

MEETING INEVITABILITIES;

How Architecture Can Aid in Our Acceptance of Death and Improvement of Life

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ARCH 772 Thesis Advisor: Stephen Wischer

BACKGROUND

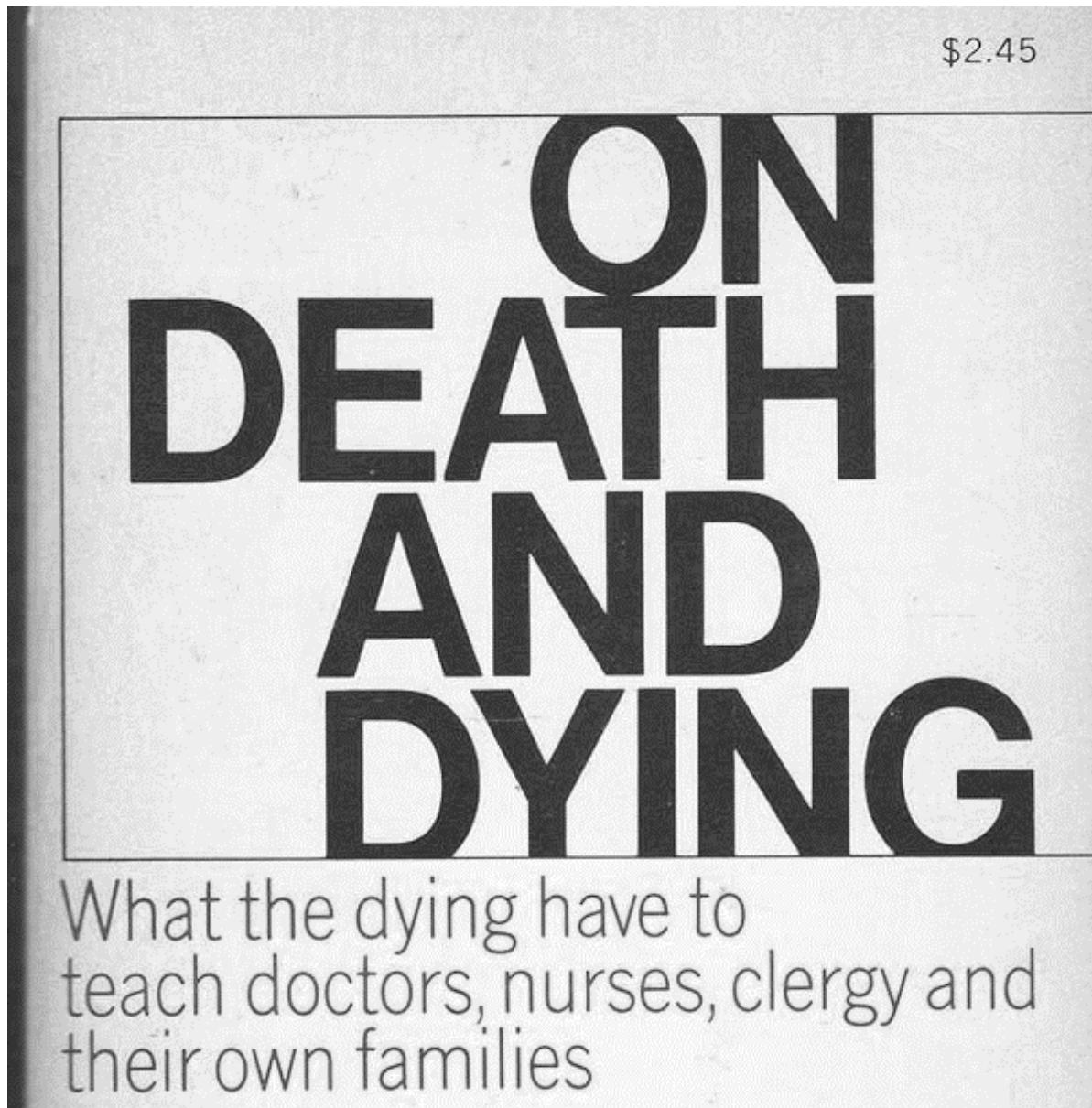


Figure 1.1

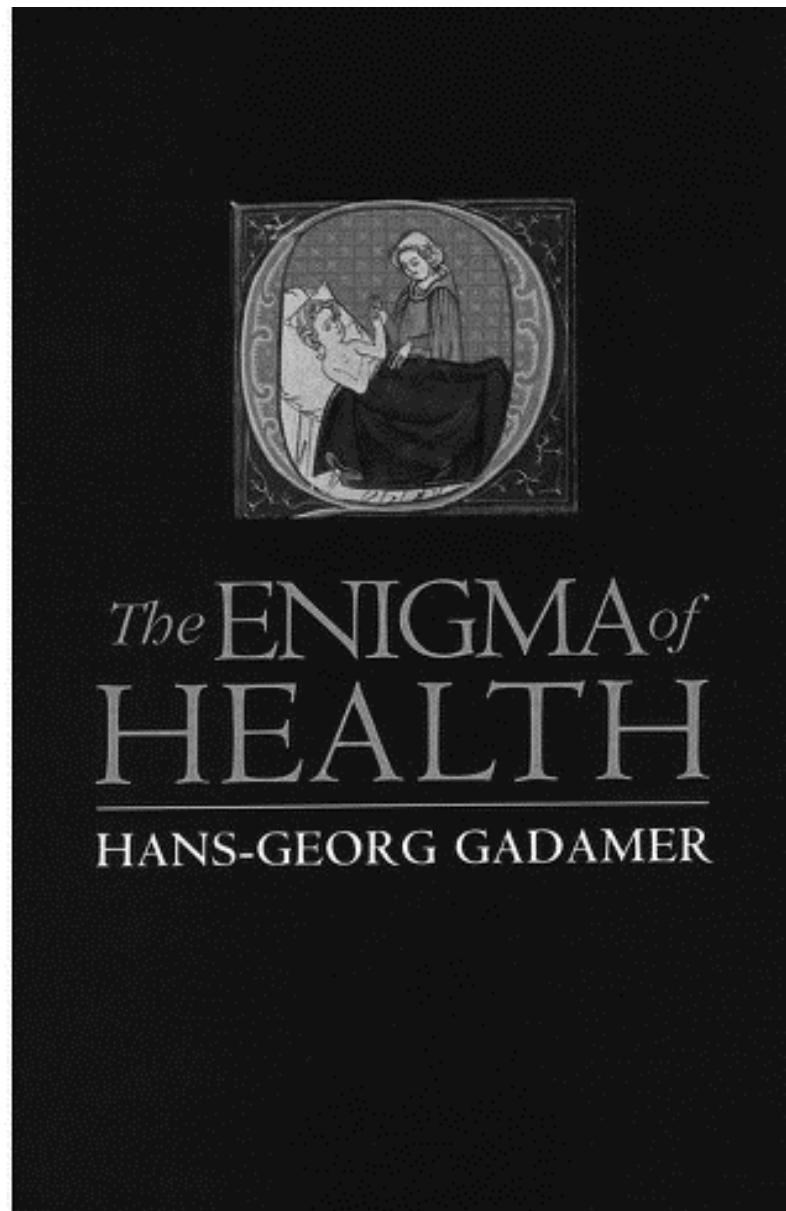


Figure 1.2



Figure 1.3



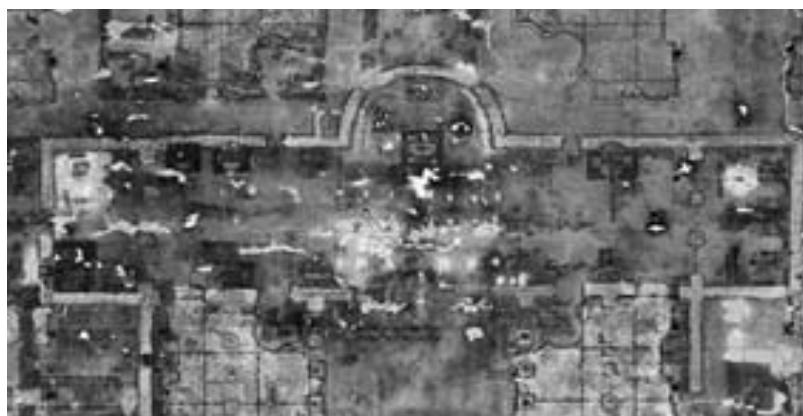
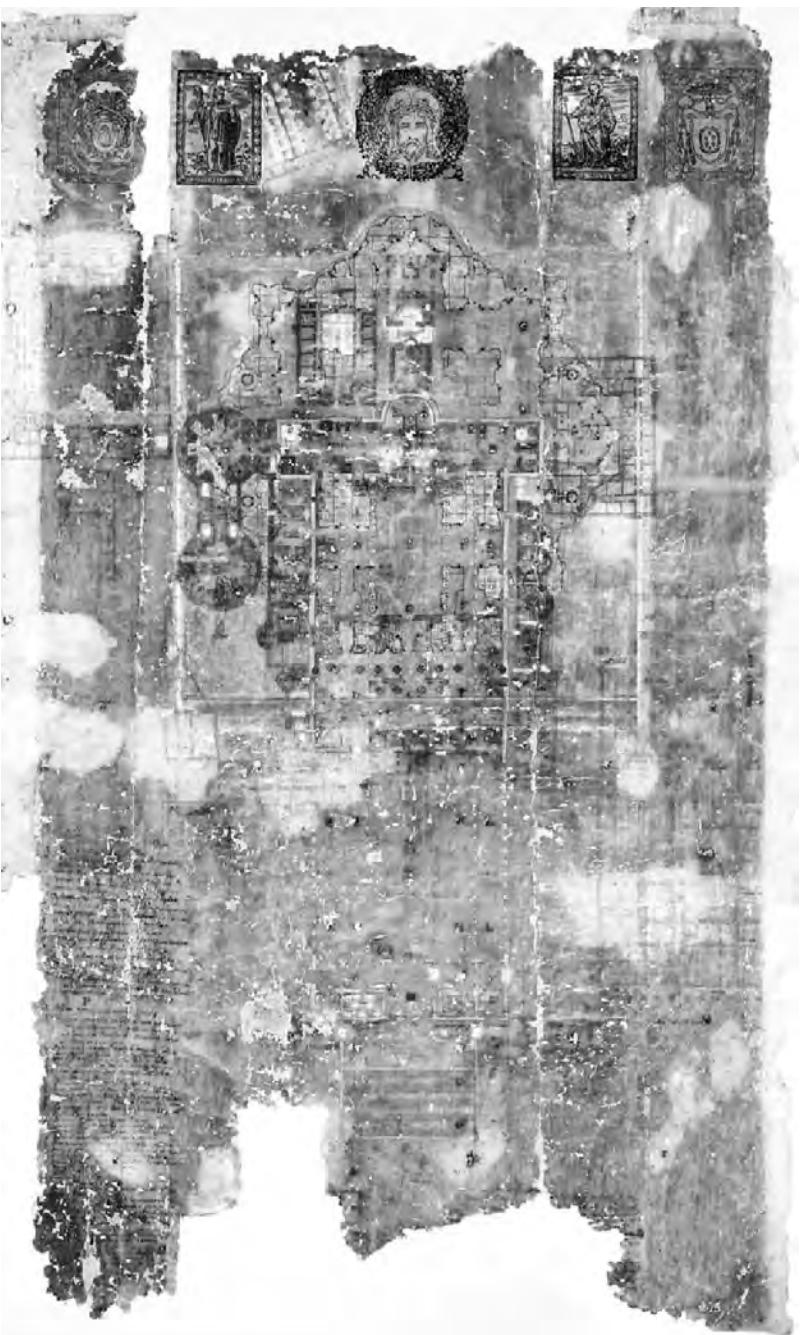
Figure 1.4



