

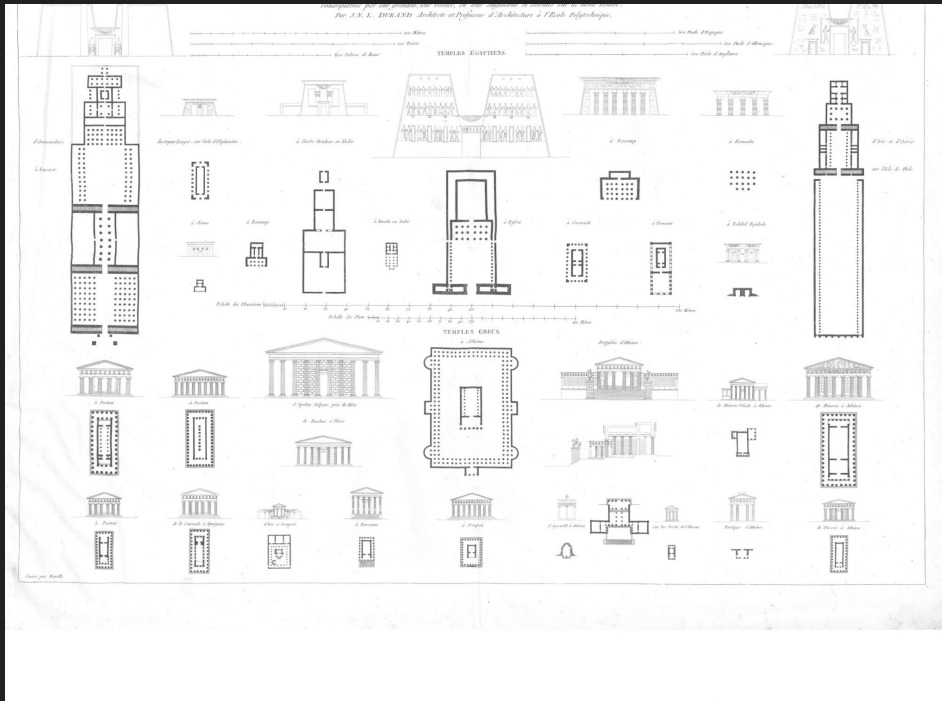
A pair of angel wings, composed of numerous golden light rays radiating from a central point, set against a black background. The rays create a sense of depth and movement, with some rays appearing as bright streaks and others as softer, more diffused light. The overall effect is ethereal and divine.

Divinity Through Metaphor: A Poetic Observation of the Cosmos

Divinity Through Metaphor:
A Poetic Observation of the Cosmos
ARCH 772 Design Thesis
Google Slides

Where is our place?





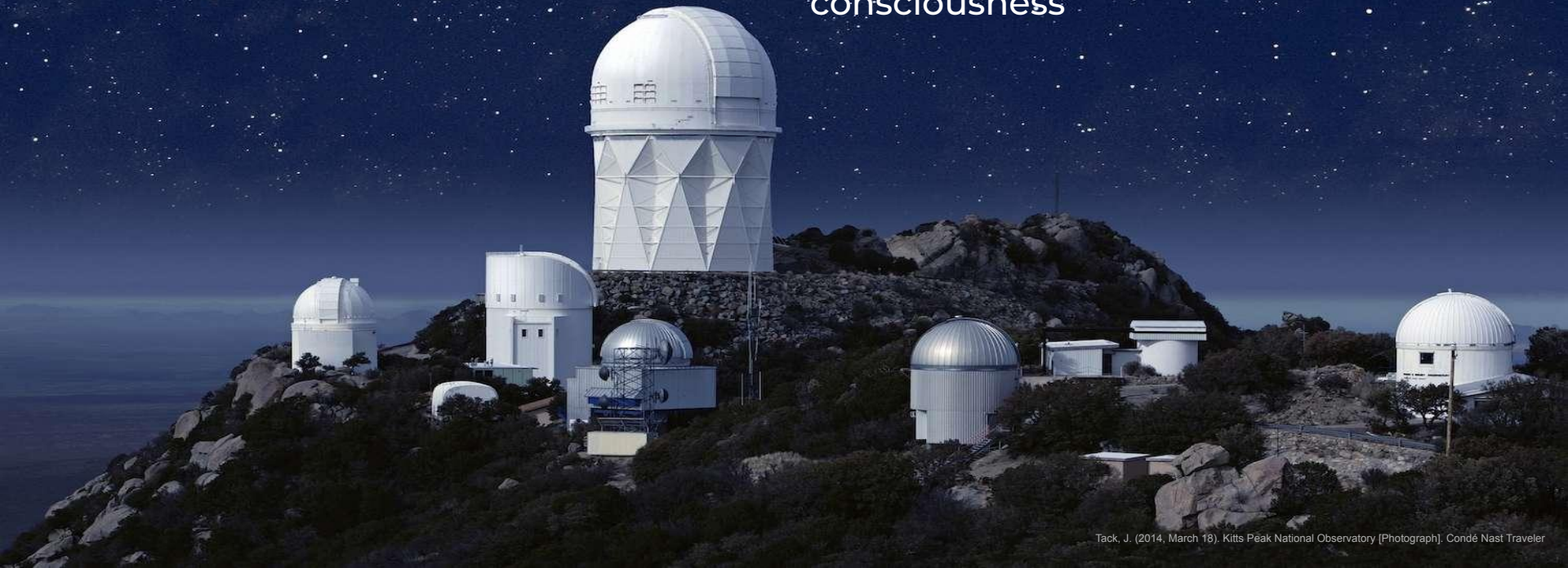
Jean-Nicolas-Louis Durand's Systemized Architecture



Urban Sprawl within Los Angeles, California

Project Proposal

-Harkening back to the observatory's of old, these modern temples will allow one to see their celestial being and the power of their individual light of consciousness



