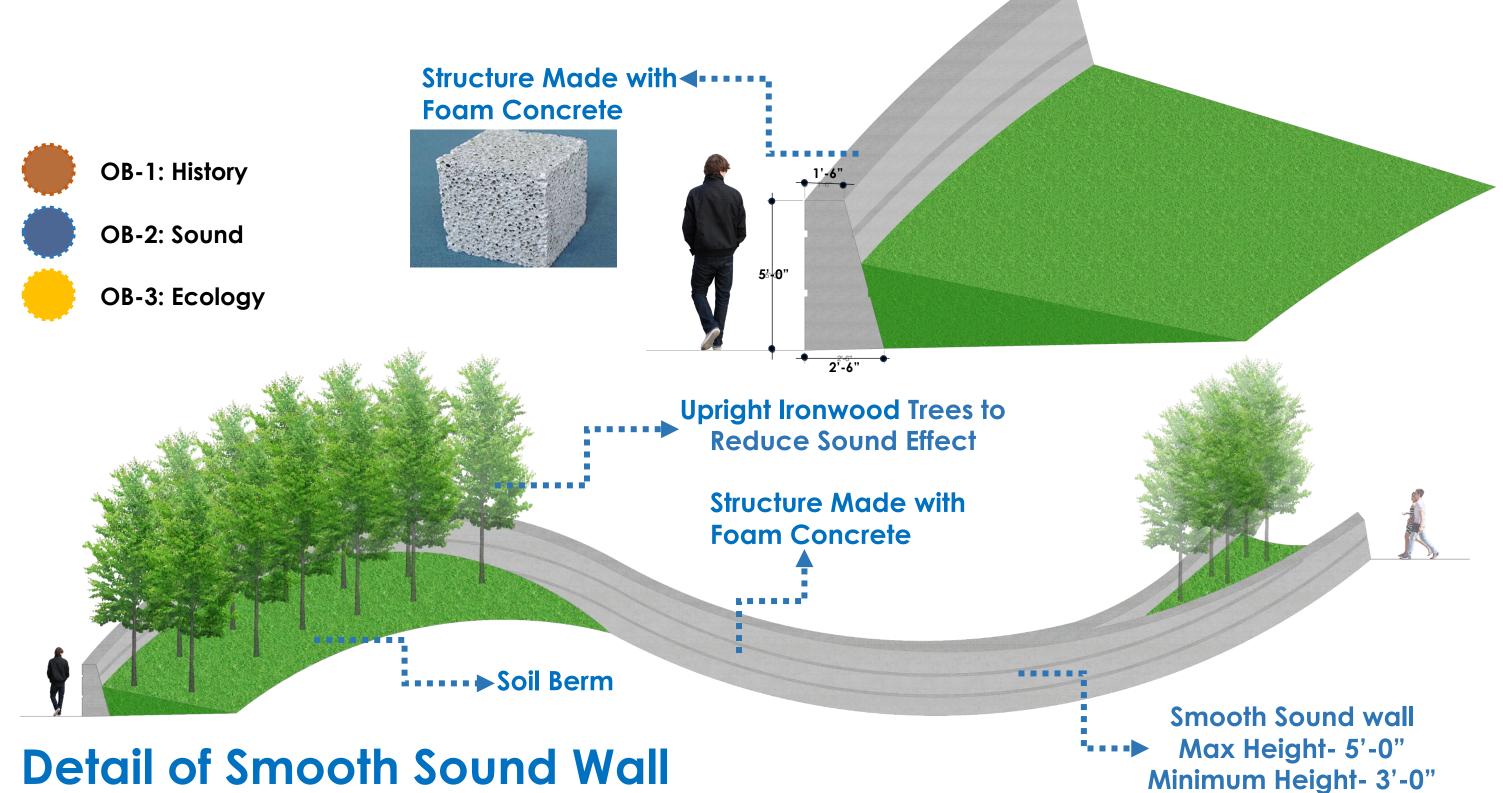
Perspective of Sound Wall & Pedestrian Crossing (P-5)