Figure 1.5



Figure 1.6



Figures 1.7



Figure 1.8

ARTEFACT





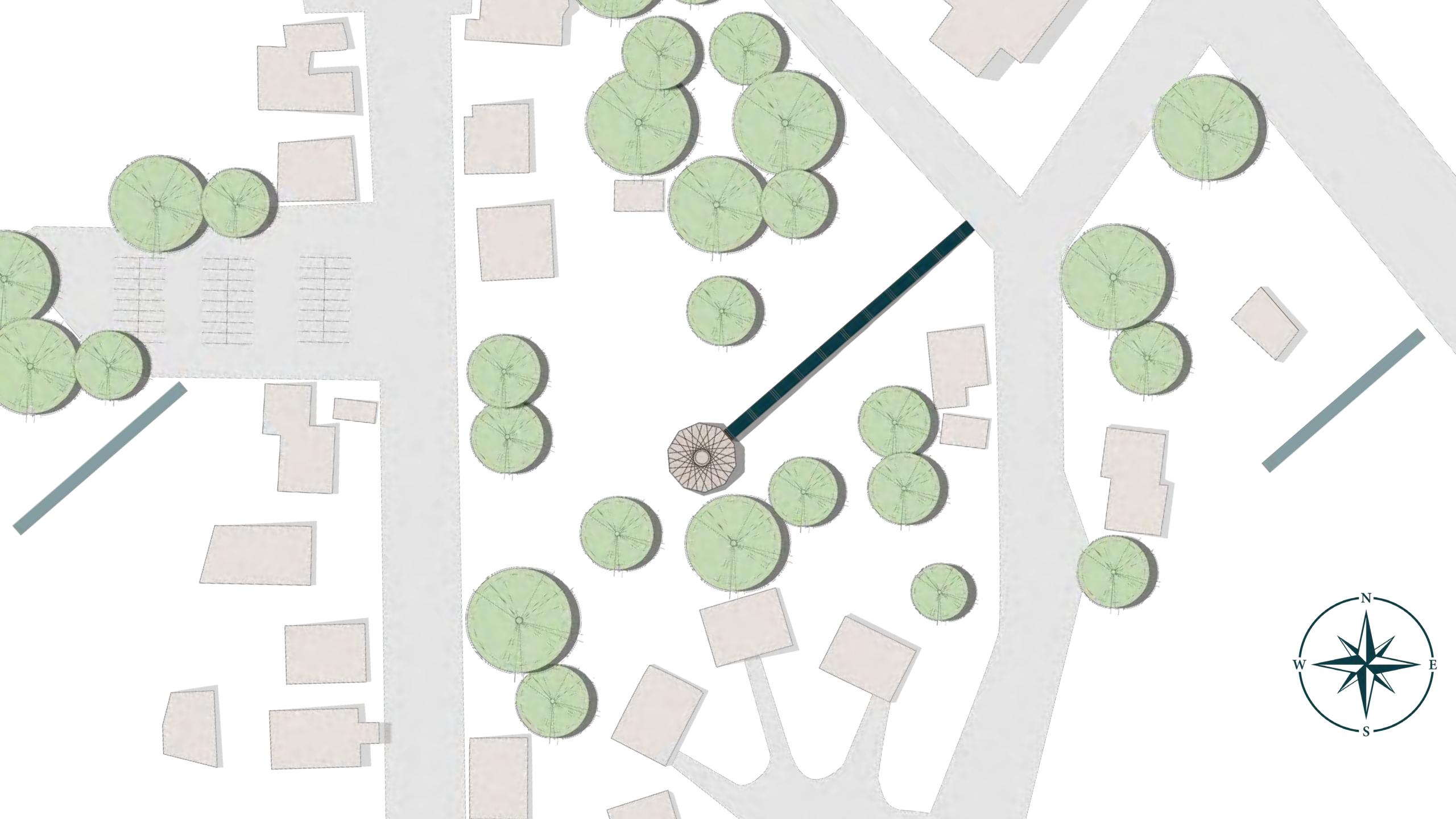
SITE LOCATION

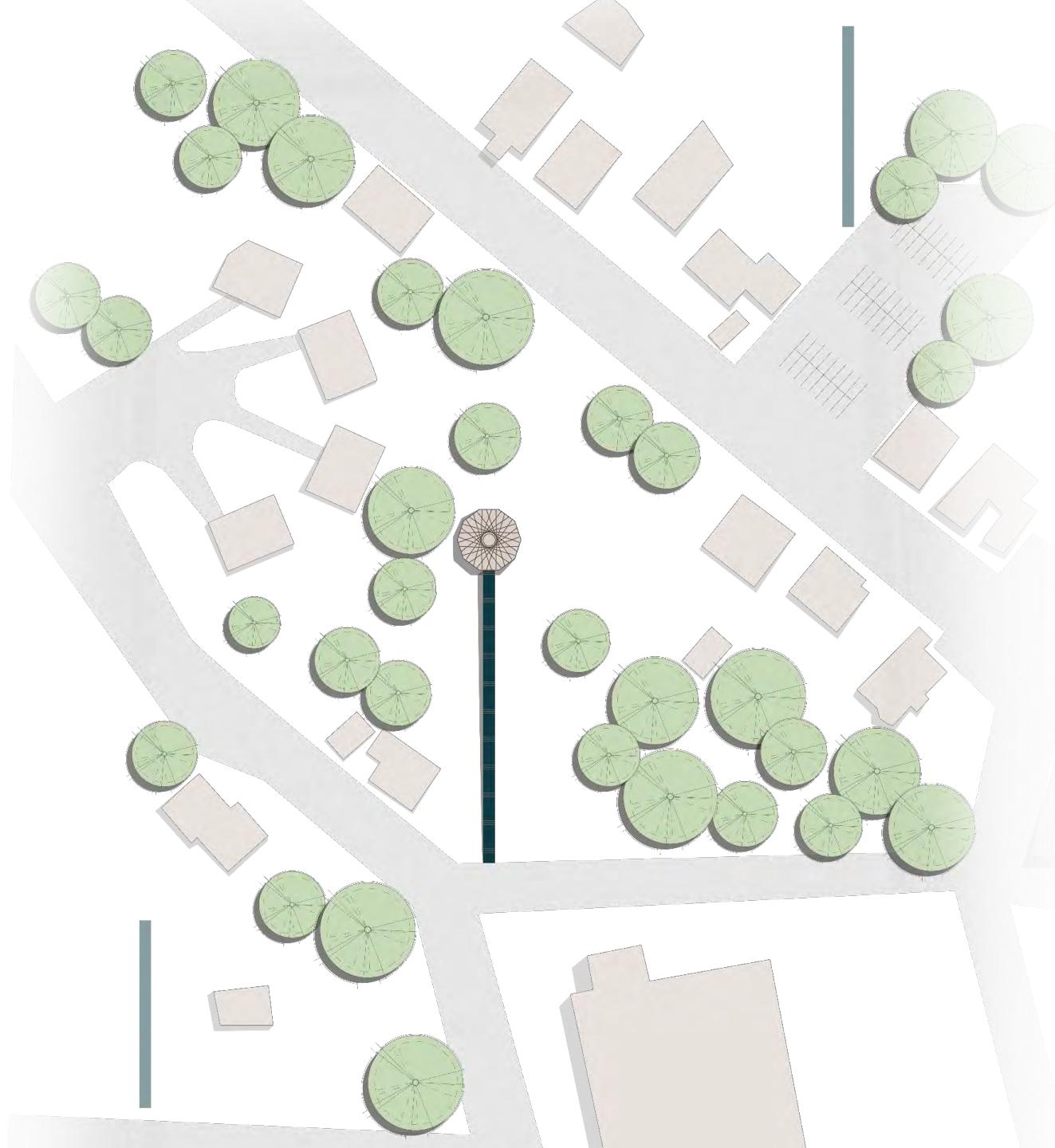
FORT LEE



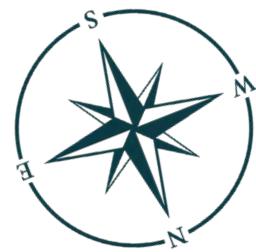
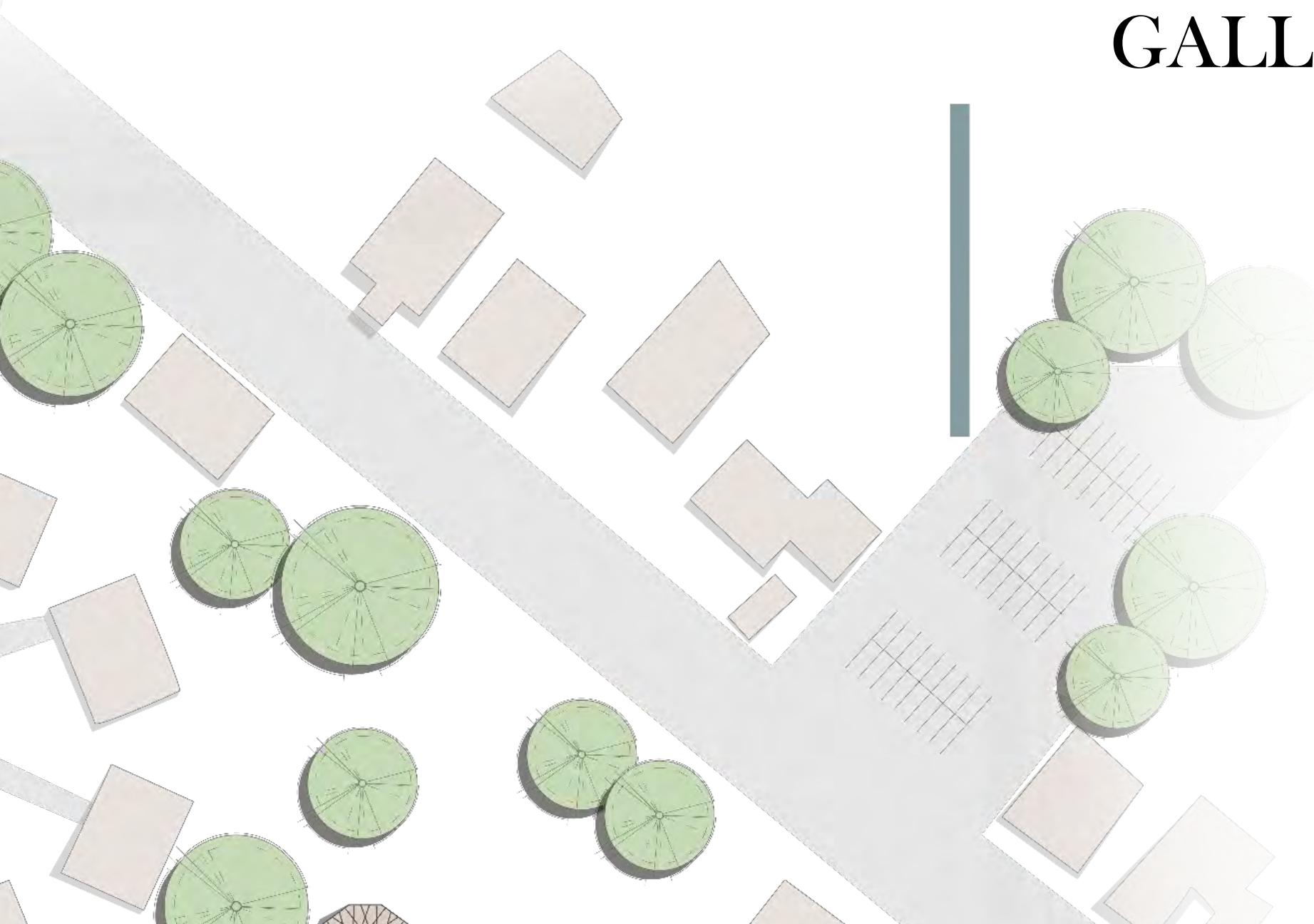
PROCTOR'S LEDGE