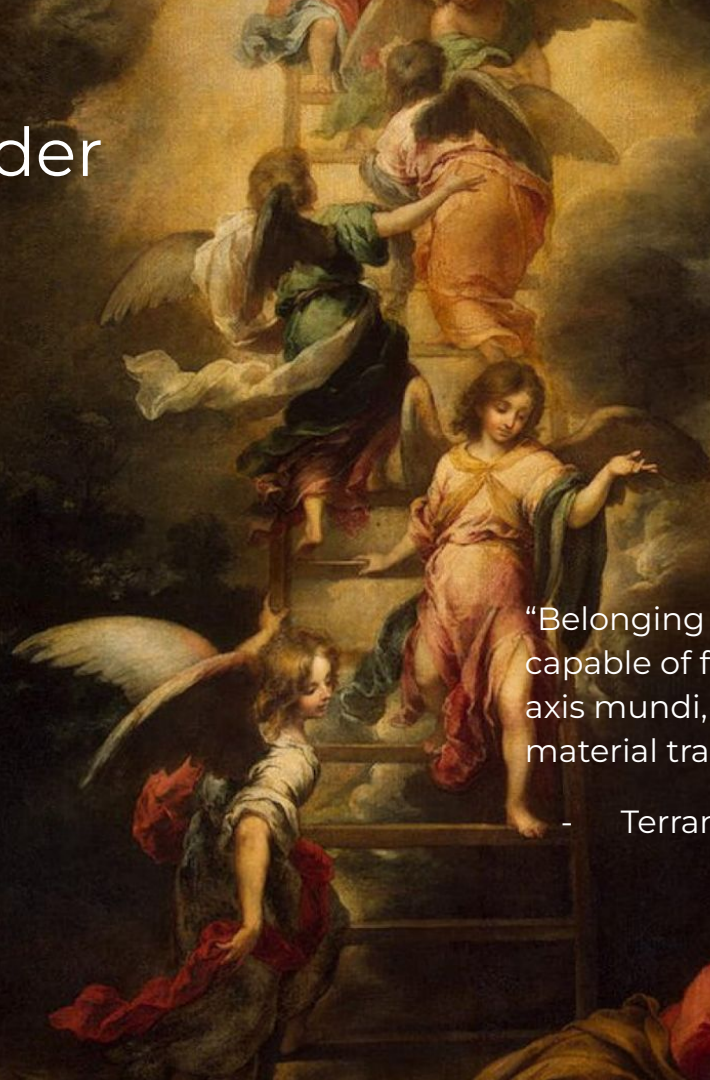
History of Cosmic Triangulation

Gobekli Tepe



9500 B.C.

Jacob's Ladder



“Belonging to neither to heaven nor earth, yet capable of fusing them together, angels form an axis mundi, or Jacob's ladder, which permits material transcendence.”

- Terrance Galvin: The Angel and The Mirror

Jacob's Ladder Manifested: The Cathedral



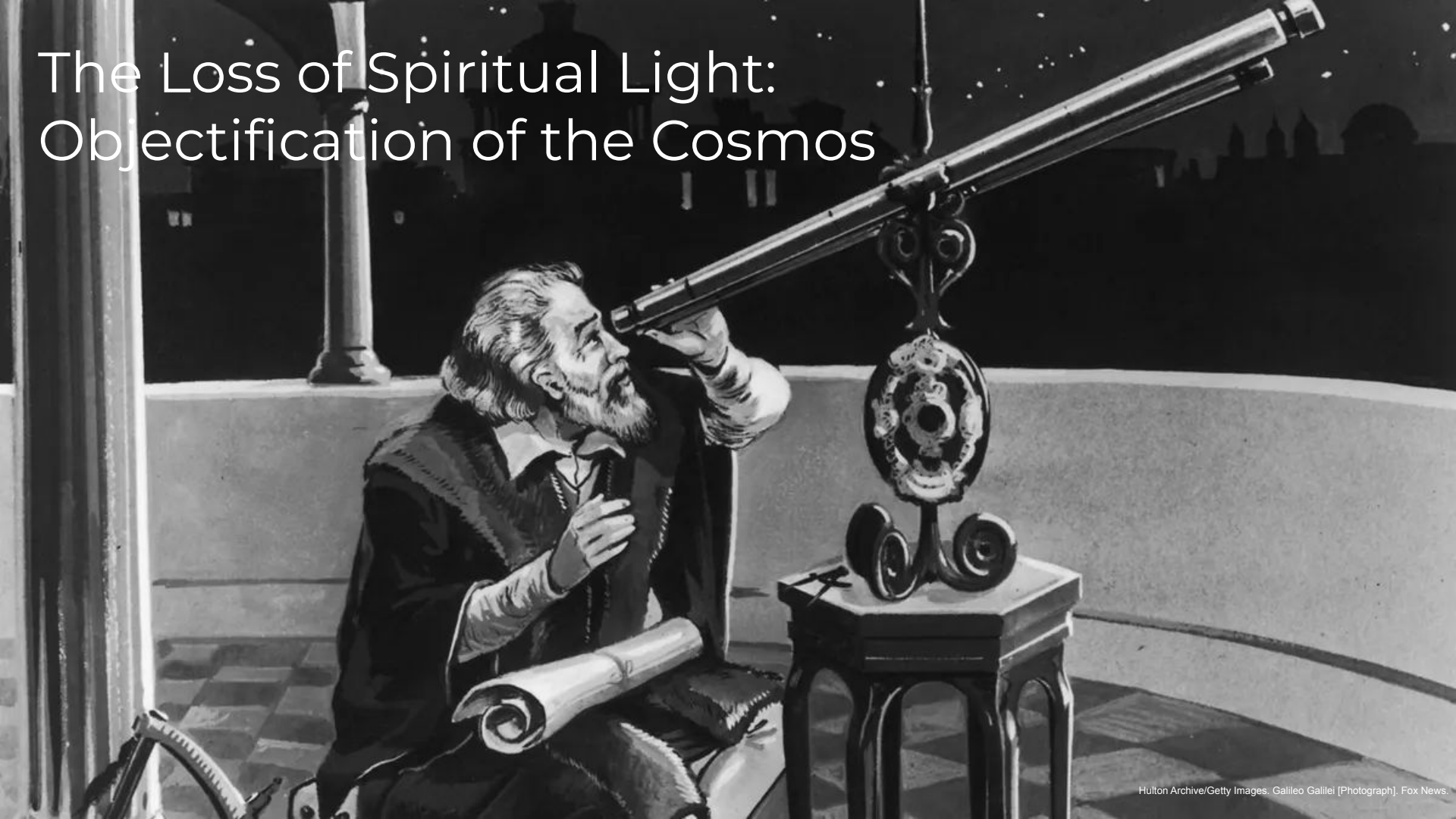
Light as a Spiritual Ladder: Saint Denis



“The light of the sun, equated with the lumen of Christ, enables the light sent forth by the eye to receive the impression of material objects in the world. The unification of light and material is critical.”