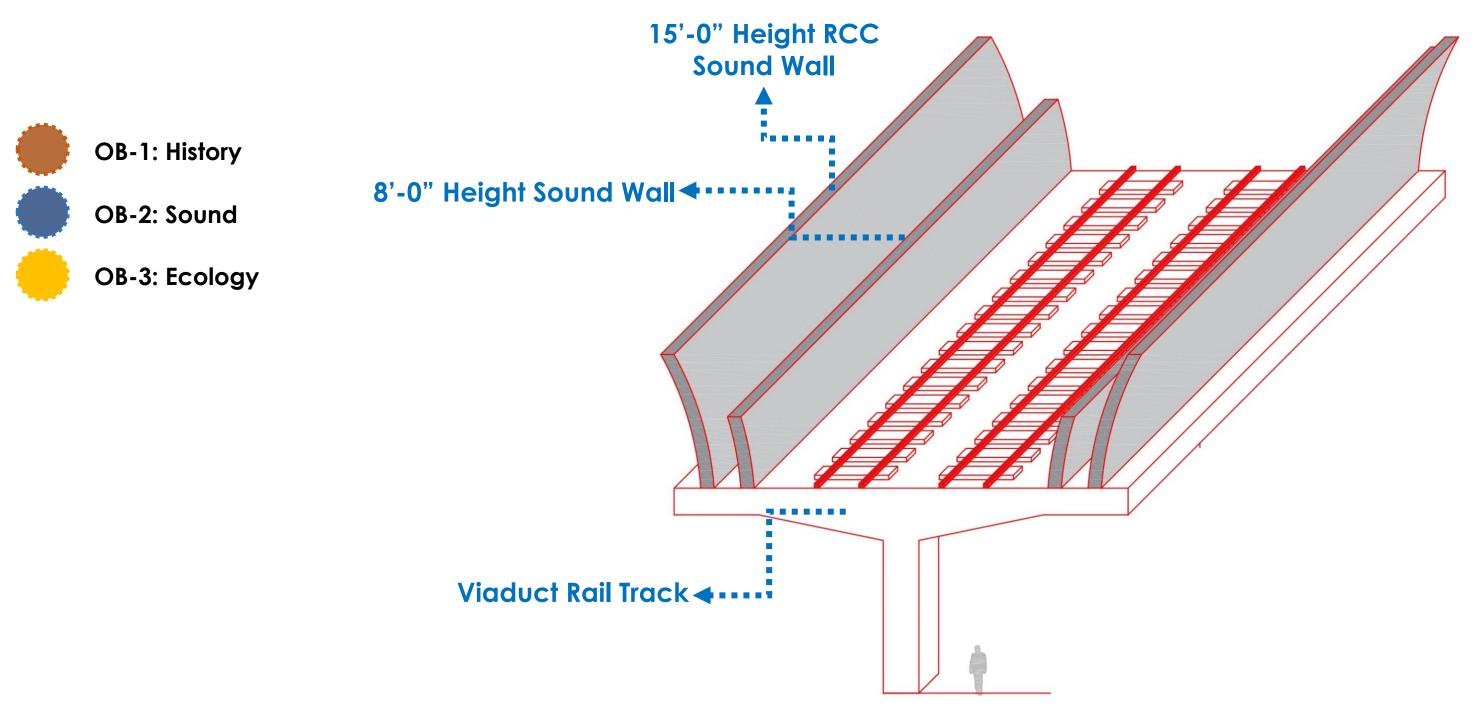


Section of Bioswale (Y1-Y1)

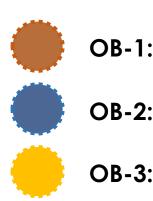
This section exhibits bioswales for rain and surface water collection before being connected to the retention pond.







