



STORIES OF SEPARATION

REUNIFYING THE EMOTIONAL BORDER OF THE KOREAN 38TH PARALLEL



Figure: Bunbury, E. H. (1959). *A history of ancient geography among the Greeks and Romans: from the earliest ages till the fall of the Roman Empire* (Second edition.). Dover Publications. [Map].

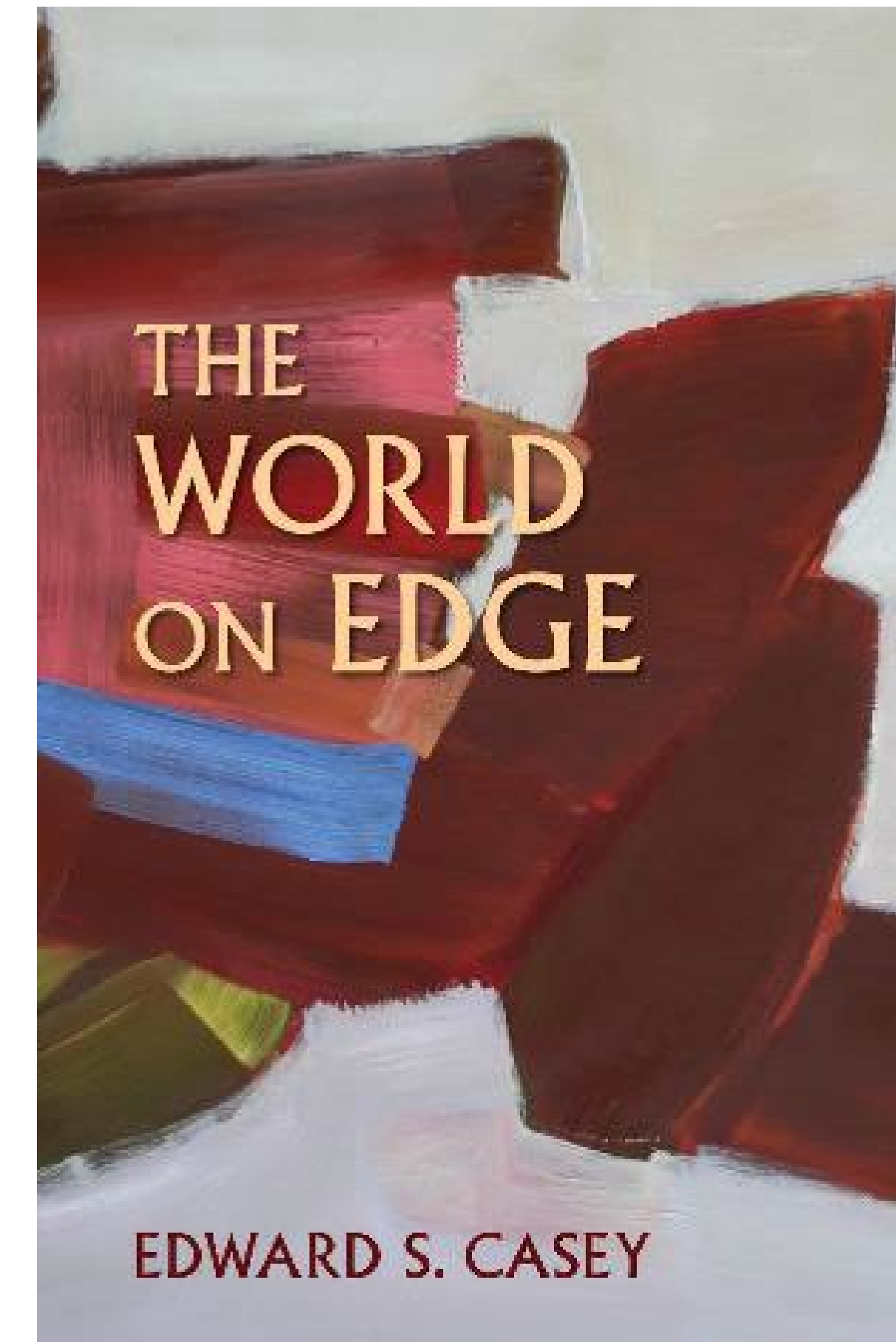


Figure: Casey, E. S. (2017). *The world on edge*. Indiana University Press. [Book Cover].

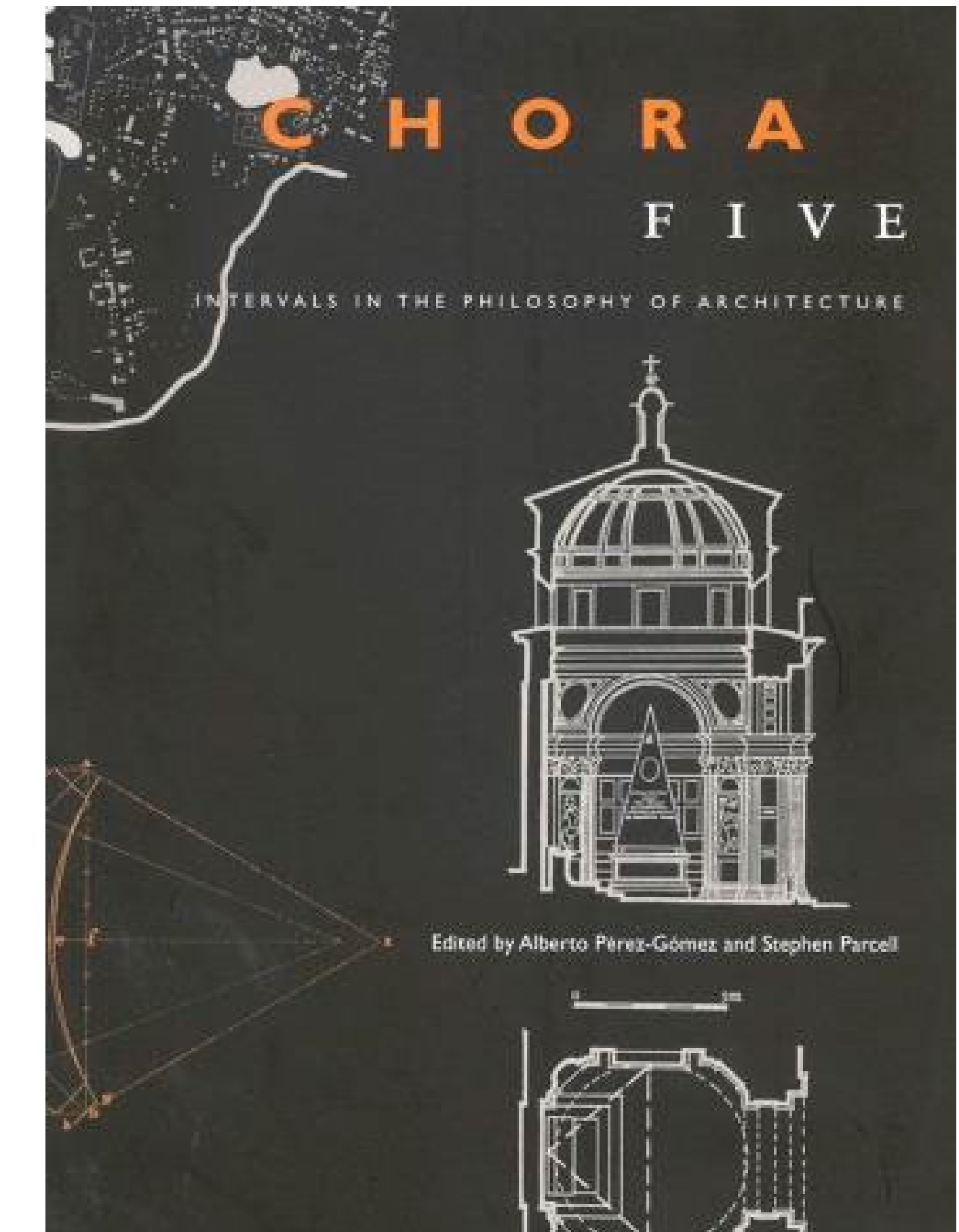
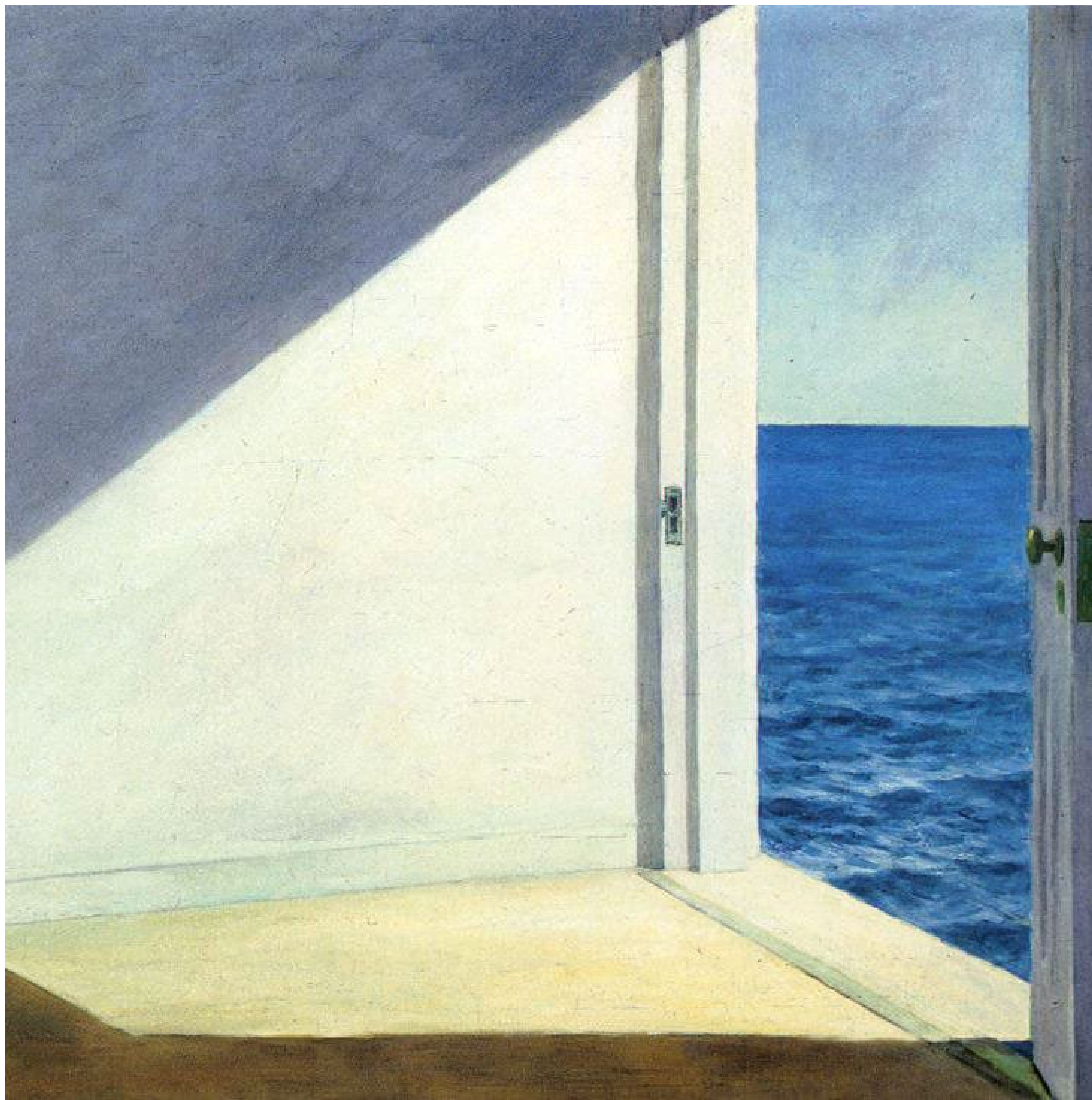


Figure: Pérez-Gómez, A., & Parcell, S. (Eds.). (2007). *Chora 5: Intervals in the Philosophy of Architecture*. McGill-Queen's University Press. [Book Cover].



**EDWARD HOPPER
“ROOMS BY THE SEA”**

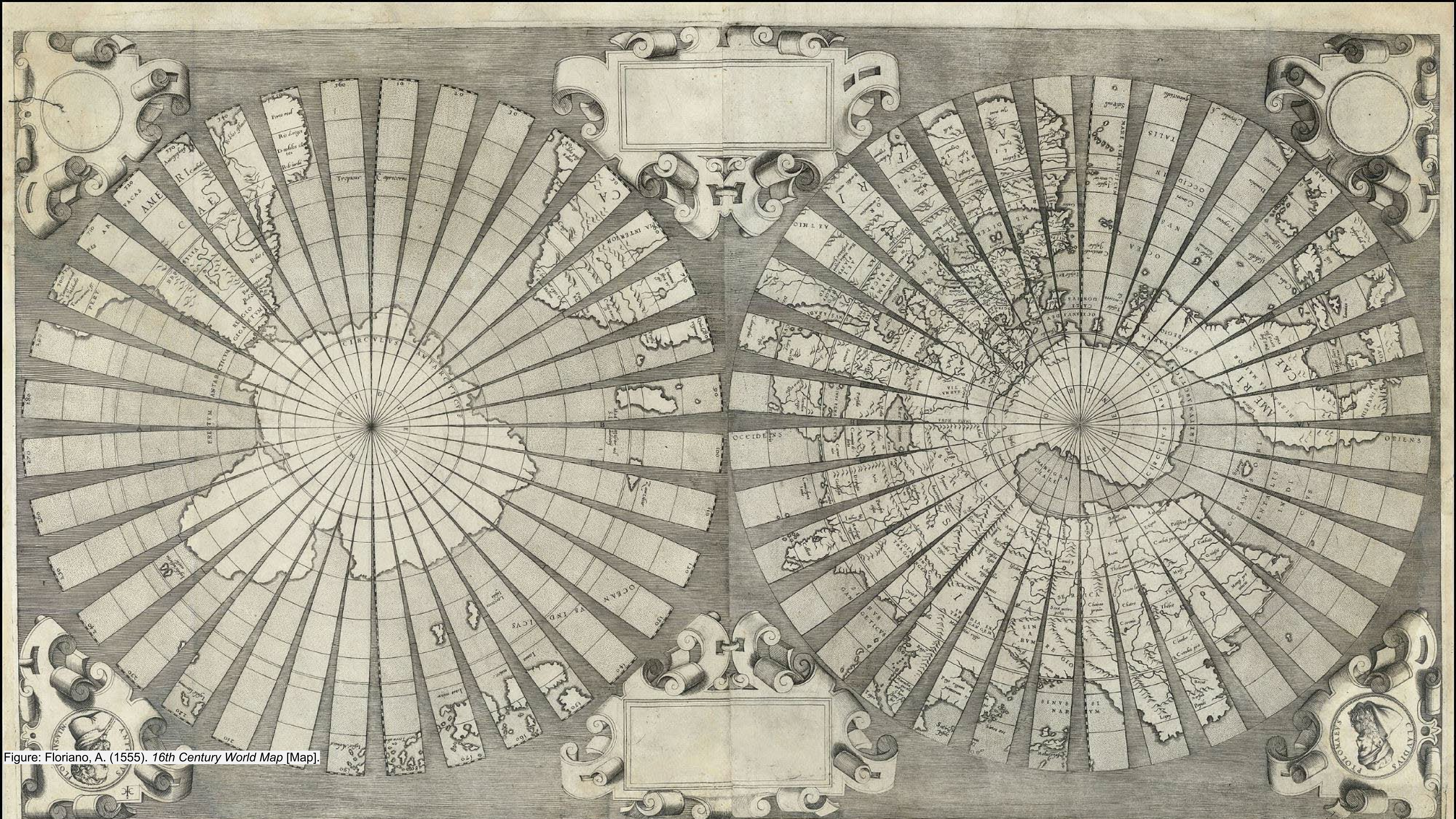


Figure: Floriano, A. (1555). 16th Century World Map [Map].

