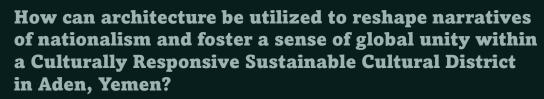
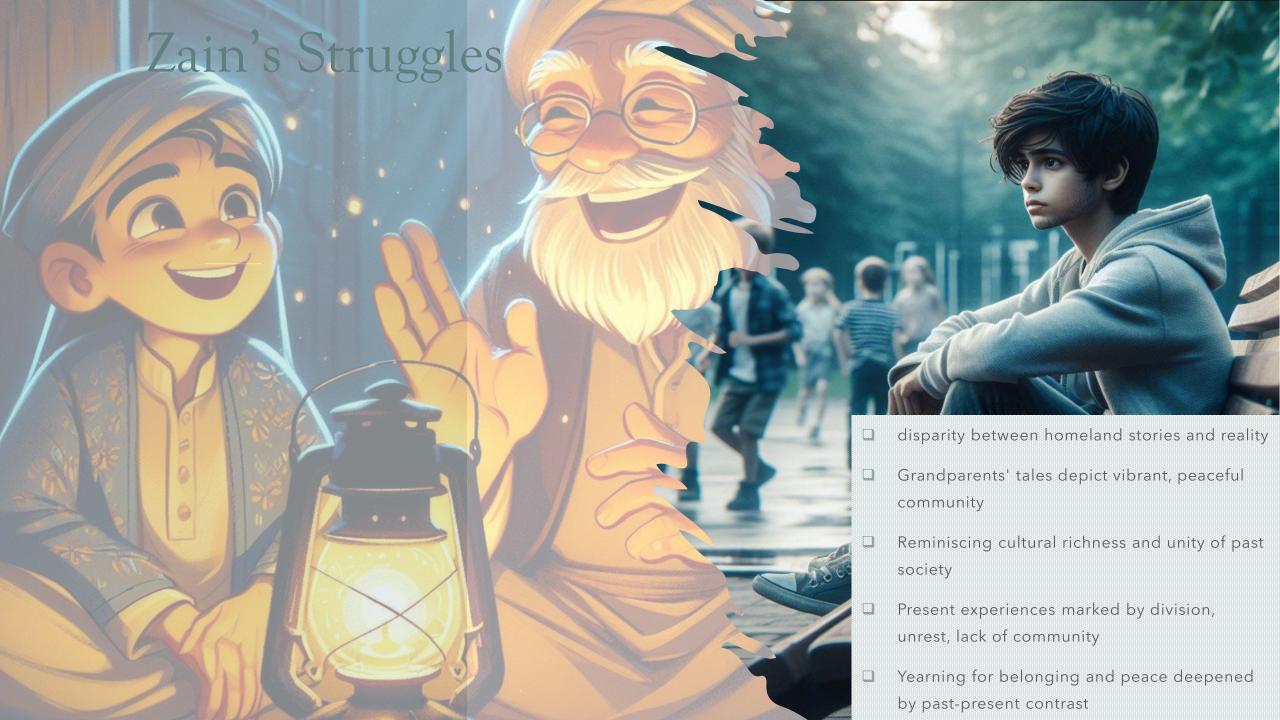
Cultural District: Nexus of cultures





Introduction to Zain's Story

- Zain's family flees homeland due to devastating proxy war
- Journey to foreign land seeking refuge and better life
- Initial promise of fresh start overshadowed by new challenges
- Zain faces systemic barriers hindering progress due to identity
- spirations seem out of reach, challengingZain's dreams



Zain's Hope for the future

- ☐ Clinging to hope of finding place where dreams can thrive
- Envisioning future where grandparents' stories
 are cherished
- Resilience reflects universal desire for acceptance and belonging
- Journey emblematic of many youths' search for happiness
- Story calls for creating spaces fostering unity and cultural celebration





The Rise of Divisive Nationalism

- Nationalism often heightens tensions, emphasizing differences over shared human values.
- It fosters an "us versus them" mentality, leading to social and political conflicts.
- This divisive ideology is a global issue, affecting nations worldwide.
- Nationalism can overshadow the rich, intertwined histories of culturally diverse nations.
- Architecture has the potential to counteract this by promoting inclusivity and unity.



