

DREAMING OF HOME

*Connected, Emotional, and Inspiring Dwelling
in New York's Superblocks*

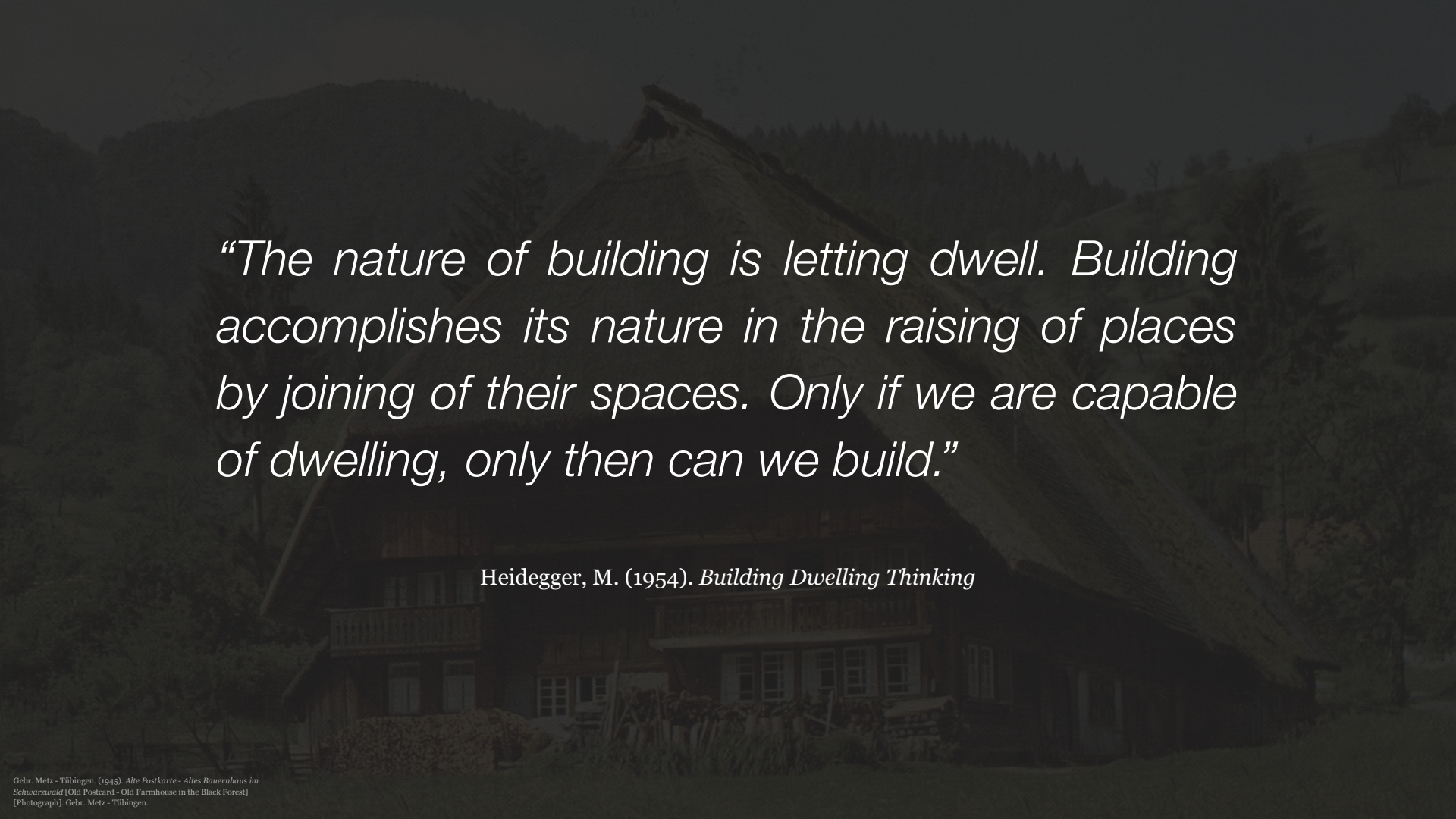


Gebr. Metz - Tübingen. (1945). *Alte Postkarte - Altes Bauernhaus im Schwarzwald* [Old Postcard - Old Farmhouse in the Black Forest] [Photograph]. Gebr. Metz - Tübingen.

PROPOSAL

Dreaming of Home :
Connected, Emotional, and Inspiring Dwelling in New York's Superblocks

To create a home that improves lives through the joining of poetic spaces. A home that engages the wonders of the natural world, our mortality and relationships with others. A home in New York's Superblocks that reflects the beauty, connection, and warmth within.



“The nature of building is letting dwell. Building accomplishes its nature in the raising of places by joining of their spaces. Only if we are capable of dwelling, only then can we build.”

Heidegger, M. (1954). *Building Dwelling Thinking*

EARTH

SKY

MORTALS

DIVINITY



SKY

MORTALS

DIVINITY



MORTALS

DIVINITY

A. S. (2017, November 24). Pine Tree Field near Mountain under Sunset [Photograph]. Unsplash.

Parkin, A. (2021, April 9). Summer Milky Way over JTree [Photograph]. Griffith Observatory.