THE PHYSICAL DIVISION OF KOREA

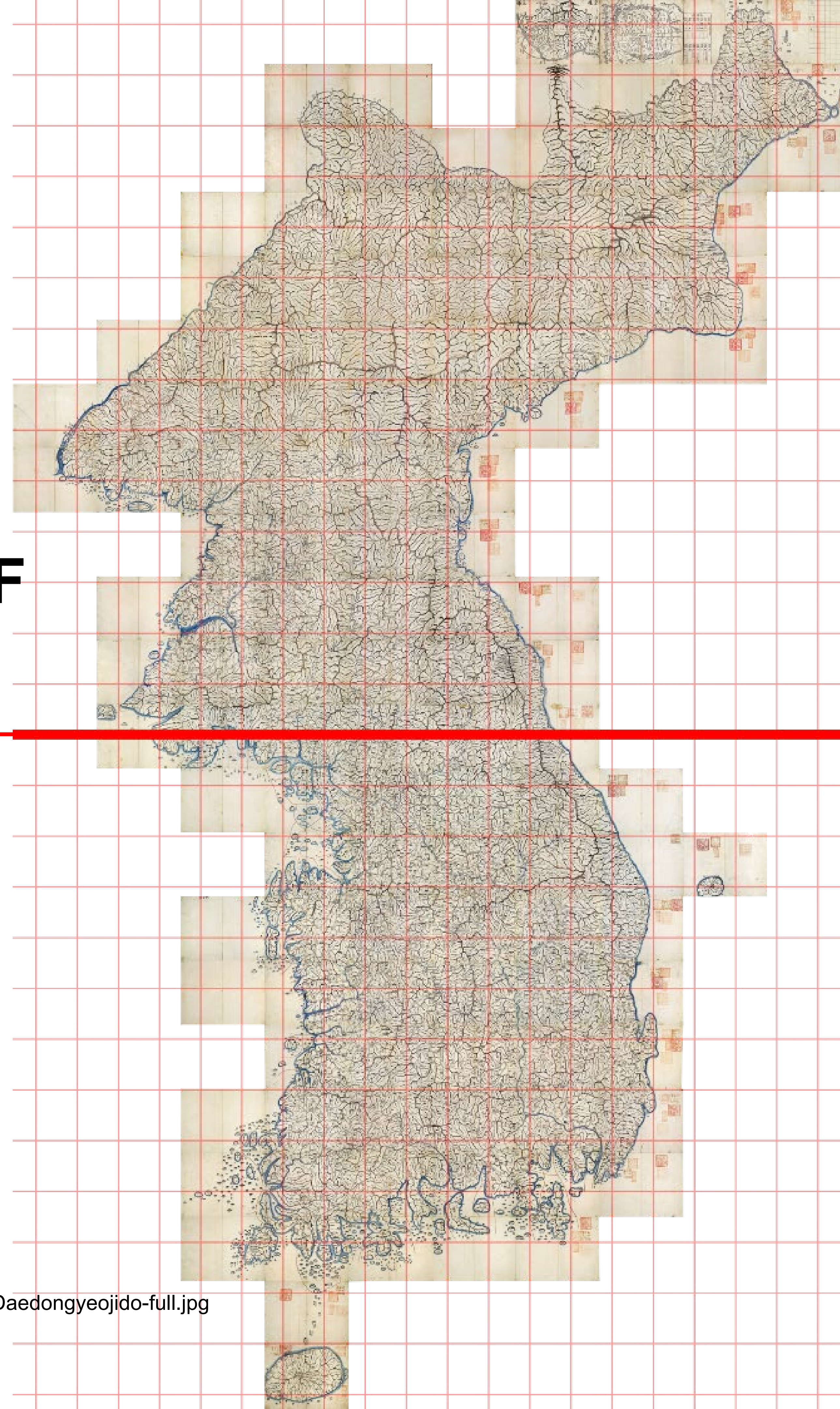
- The Daedongyeojido



Figure: Kim, J. (1861). *Daedongyeojido* [Map]. <https://commons.wikimedia.org/wiki/File:Daedongyeojido-full.jpg>

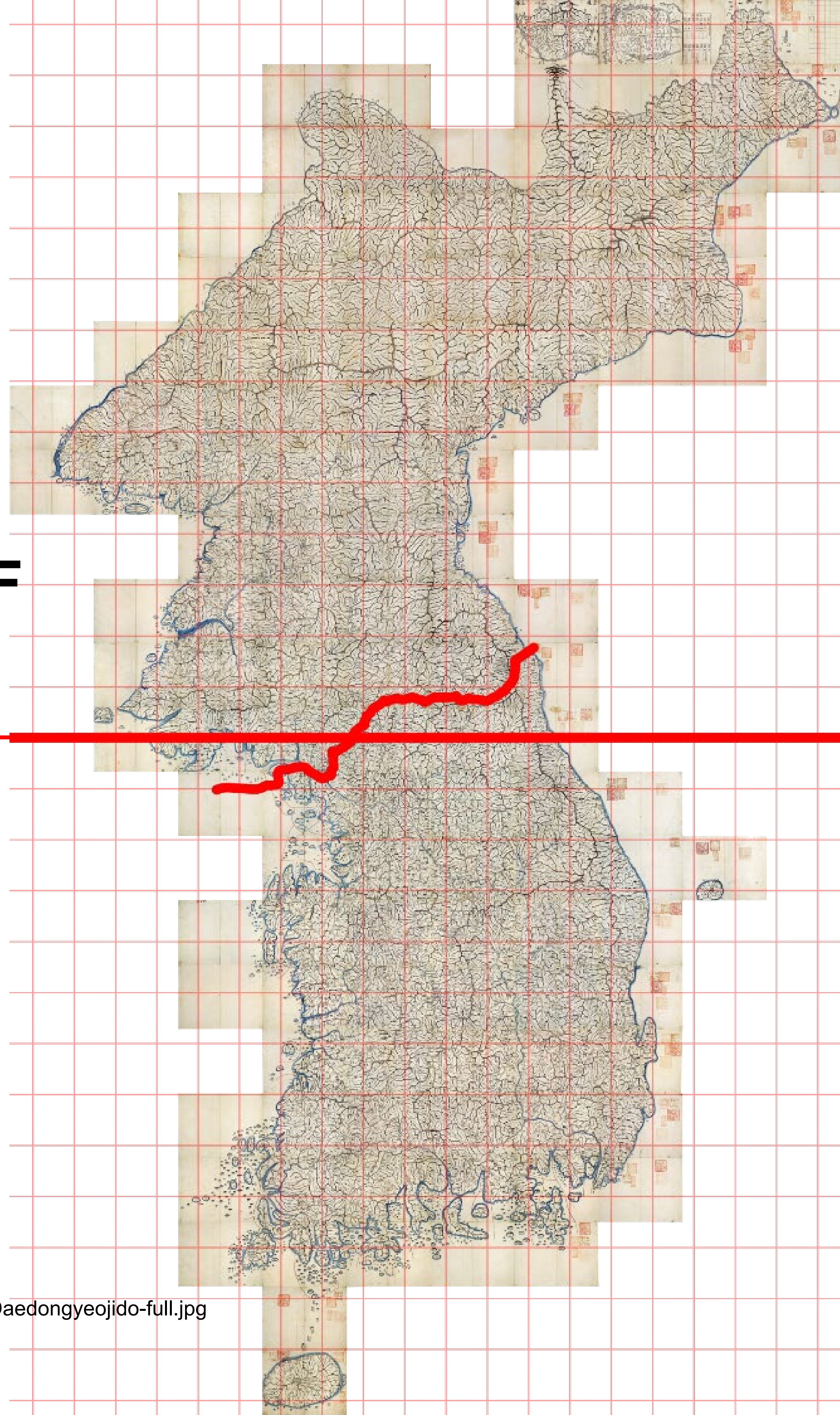
THE PHYSICAL DIVISION OF KOREA

- The Daedongyeojido
- The 38th Parallel



THE PHYSICAL DIVISION OF KOREA

- The Daedongyeojido
- The 38th Parallel
- The Demilitarized Zone



A CRITICAL APPROACH TO HISTORY

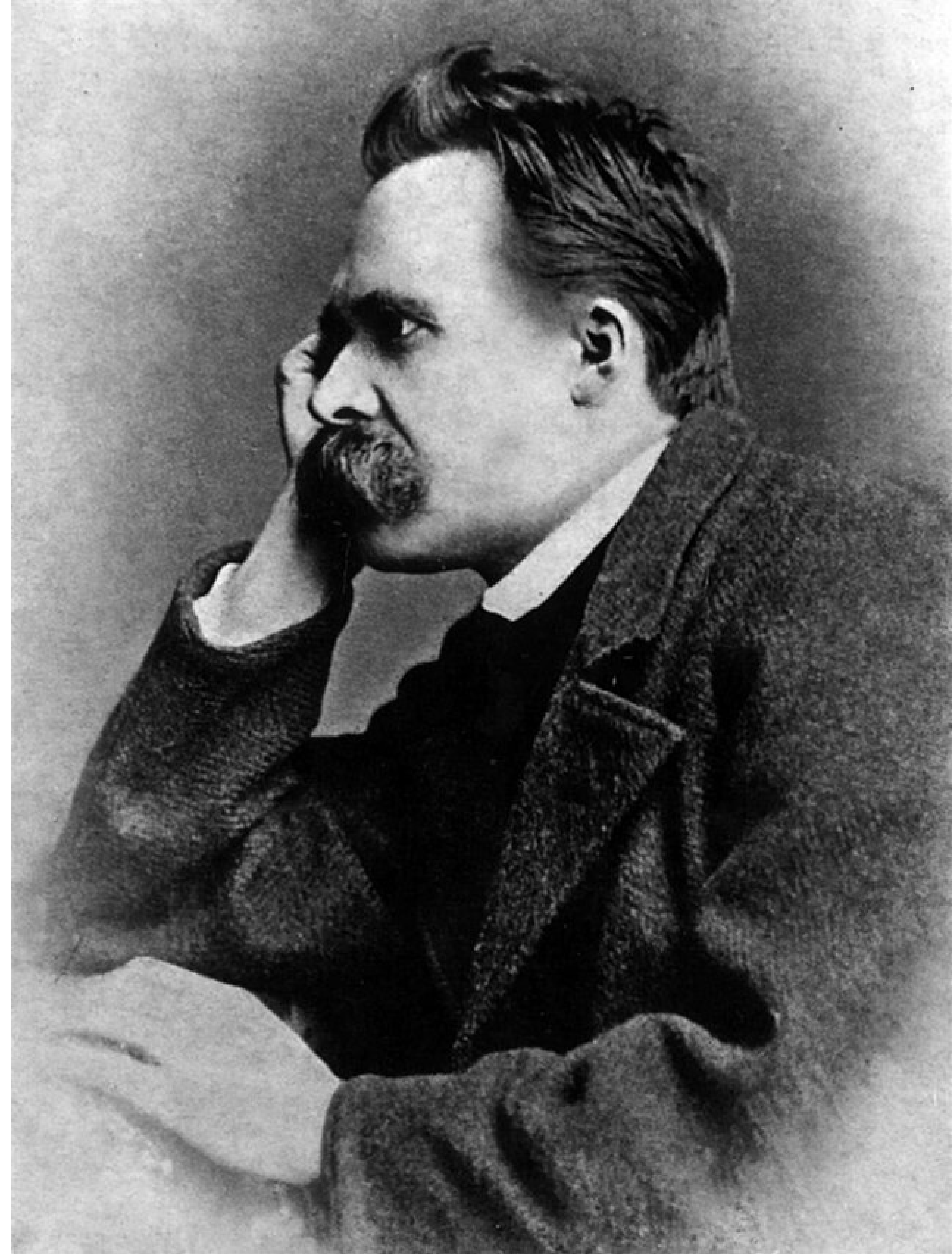


Figure: Schultze, G.-A. (1882). *Portrait of Friedrich Nietzsche*.

THE JANUS HEAD



MEMORY AND ITS MANIFESTATIONS



Figure: Dore, G. (n.d.). *Dante and the River of Lethe*.
Figure: Jewish Museum Berlin Photographed during a visit by the author in 2023

THE JOSEON INDUSTRIAL EXHIBITION OF 1915



Figure: Official Poster of Choson Industrial Exhibition in 1915, in 1916. (1916).
Park, Y.-S. (2021). Making "Modern" Korean Subjects: The Chosŏn Industrial Exhibition of 1915.
Journal of Asian Humanities at Kyushu University, 6, 1-23.

THE EMOTIONAL DIVISION OF KOREA



Figure: Park, S. (1965). *The Demilitarized Zone*. [Film]. Jeil Films.