1

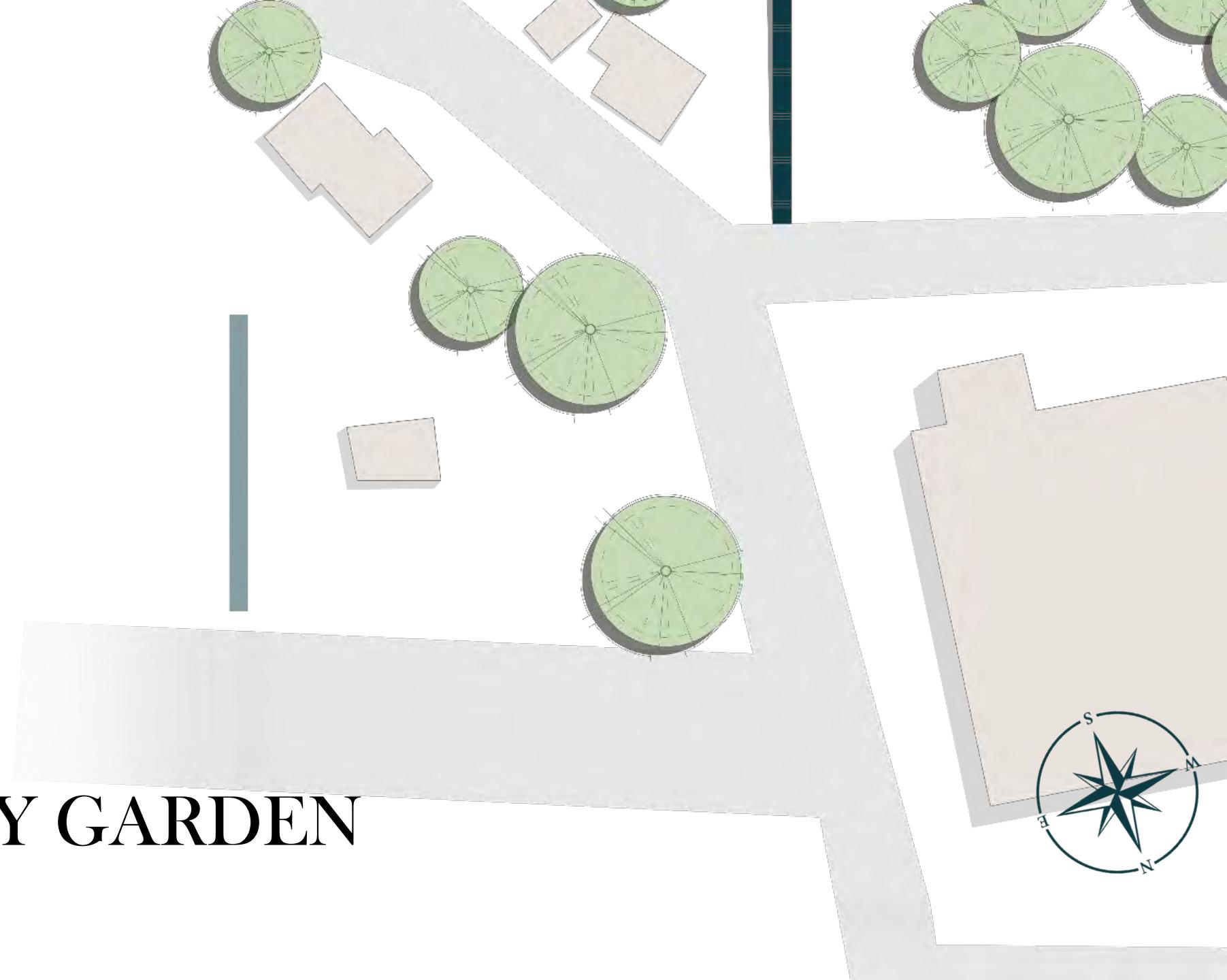




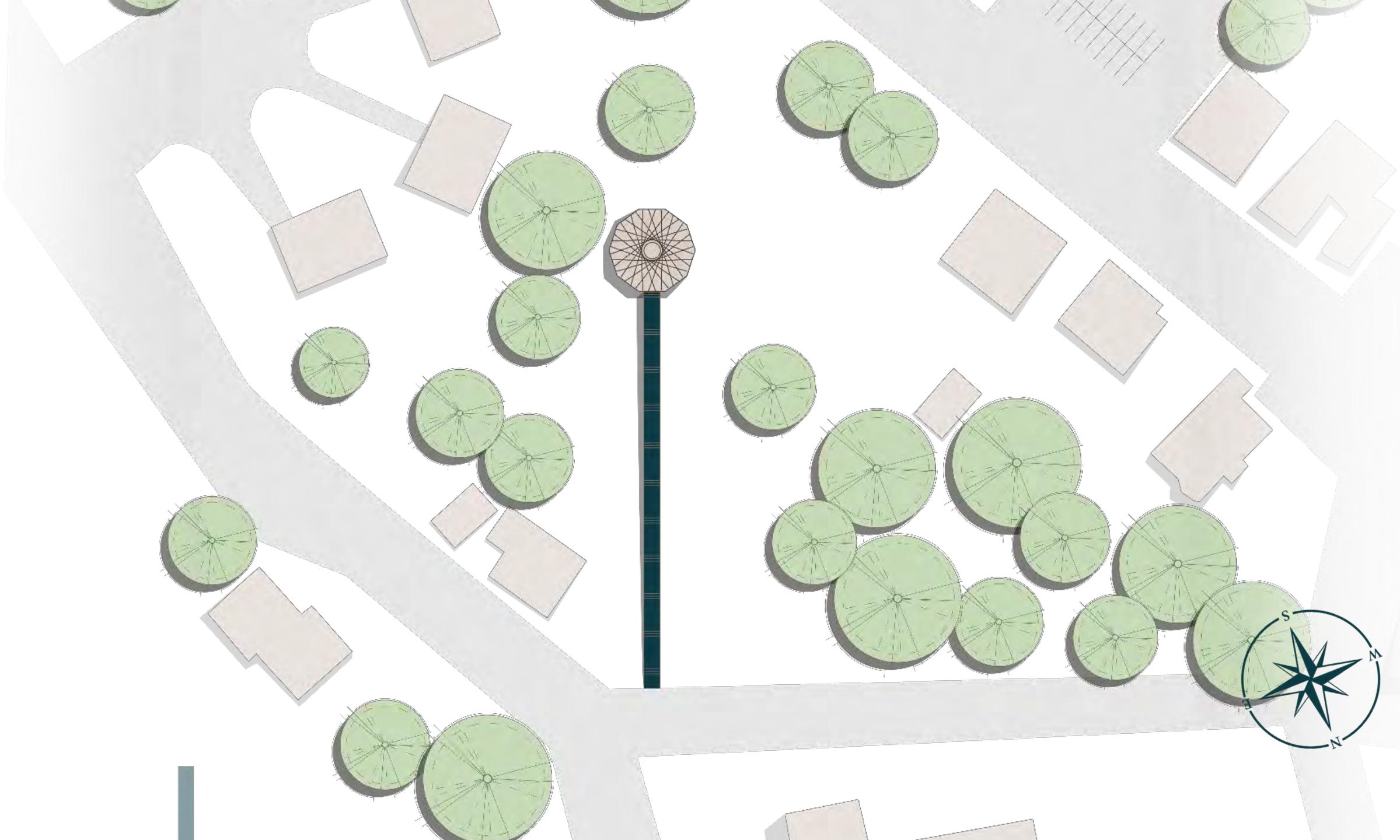
GALLOWS HILL



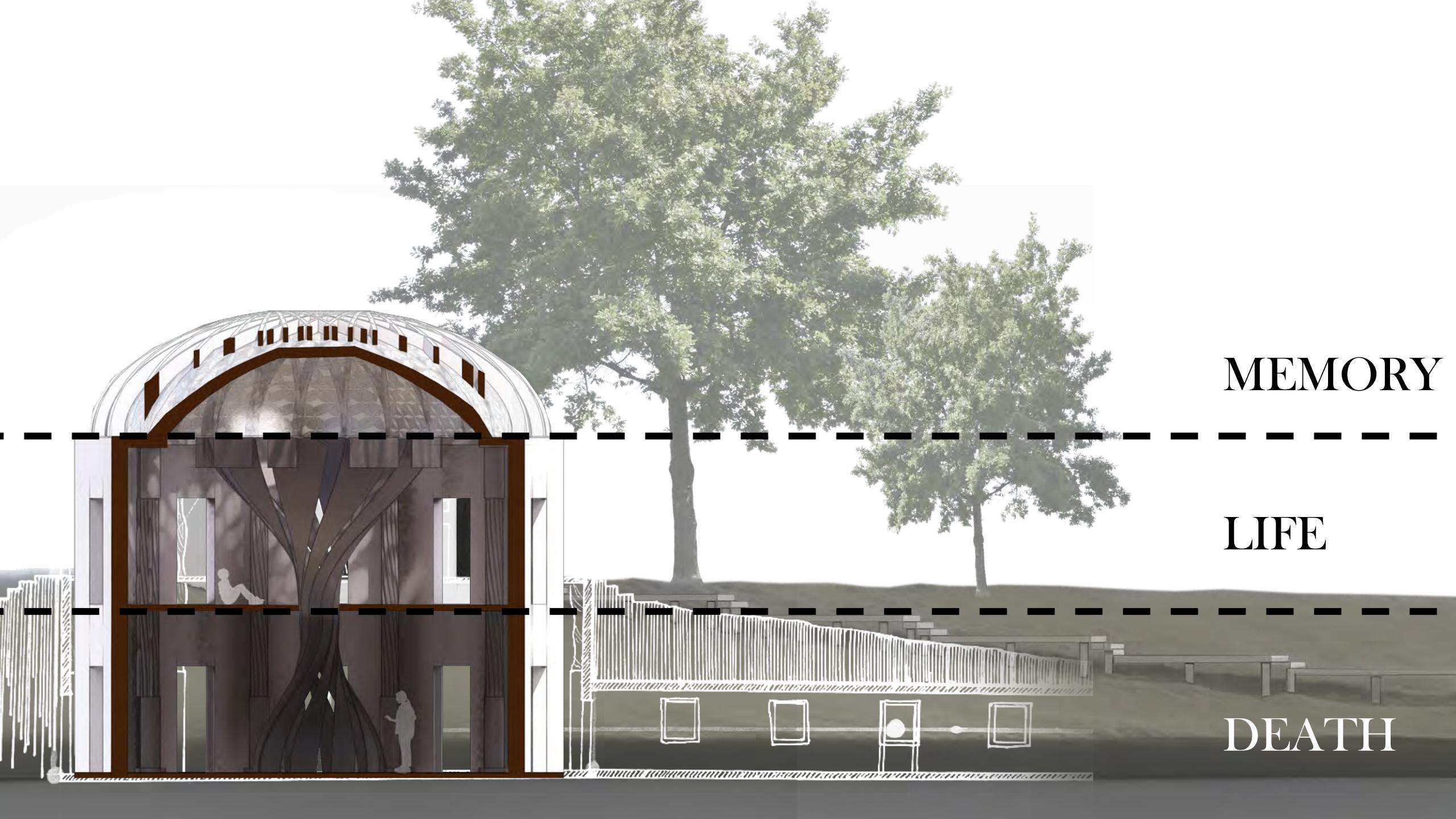
COMMUNITY GARDEN







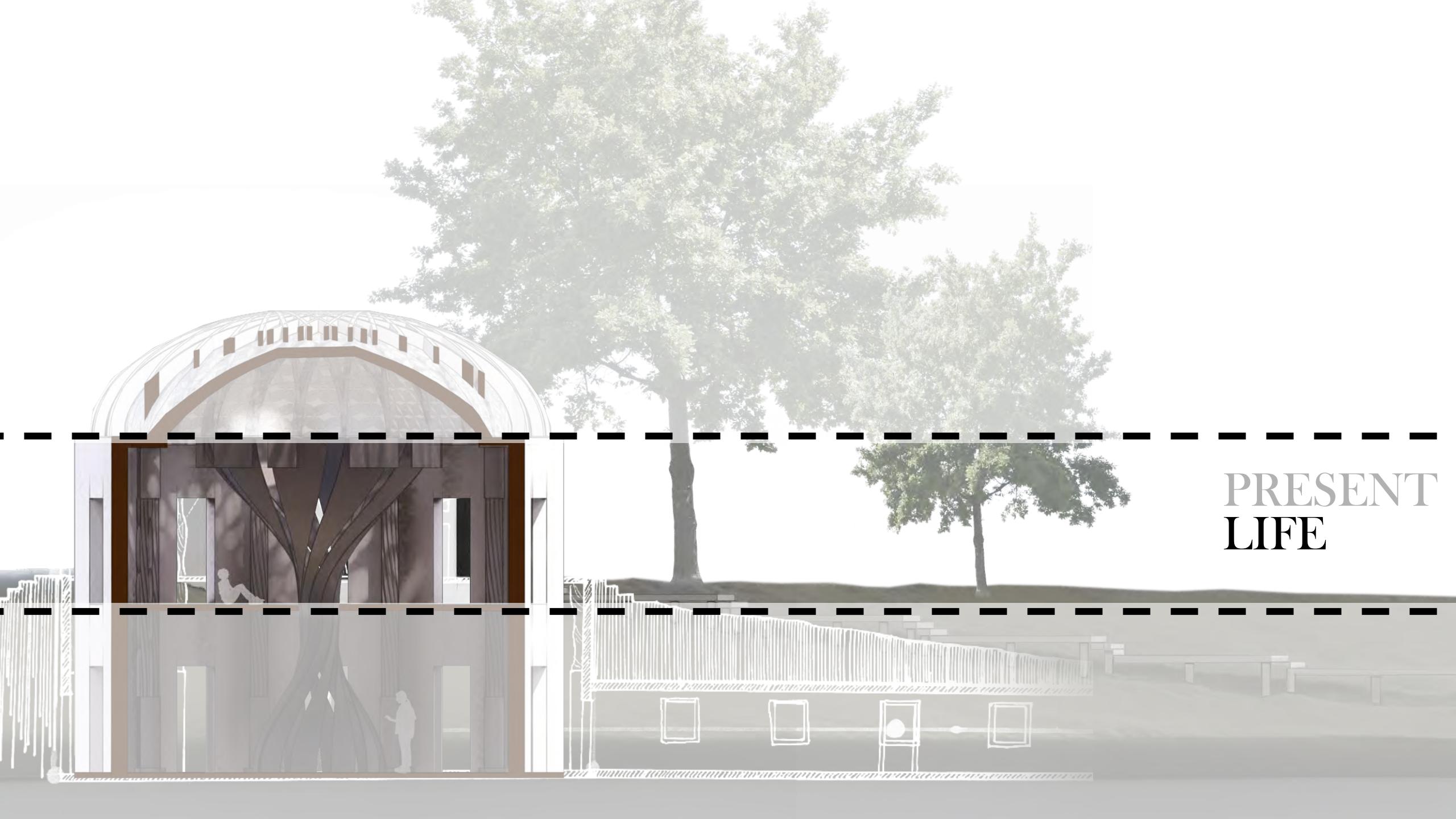