The Solution to Divisive Nationalism

- Architectural design that celebrates
 Yemen's cultural heritage.
- Promotes unity by integrating diverse cultural elements.
- Provides a physical space for dialogue and cultural exchange.
- Aims to redefine nationalism in a way that fosters inclusivity.
- Could serve as a model for other regions facing similar challenges.



The History and Context of Yemen

- Yemen has a rich history dating back thousands of years
- Once known as "Arabia Felix" or "Happy Arabia" due to its prosperity
- Served as a crucial trading hub linking diverse cultures and civilizations
- Ongoing conflict and political instability since2014
- Proxy war between Saudi-led coalition and Houthi rebels
- Devastating impact on the country's infrastructure, economy, and people





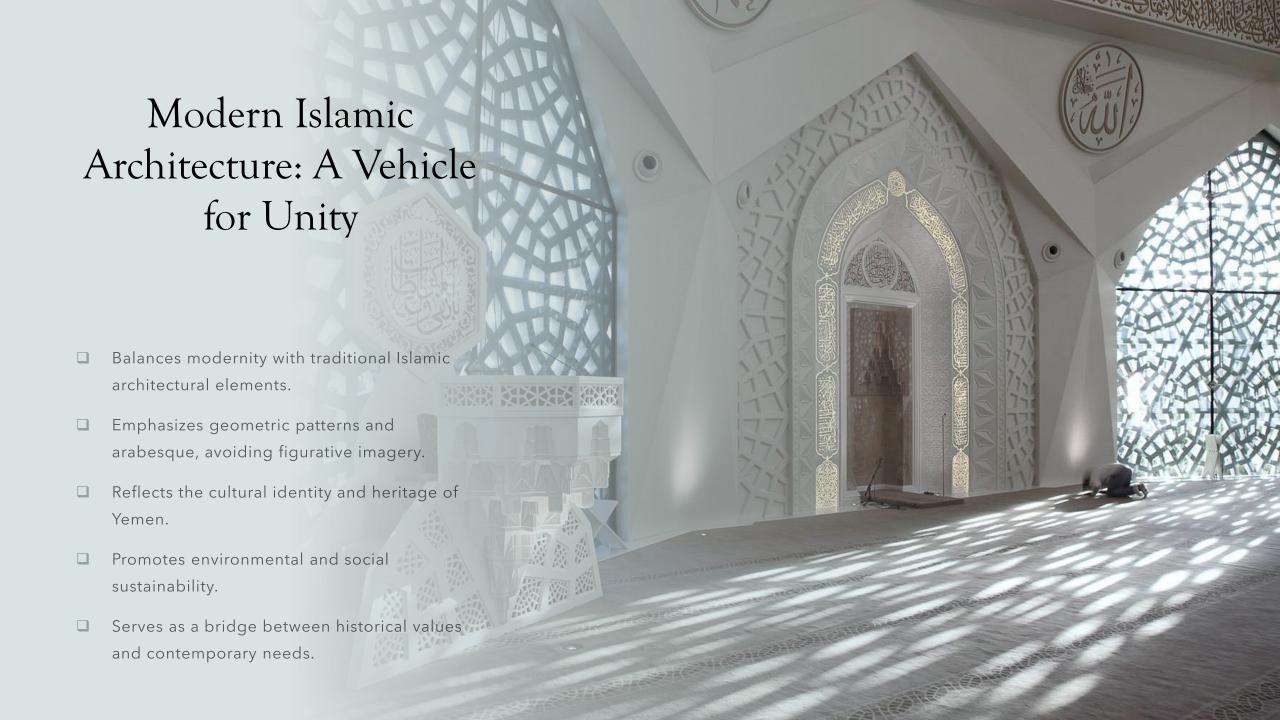
Aden, Yemen: A Historical Beacon

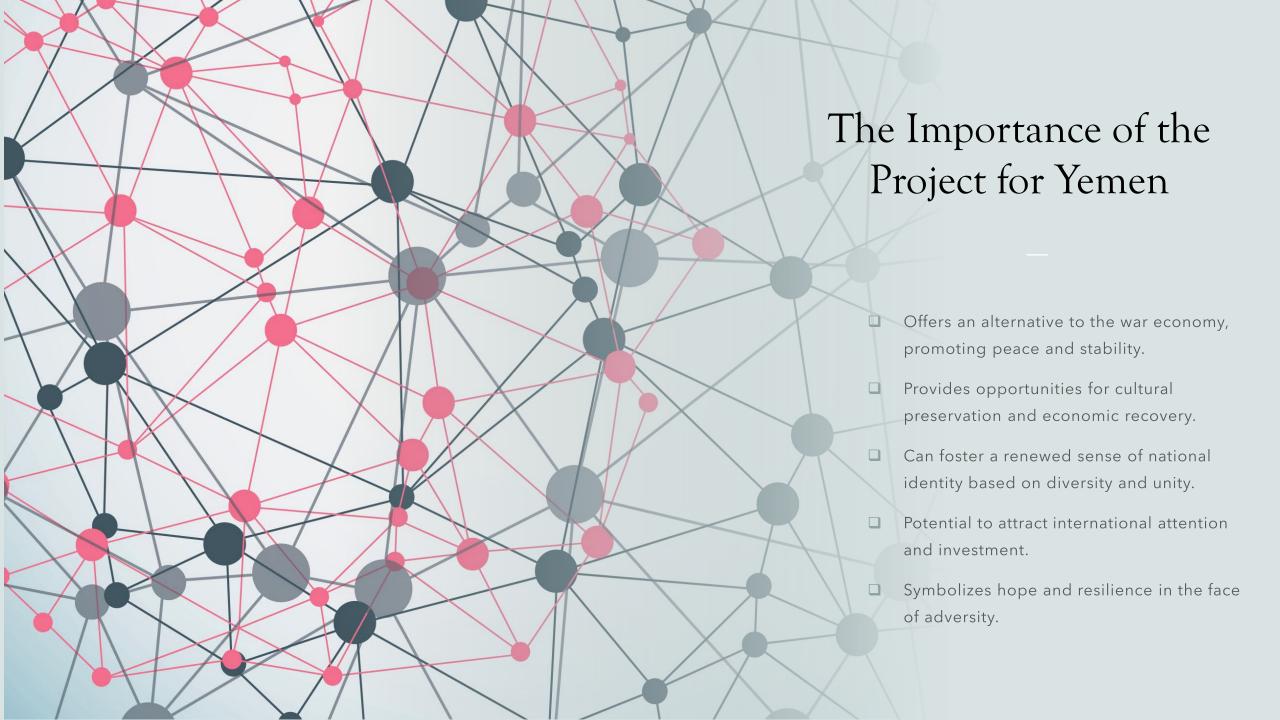
- Aden's historical role as a cultural and commercial hub in "Arabia Felix."
- Strategic location at the crossroads of major maritime routes.
- Rich history of cultural exchange and diversity.
- Current challenges include political instability and conflict.
- ☐ Potential for architecture to restore its historical cosmopolitanism















Data Collection Techniques



Case Study: West Kowloon Cultural District

- Located in Hong Kong, faced challenges in planning due to limited public participation
- Project suspended in 2006, restarted with a statutory-body development approach
- Construction began in 2013, enhancing area's permeability and connectivity
- Emphasizes cultural significance and diverse stakeholder engagement
- Lessons on importance of inclusive planning and community involvement





Case Study: District Cultural Square

- Located adjacent to traditional temples in Hong Kong
- Venue for theatrical events, parades, and traditional performances
- Main stage design inspired by local opera headdress
- Enhances area's permeability and connectivity, revitalizing the waterfront
- Demonstrates how architecture can revitalize traditional culture

Case Study:
Shenzhen
Cultural District

 Focuses on the Nantou Ancient City, an urbanized village with rich history

 Underwent urban renewal to enhance public satisfaction

 Considered accessibility, lighting, aesthetics, and public space quality

 Aims to display Shenzhen's original culture and promote public participation

 Balances preservation with modernization



Case Study: Saadiyat Island Cultural District

- Mixed-use development in Abu Dhabi, UAE
- Features residential areas, retail spaces, and the landmark Gastrodome
- Waterfront edge activated by shops and cafes
- Focus on high-end residential units and vibrant public spaces
- Demonstrates integration of cultural and commercial elements