EARTH

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DIVINITY

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Junco, S. (2021, June 9). The 2021 Pride March at Astor Place in Manhattan [Photograph]. New York Times.



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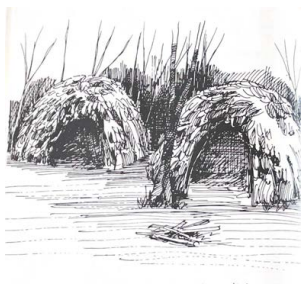




Bushman Skram



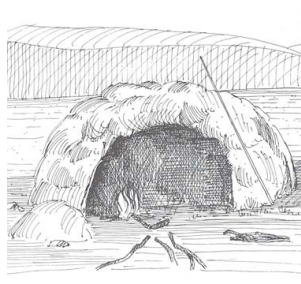
Makiritse Communal Dwelling, Venezuela



Balmbiki Huts



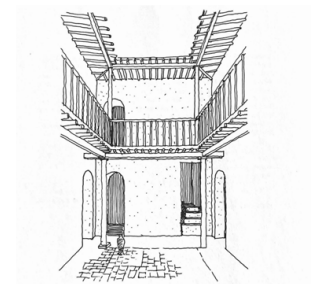
Navaho Hogan



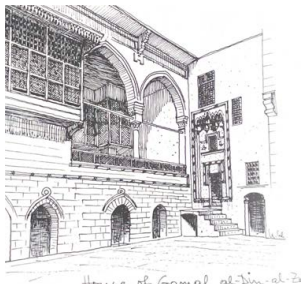
Arunta Hut



Lapp Tents



Ur: Reconstruction of a Private House



House of Gamal al-Din al-Buhārī: The Courtyard and Masjid



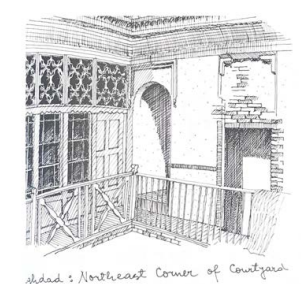
Cairo: Courtyard of a Mamluk House



Feeling: Courtyard Views



Baghdad: Southeast Corner of Courtyard (Upper Level)



Baghdad: Northeast Corner of Courtyard (Lower Level)



Strasbourg (see below) Regensburg (see below) Dwelling Towers after Roland Anshuser



Austrian Gabled Urban Dwellings after Roland Anshuser



San Gimignano



Ditzwang (near Rothenburg)



Solisburg: Half-Timbered Buildings after Thomas Sharp



Bath: King's Circus



Bushman Skerr

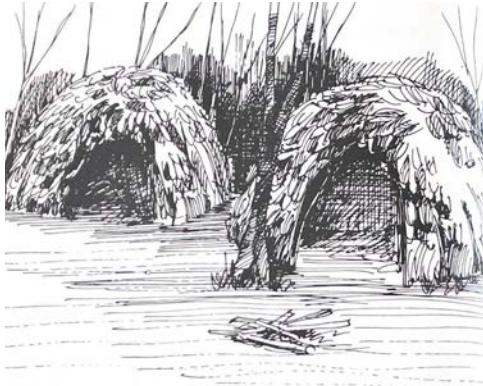


Malicitaro Communal Dwelling,
Venezuela



Arunta Hut

PRE-URBAN



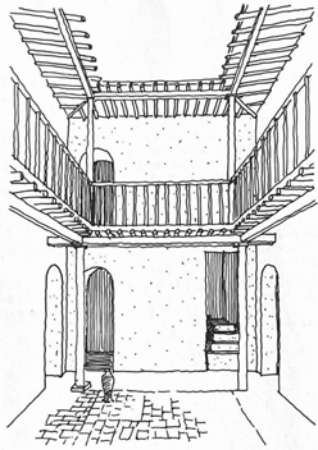
Barkbiti Huts



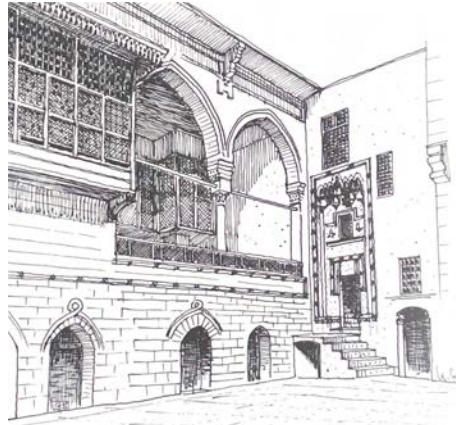
Navaho Hogan



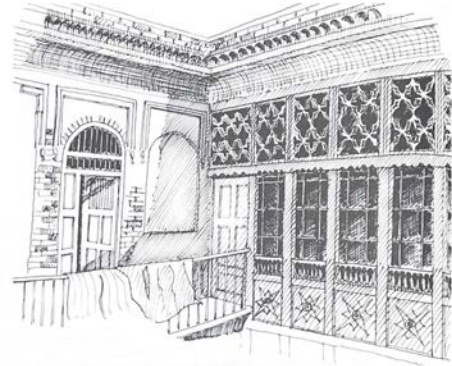
Lapp Tents



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House of Gamal al-Din al-Zi
The Courtyard and Maqad



