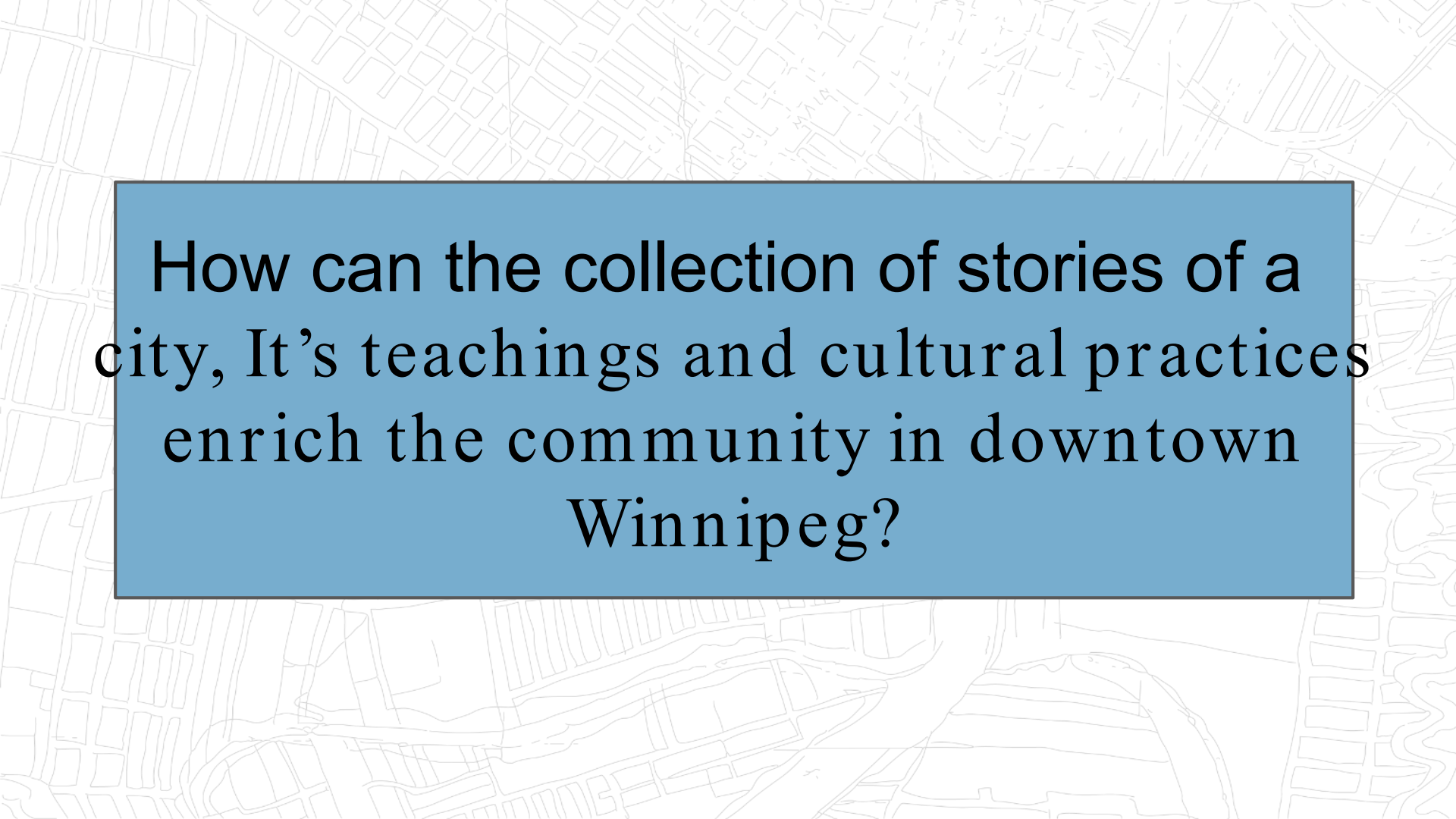


Living Library:

How stories told through architecture can strengthen communities and the people within them.

Mariah Zeien



How can the collection of stories of a city, its teachings and cultural practices enrich the community in downtown Winnipeg?