Case Study: Sanya Cultural District

- Specific details about the Sanya Cultural District are not provided
- Each cultural district has unique characteristics and challenges
- Analysis would involve understanding its context, design principles, and outcomes
- Provides insights into sustainable urbanism in different settings
- Emphasizes the importance of tailored approaches to cultural district development



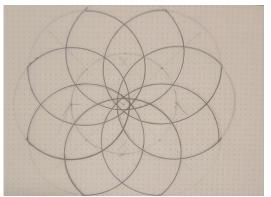


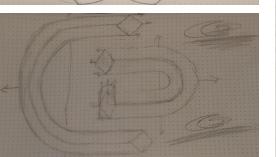


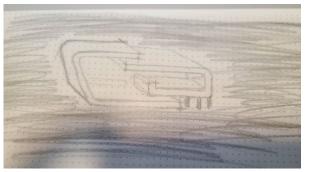


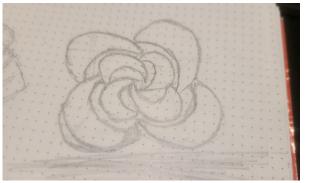
The Cultural
Spaces: A Symbol of
Unity

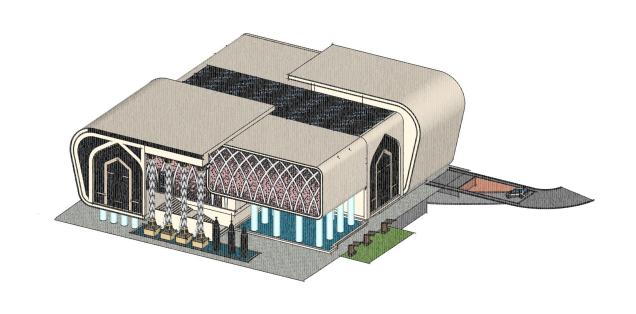
- Two interconnecting 'C' shapes symbolizing cultural unity
- Design promotes flow and interaction among visitors
- ☐ Incorporates elements of modern Islamic architecture
- Spaces for exhibitions, performances, and community gatherings
- Designed to be inclusive and accessible to all community members













☐ First Floor

Key:

- 1: Lobby
- 2: Souvenir shop
- 3: Colaborative spaces
- 4: Educational space 1
- 5: Educational space 1
- 6: Pottery
- 7: Pottery display
- 8: Library & research center



☐ Second Floor

Key:

1: Lobby

2: Souvenir shop

3: Colaborative spaces

4: Cofe Shop

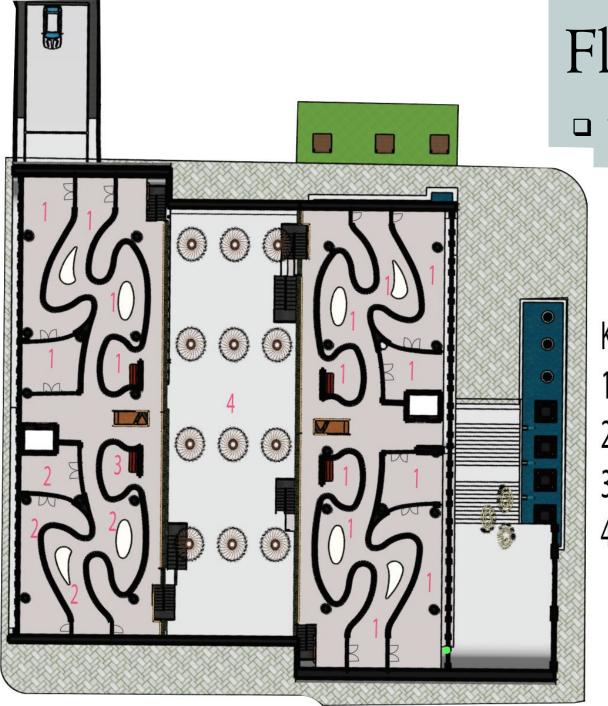
5: Educational space

6: Pottery

7: Pottery display

8: Library & research

center

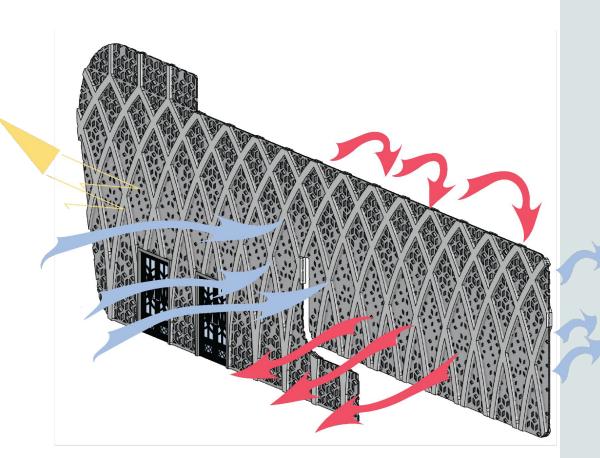


Third Floor

Key:

- 1: Exhibiton hall
- 2: Yemeni Cultural hall
- 3: Movie
- 4: Colaborative spaces





Perforated wall

- Perforated walls allow natural light to filter into the Cultural Spaces
- Perforation patterns inspired by traditional Islamic architecture
- Intricate designs create a play of light and shadow, enhancing the ambiance
- Perforations provide natural ventilation,
 reducing the need for artificial cooling