- Jason Crow: *The Sacred Stones of Saint Denis*

The Loss of Spiritual Light: Objectification of the Cosmos



Roden Crater: James Turrell

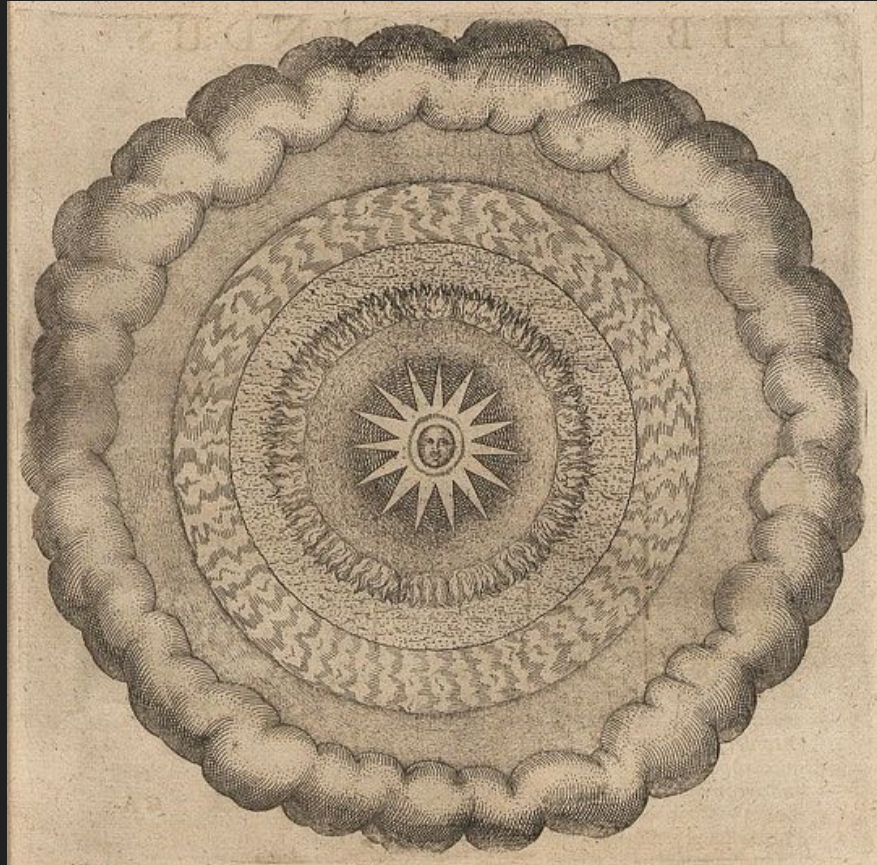


“At Roden Crater, I was interested in taking the cultural artifice of art out into the natural surround. I wanted the work to be enfolded in nature in such a way that light from the sun, moon and stars empowered the spaces.”

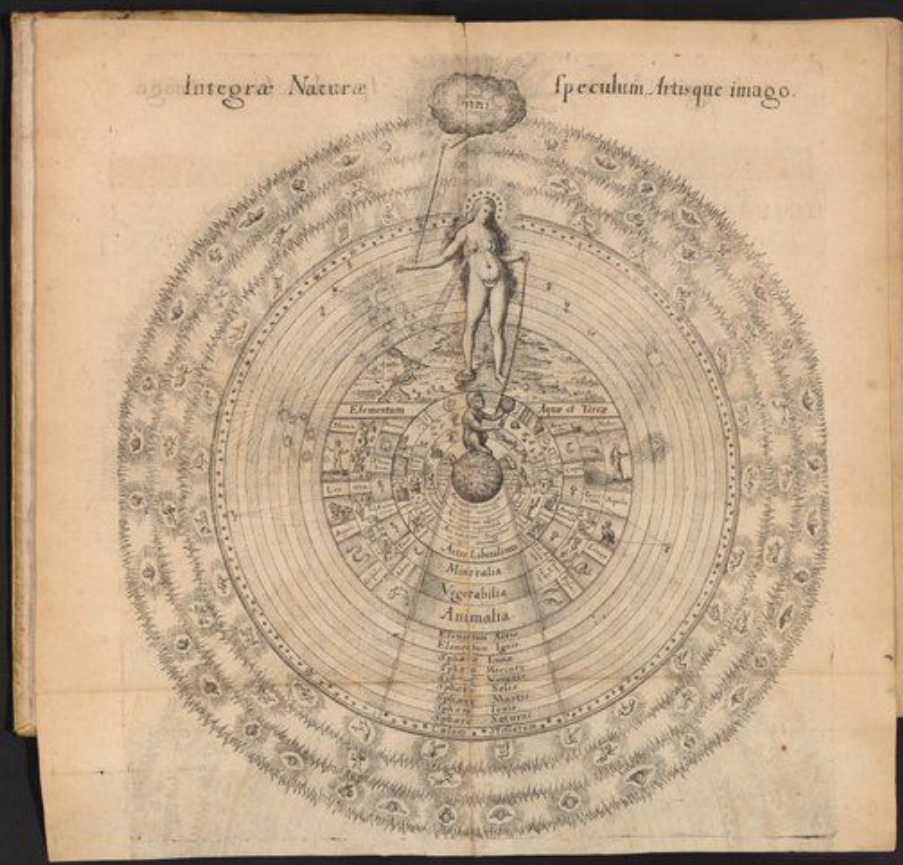
-James Turrell



Models of Cosmic Place

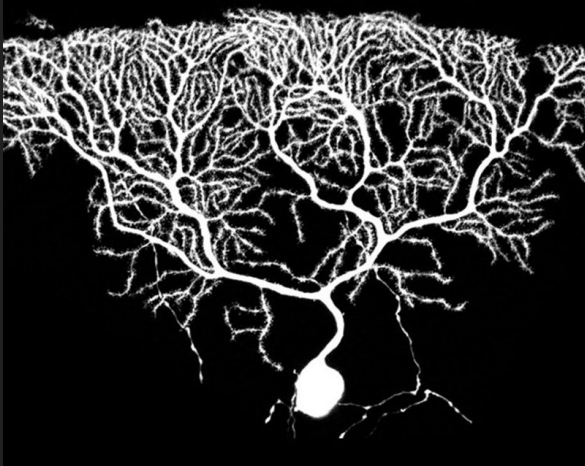


Robert Fludd's Macrocosmic and Microcosmic Depictions
from *Utrisque Cosmi* 1617



Fludd, R. (1617) *Utrisque cosmi maioris scilicet et minoris metaphysica, physica atque technica historia in duo volumina ecundum cosmi differentiam divisa. Tomus Primus.* Reprinted by Science History Library

Fludd, R. (1618). Diagram showing man's position in the universe, 1617-19 [Copperplate engraving]. *Utrisque Cosmi Maioris Scilicet Et Minoris Metaphysica, Physica Atque Technica Historia in Duo Volumina Secundum Cosmi Differentiam Divisa.* Reprinted by Hieronymus Galler. <https://digital.sciencehistory.org/works/fvm4tyd>



Neural Network



Tree Branches



River Branches

Shuster, A. (2021, March 11). A normal Purkinje brain cell (top) and a Purkinje cell with a GluD2 gene mutation (bottom) [Digital image]. Stanford News.

