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DIVINITY THROUGH METAPHOR: A
POETIC OBSERVATION OF THE
COSMOS



An observatory of our inner light. The spiraling path of earth in this piece symbolically ushers us into harmony with our inner essence, it juxtaposes the elements of soil and light to allude to our astral origins.

Are we aimless entities adrift in space, or do we embody something greater, akin to celestial beings? By employing poetic analogy, we can bridge the vast with the intimate, inviting the cosmos into our very essence. For centuries, cosmic entities and planetary events have been intertwined with spiritual narratives, acknowledging the celestial's divine essence and the power of our inner world. Poetic analogy transcends intellectual comprehension; it resonates with our deepest selves, reaching a realm beyond thought. The advent of scientific discovery and industrialization led to a depersonalization of celestial divinity, sidelining rich, narrative-driven experiences.

In the 21st century, we are called to counteract this objectification by critically reimagining the narratives that have spiritually guided humanity for millennia. If language is the house of being, we can start to inhabit a more divine space by transforming the narratives that shape our understanding of the universe. Architecture plays a crucial role in this transformation by unveiling metaphor through experiential means. By drawing on ancient narratives and metaphors, this project dissolves the boundaries between the internal and external worlds, promoting a more unified sense of being in the world. Situated across two sites in Pikes Peak, and Flam, Norway. This project manifests as a series of spiritual observatories in reverence to the moon and the sun, bridging the external cosmos with the internal.

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