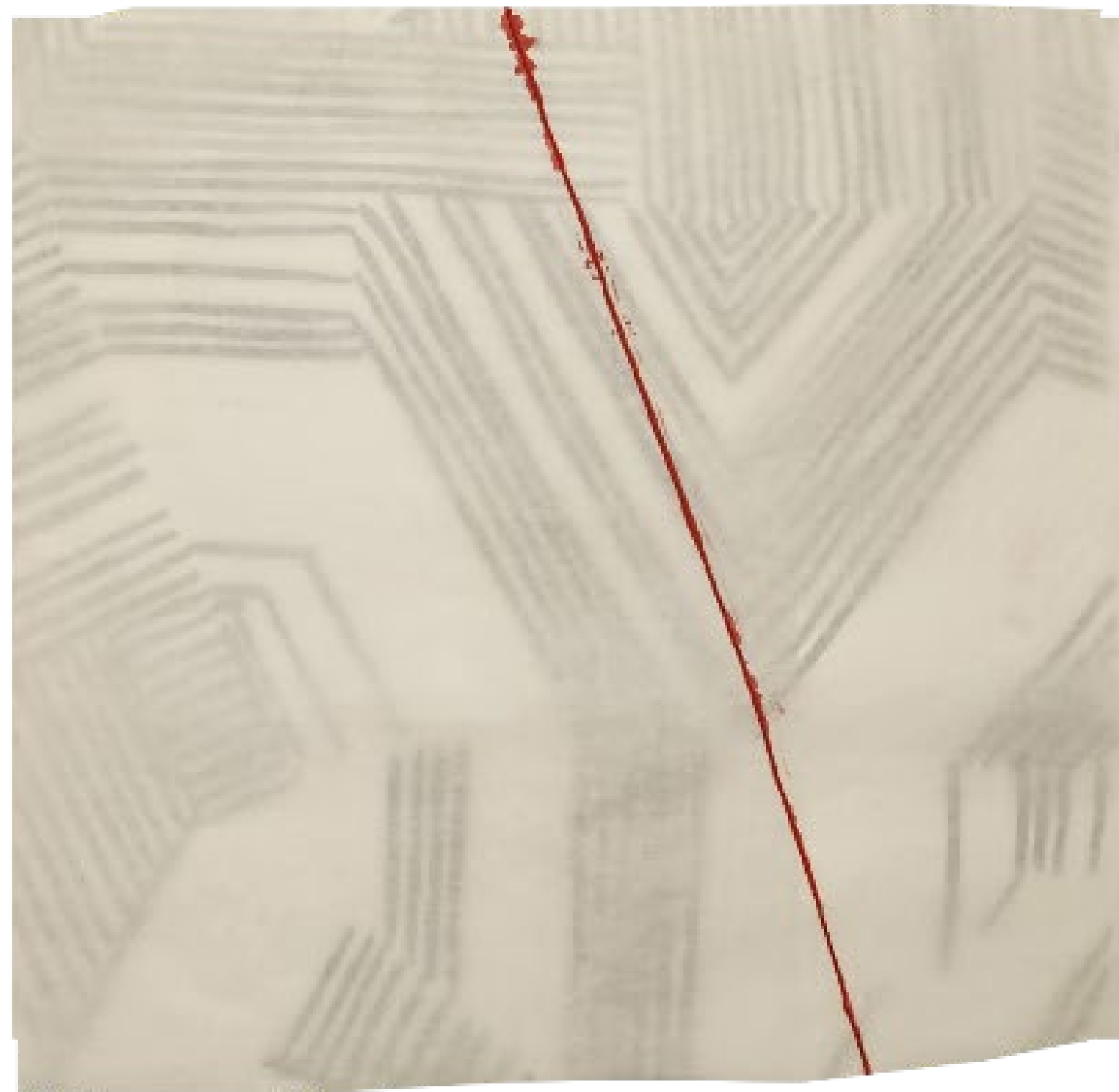


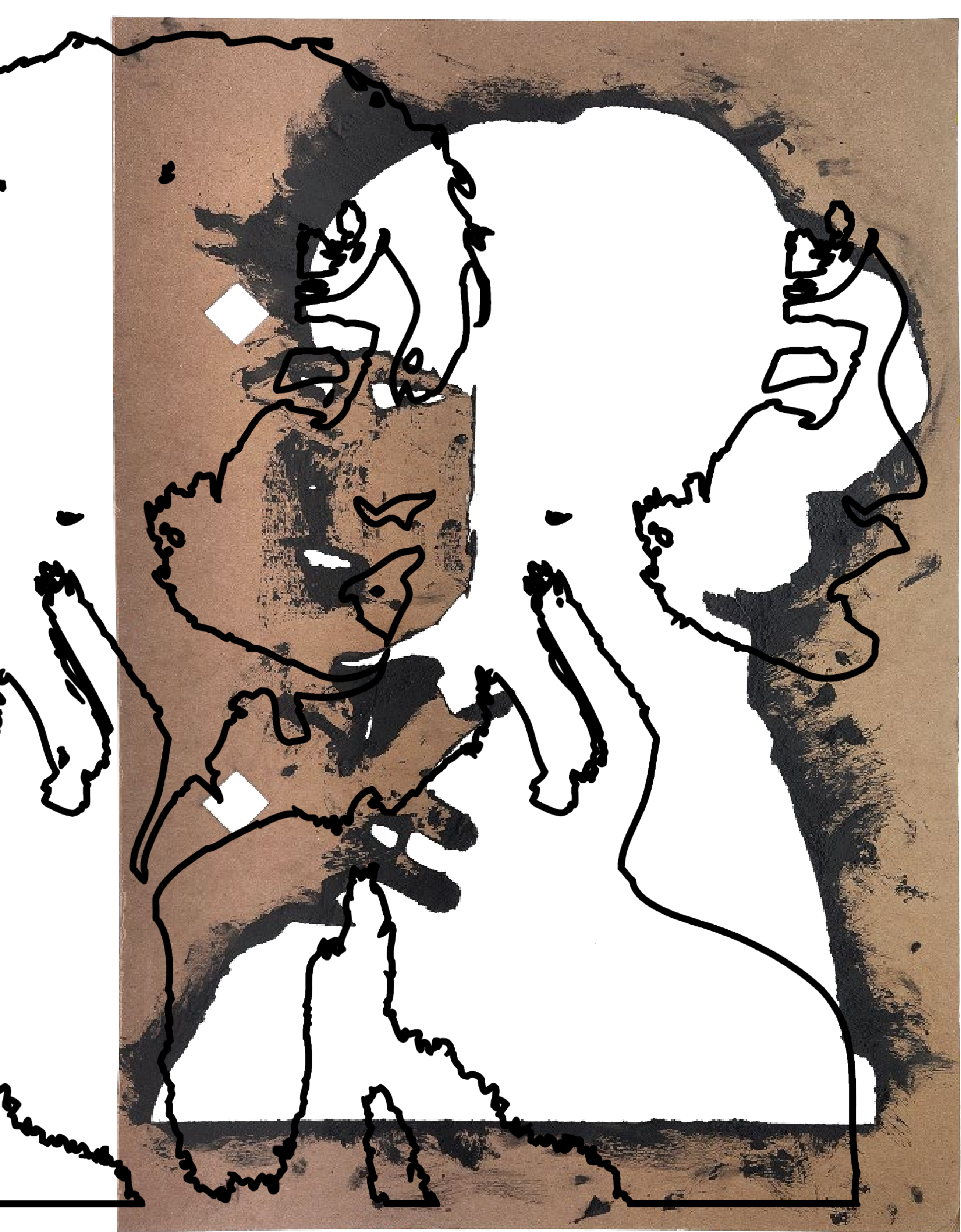
ARTEFACT

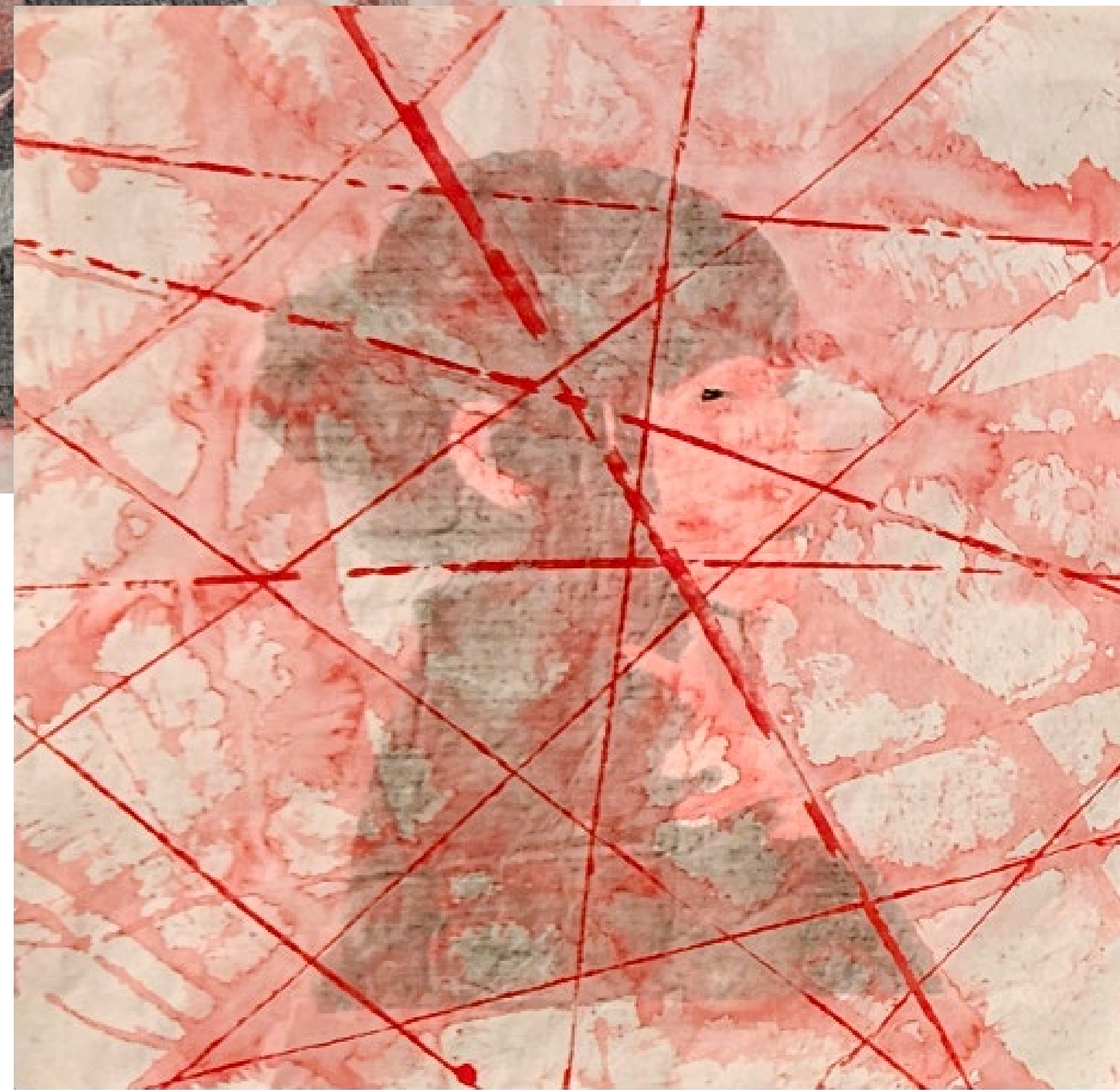
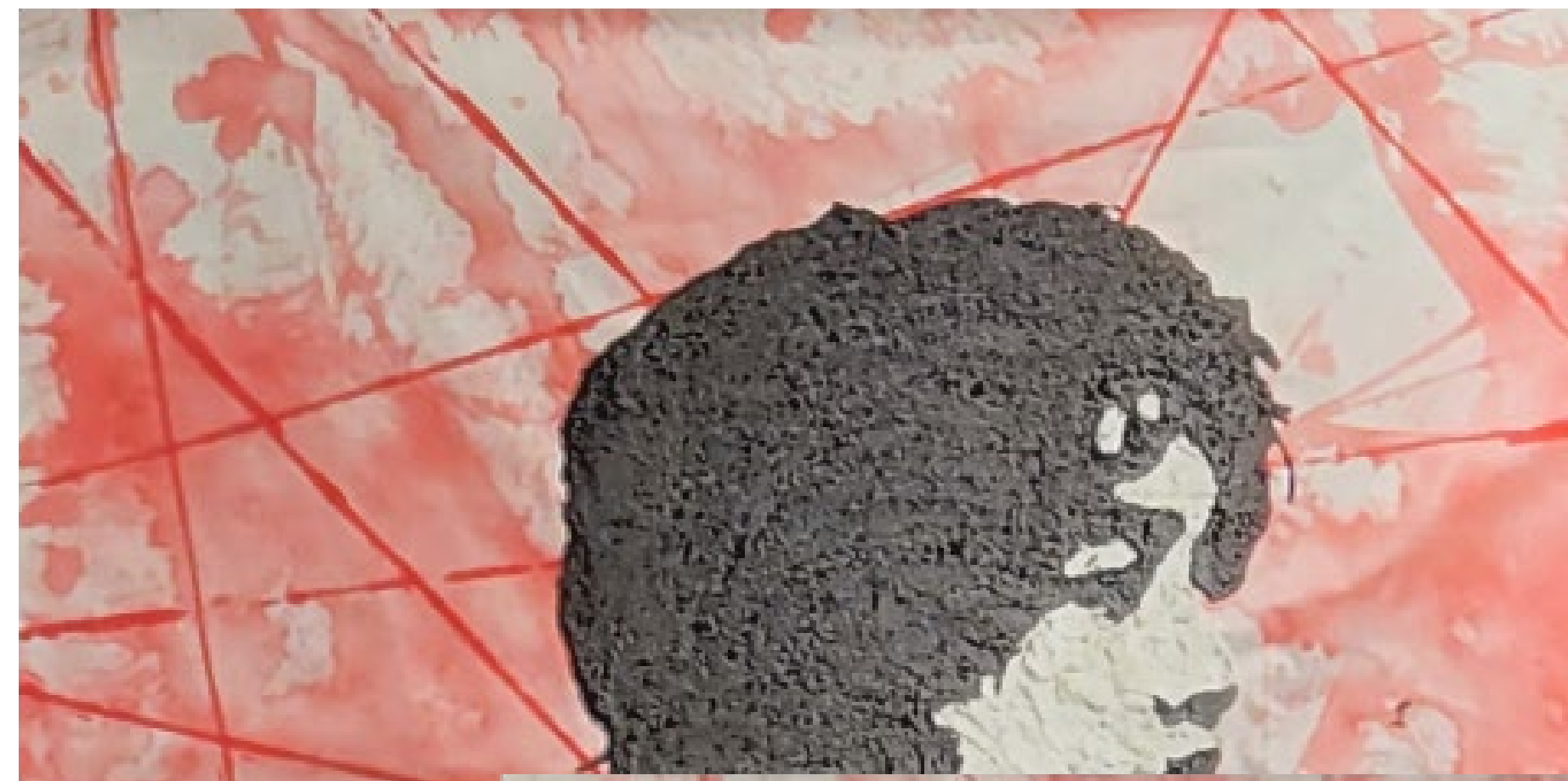