Van Oort, L. (2022, January 30). Tree Branch Network [Photograph]. RICOH IMAGING COMPANY, LTD., PENTAX K-1. Unsplash.

NASA/GSFC/LaRC/JPL, MISR Team. Yarlung Tsangpo River, China [Digital image]. NASA.

Anselm Kiefer Sunflowers



"Orders of the Night" by Anselm Kiefer

In this painting, Anselm Kiefer depicts himself as a figure beneath a sunflower bloom that reaches up high like a streetlamp, the artist lies gazing up into the array of dark seeds that look to him like a night sky. The painting speaks to the longing to be subsumed into a cosmic whole. In Kiefer's piece viewers see themselves becoming transformed.

In the same way poetic architectural space can transform the user as much as the user transforms the space.

Dirt: The Ecstatic Skin of the Earth



“The truth is we don’t know the first thing about dirt. We don’t even know where it comes from. All we can say is it doesn’t come from here. Our sun is too young and cool to manufacture anything larger than helium.”

- William Bryant Logan in *Dirt: The Ecstatic Skin of Earth*

Dirt Reimagined: An Observatory of Our Inner Light



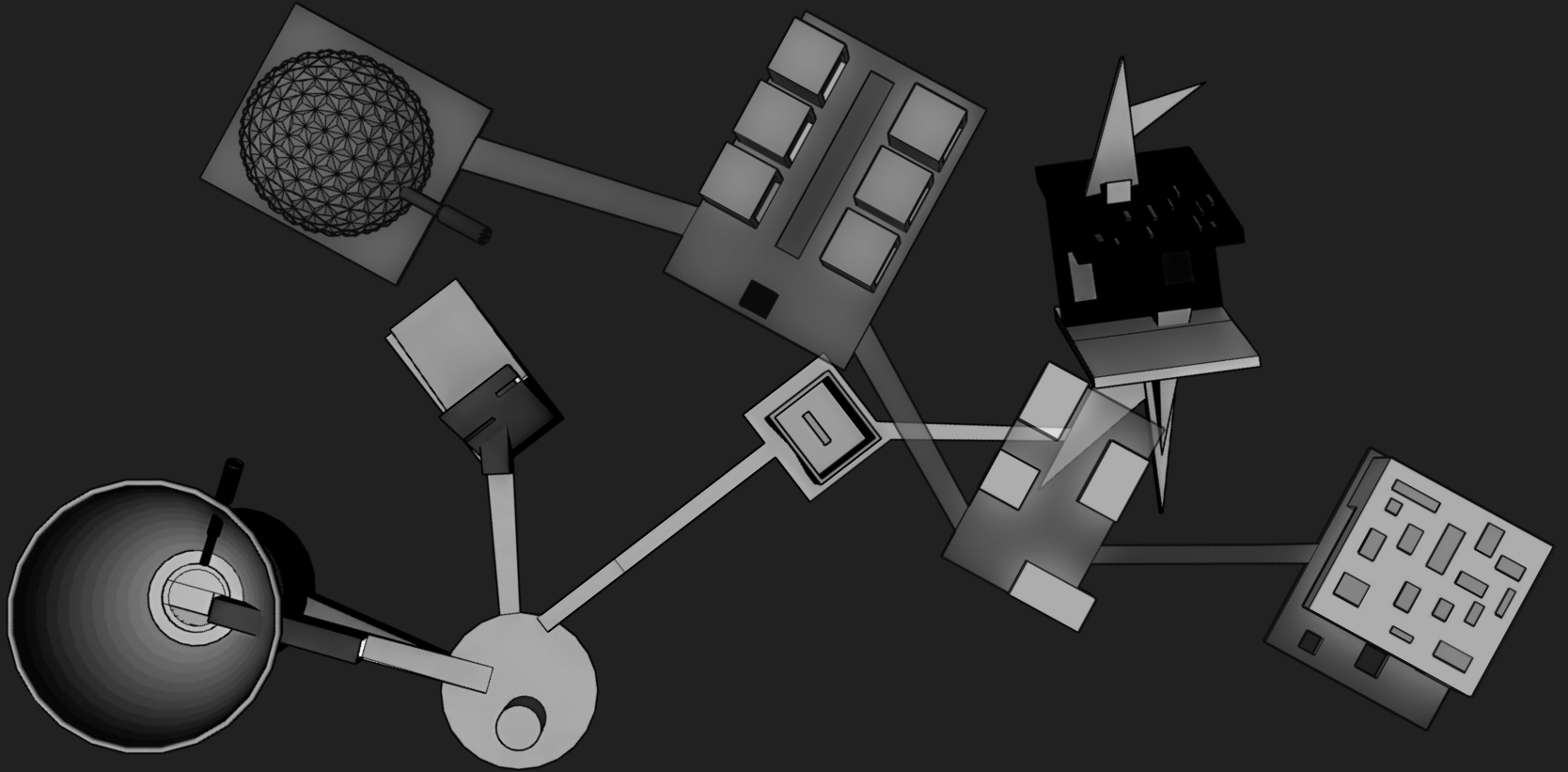
The Universal Connection: Poetic Analogy

- “Analogy is not just a literary device or a cognitive tool; it reflects the intricate tapestry of existence, where everything is interconnected, and beauty arises from recognizing these connections.” - Octavio Paz
- Analogies allow the poet and the reader to leap beyond the confines of the known world, offering glimpses into a world where the spiritual and the material merge.