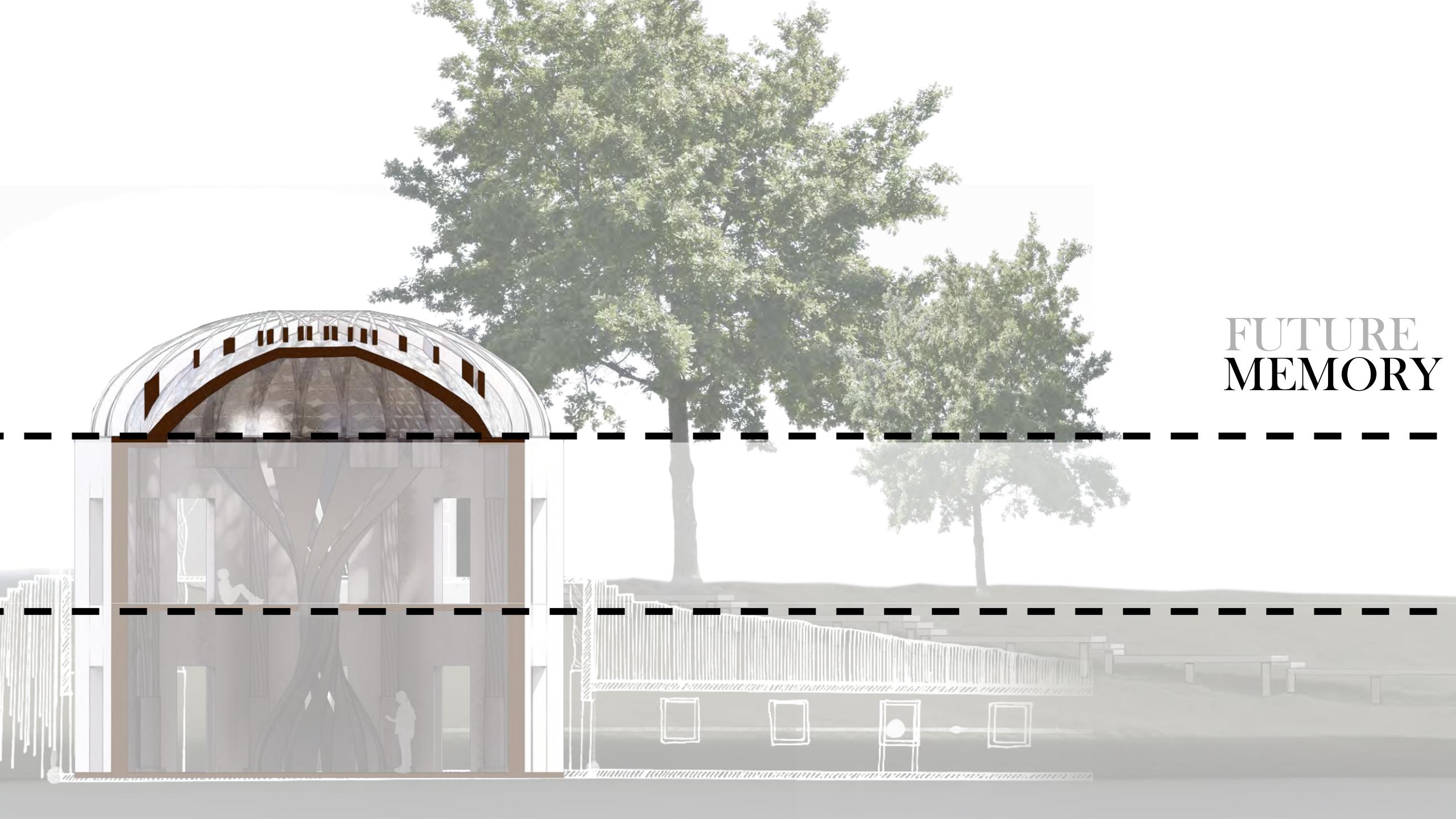
MEMORY

LIFE

DEATH

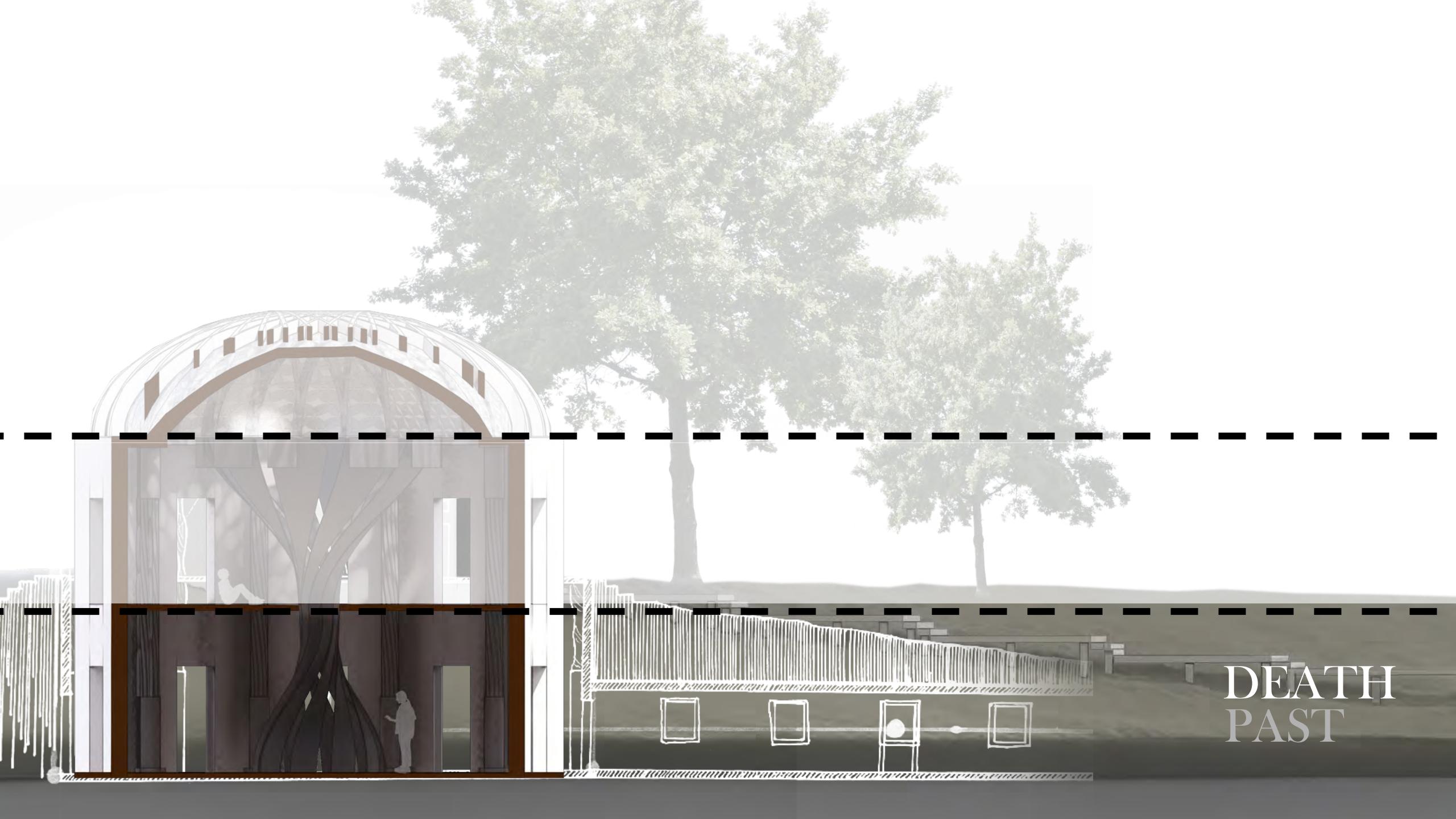


PRESENT
LIFE

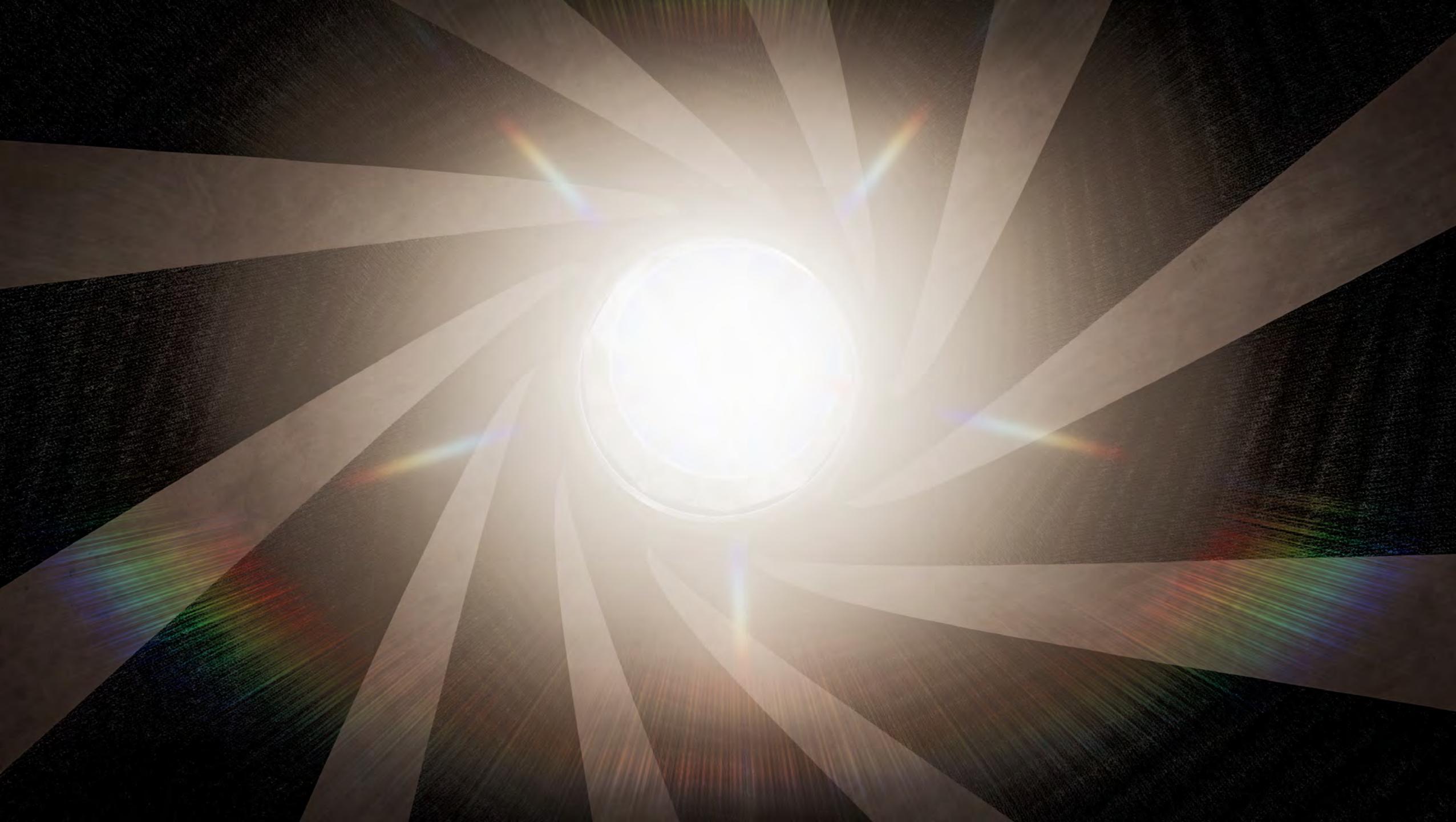


FUTURE
MEMORY