SENSITIVITY OF STORIES

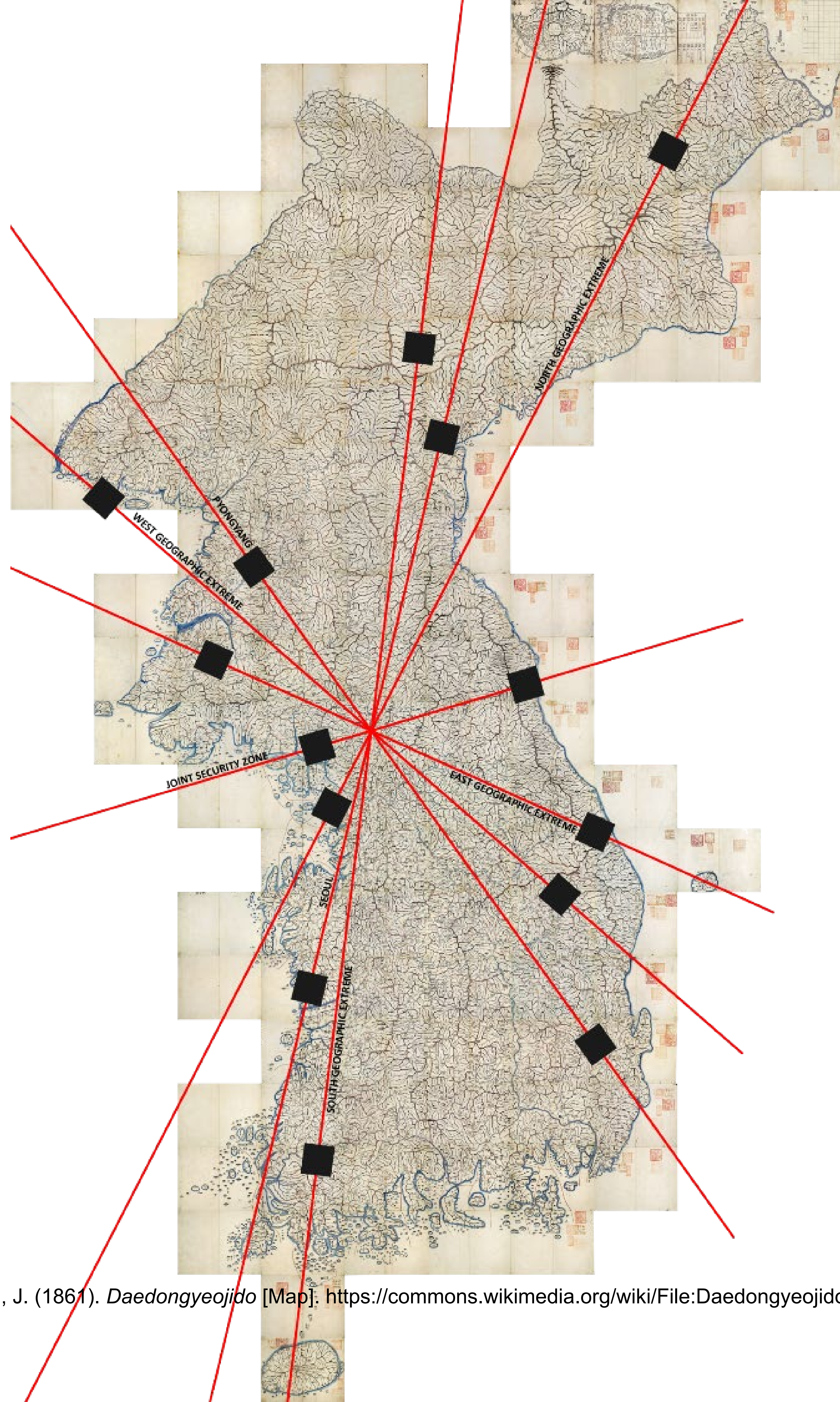






ARTEFACT ALIGNMENTS





PROJECT SITES

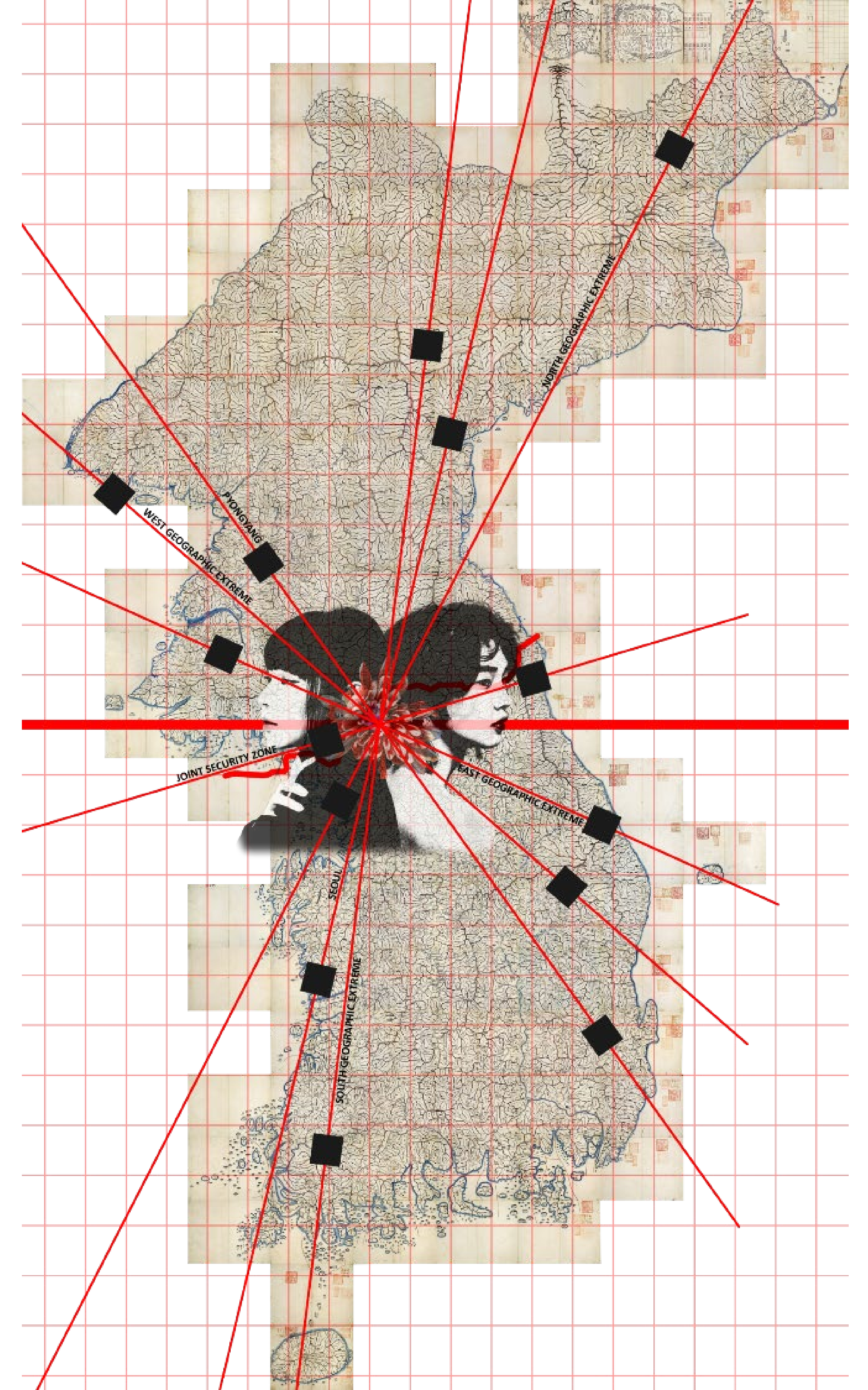
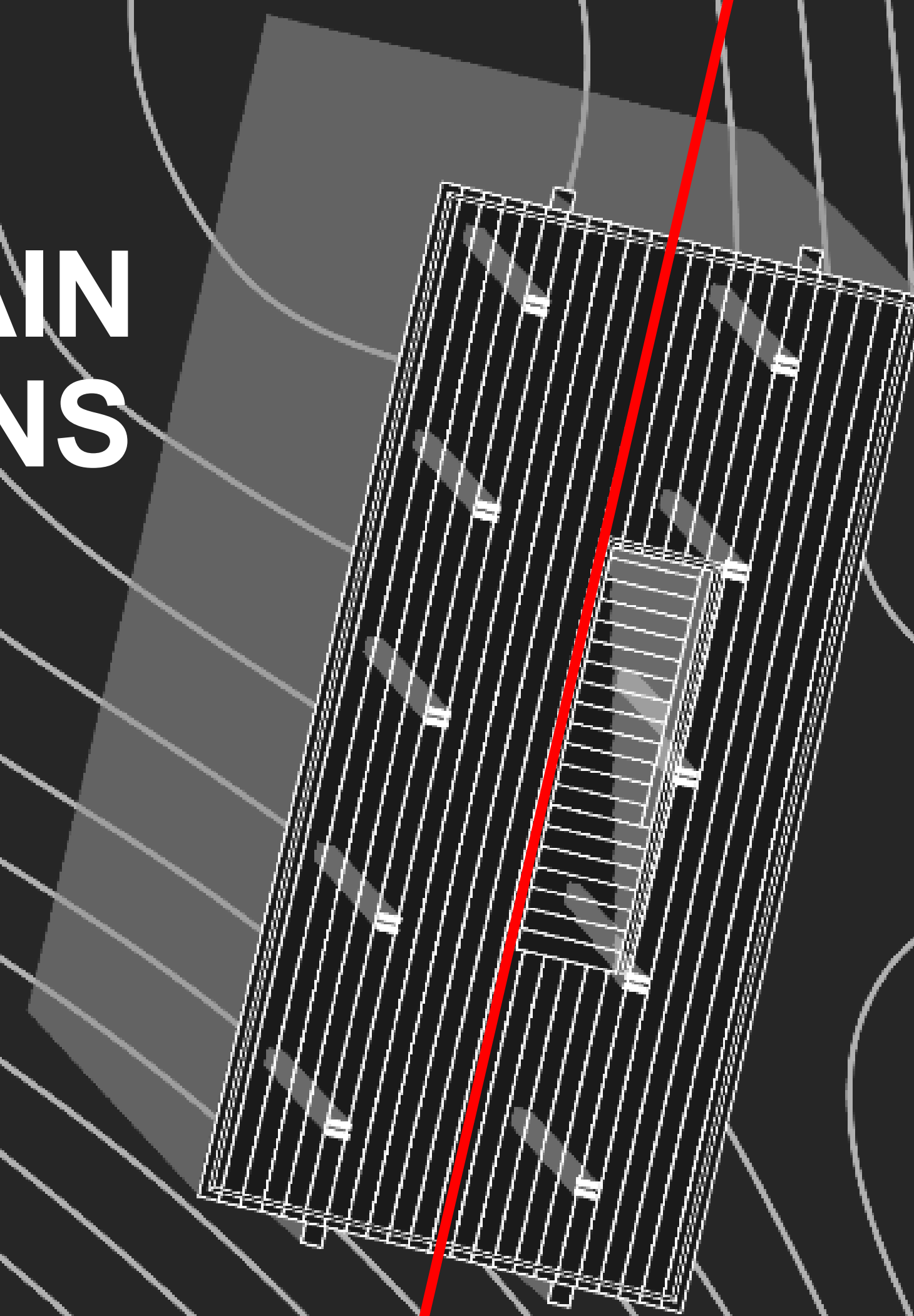
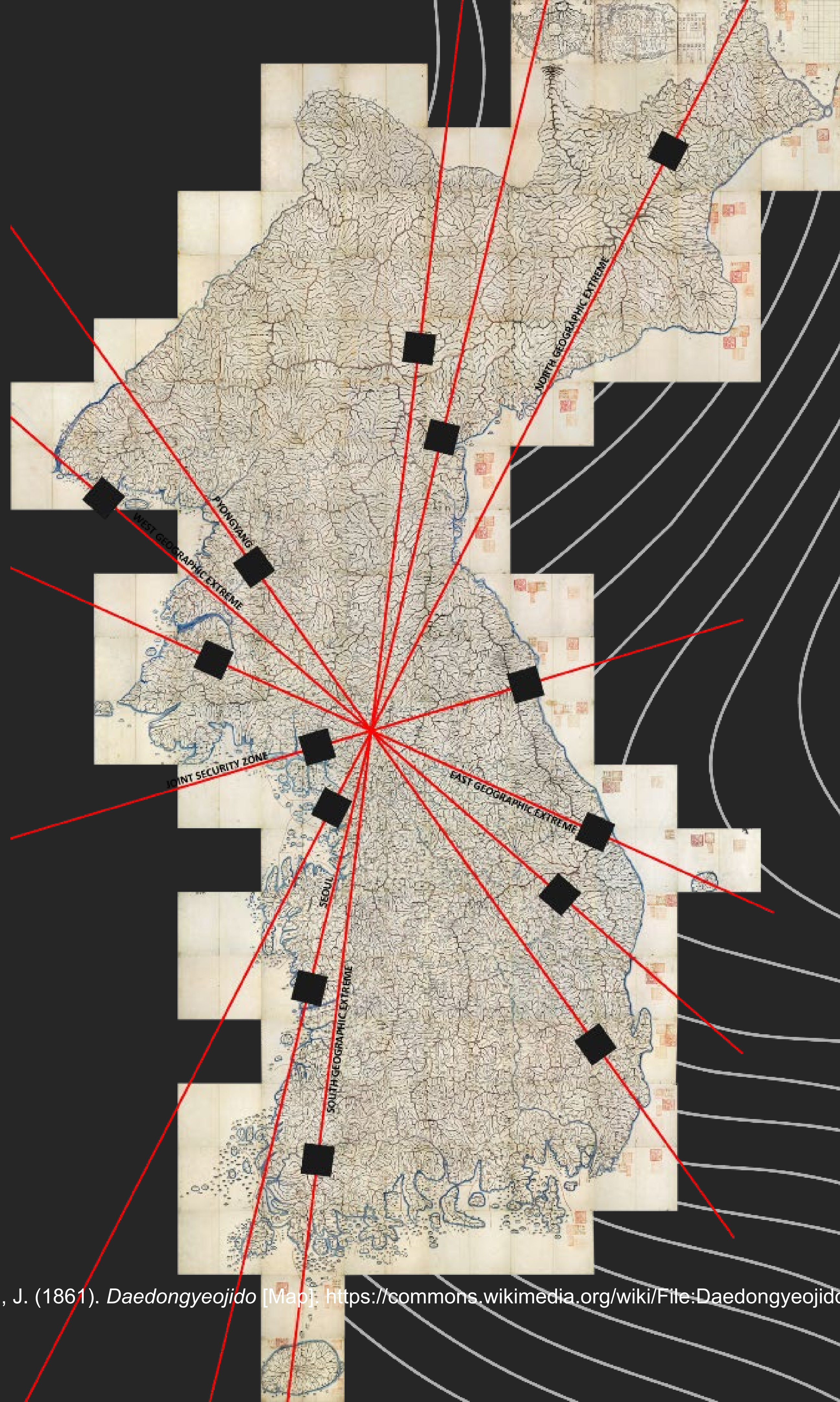
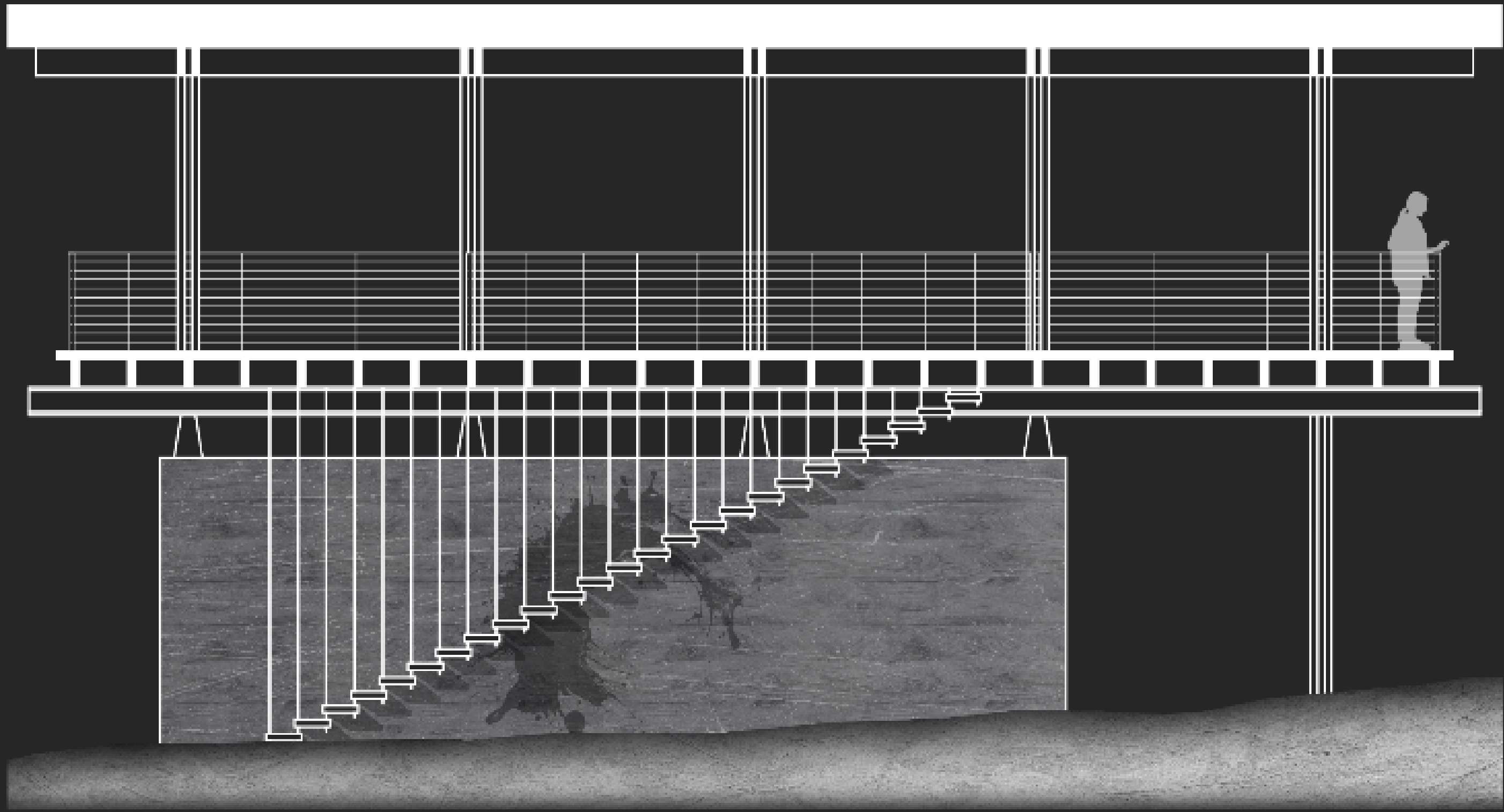