Octavio Paz: Mexican Poet and
Diplomat

A Poetic Constellation



Tava | Pikes Peak: The Mountain of The Sun

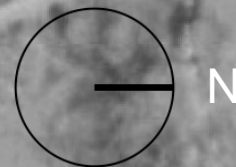
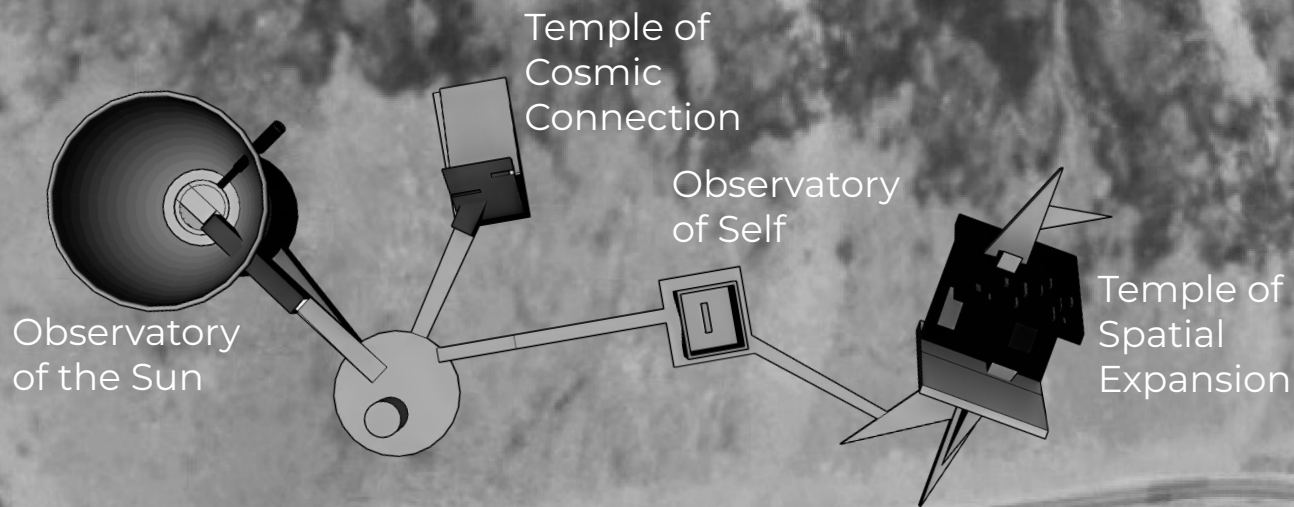


Tava | Pikes Peak

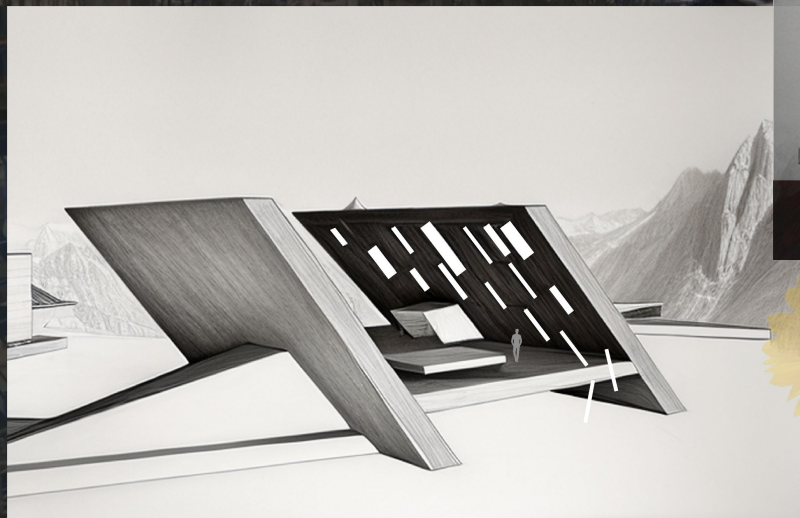


Ute Tribe of Colorado

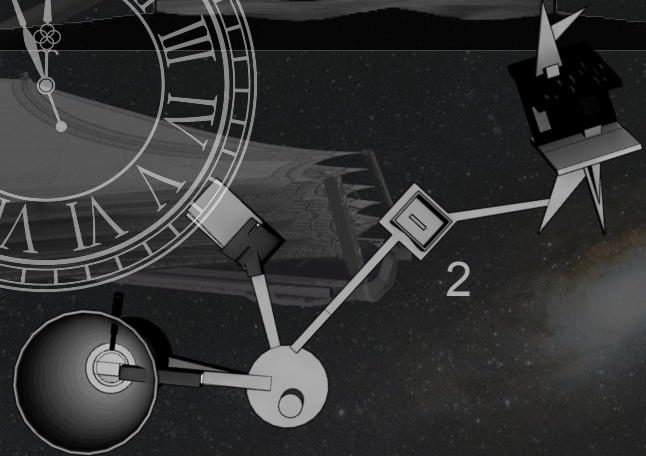
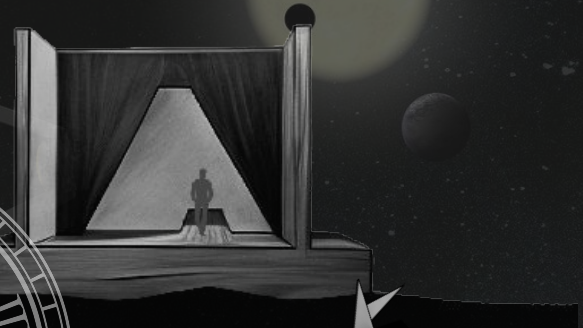
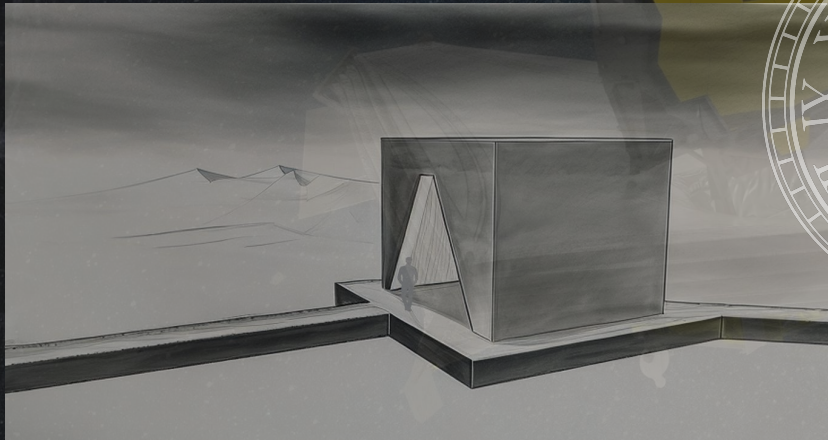
In Reverence to the Sun: Pikes Peak