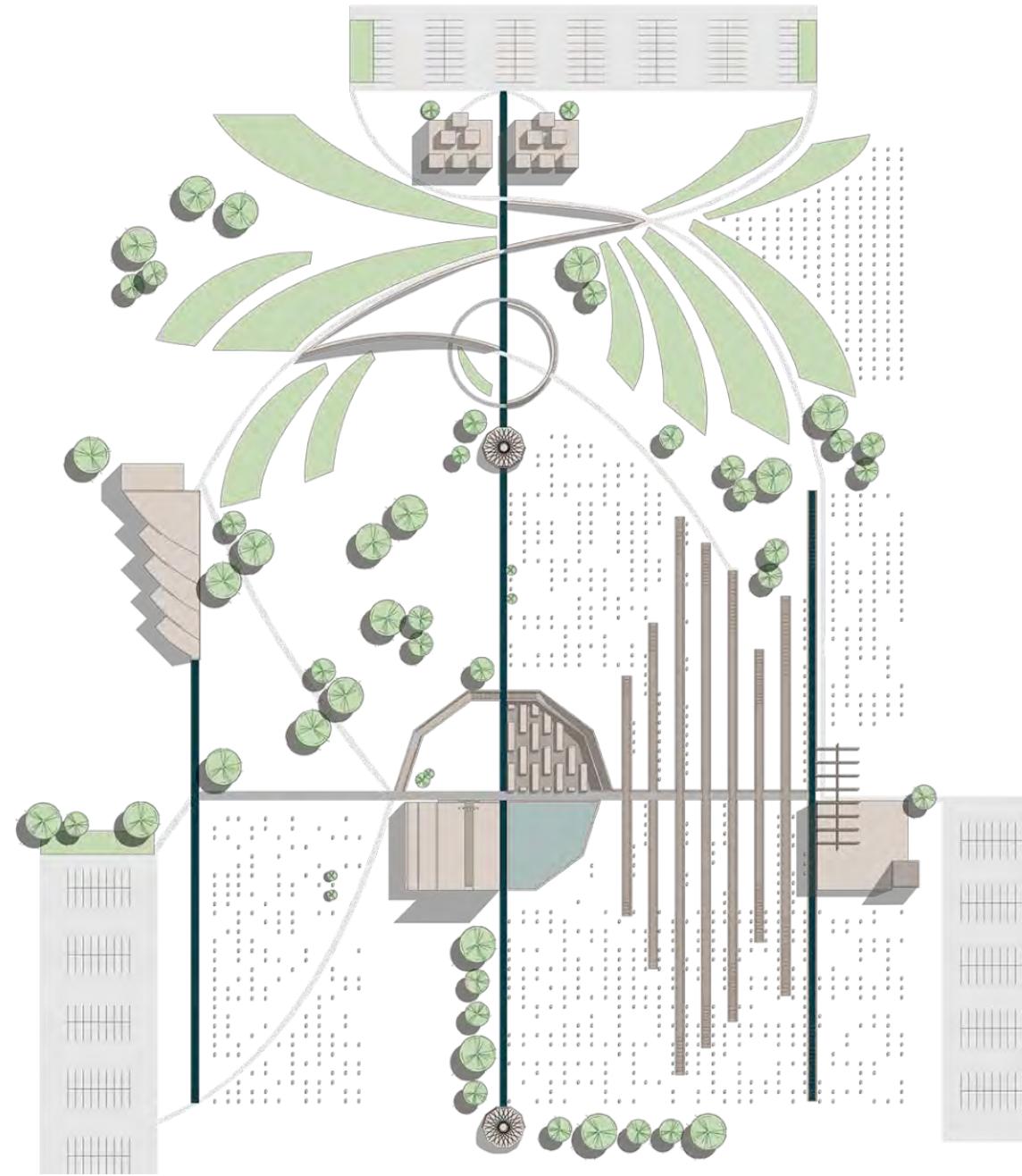
DEATH
PAST



PROCTOR'S LEDGE



FORT LEE



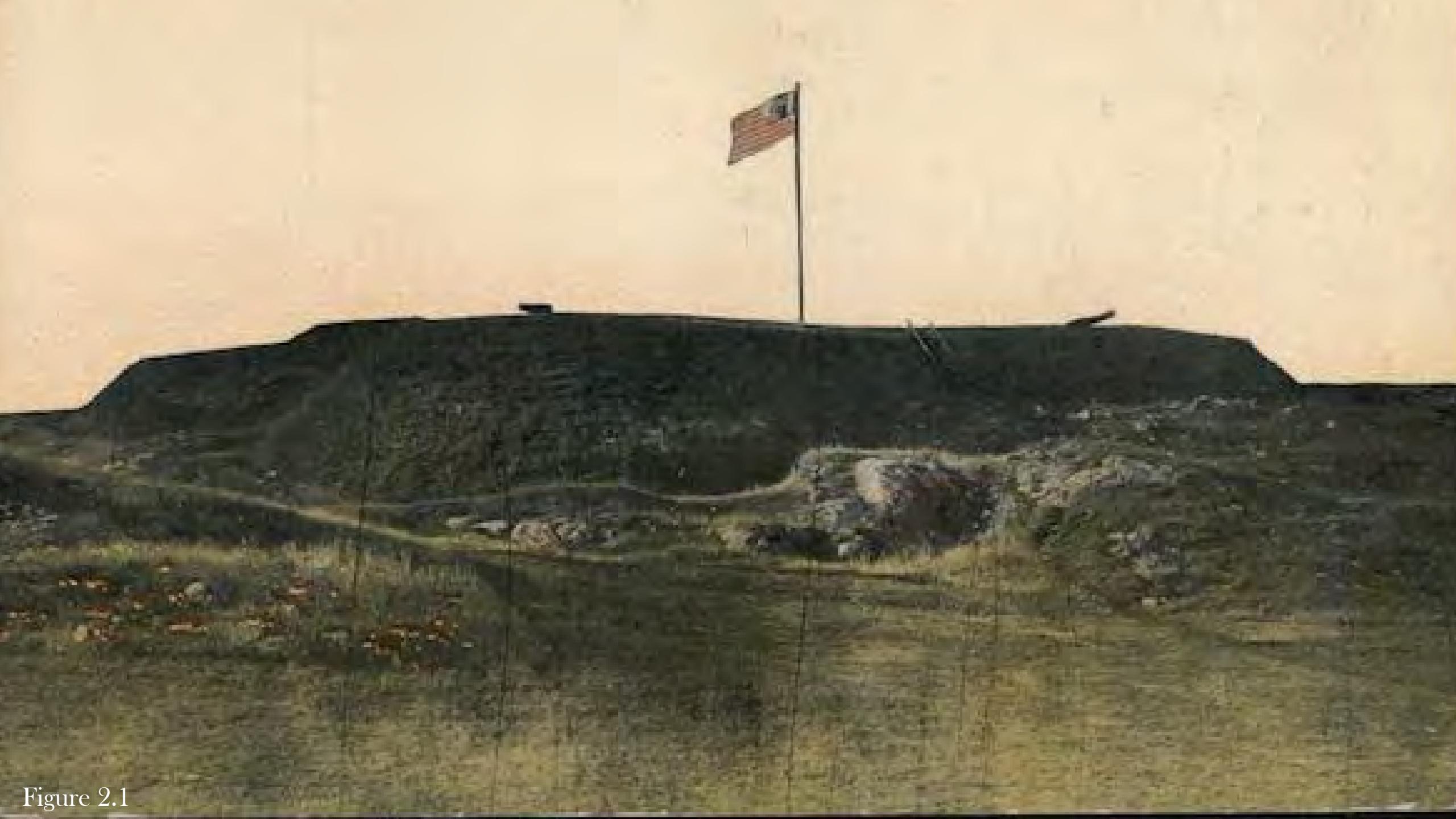
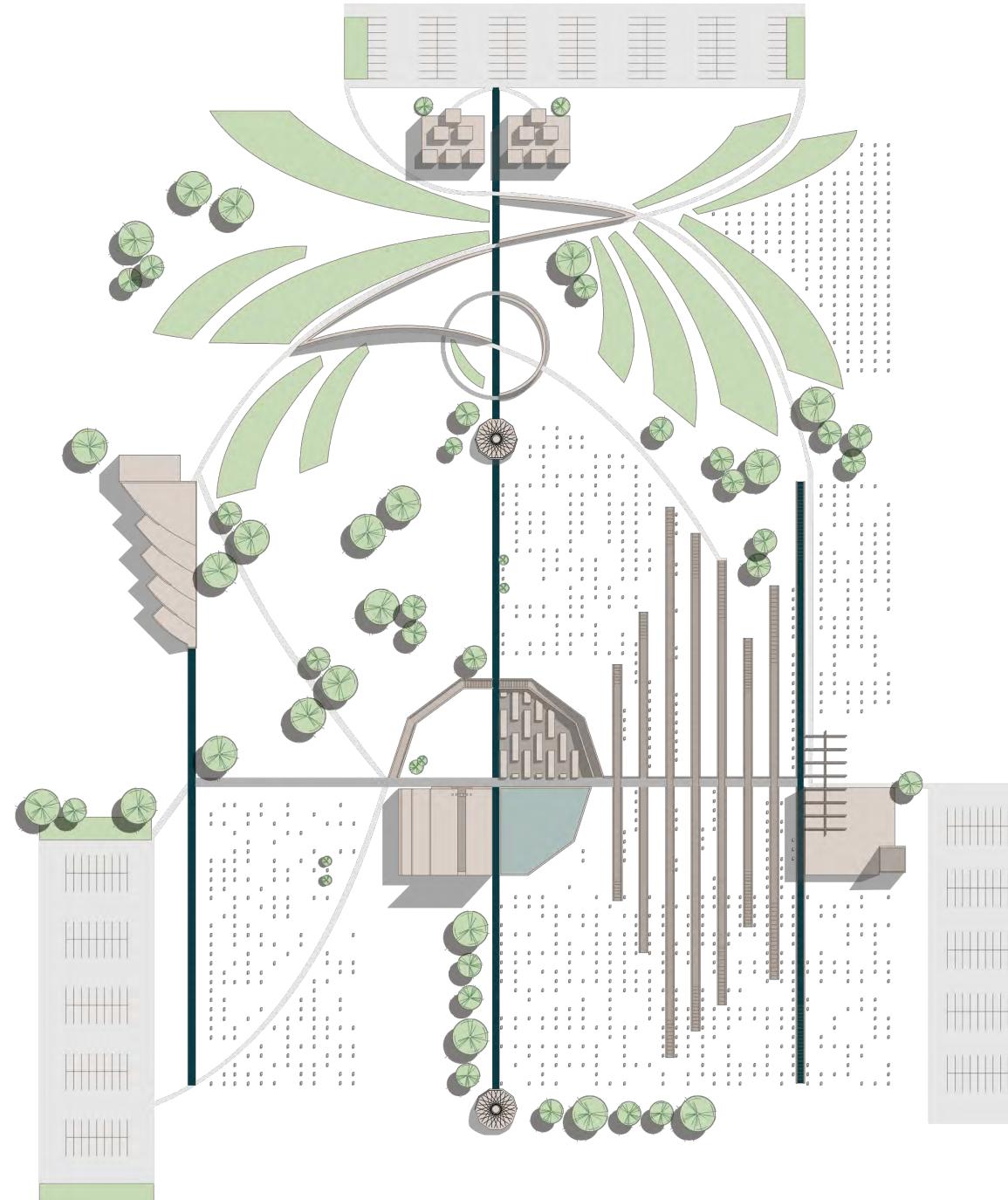
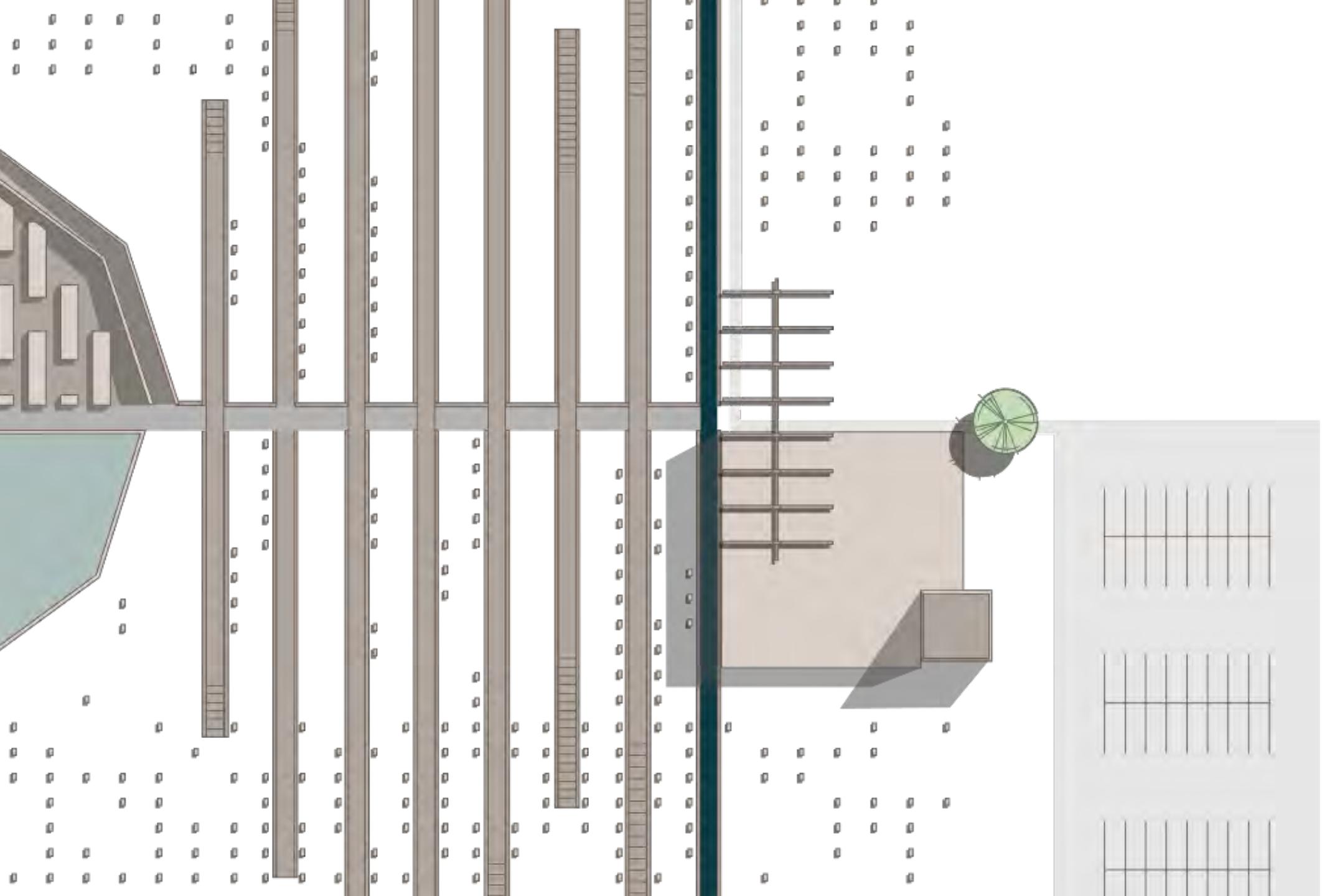