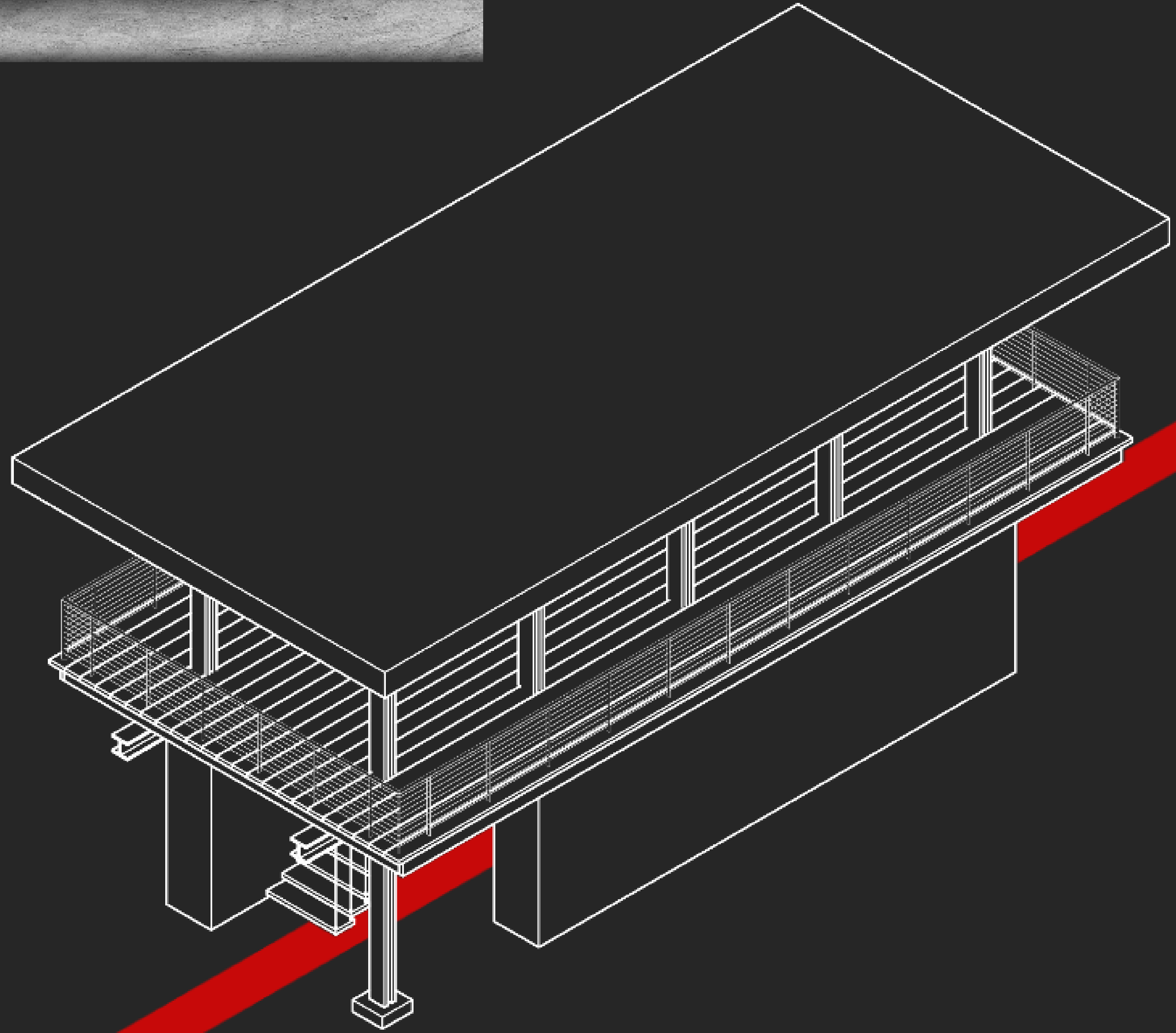
Figure: Kim, J. (1861). *Daedongyeojido* [Map]. <https://commons.wikimedia.org/wiki/File:Daedongyeojido-full.jpg>

MOUNTAIN PAVILIONS





MOUNTAIN PAVILIONS



INTERTWINED SITE

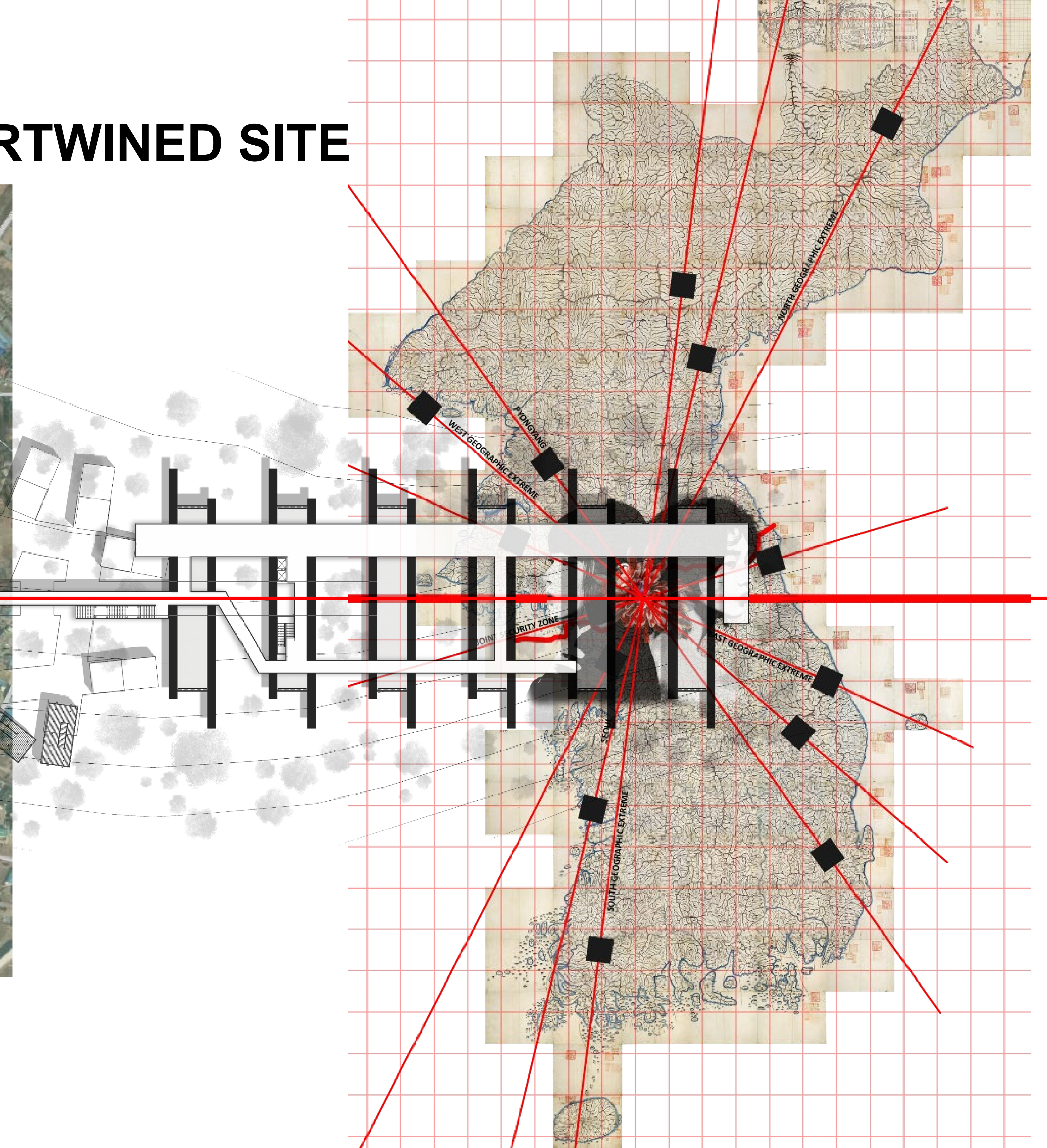
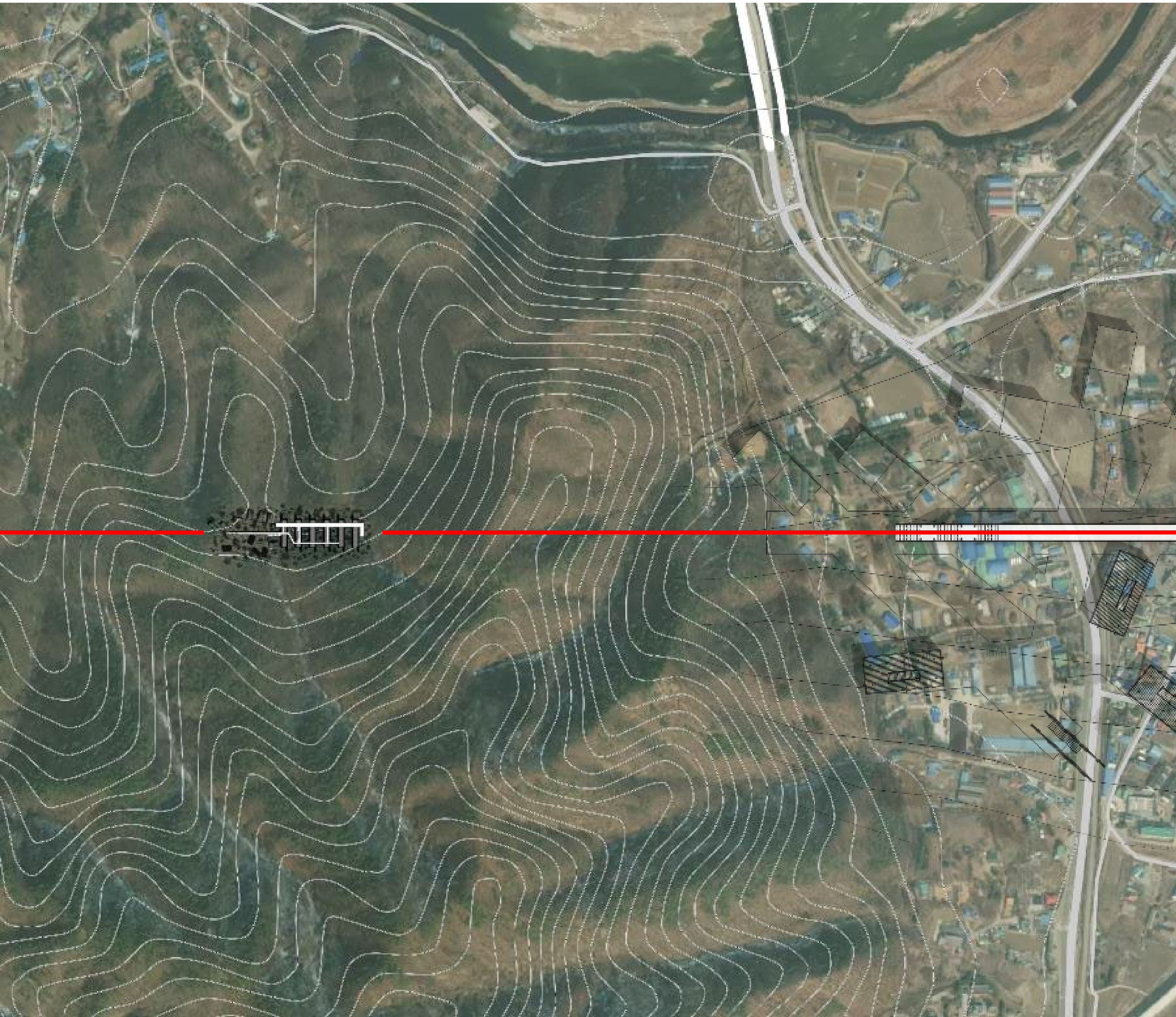
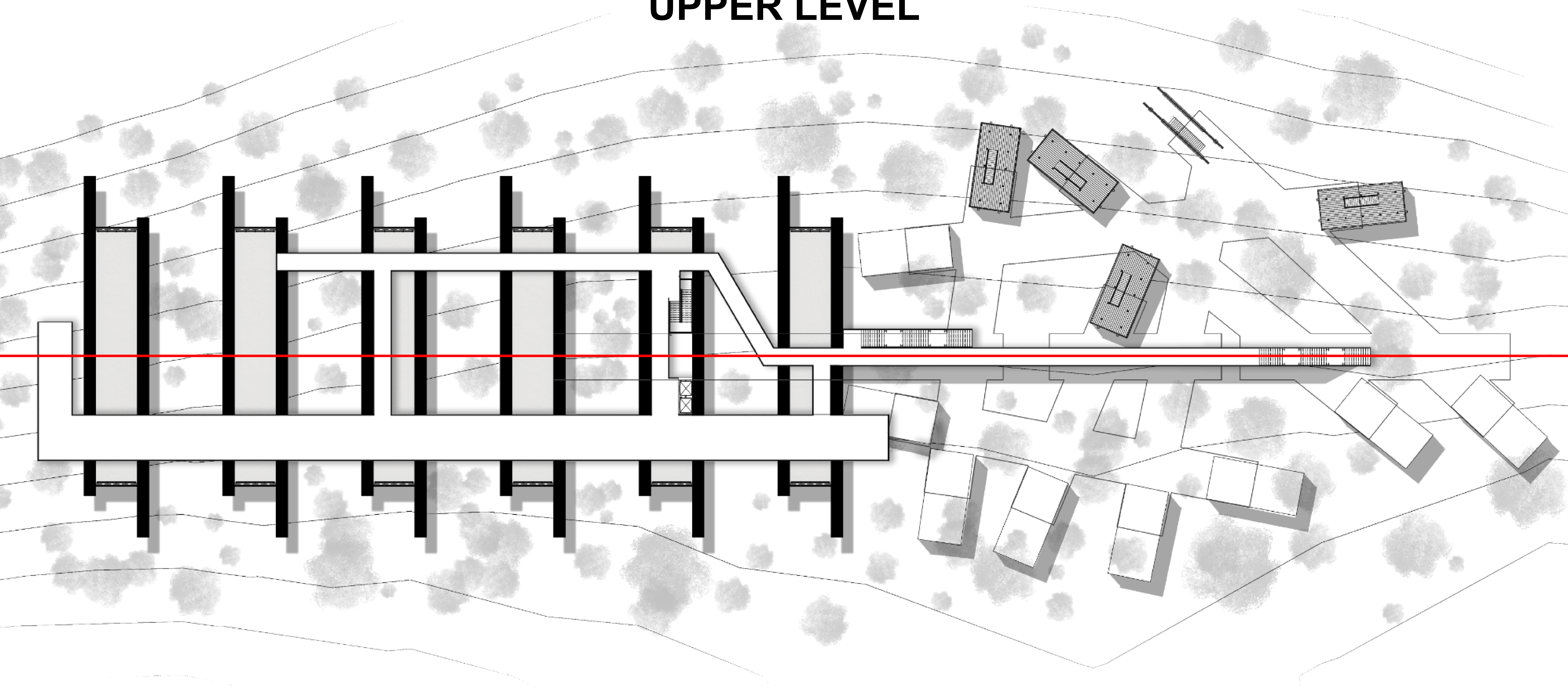
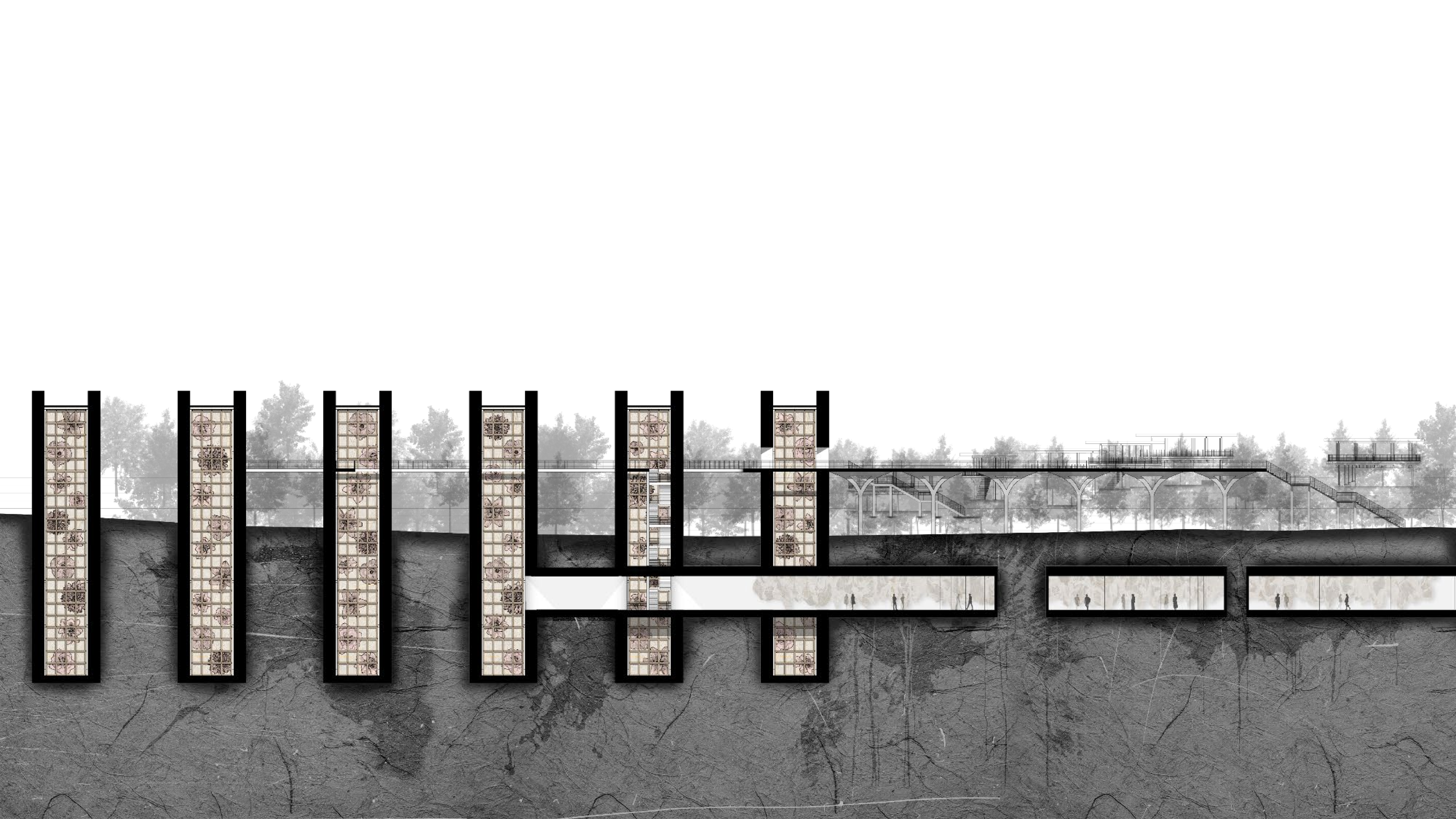