City

From Latin Civitas “ citizen or
community member”

from Old French *cite* “town, city”



7400 B.C.

Sumerian city of Eridy, by Balage Balogh



Image of downtown Winnipeg Circa 1928-1931

By L.B.Foote, from the Winnipeg free Press Archives



Builders installing the roof of the Fort Gary Hotel 1912

By L.B.Foote, from book "Imagining Winnipeg"

1900's

Fall of Public man

By Richard Senet

The Death of Marat

Painting by Jacques Louis David

Painting used as cover art for the book



Paradox of Visibility and Isolation

Richard Senet, *The Fall of Public Man*
Photo by Nikos Economopoulos



Space of appearance

Hannah Arendt, *The Human Condition*

Painting by Henri Victor Lesur



17th Century



Piazza Obliqua, Etching by Giovanni Battista Piranesi
From the collections of the Uffizi Gallerie

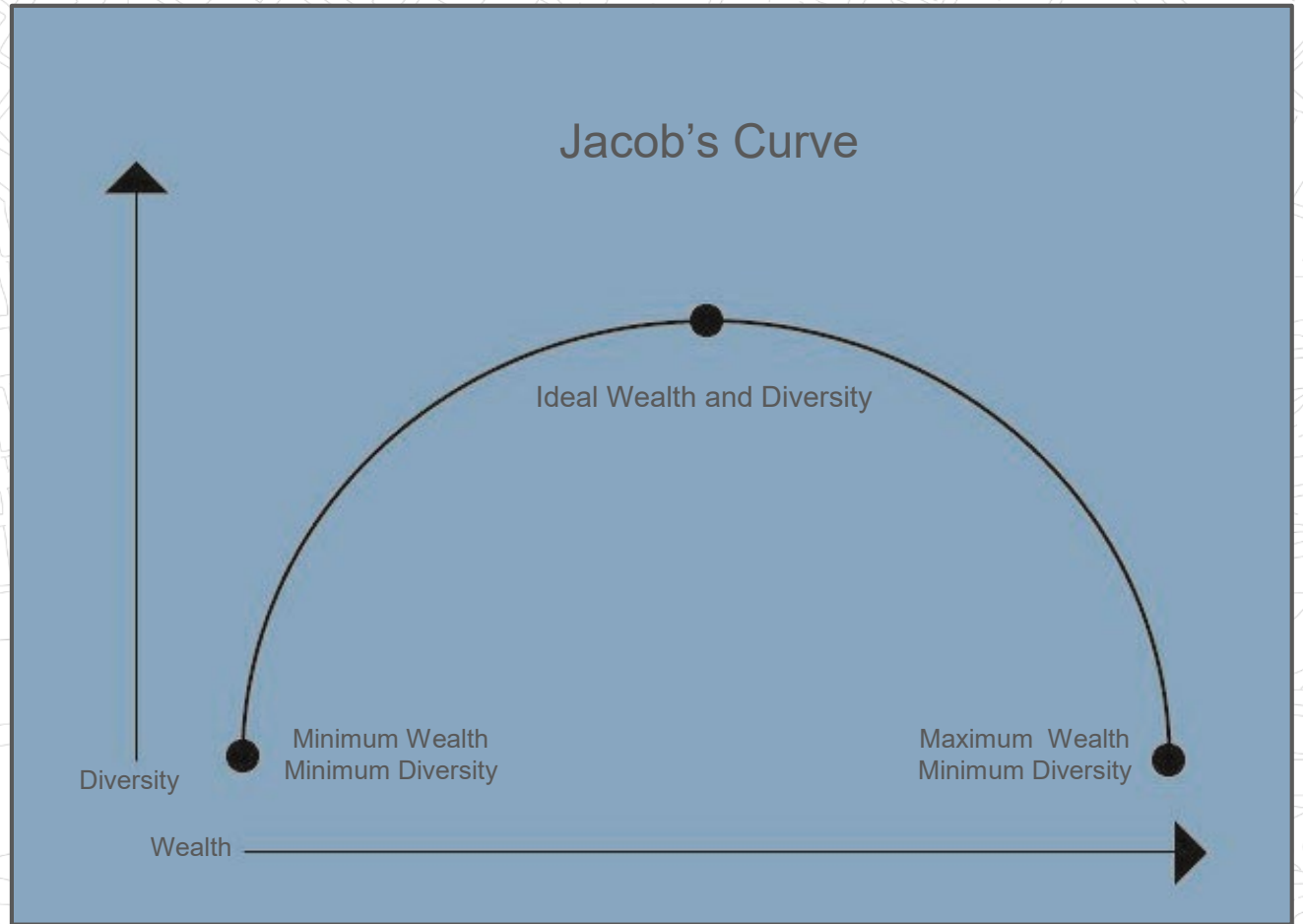


View of the Palace of Versailles Print by Pierre Patel
From the collections of Museum of the History of France

17th-18th Century

Jane Jacobs

The Death and Life of Great
American Cities





Earliest evidence
of stories, 30,000
years ago

Lascaux, France

17.000 B.C.

The background of the slide is a light-colored, stylized map of a city street grid. The lines are thin and grey, creating a complex pattern of rectangular blocks and winding paths. The map is centered behind a blue rectangular box.

What is Story?

Noun- An account of imaginary or real people and events told for entertainment.