Figure 2.1

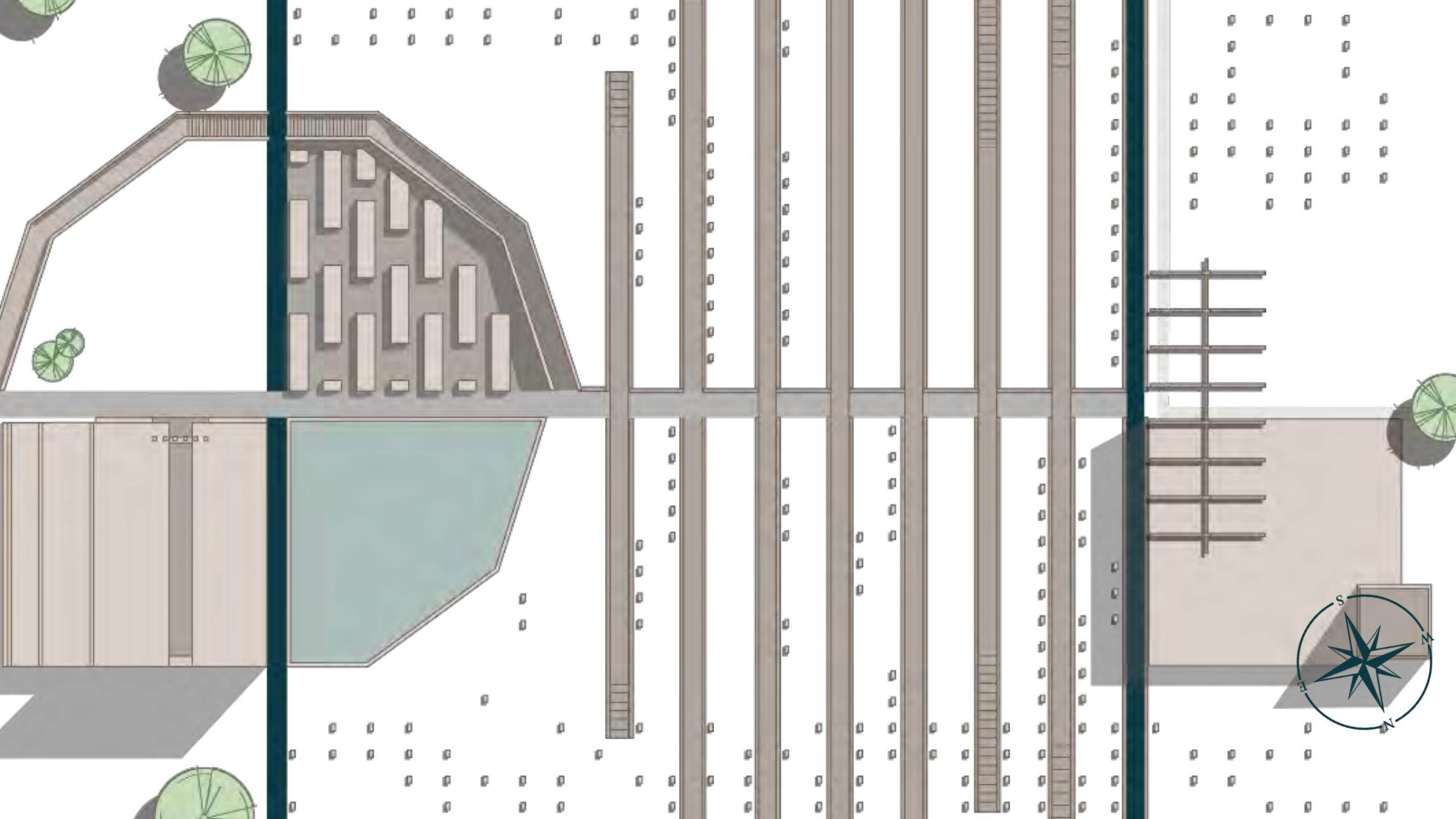


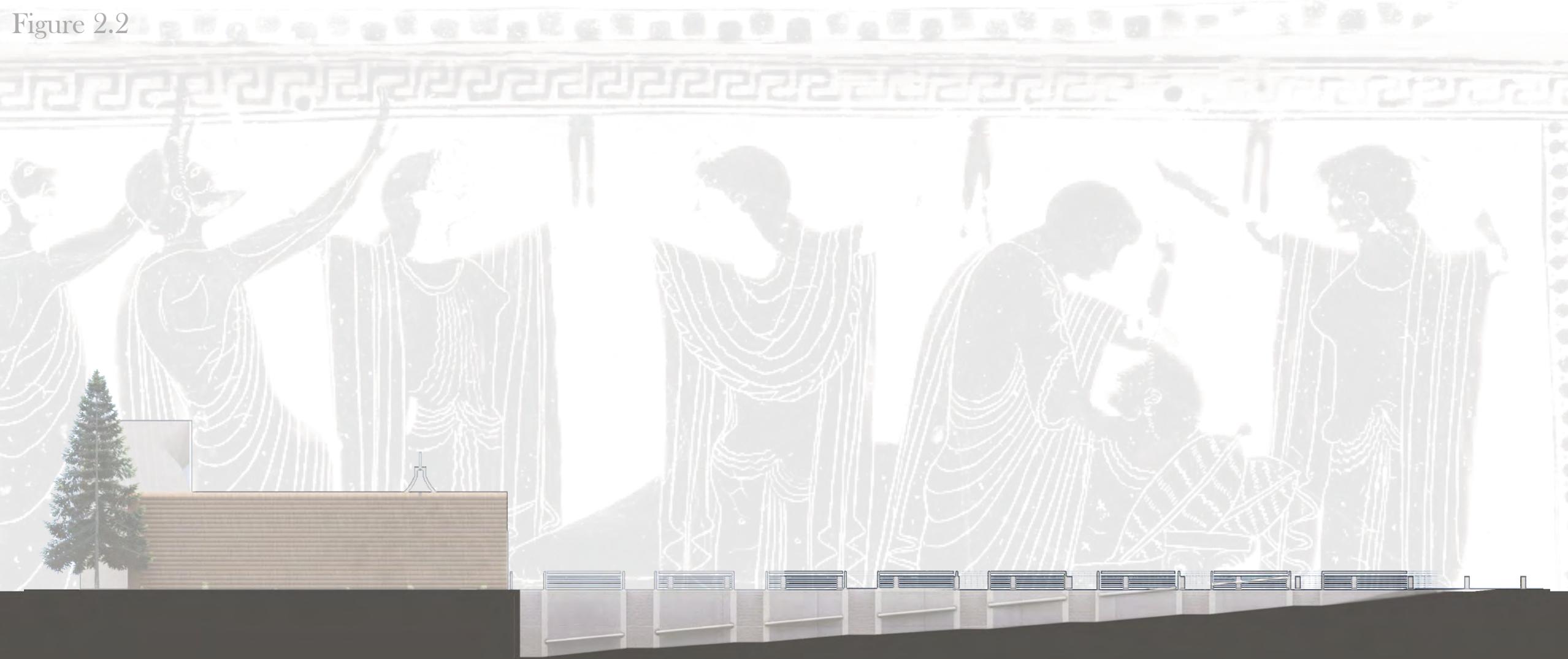
PROTHESIS





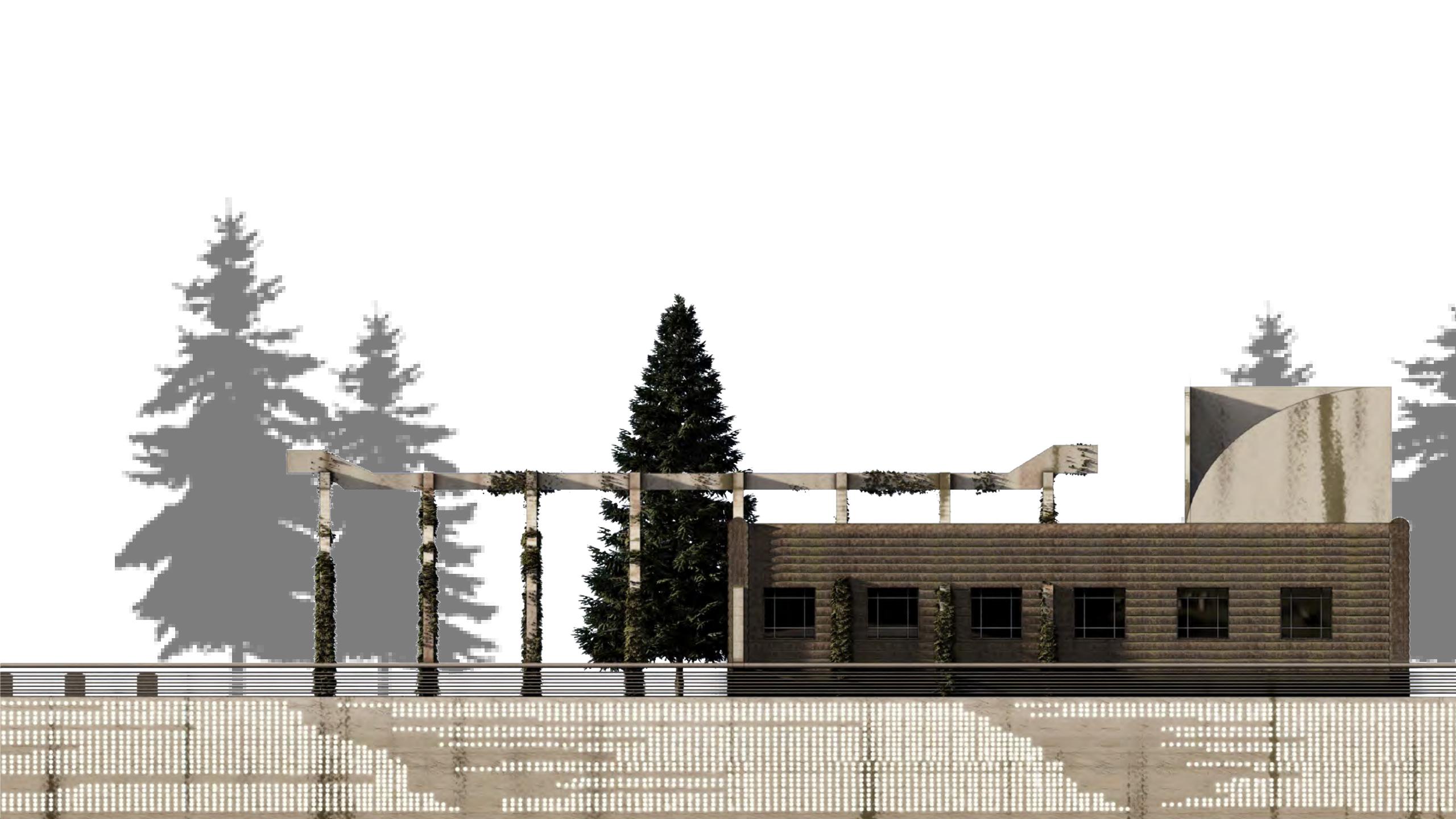
EKPHORA

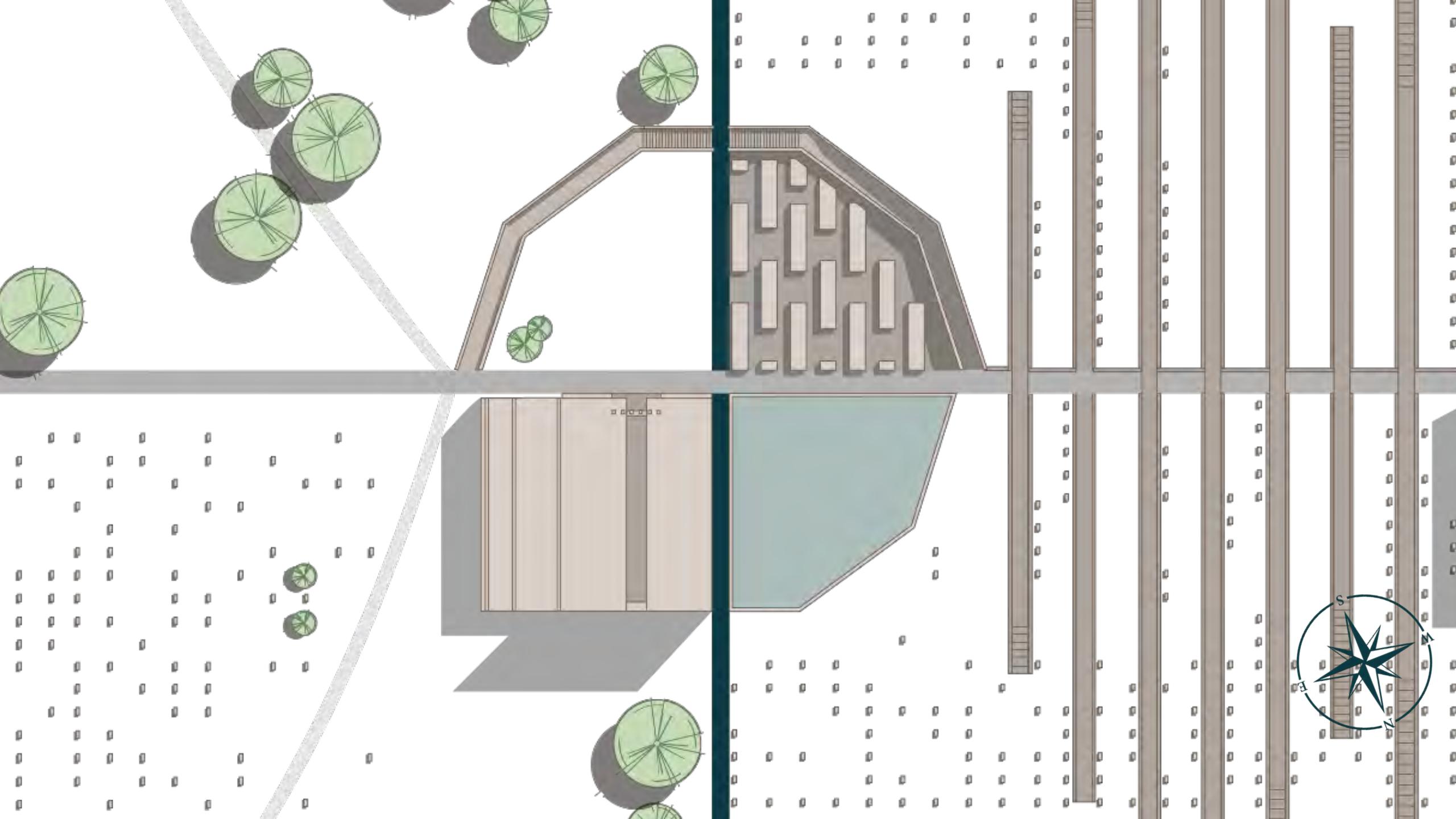












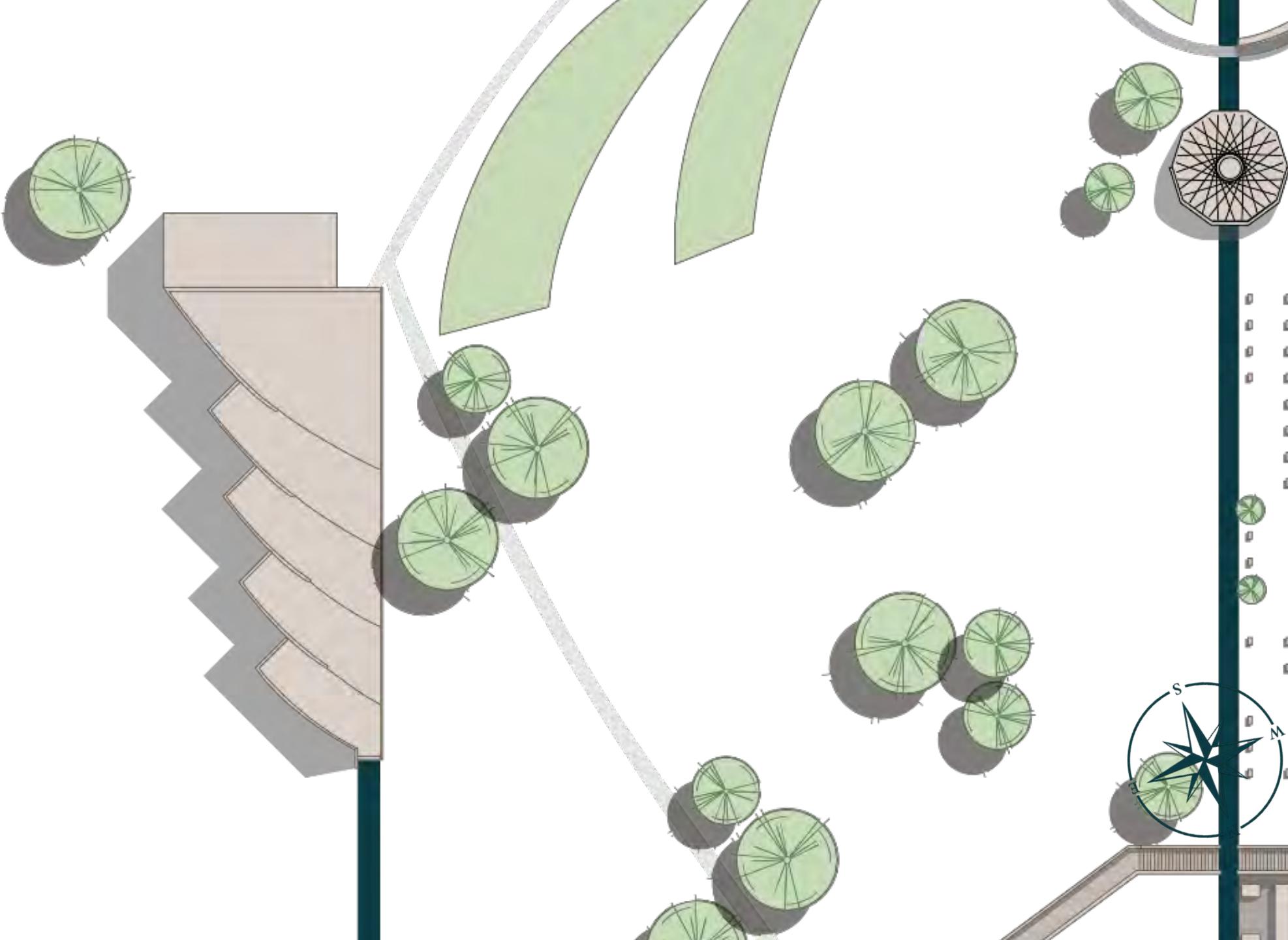


PERIDEIPNON

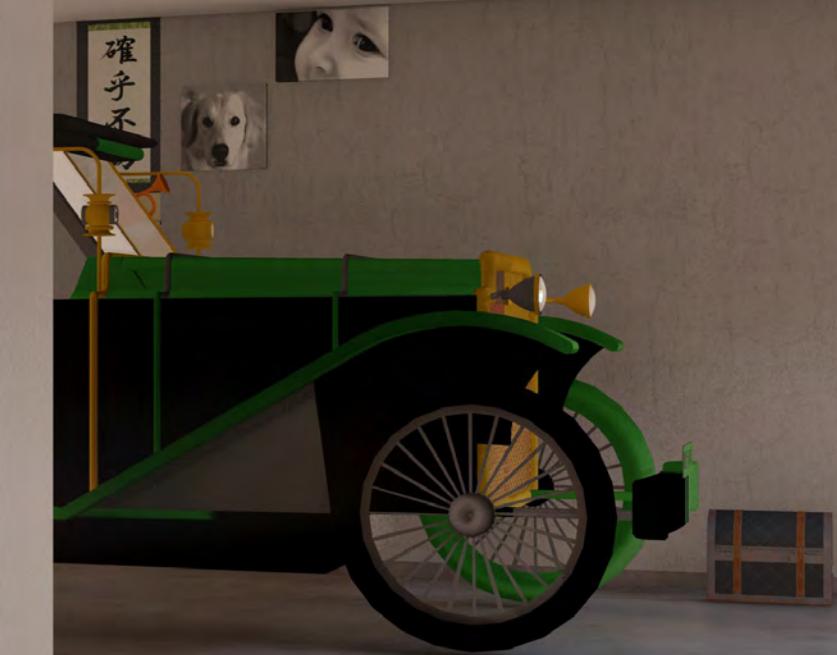




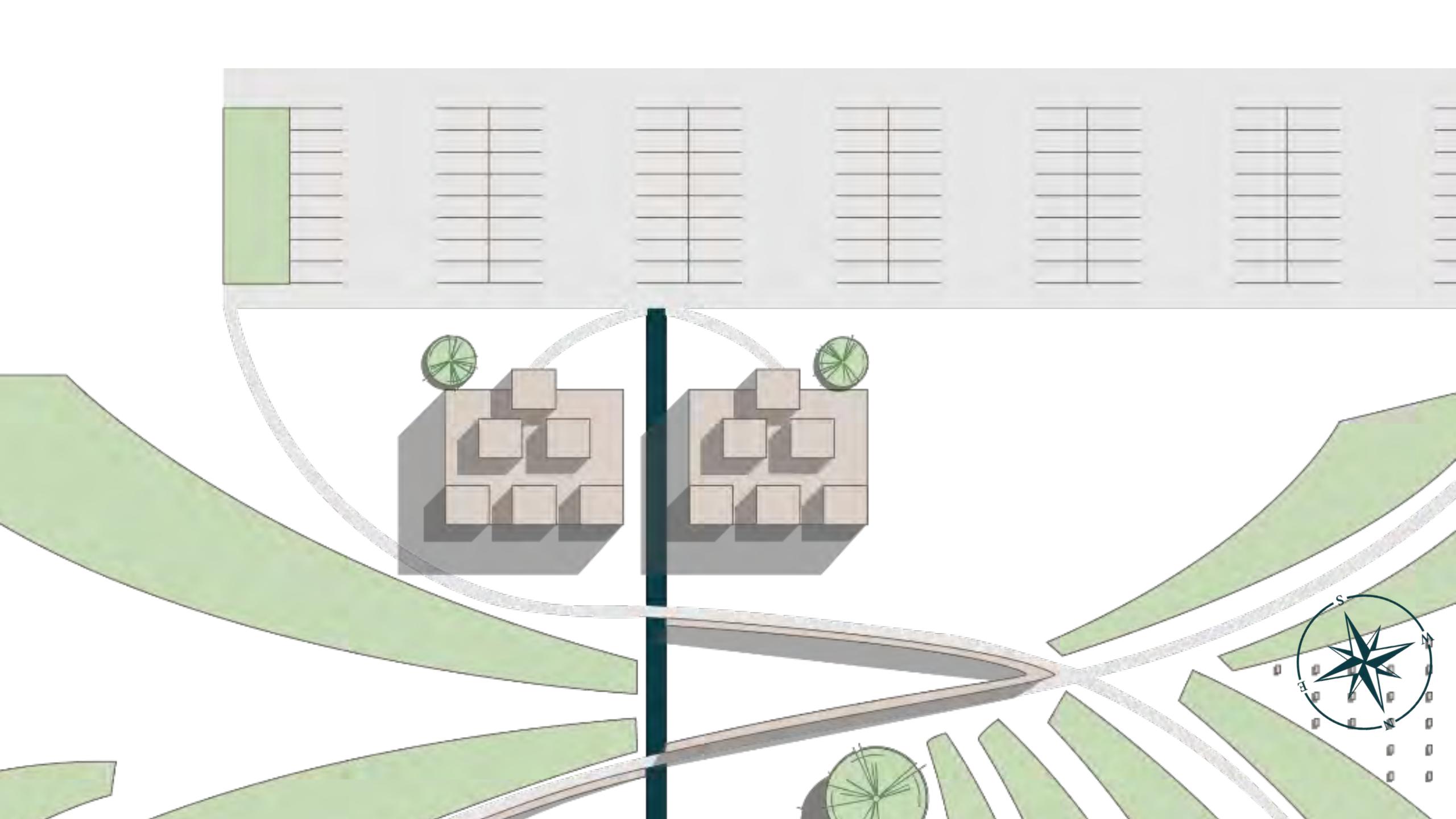
ACTS OF REMEMBRANCE













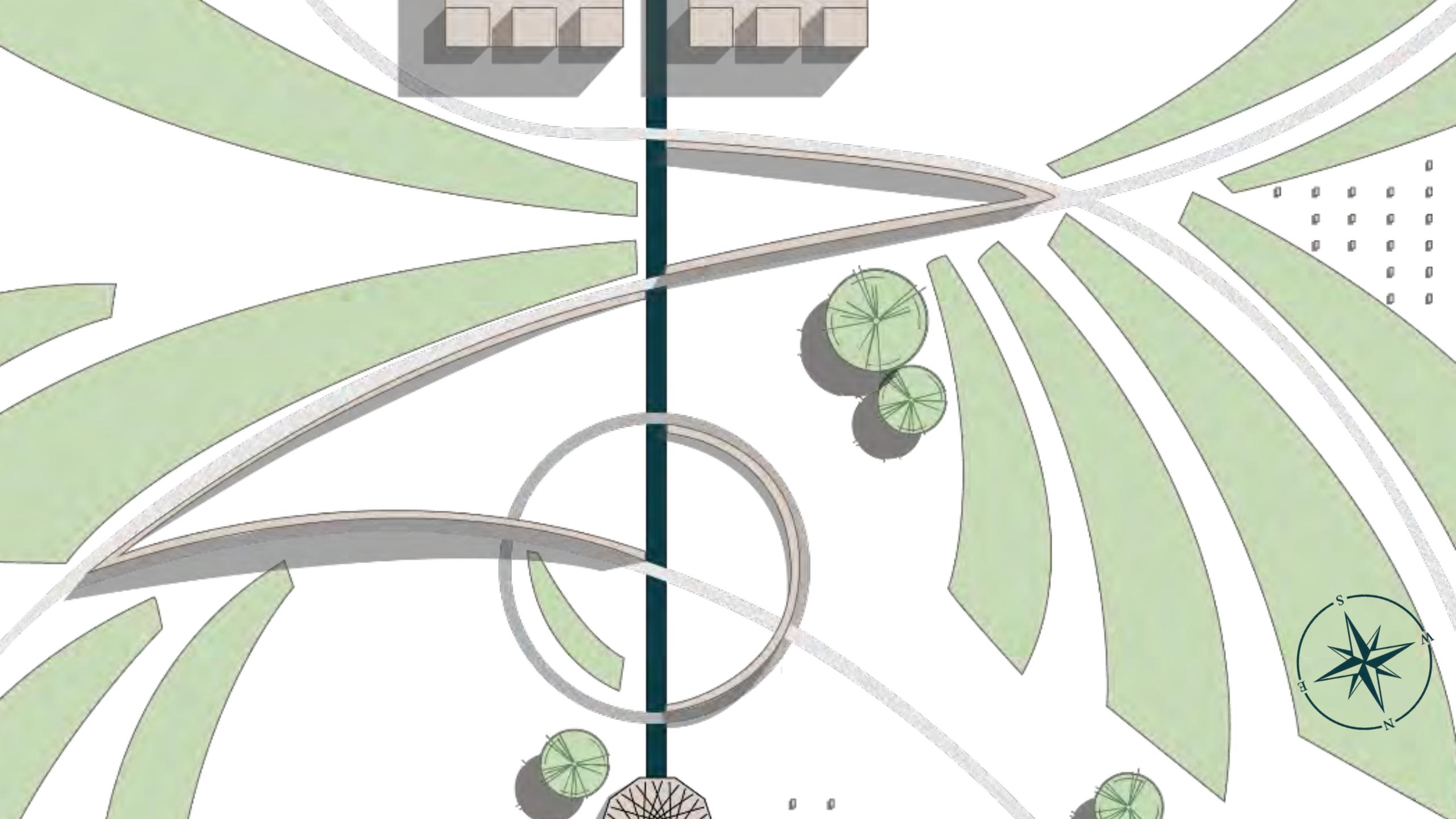
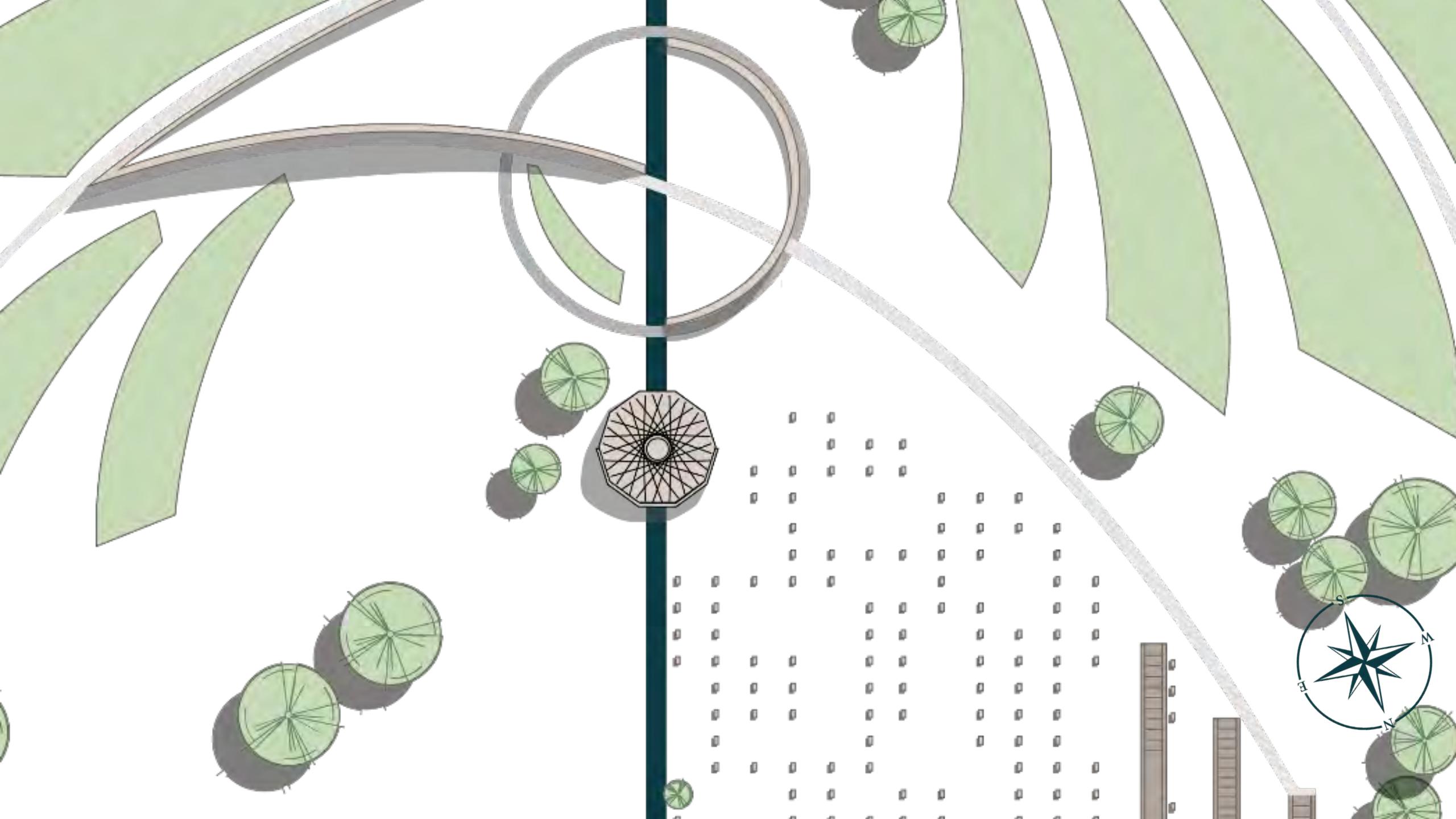






Figure 2.3





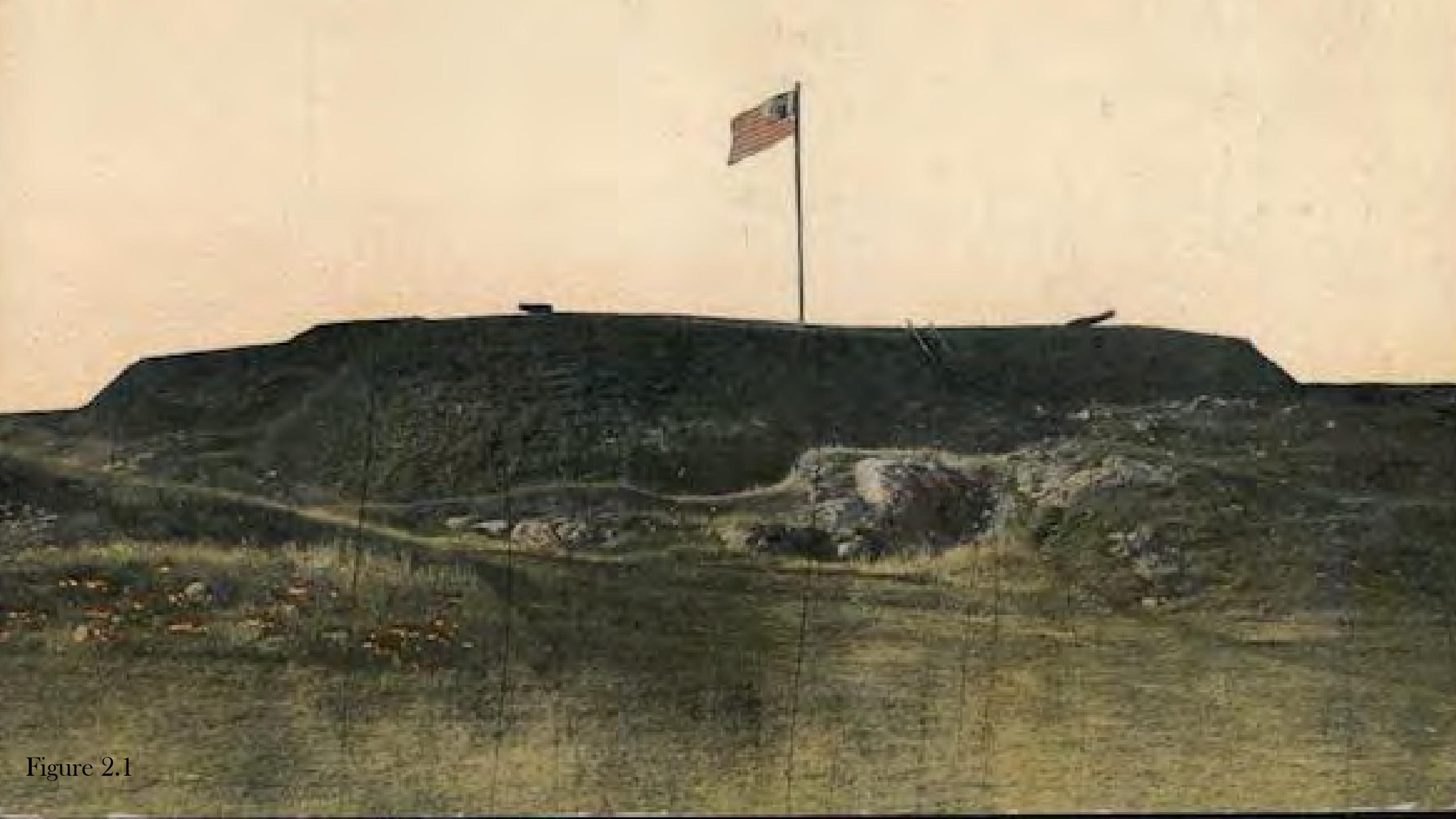


Figure 2.1

DYING WELL
IS TO HAVE
LIVED WELL

THANK YOU

Figures