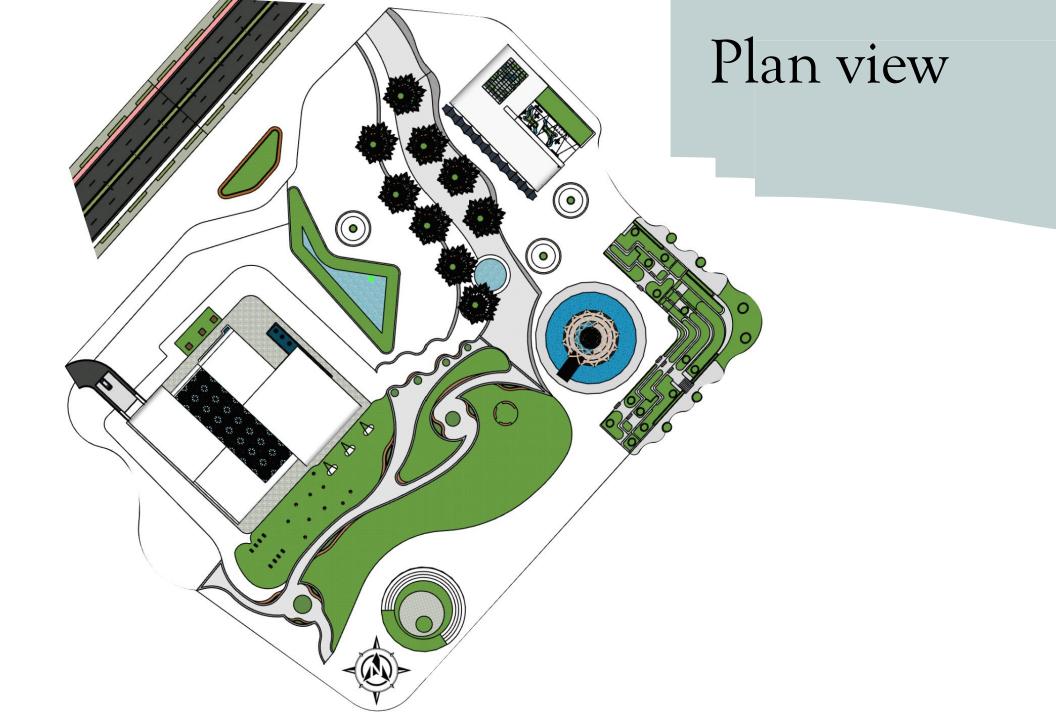






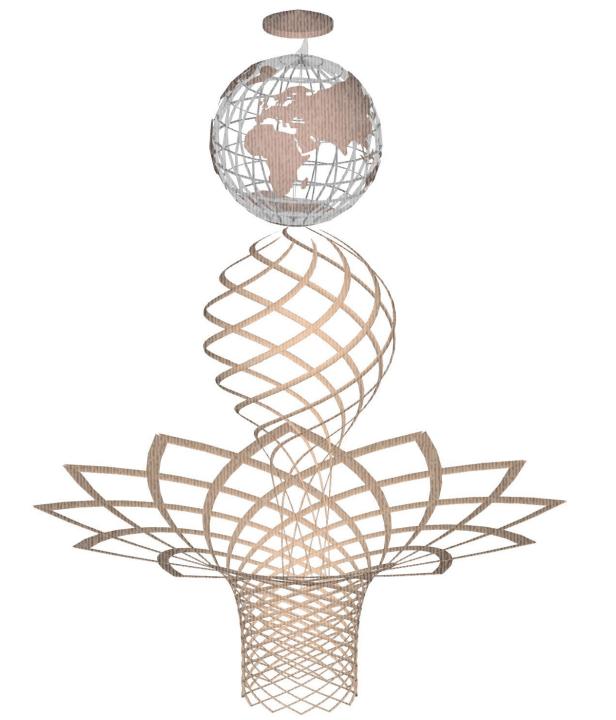








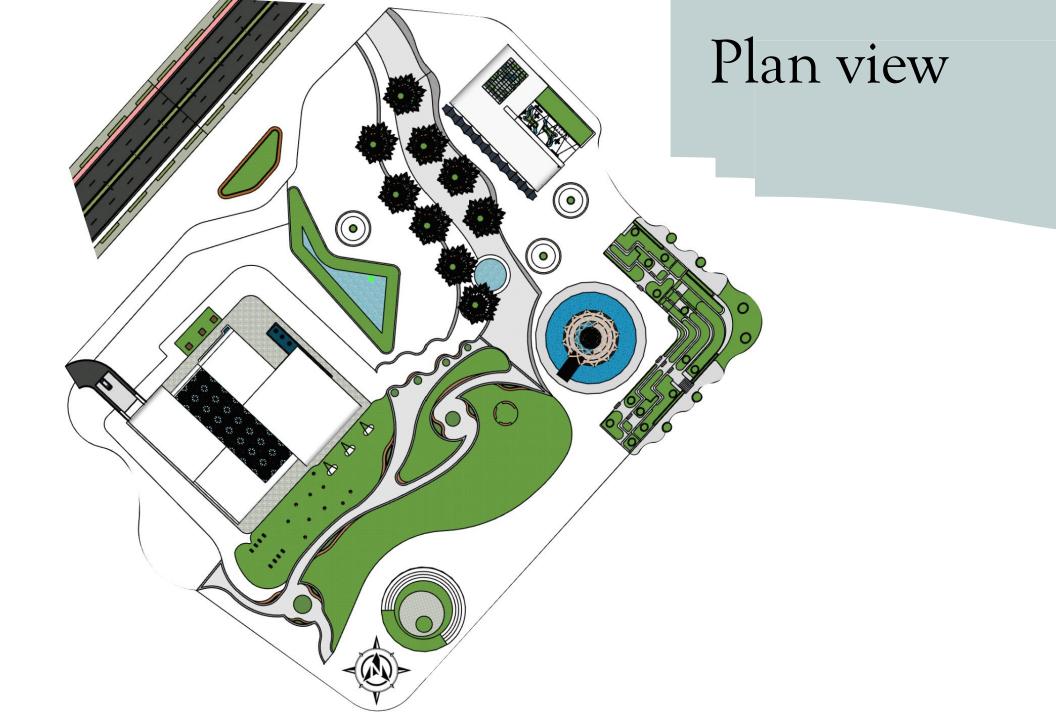


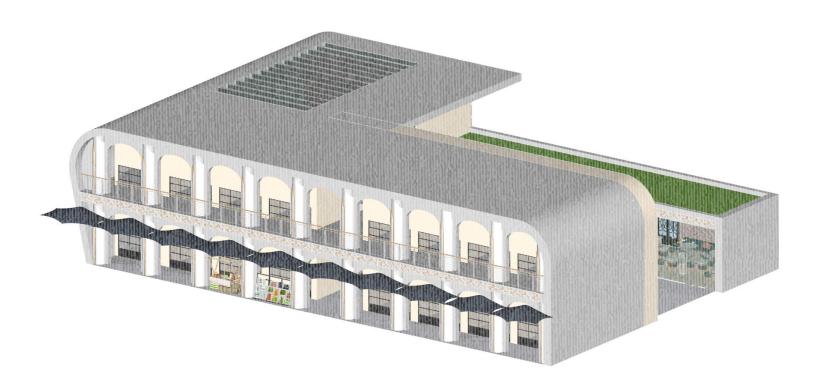


Unity Plaza: A Unifying Focal Point and Gathering Space

- Inspired by the lotus flower, a symbol of purity and enlightenment in many cultures
- Petals of the lotus flower form the iconic structure, representing the diversity of cultures
- A world globe is held up from the center of the structure, symbolizing unity and interconnectedness
- Lighting features that change colors to symbolize cultural celebrations
- Open amphitheater design with tiered seating for community gatherings
