

# Divinity Through Metaphor: A Poetic Observation of the Cosmos

Where is our cosmic place? Are we lost in the cosmos or our own cosmos? Through poetic narrative we can bridge the external and the internal making us more aligned with the universe at large. These two observatories of the sun and moon metaphorically reflect the light within and its reflection. Through experiential collection the user of these spaces will feel their inner light illuminated and in turn illuminate the world around them.

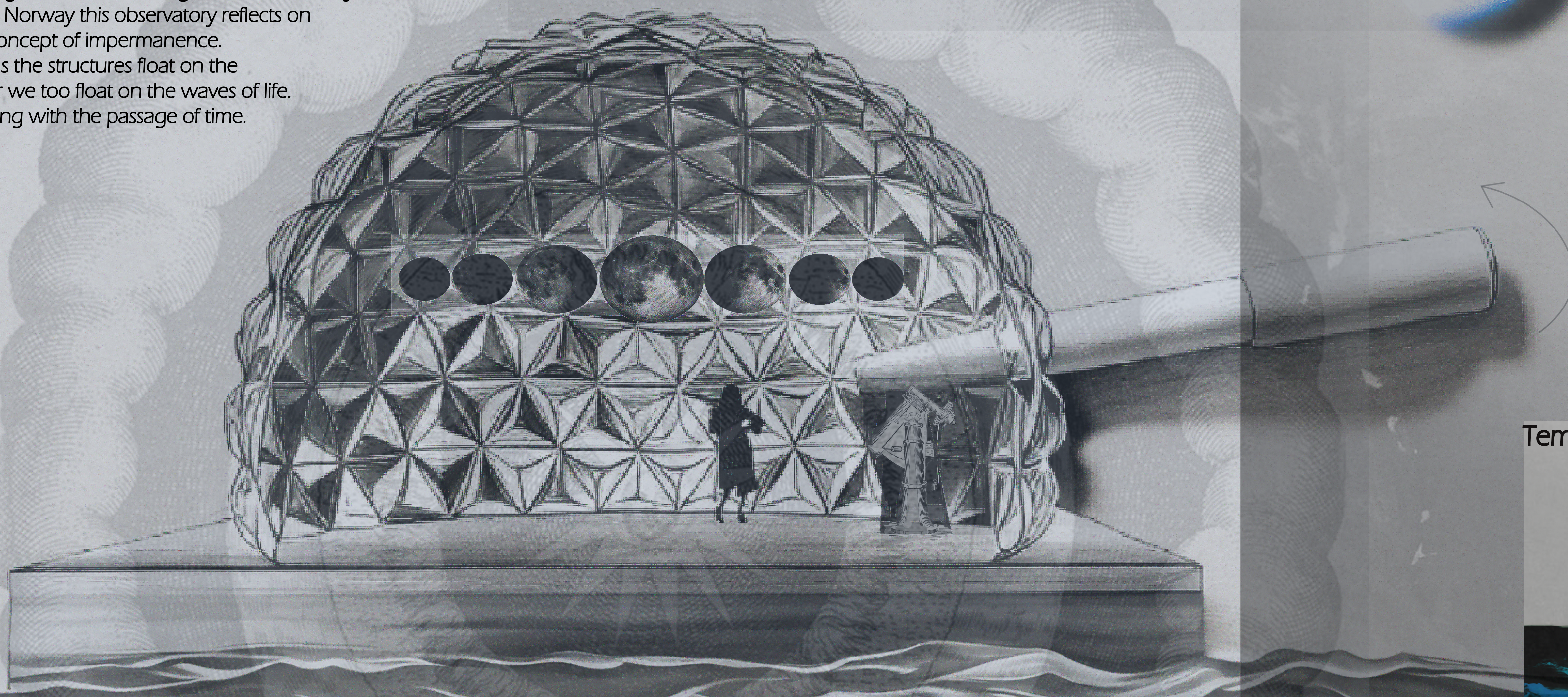


Moon Observatory

"To have faith is to trust yourself to the water. When you swim you don't grab hold of the water because if you do you will sink and drown." - Alan Watts

## In Reverence to the Moon

Just like we reflect on our own light, the moon reflects the light of the sun. Through a series of floating sanctuaries on a fjord in Flam, Norway this observatory reflects on the concept of impermanence. Just as the structures float on the water we too float on the waves of life. Flowing with the passage of time.



Temple of Cosmic Communication



The Temple of Cosmic Communication is a reinterpretation of the concept of prayer. Users would be able to send messages out into the cosmos through radio wave potentially hitting another extraterrestrial species.



Temple of the Great Chain



The Temple of the Great Chain is a reimagining of the concept of as above so below. Through a series of elevating platforms the users will go above and below the water mimicking a baptism.

Temple of the Moon Petals



The Temple of the Moon Petals is a reinterpretation of the Greek Lunar Maria a story that sought to understand the craters of the moon. Users would plant a moonflower being consumed into a lunar collective. The craters in the building become cosmic petals.

## Temple of Cosmic Connection

The Temple of Cosmic Connection is a reinterpretation of prayer. Visitors would sit on a bench and hear the sounds of the cosmos as well as messages from the Observatory of the Moon. The visitors would become connected to the other in the same way metaphor connects two disparate concepts.

The Observatory of Self is a manifestation of time into a physical form. The copper coating on the outside of the pavilion will oxidize with time. The inner mirrored wall will show the age of the visitor. As the building ages so too will the visitor as they travel back to the site over the years.

## The Observatory of Self

## Temple of Spatial Expansion

The Temple of Spatial Expansion is a reflection on our place in an ever-expanding universe. This building hosts two rituals, the planting of a sunflower and the dropping of a stone. The sunflower represents a subsumption into a cosmic collective while the waves from the dropping of the stone into a pond represent the waves of universal expansion.

## In Reverence to the Sun

The Observatory of the Sun reflects our inner microcosmic sun. While directly hosting an infrared telescope, this series of solar sanctuaries speaks to a poetic collection with stations throughout Pike's Peak, Colorado. Our inner consciousness is the sun, and our reflection on that is the moon.

## Sun Observatory



"One must not imitate the sun.  
One must make oneself into a sun."  
- Raol Dufy

"In every person there is a sun. Just let  
them shine"  
- Socrates

### Credits:

Fludd, R. (1617) Macrocosmic and Microcosmic Description [Copperplate Engraving]. *Utriusque cosmii maioris scilicet et minoris metaphysica, physica atque technica historia in duo volumina secundum cosmii differentiam divisa*. Tomus Primus. Reprinted by Science History Institute.

Fludd, R. (1618). Diagram showing man's position in the universe, 1617-19 [Copperplate engraving]. *Utriusque Cosmii Maioris Scilicet Et Minoris Metaphysica, Physica Atque Technica Historia In Duo Volumina Secundum Cosmii Differentiam Divisa*. Reprinted by Hieronymus Galler.