Baghdad: Southeast Corner of Courtyard
(Upper Level)

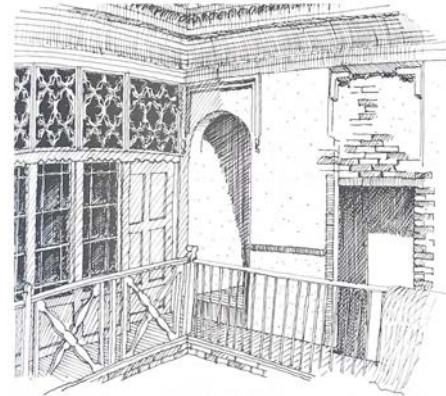
ORIENTAL



Cairo:
Courtyard of a Mamluk House



Peking: Courtyard Views

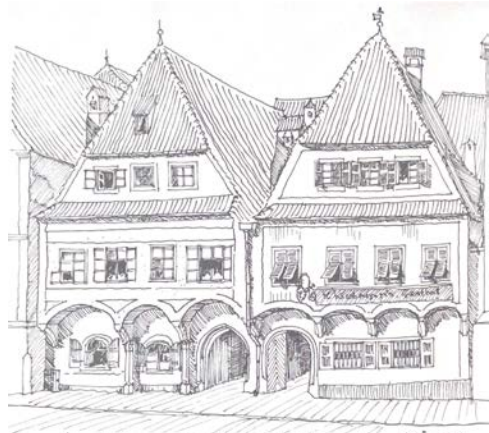


Baghdad: Northeast Corner of Courtyard
(Lower Level)

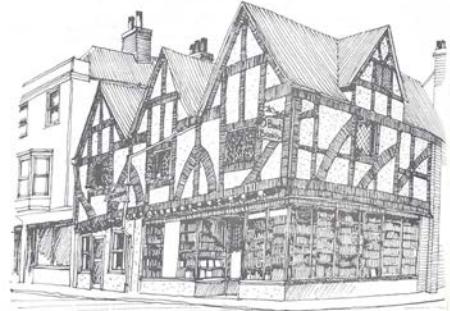


Strasbourg (14th Century)

Regensburg (13th Century)
Dwelling Towers
after Roland Ankeisser

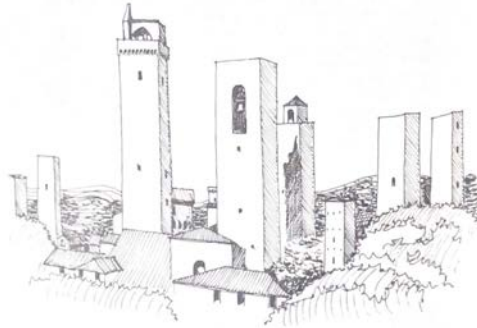


Austrian Gabled Urban Dwellings
after Roland Ankeisser



Salisbury:
Half-Timbered Buildings
after Thomas Sharp

OCCIDENTAL



San Gimignano



Detwang (near Rothenburg)



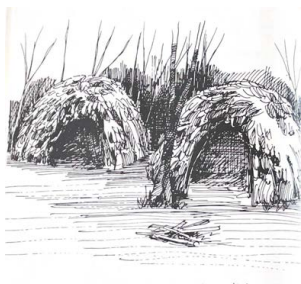
Bath: King's Circus



Bushman Skram



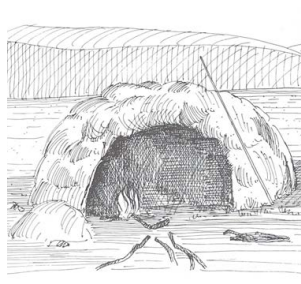
Makissare Communal Dwelling, Venezuela



Balmbiki Huts



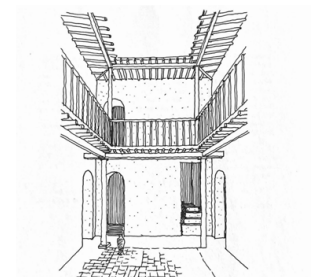
Navaho Hogan



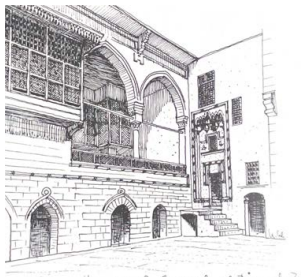
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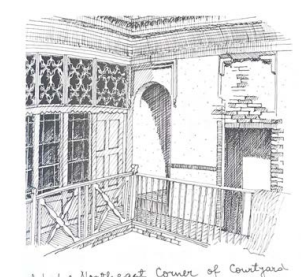
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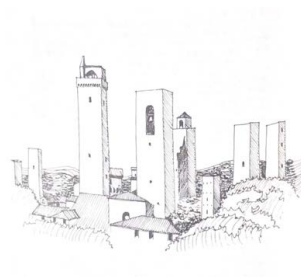
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Austrian Gabled Urban Dwellings after Roland Anshuser