- Central stage for performances, including traditional music, and dance.

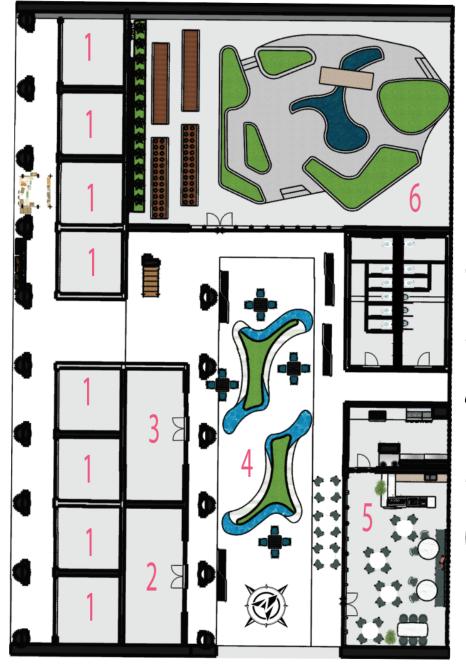






Souk: A Yemeni Street Market

- Traditional Yemeni street market concluding the Cultural District
- Offers vibrant, immersive experience showcasing Yemeni culture
- Visitors can explore shops, stalls, eateries, engage with locals
- Serves as space for cultural exchange and learning about traditions



Key:

☐ First Floor

1: Shops

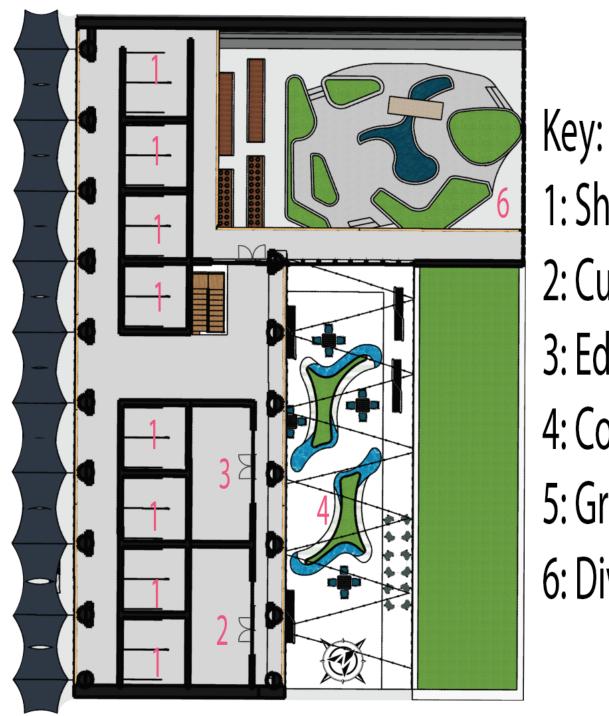
2: Currency Exchange

3: Educational space

4: Courtyard

5: Resturant

6: Diversity garden



Second Floor

1: Shops

2: Currency Exchange

3: Educational space

4: Courtyard

5: Green Roof

6: Diversity garden