Figure: Kim, J. (1861). *Daedongyeojido* [Map]. <https://commons.wikimedia.org/wiki/File:Daedongyeojido-full.jpg>
Figure: Google Maps. (2024). [Map] [Satellite Image]. <https://maps.app.goo.gl/FEMw6rqnFnLFQncR6>

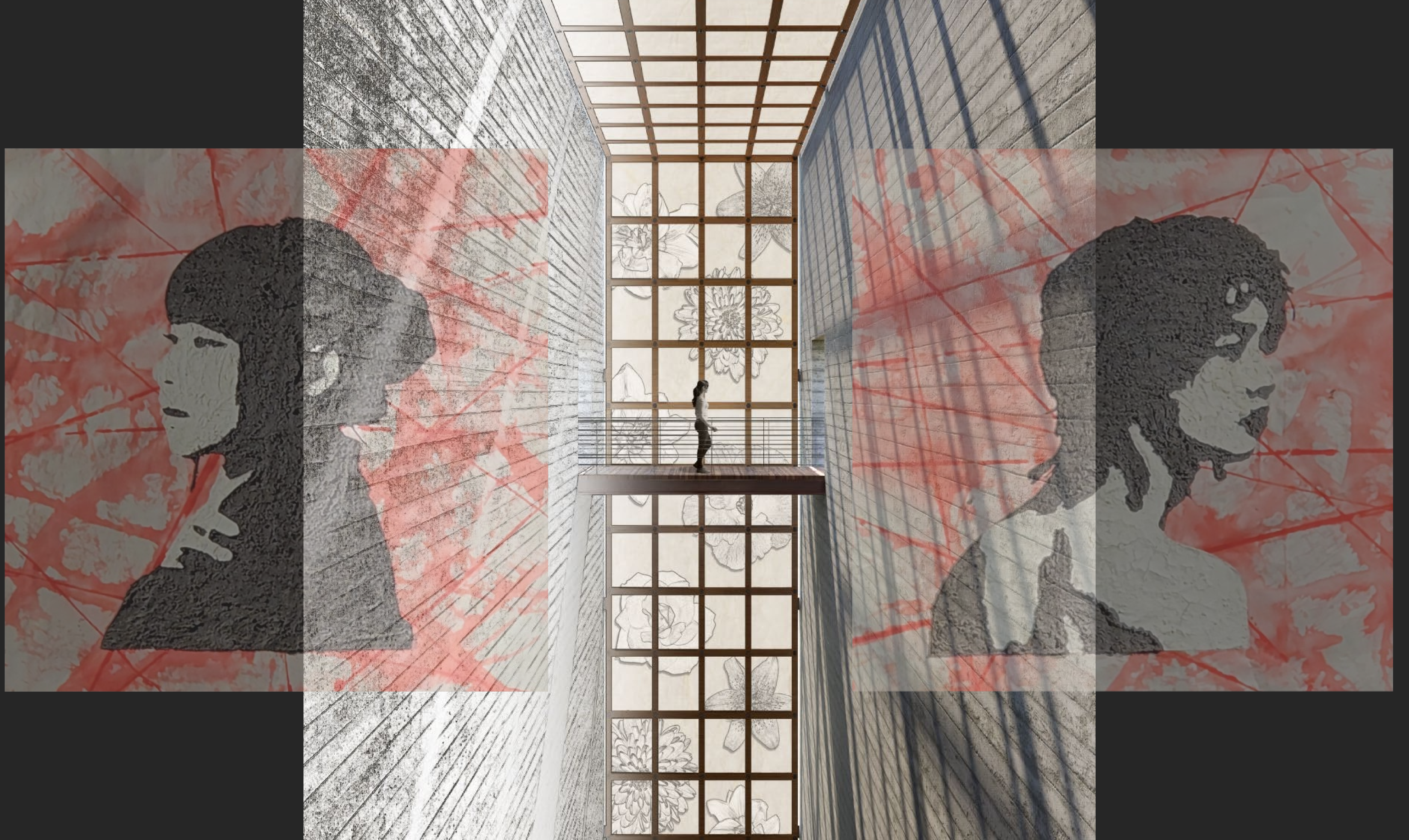
UPPER LEVEL

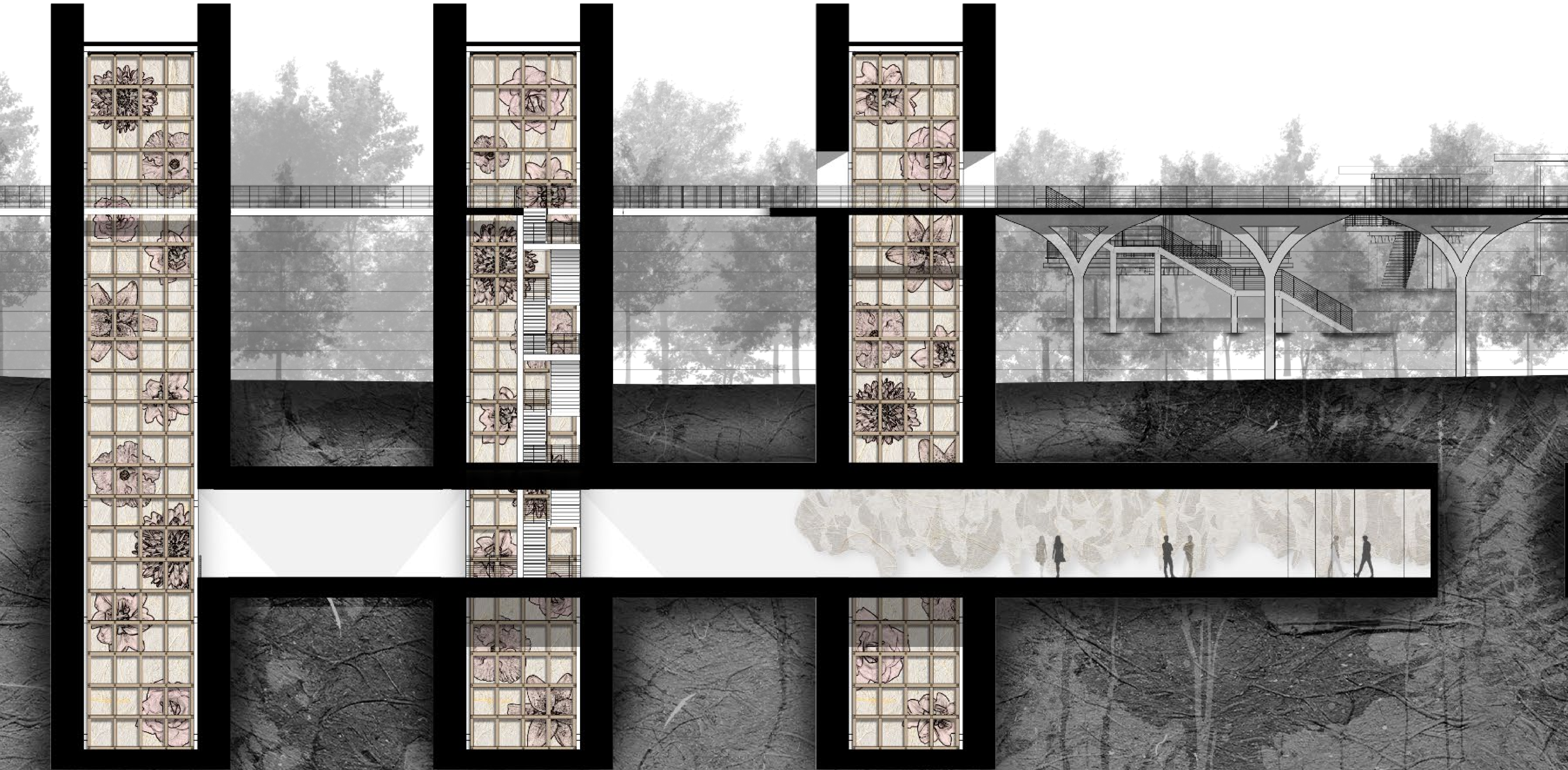




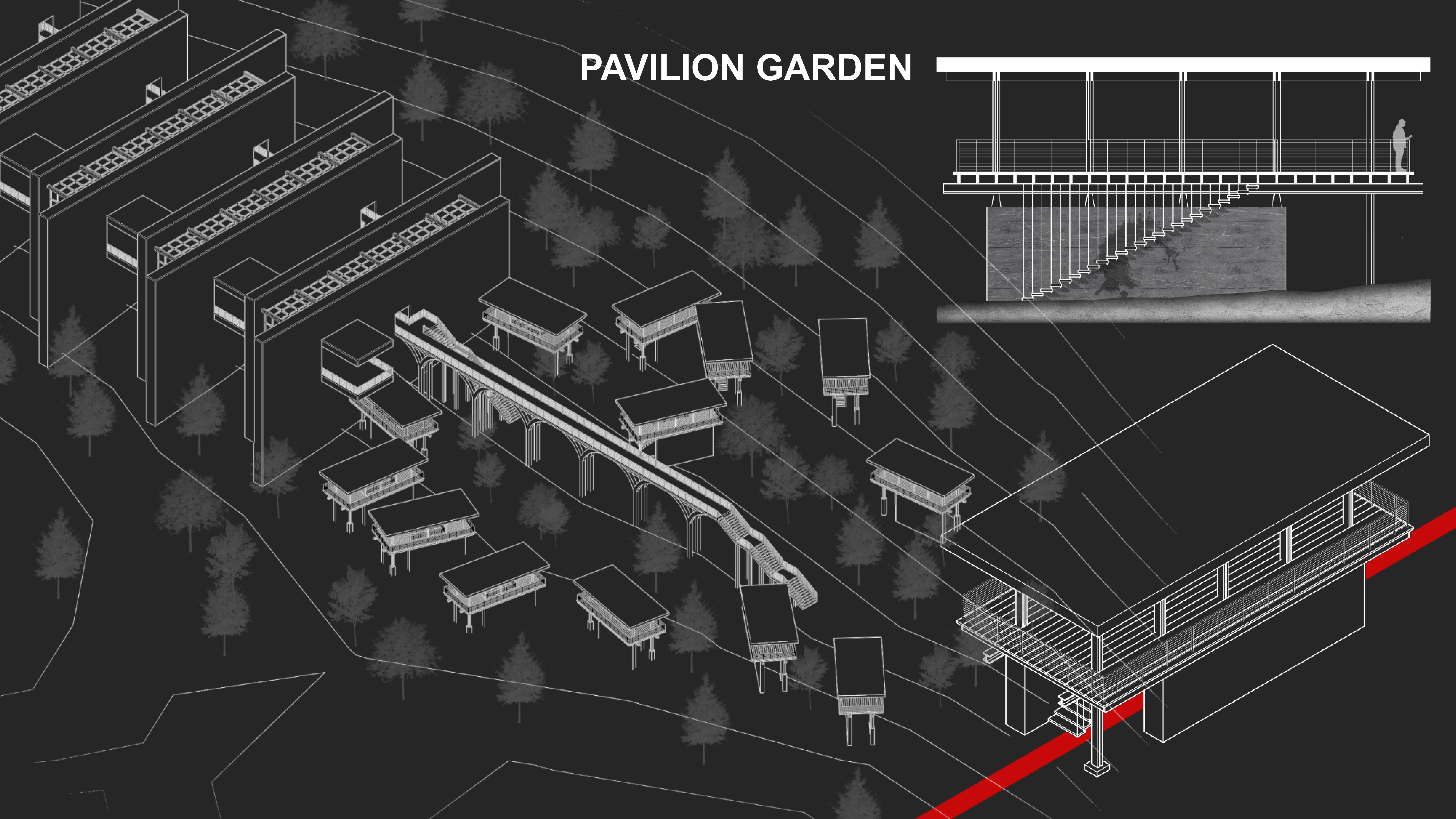


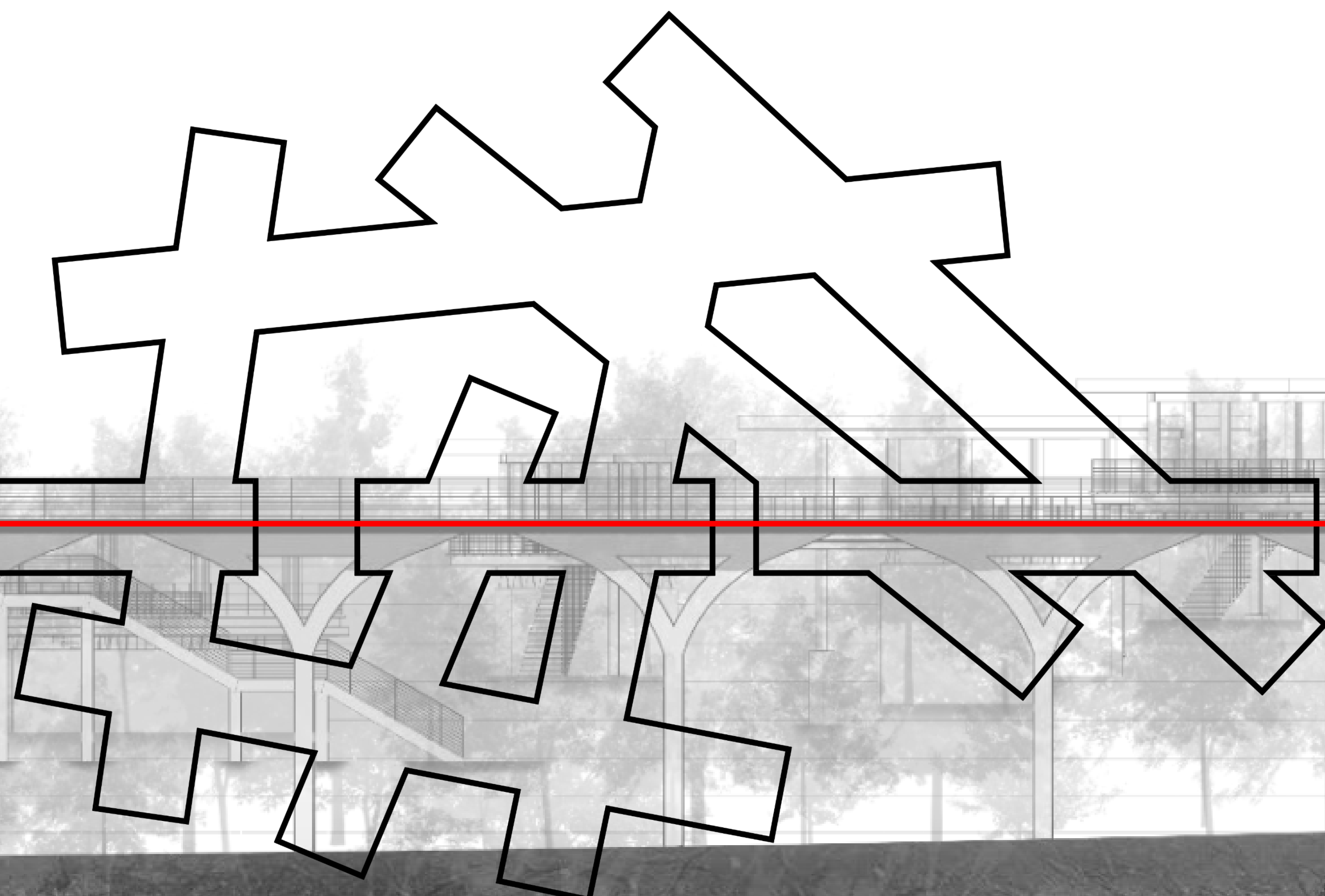
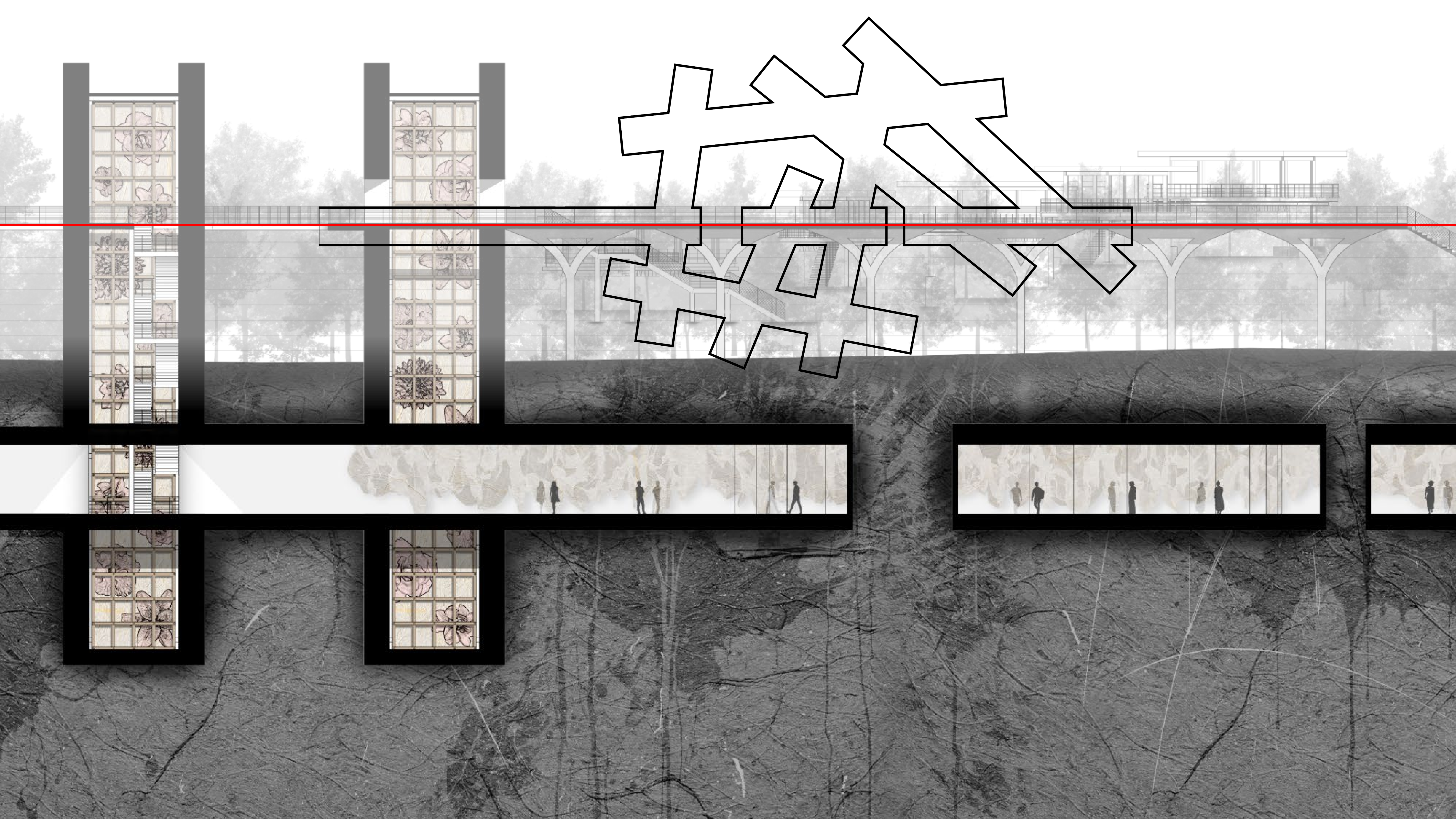


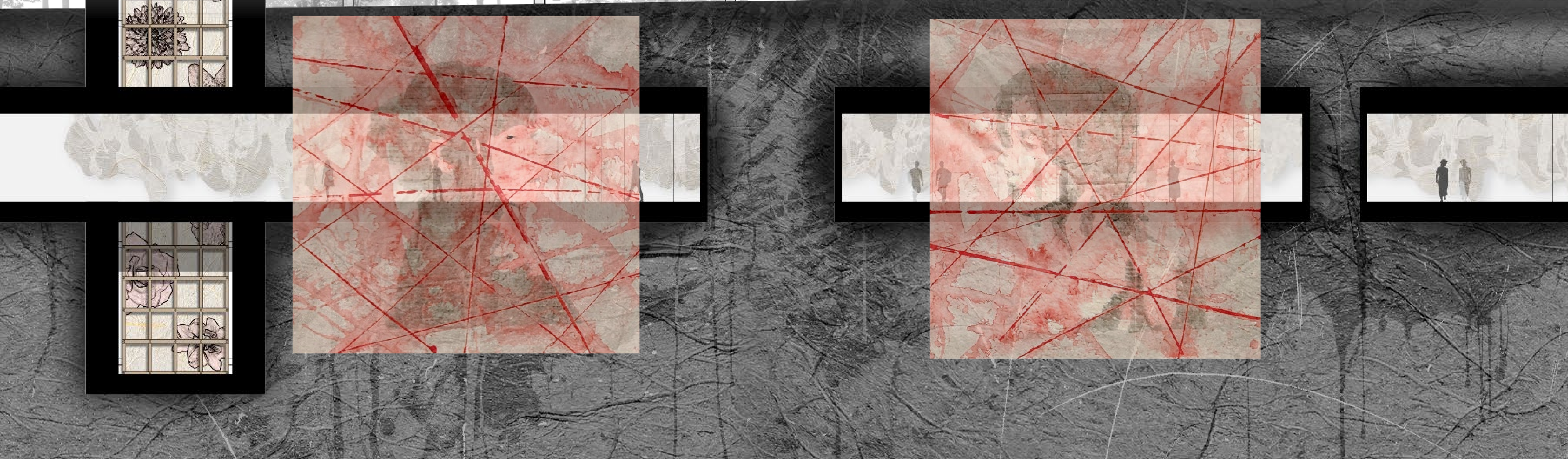




PAVILION GARDEN







STORIES OF SEPARATION

REUNIFYING THE EMOTIONAL BORDER OF THE KOREAN 38TH PARALLEL

PROJECT BRIEF
When considering reunification, the land often serves as a primary point of connection. This project is a conceptual exploration of the emotional border of the Korean 38th parallel. It aims to create a space that bridges the physical and emotional divide between North and South Korea.

ARTIFACT
An artifact was created to create a bridge between the physical and emotional divide. The artifact is a sculpture made from polished concrete and bronze, featuring a central figure of a person with arms outstretched, surrounded by a circular base. The sculpture is suspended in the air, creating a sense of weightlessness and connection.

THE 38TH PARALLEL