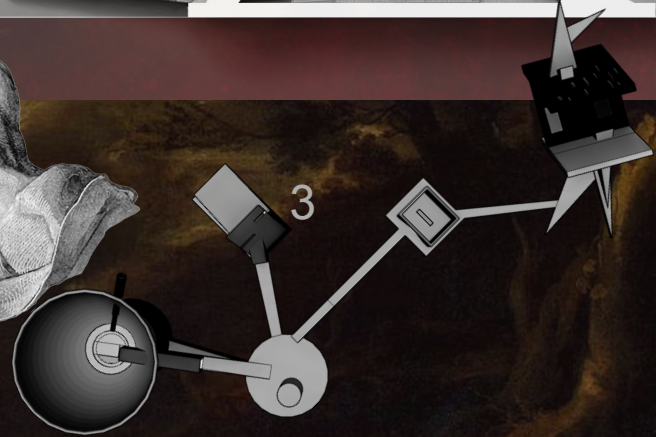
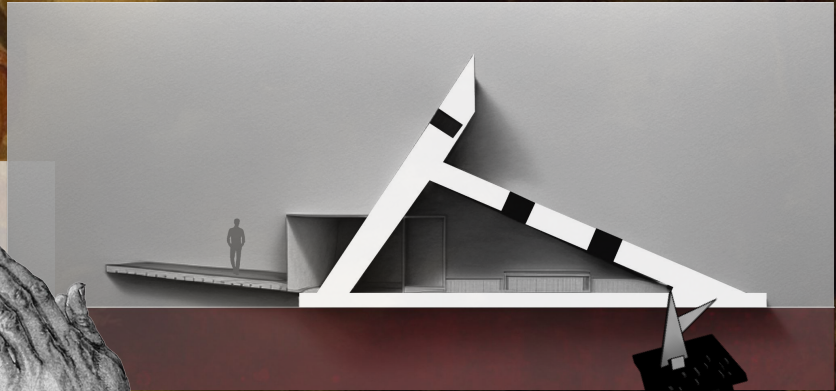
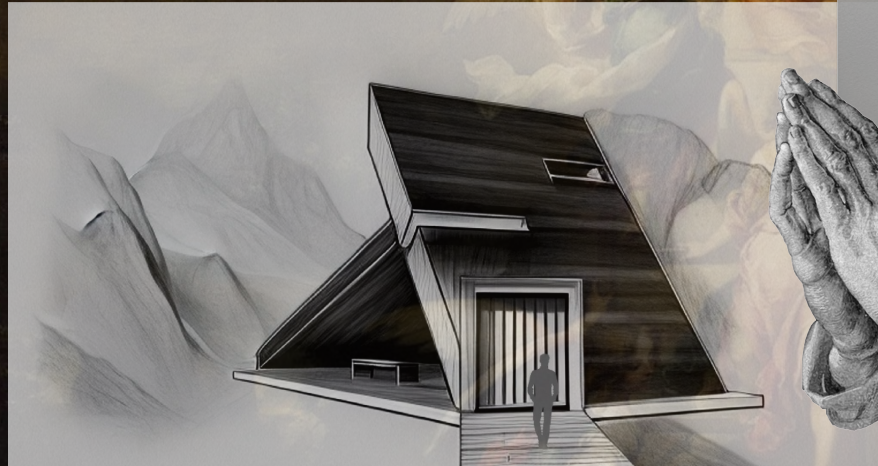
Temple of Spatial Expansion



The Observatory of Self

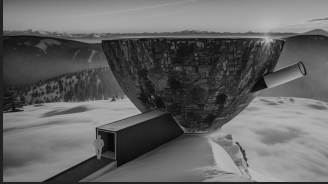


Temple of Celestial Connection

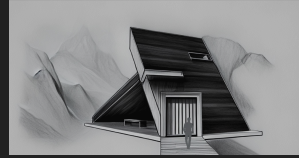


Observatory of The Sun





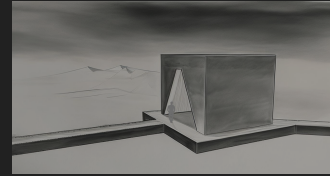
Sun Observatory



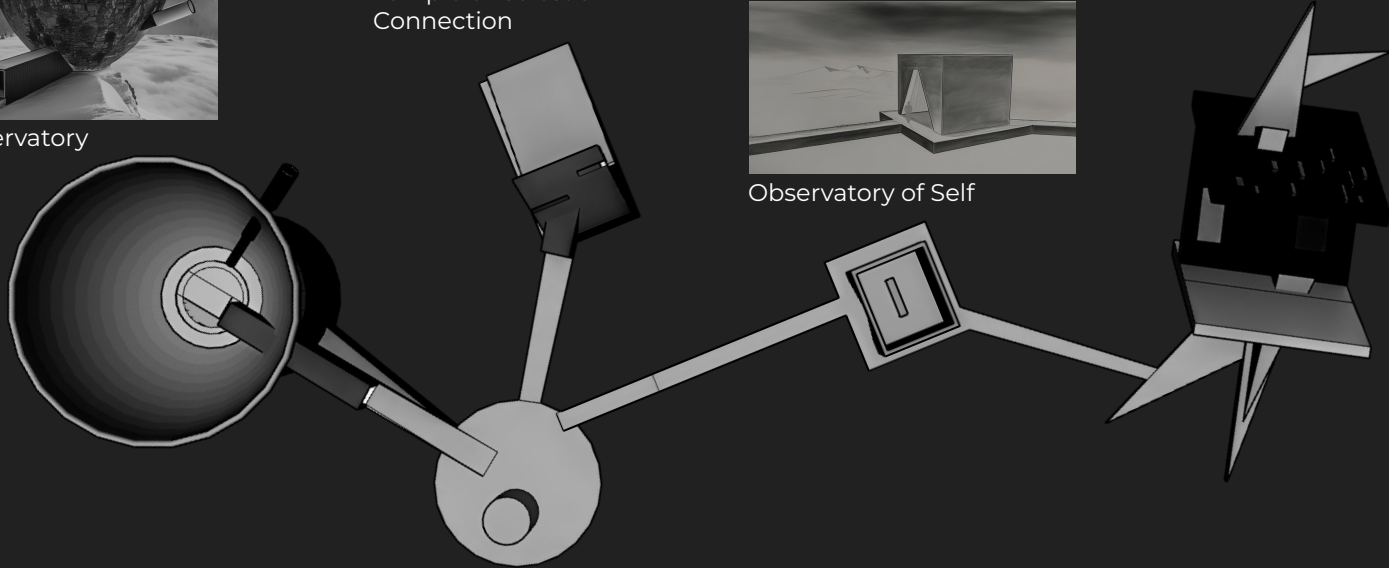
Temple of Celestial Connection



Temple of Spatial Expansion



Observatory of Self



The Floating Sanctuary: Flam, Norway



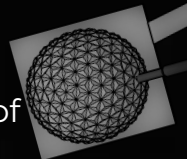
“To have faith is like when you trust yourself to the water. You don't grab hold of the water when you swim, because if you do you will become stiff and tight in the water, and sink. You have to relax, and the attitude of faith is the very opposite of clinging, and holding on.”