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Ditzingen (near Rothenburg)



Solisburg: Half-Timbered Buildings after Thomas Sharp



Bath: King's Circus

PSYCHIC

DOMESTIC

CULTURAL

An aerial photograph of the ocean's surface, showing intricate patterns of white foam and deep blue water. The waves are turbulent and create a complex, organic texture across the entire frame.

PSYCHIC

DOMESTIC

CULTURAL



PSYCHIC

Tawatchai990. Aerial View of the Ocean Waves. (Photograph). Alamy Stock



DOMESTIC

Levine, R. (Getty Images, July 2). Yehs to investigate NYC housing. (Photograph). Getty Images

CULTURAL



PSYCHIC



DOMESTIC



CULTURAL

Tawatchai96. Aerial View of the Ocean Waves. [Photograph]. Alamy Stock

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CULTURAL

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Goldsworthy, A (1984). Started to rain laid down waited left a dry shadow. [Photograph]. AGA.

Goldsworthy, A (1984). Rain Shadow. [Photograph]. AGA.

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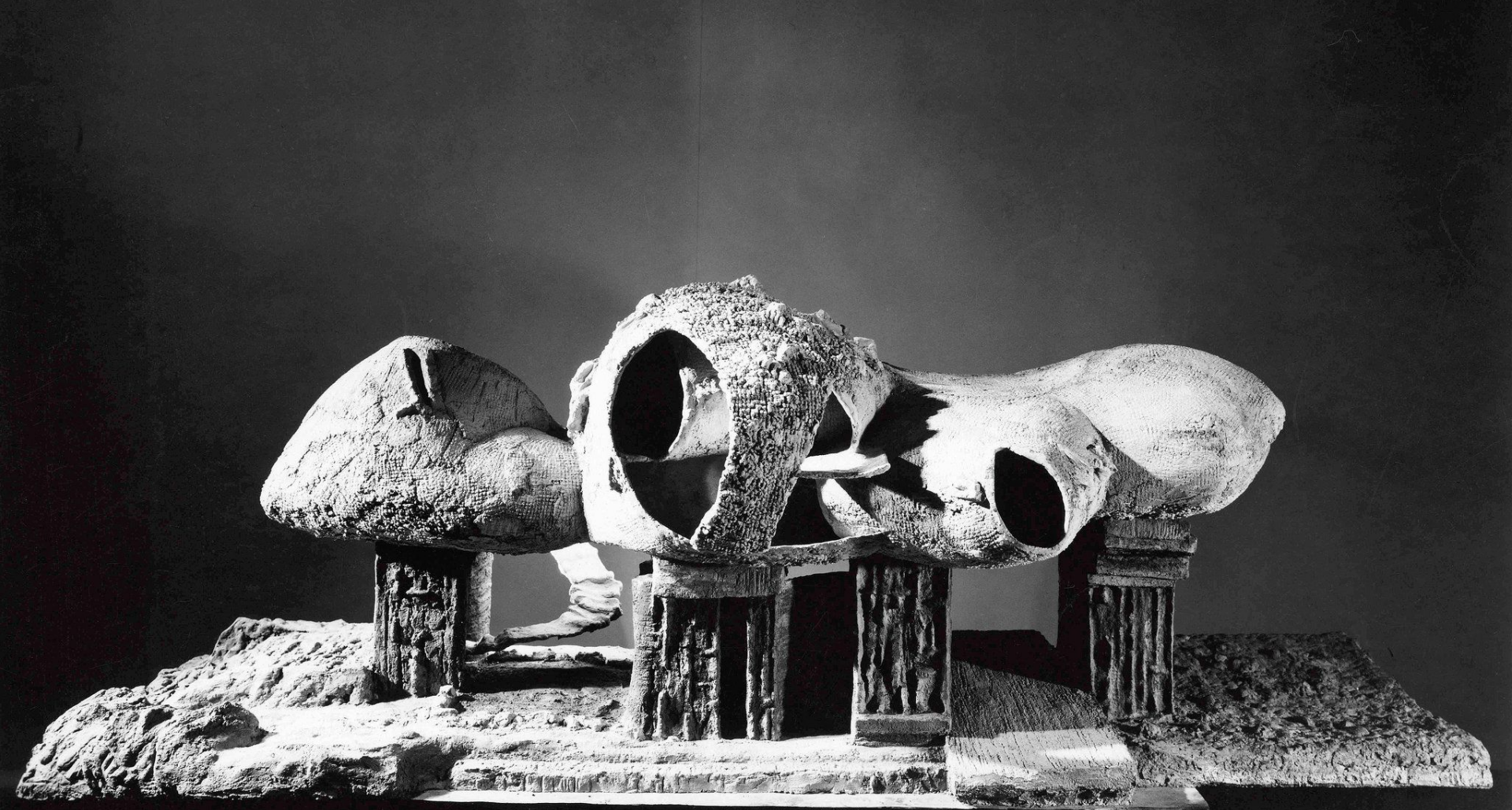