The 38th parallel is the most prominent artificial boundary in the world, separating North and South Korea. It is a line of latitude that runs through the Korean peninsula, dividing it into two parts. The parallel is a symbol of division and has been the site of numerous conflicts and negotiations.

THE SITE
The site is located in the heart of the Korean peninsula, near the 38th parallel. It is a large, open area that has been used for various purposes, including military installations and government buildings. The site is surrounded by a mix of urban and natural landscape.

THE ARCHITECTURE
The architecture is a blend of traditional Korean and modern architectural styles. It features a central courtyard, a series of interconnected volumes, and a large, open-plan interior. The design is inspired by the concept of a bridge, with a central axis that connects different parts of the building.

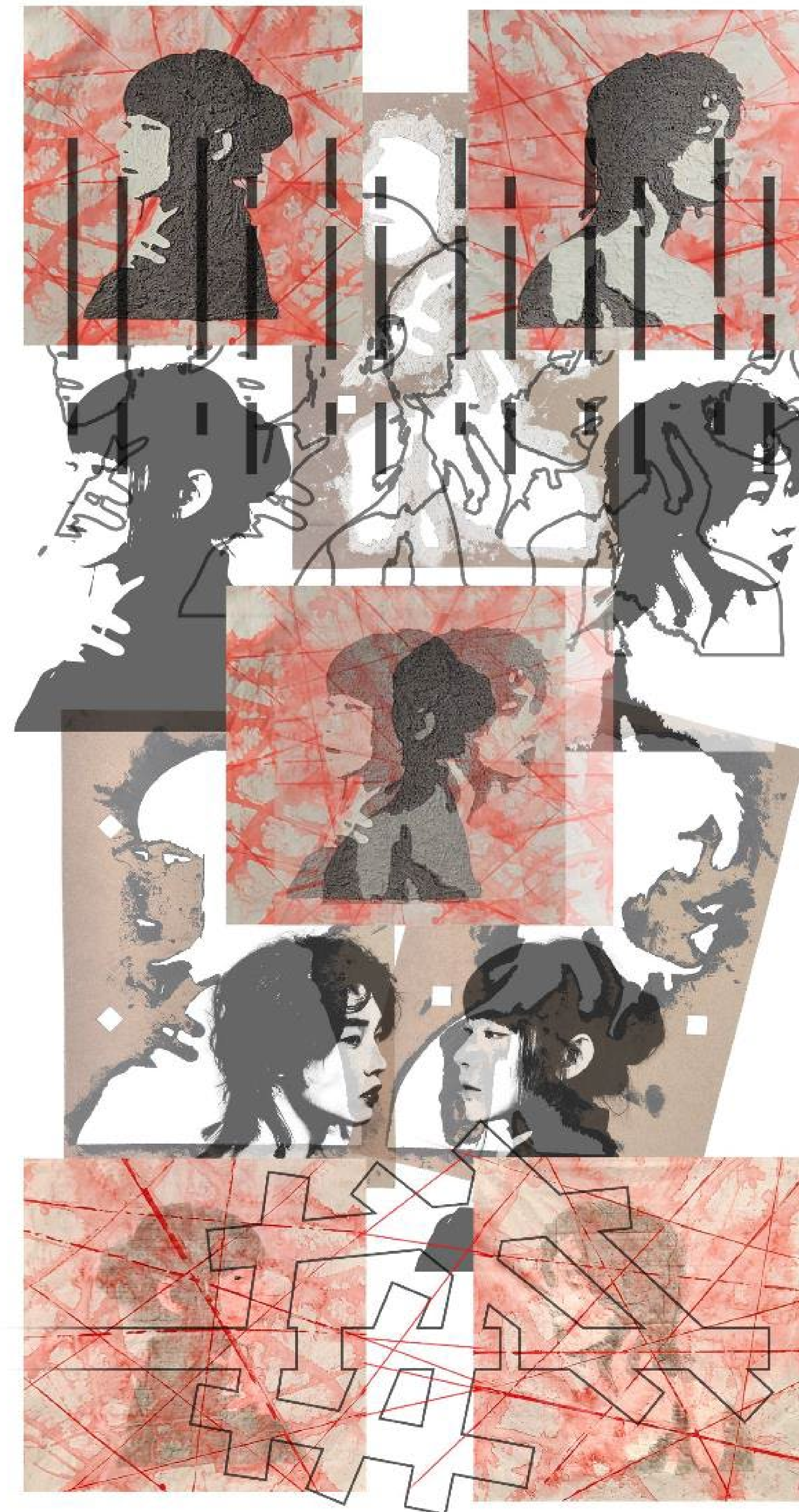
THE INTERIOR
The interior is a series of interconnected volumes that create a sense of continuity and connection. It features a large, open-plan interior with a central courtyard, a series of interconnected volumes, and a large, open-plan interior. The design is inspired by the concept of a bridge, with a central axis that connects different parts of the building.