— Alan Watts

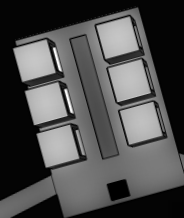
In Reverence to the Moon: Flam, Norway



Observatory of
the Moon



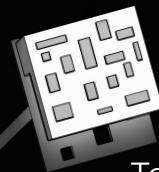
Temple of Cosmic
Communication



Temple of the
Great Chain



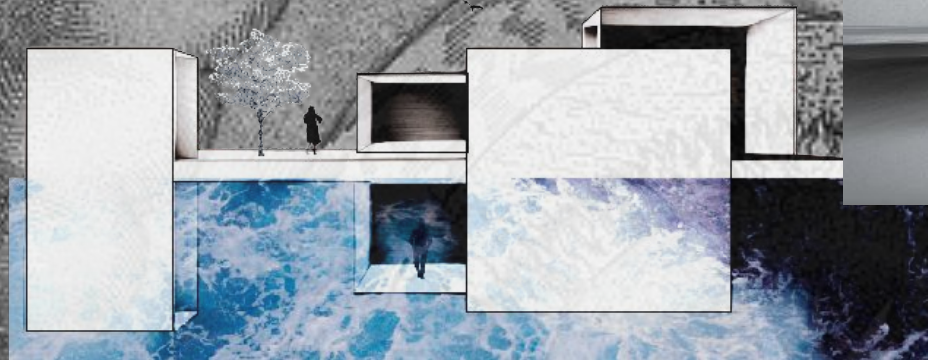
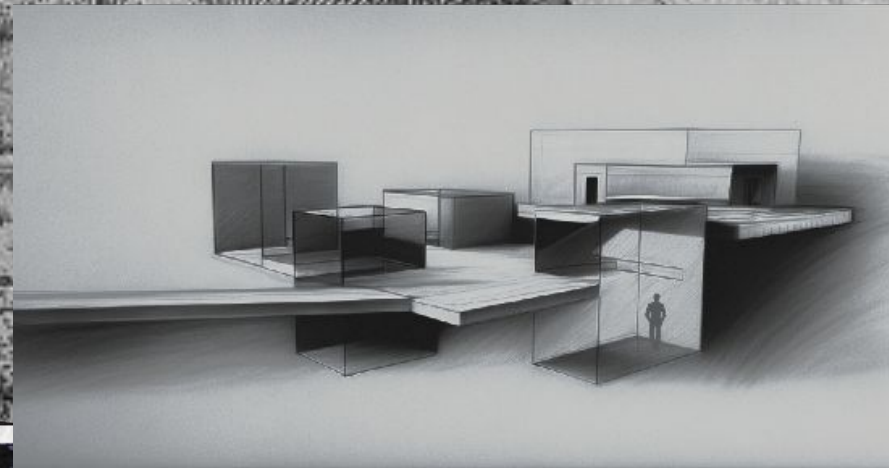
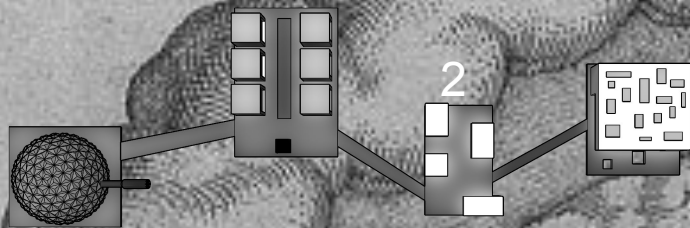
Temple of the
Moon Petals



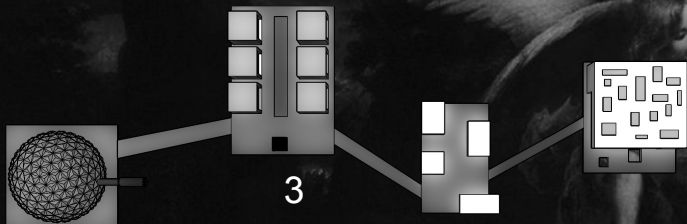
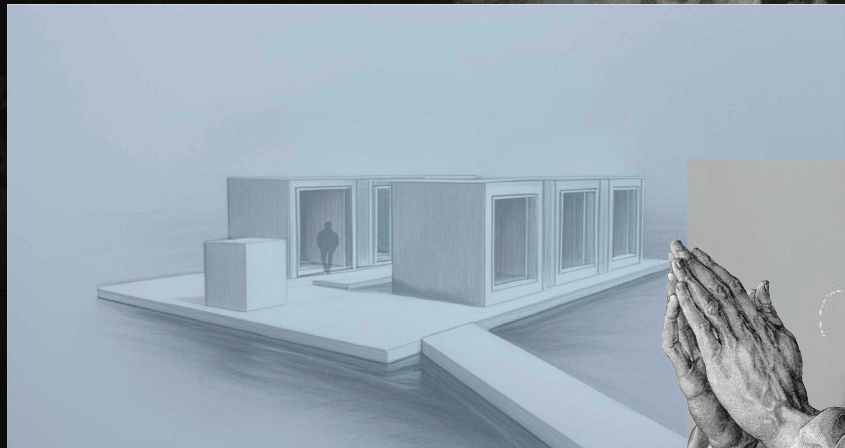
Temple of The Moon Petals