Main Character

In a Place

Doing something

At a Specific Time

Main Character

In a Place

Doing something

At a Specific Time



Character

Character

In a Place

Doing something

Doing something

At a Specific Time

At a Specific Time

Character

Character

In a Place

In a Place

Character

In a Place

In a Place

Doing s

Doing something

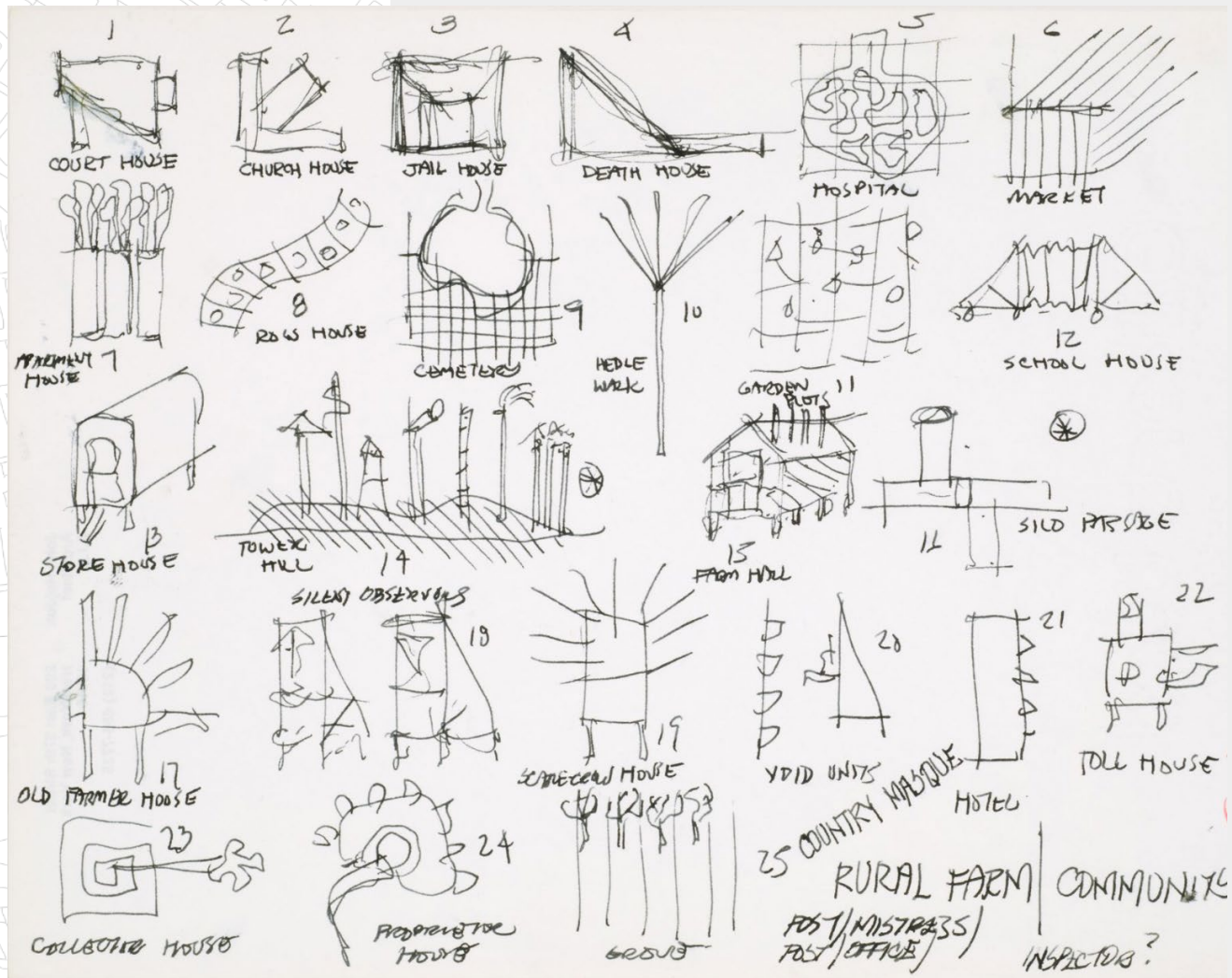
Doing something

At a Specific Time

At a Specific Time

John Hejduk

Lancaster/Hanover
Masque
Book: Mask of Medusa



Lancaster/Hannover Masque

Object

- Weather Station