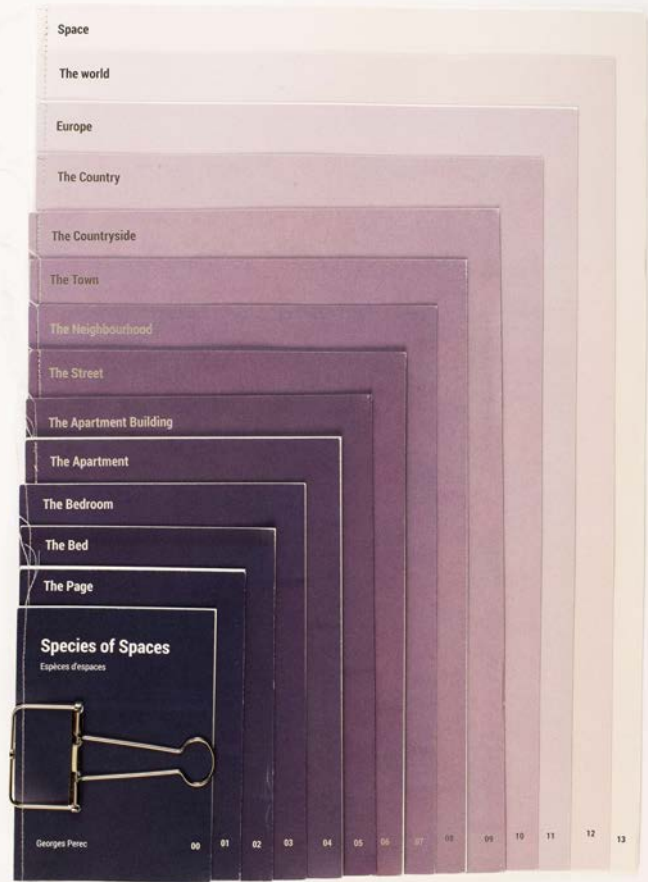
Seilerbahnweg
Seilerbahnweg
Domat/Ems

Seilerbahnweg
Domat/Ems









Space

The world

Europe

The Country

The Countryside

The Town

The Neighbourhood

The Street

The Apartment Building

The Apartment

The Bedroom

The Bed

The Page

Species of Spaces

Explorations of spaces

Georges Perec

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01

02

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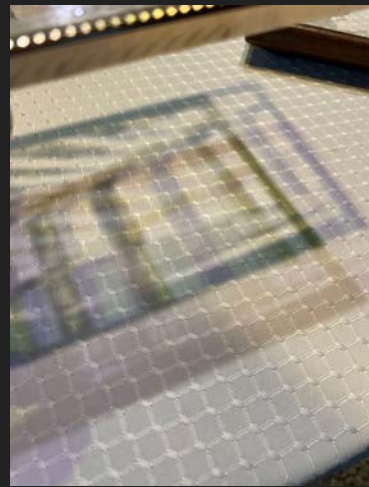
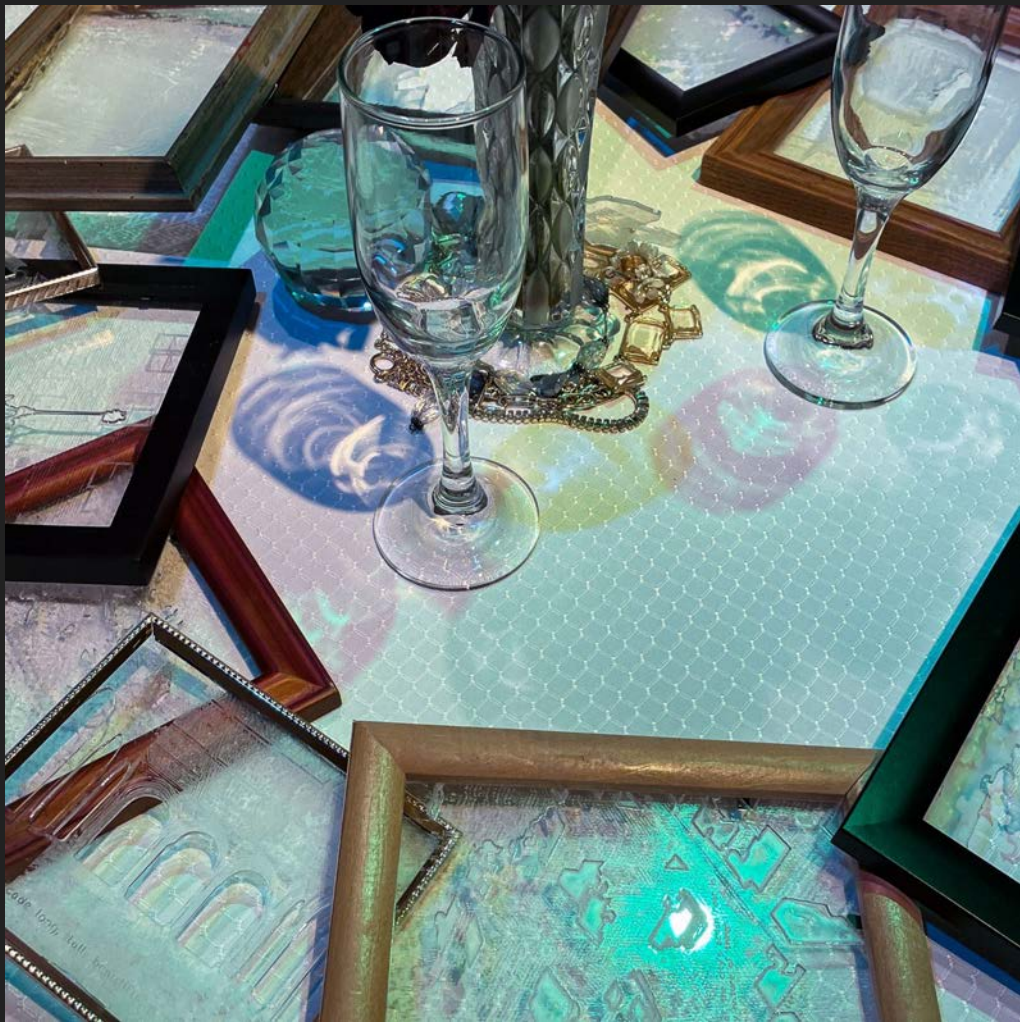
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ARTEFACT