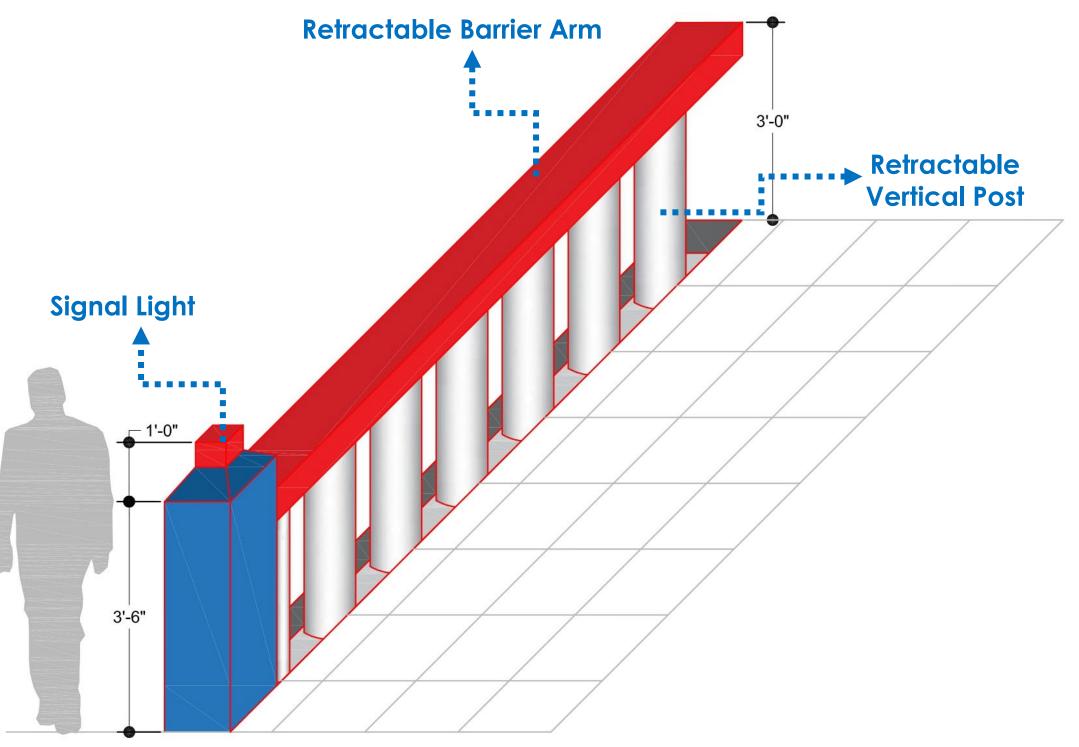
Sound Wall Detail for Rail Track Bridge



OB-1: History

OB-2: Sound

OB-3: Ecology



Auto Retractable Barrier for Pedestrian Crossing



Key Plan

OB-1: History



OB-2: Sound

OB-3: Ecology

Picnic Shelter

Double Layer Sound Wall for Rail Track Bridge

> America**∢**• n Linden





Detail Plan of Raingarden & Riparian Area (Zone-5)