THE EXTERIOR
The exterior is a series of interconnected volumes that create a sense of continuity and connection. It features a large, open-plan interior with a central courtyard, a series of interconnected volumes, and a large, open-plan interior. The design is inspired by the concept of a bridge, with a central axis that connects different parts of the building.

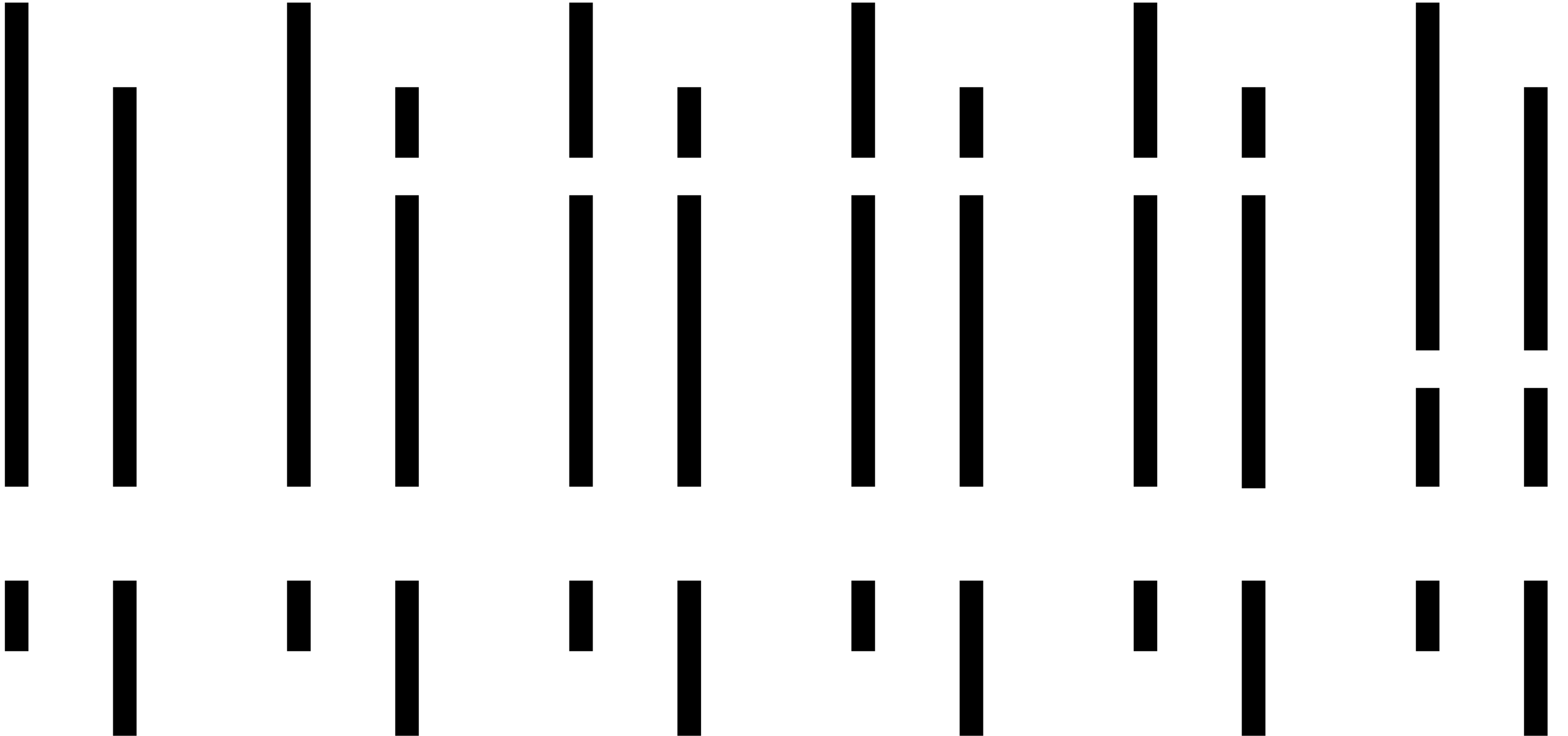
THE FUTURE
The future is a series of interconnected volumes that create a sense of continuity and connection. It features a large, open-plan interior with a central courtyard, a series of interconnected volumes, and a large, open-plan interior. The design is inspired by the concept of a bridge, with a central axis that connects different parts of the building.

THANK YOU

ARTEFACT COLLAGE

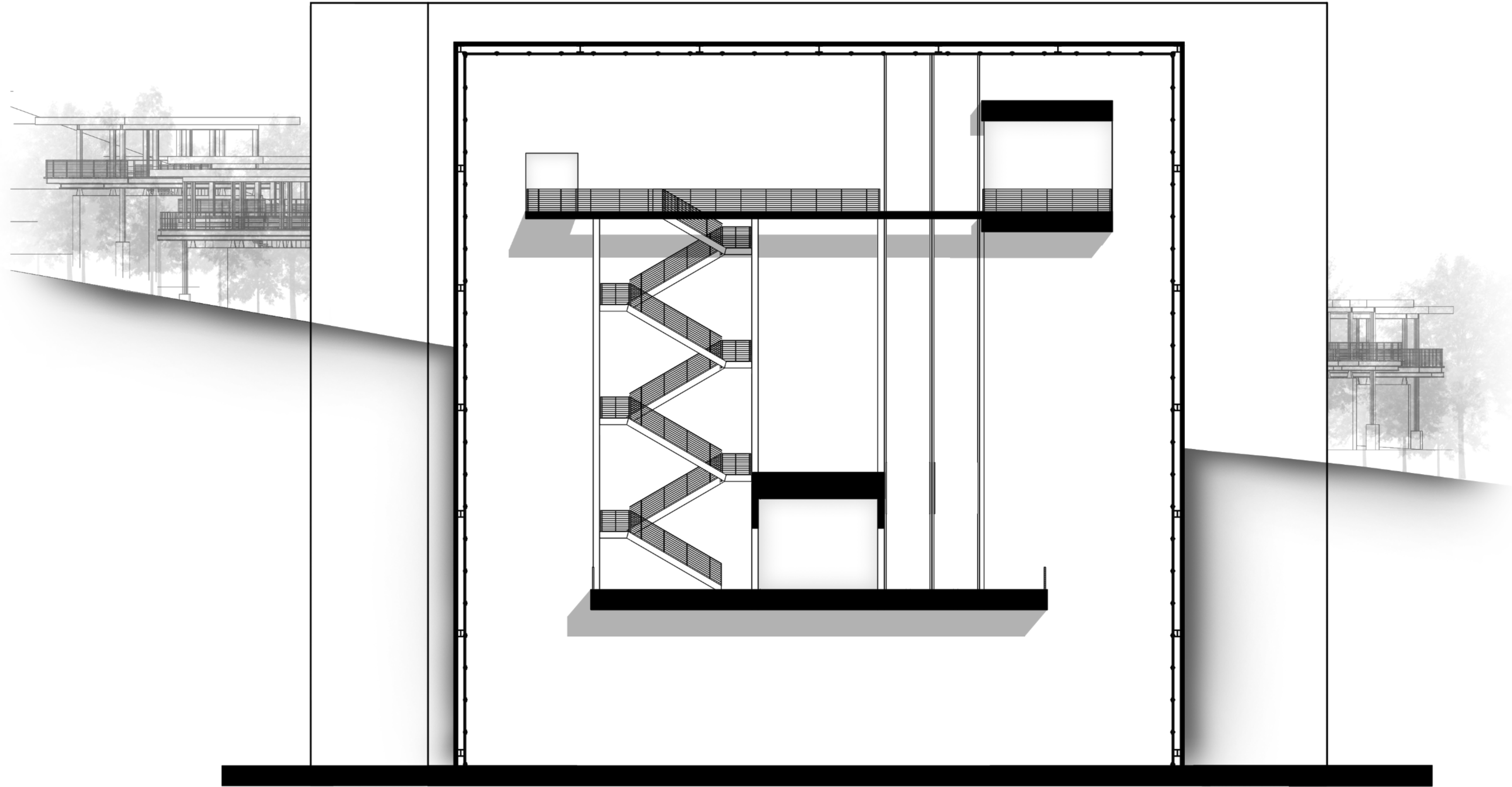


FRAME CONCRETE FORM

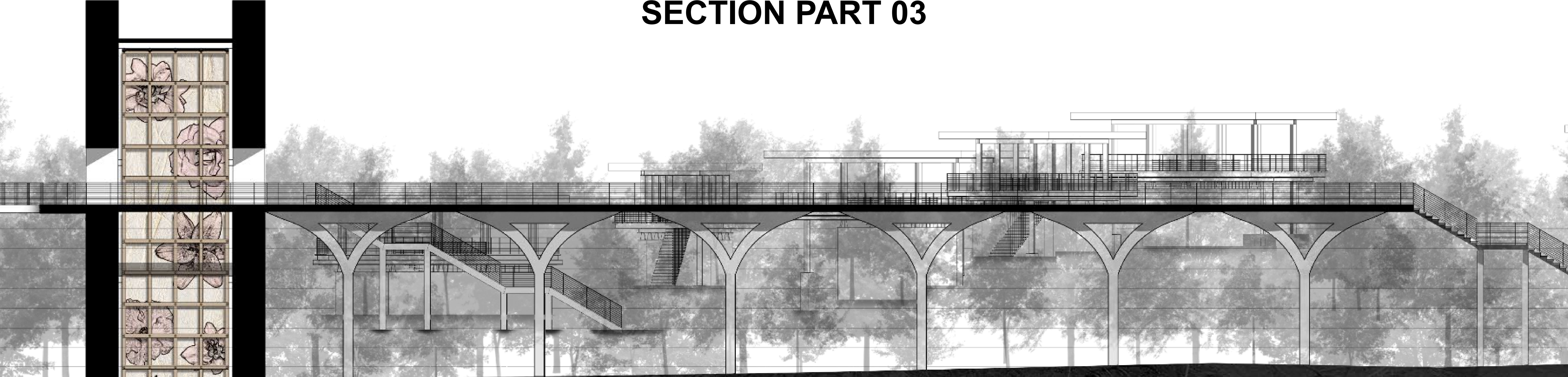


UPPER LEVEL

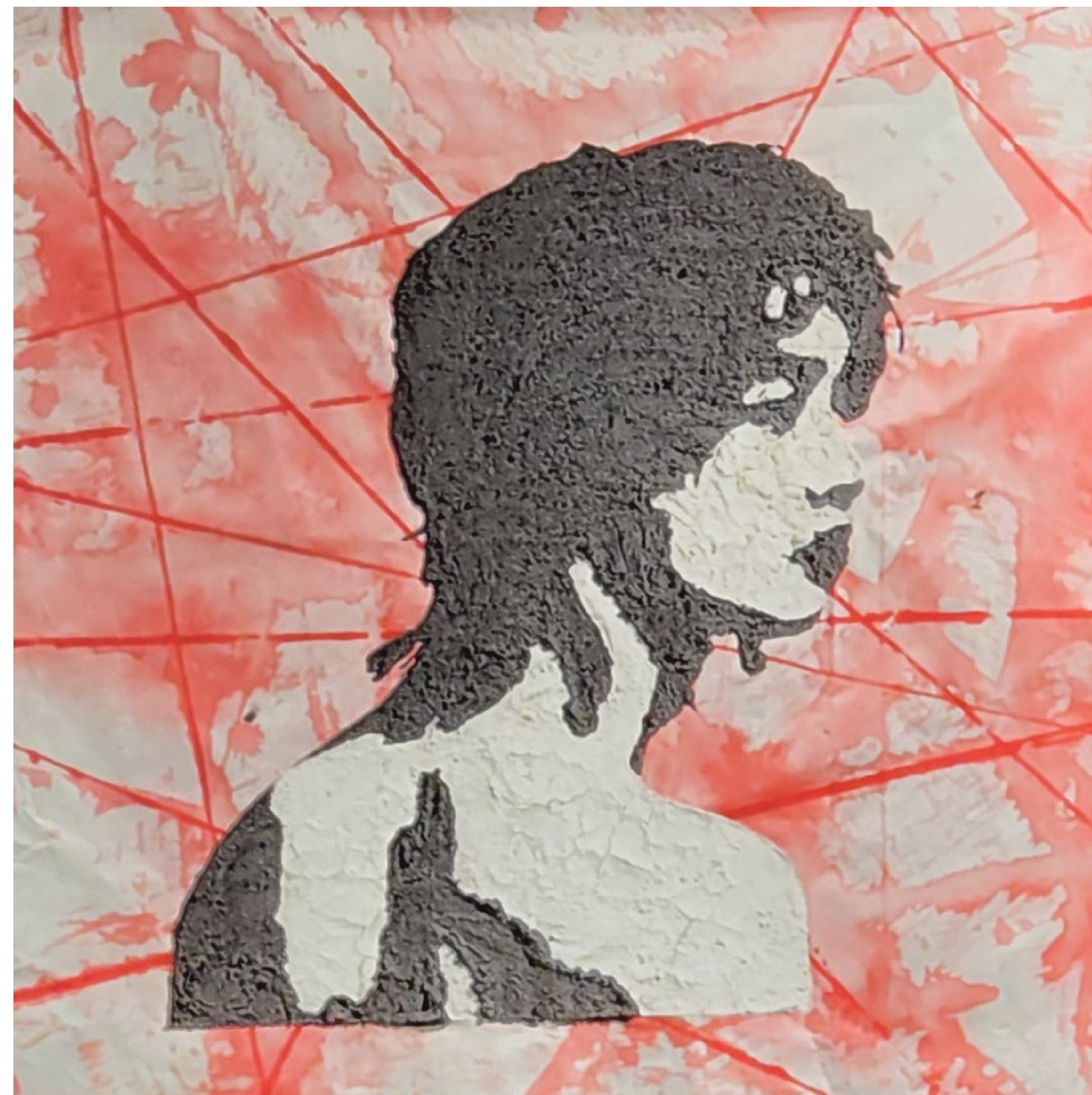
FRAME SECTION



SECTION PART 03



ARTEFACT ORIENTATION



ARTEFACT ORIENTATION



ARTEFACT ORIENTATION