Riis, J. (1888). Dens of Death. [Photograph]. ICP.

Riis, J. (1888). Bandits' Roost. [Photograph]. ICP.



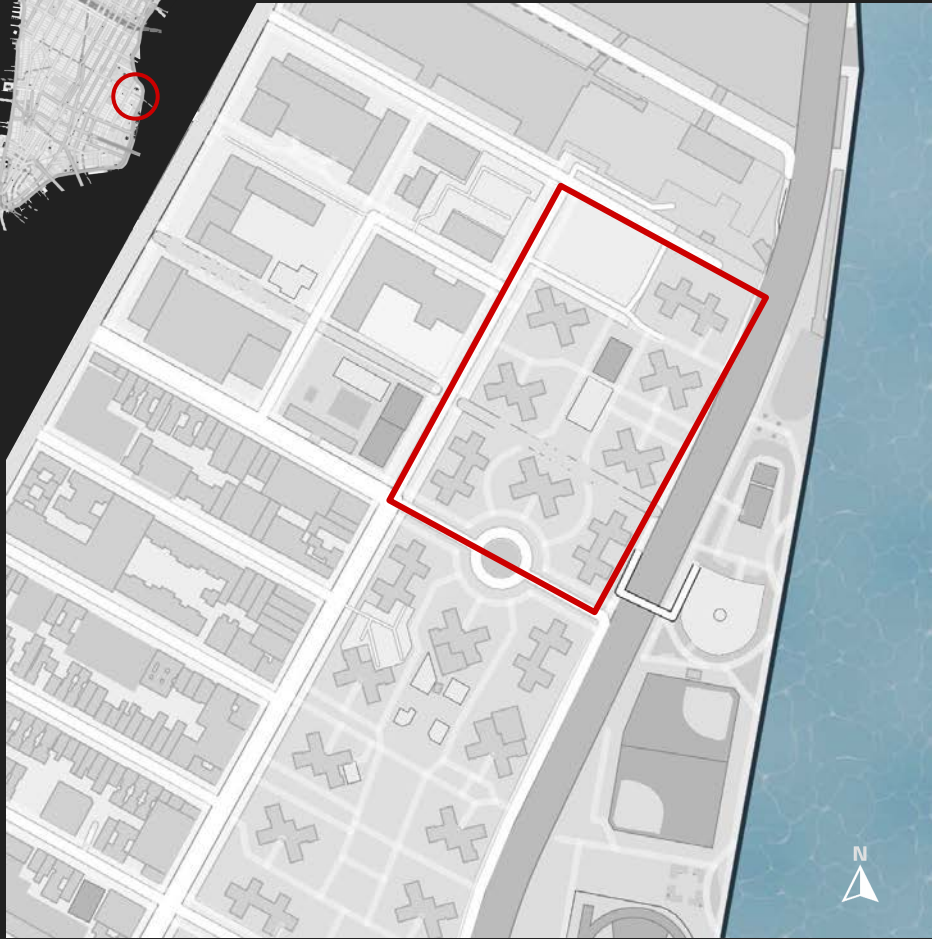
Riis, J. (1888). Lodgers in a Crowded Bayard Street Tenement - "Five Cents a Spot". [Photograph]. ICP.