Structure: the impression is one that it was seen somewhere in the wheatfields of the Midwest.
- Farm Land
A cooperative supervised by the Farm Manager, surveyed by the Surveyor, policed by the Keeper of Scare-Crows, advised by the Old Farmer in consultation with the Master Builder, and maintained by the Keeper of the Time.

Subject

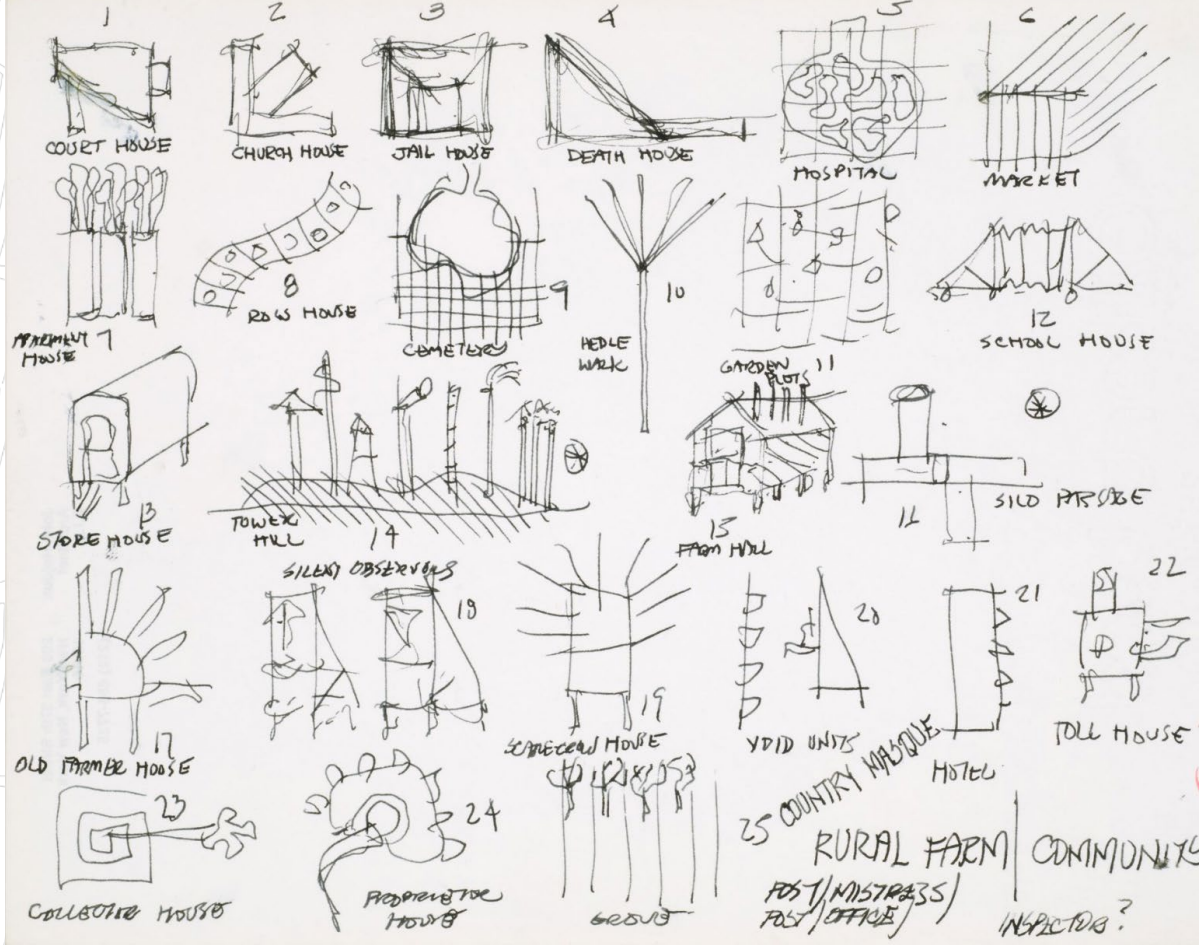
- The Weather Man
Reports on the weather. Docs not attempt to forecast; he reports past weather and present weather. He lives on the premises of the Weather Station. He is in daily contact with the Balloonist.
- The Farmers
They work the land.