- 1.1- Kubler-Ross, E. (1969). *On Death and Dying*. Macmillan Publishing Co., Inc.
- 1.2- Gadamer, H.-G. (n.d.). *The Enigma of Health*.
- 1.3- Installation view of the Underworld Krater from Altamura, South Italian, made in Apulia, 360–340 BC; terracotta.
Attributed to the Circle of the Lycurgus Painter. National Archaeological Museum of Naples
- 1.4- Antique print, titled: ‘Mnemosine’, A statue of Mnemosyne, the Greek titaness, the personification of memory. Artists and Engravers: Anonymous.
- 1.5- Gordon, K. (n.d.). *Mnemosyne*. [digital].
- 1.6- Cicero (55 BCE). *Method of Loci*
- 1.7- Alfarano, Tiberio. (1571). *Iconographia*. [Graphite]
- 1.8- Baker, Joseph. (1892). *The witch no.1*. [Drawing] Library of Congress
- 2.1- Hugh C. Leighton Co. (n.d.). *Old Fort Lee, Salem Willows*. [Postcard] <https://www.cardcow.com/957242/salem-massachusetts-old-fort-lee-willows/>
- 2.2- Greek, Attic (ca. 520-510 BCE). *Terracotta funerary plaque*. [Terracotta]
<https://www.metmuseum.org/art/collection/search/254801>
- 2.3- Cousins, Frank (ca. 1865-1925) *Salem, Washington Square, views, Salem Common, west* [Photograph]
<https://www.digitalcommonwealth.org/search/commonwealth:2b88rg32n>