Galloway, E. Lower Manhattan tenements were cleared in 1934 to make way for the Knickerbocker Village, a private development of low-income housing that was federally funded. [Photograph] New York Times.



Arnold & Kellogg, The Vladeck Houses, built in 1940 on Manhattan's Lower East Side, were a series of six-story plain brick buildings with generous open spaces. [Photograph, New York Times.]



Masuike, H. The Riis Houses on the Lower East Side of Manhattan. [Photograph]. New York Times.



Newman, B. Nearly 4,000 people live at the Jacob Riis Houses in Manhattan's East Village. [Photograph]. The New York Times.



Keivom, J. Gov. Andrew M. Cuomo of New York examined peeling paint in a NYCHA apartment in 2018. [Photograph]. New York Times.



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Garvin, C. The Jacob Riis 5. [Photograph].



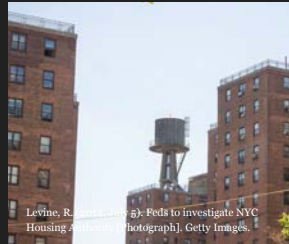
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Garvin, C. Installation Photos by Daniel Teresa - 89 Avenue D. [Photograph].



Talwar, A. Mando Martinez, a lifelong resident of the Jacob Riis Houses. [Photograph]. City Limits.



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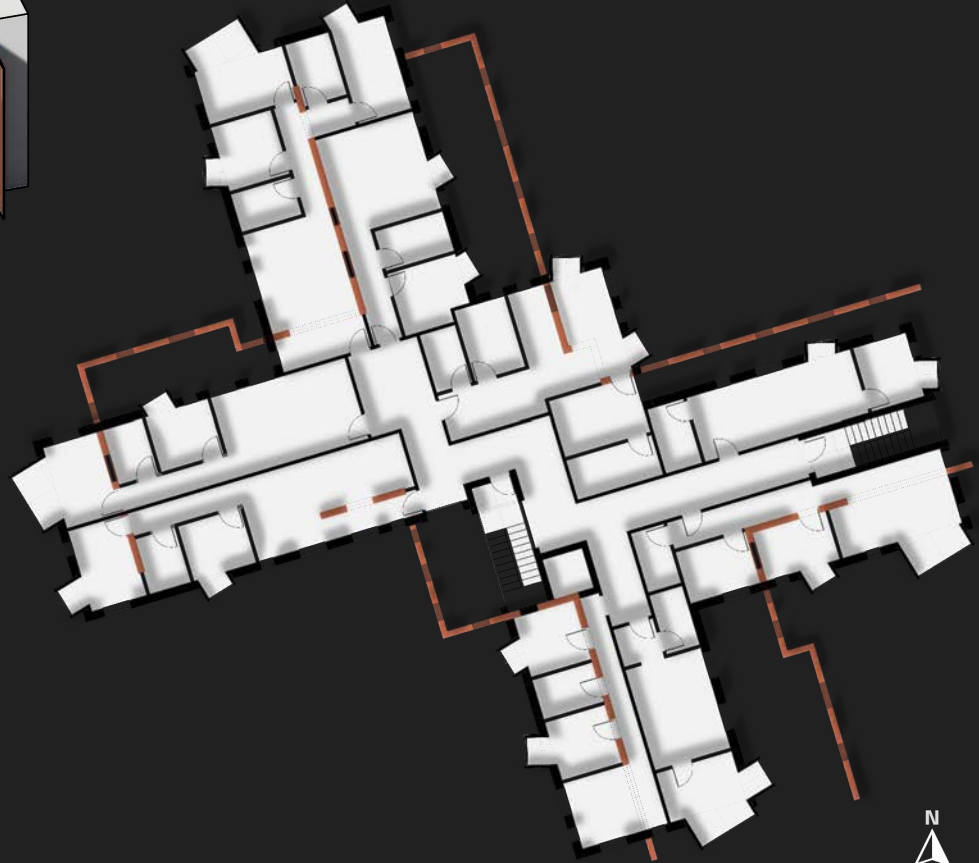
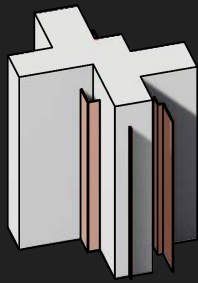
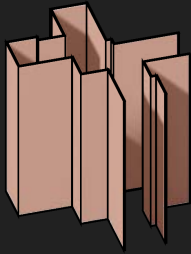
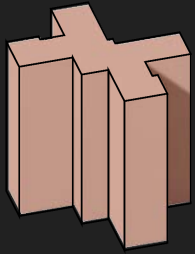


Talwar, A. Joy Howard, a resident of the Jacob Riis Houses. [Photograph]. City Limits.