► Rain Garden

•••
Pebble Beach

> Amur Maple

> > **•••** Riverside Terrace

Paper White Birch

Hackberry

••

Floating Walkway

Retention Pond

• • • Riparian **Restoration**

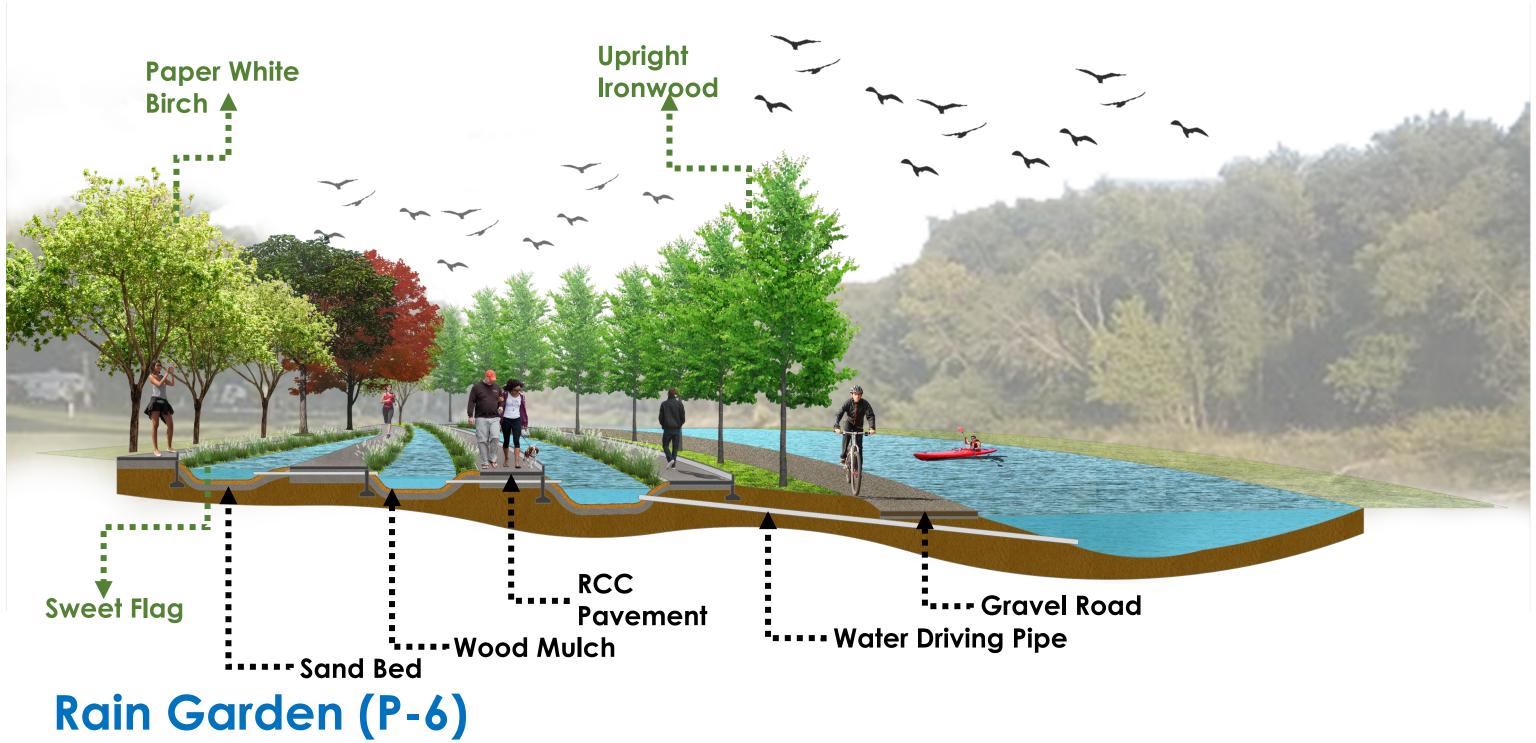


Native Grass Selection

Sweet Flag Soil Description rich, average, poor, clay, sand Height 2'-4' Bloom Color yellow, green, brown	River Bulrush Soil Description loam, clay, sand Height 4'-6' Bloom Color brown	Clustered Field Sedge Soil Description alkaline, average, loam, clay, sand Height 18"-30" Bloom Color green
Tufted Hairgrass Soil Description acid, neutral, rich, average, loam, clay, sand Height 3'-4' Bloom Color yellow	Soft Rush Soil Description acid, rich, average, loam, clay, sand Height 2'-4' Bloom Color yellow, green, brown	Switchgrass Soil Description average, poor, loam, clay, sand, gravel/rock Height 3'-6' Bloom Color pink

Native Shrub Selection





This detail exhibits the water flow structure of the rain garden.

	Discussion			
Objective -01 (Cultural History)	Objective -02 (Soundscape Quality)	Obje (Ecolog		
Considering historical value and significance.	Identify the components for soundscape improvement.			
Cultural footprint of the history.	To transform existing sound levels, the World Health	Improvement cover.		
Connection between historical events.	Organization recommends a 55 dB sound level for the urban			
Develop new accessibility.	 park. Rail track surface development. 	Use of resources.		

<mark>jective -03</mark> gical Process)

ral topography.

ent of existing ground

right place.

potential existing

	Conclusion	
Objective -01 (Cultural History)	Objective -02 (Soundscape Quality)	<mark>Obje</mark> (Ecologi
Reflection on the historical significance of the old steel industry in streetscape design.	Transform Smooth sound wall into landscape design components.	
 Transform the old footprint of Mid-American Steel into Heritage Plaza. Pridging connection with 	Improve existing sound quality to 55 dB, acceptable for a park setting, through a sound wall, soil berm, and vegetation.	Improve ex and transfo permeable permeable s
Bridging connection with Steamboat Landing with new park setting and Heritage Plaza through river trail.	Improvement of pedestrian crossing by changing the rail track surface material.	
Using the existing bridge over 2nd Street N and transforming it into a new pedestrian connection.		Redeploying hardscape development structure's and gravel s

j<mark>ective -03</mark> gical Process)

d surface water and restoration by ng topography.

xisting ground cover orm it into a 70% and 20% nonsurface.

f adaptive vegetation lustrial site and Zone-.

ng the design and riparian ent will use the old existing foundation surface.

Thank You

If you have any questions, I am happy to answer.



Rainwater Retention Pond