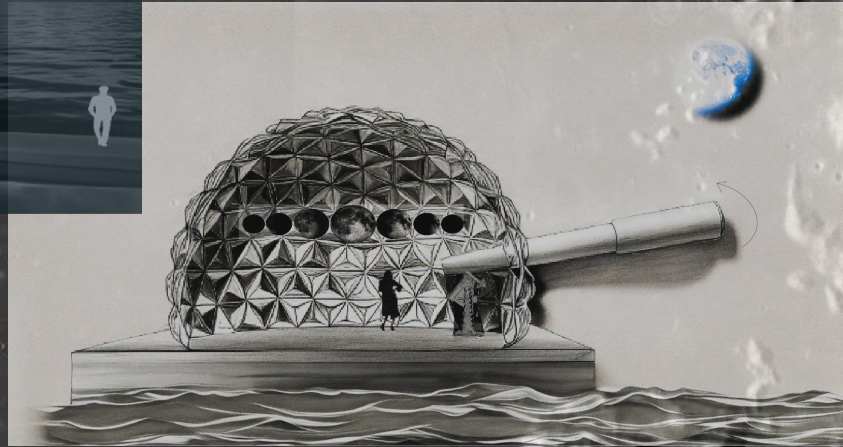
Temple of The Great Chain



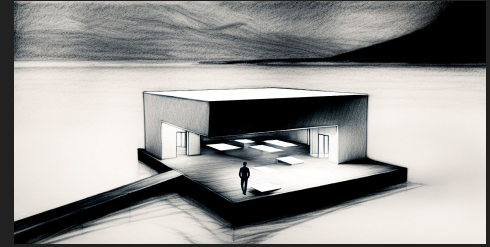
Temple of Cosmic Communication



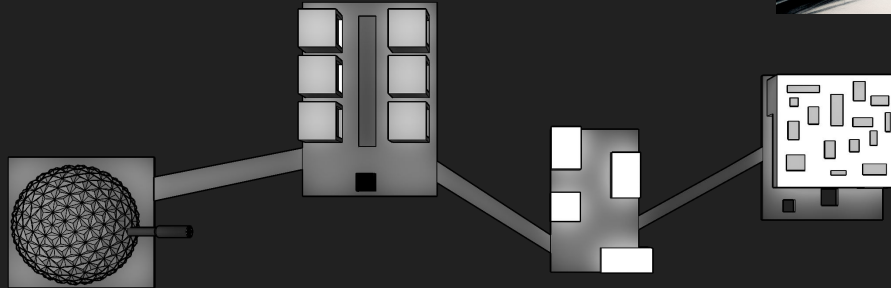
The Observatory of the Moon



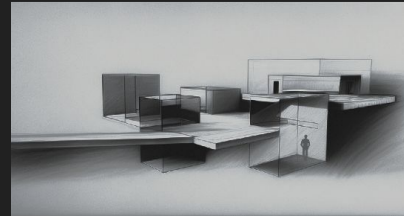
Temple of Cosmic Communication



Temple of the Moon Petals

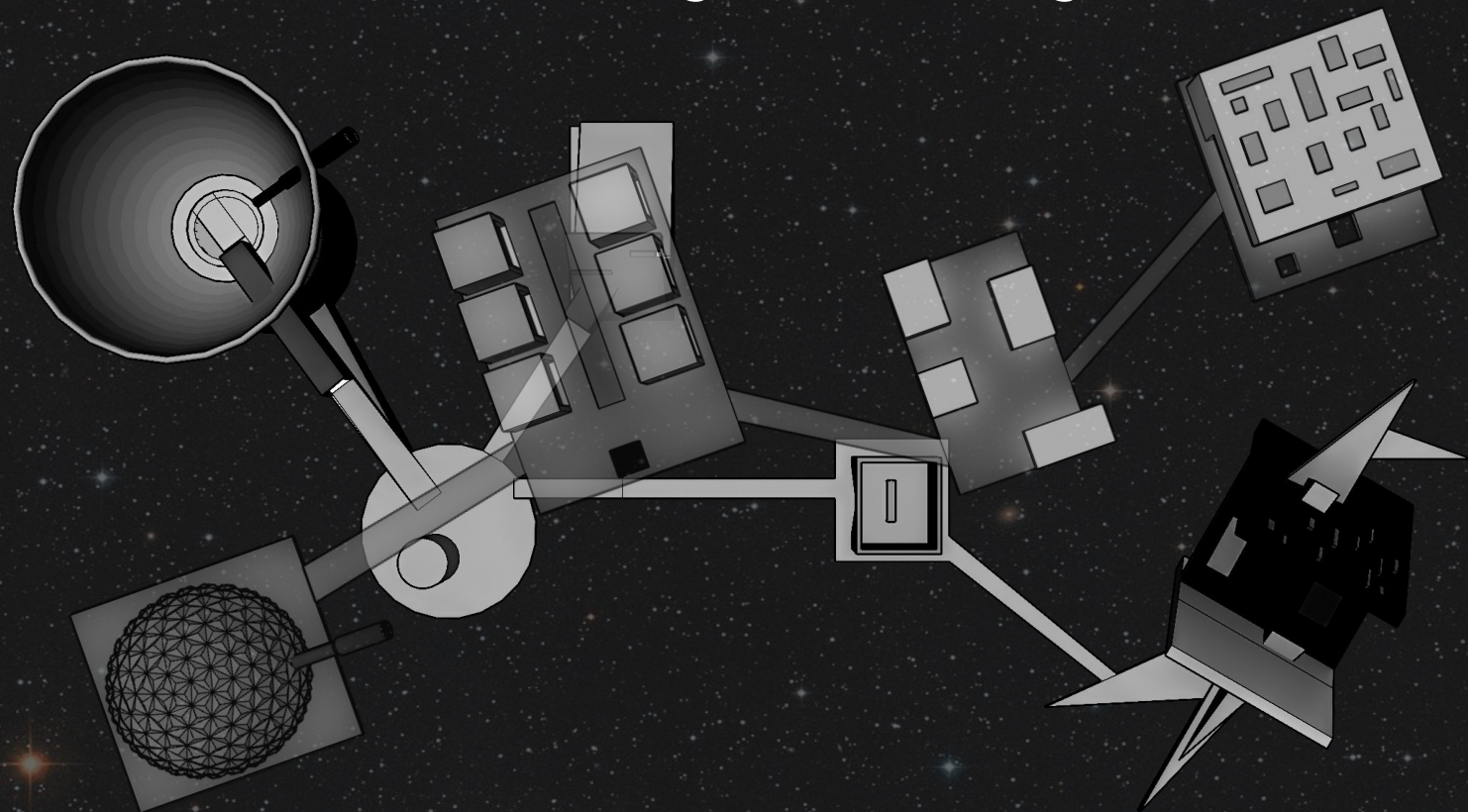


Observatory of the Moon



Temple of the Great Chain

“Just like the cosmos converge. We converge with each other.”



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