Kinney, B. New York night View of the Lower Manhattan and the Brooklyn Bridge across the East River. [Photograph]. Adobe Stock.

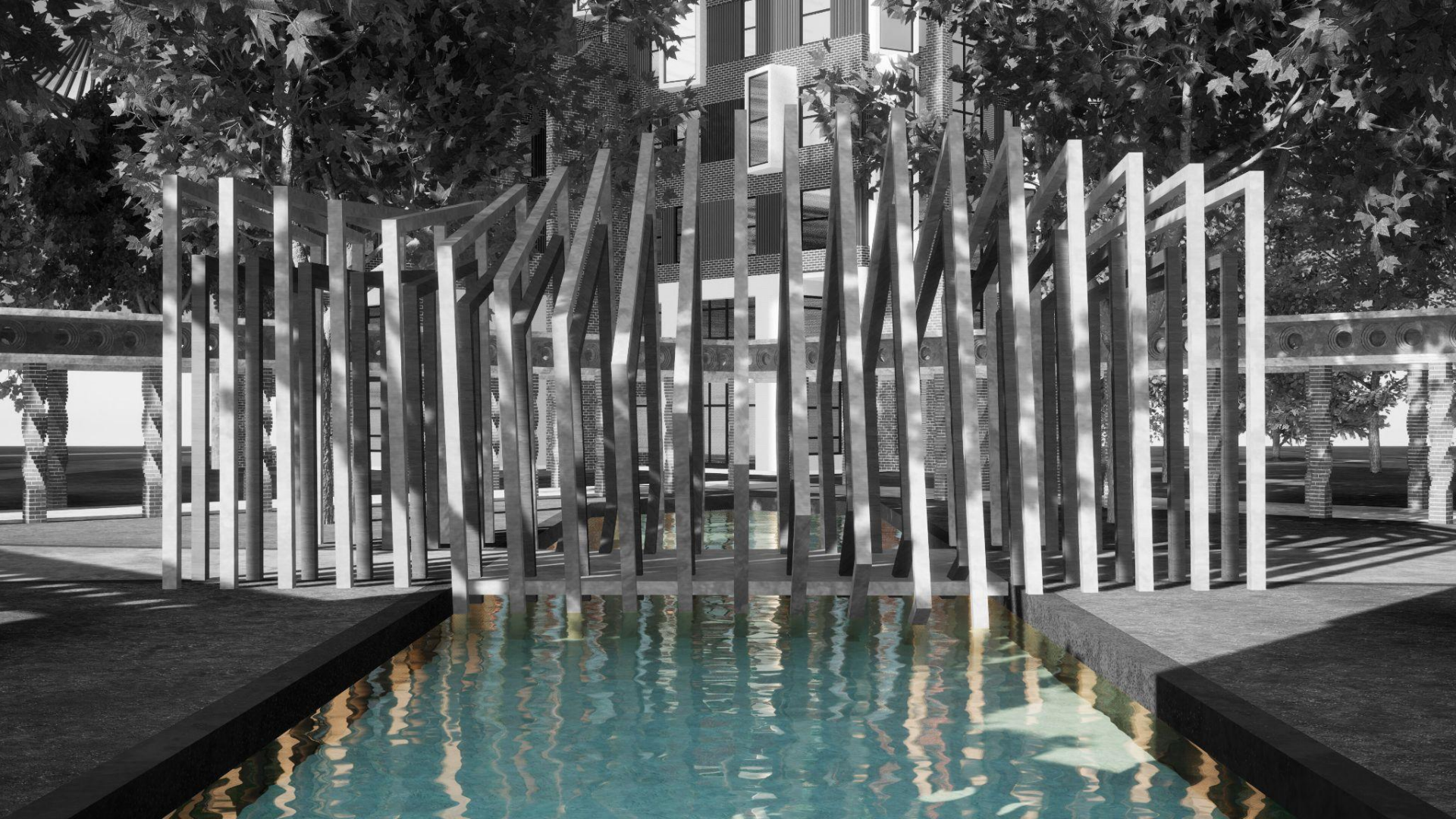


























In the square of the Riis Houses' northern superblock
in the warmth of the June sun, under the sapphire sky
in the warmth of the June sun, under the concentric rings of the square
We sat in our usual spot between the concentric rings of the square

Summer mornings, the sunrise bounced off the walls enclosing my balcony
The mass of the sliding door was etched in blue with a constellation
The face of the tower held a different one
I was watching cast a copy into my living room

Dreams of Leaves
Leaving Riis, Leaving New York, Leaving
Dreams of Homecoming
To my own apartment, to a cabin on the

of the Atlantic, a
a snowy mountain, sailing the crystal waters
in the country with our love
in the square, watching the flowers grow, new programs to

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Fractenberg, B. *A Jacob Riis Houses tenant brings water home after city officials handed it out because arsenic was found in tap water there.* [Photograph]. THE CITY.

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<https://www.edgarvin.com/community-matriarchs-of-nycha/skqcinpxsj42d97qtlxj0av8kzz801>

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