Object 6:30AM- 6:30PM

- The telescope zooms in on its subject
- The curtain is raised
- The barometer remains steady at 29.05
- The Farm Land is covered in snow
- The trees are protected
- The garden tool sheds are locked The Gardeners plant

Subject 6:30am- 6:30pm

- The Retired General adjusts his field glasses
- The Retired Actor applies the mascara
- The Weatherman begins to perspire
- The Farmers hum
- The Community curses
- The Gardeners plant



Lancaster/Hanover Masque

Book: Mask of Medusa

Uncharted Tides

By Angeliki Sioli



View of the Kazan Cathedral in St Petersburg
Painting by Fyodor Alexeyev

Central Park Winnipeg, MA





"Ojibwe Rice Gatherers" by Seth Eastman
Image from the U.S. Congress Collections



Image of Central Park in 1897 by Thomas Burns

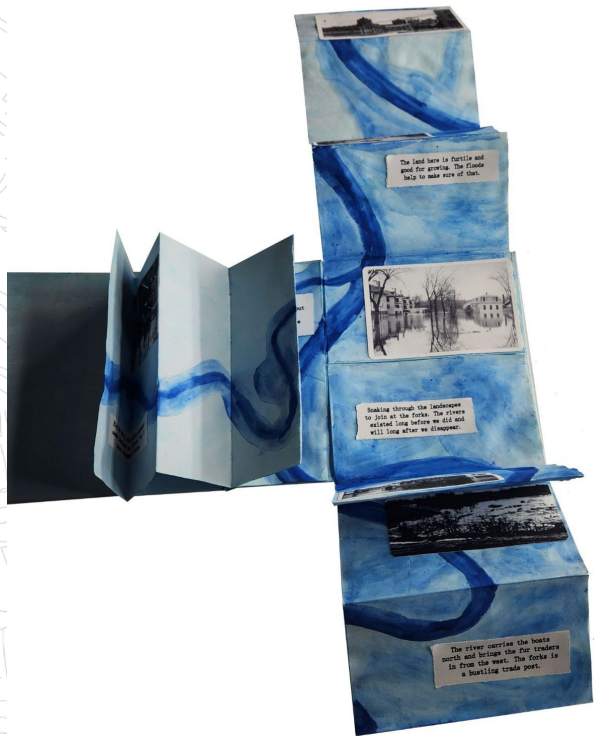


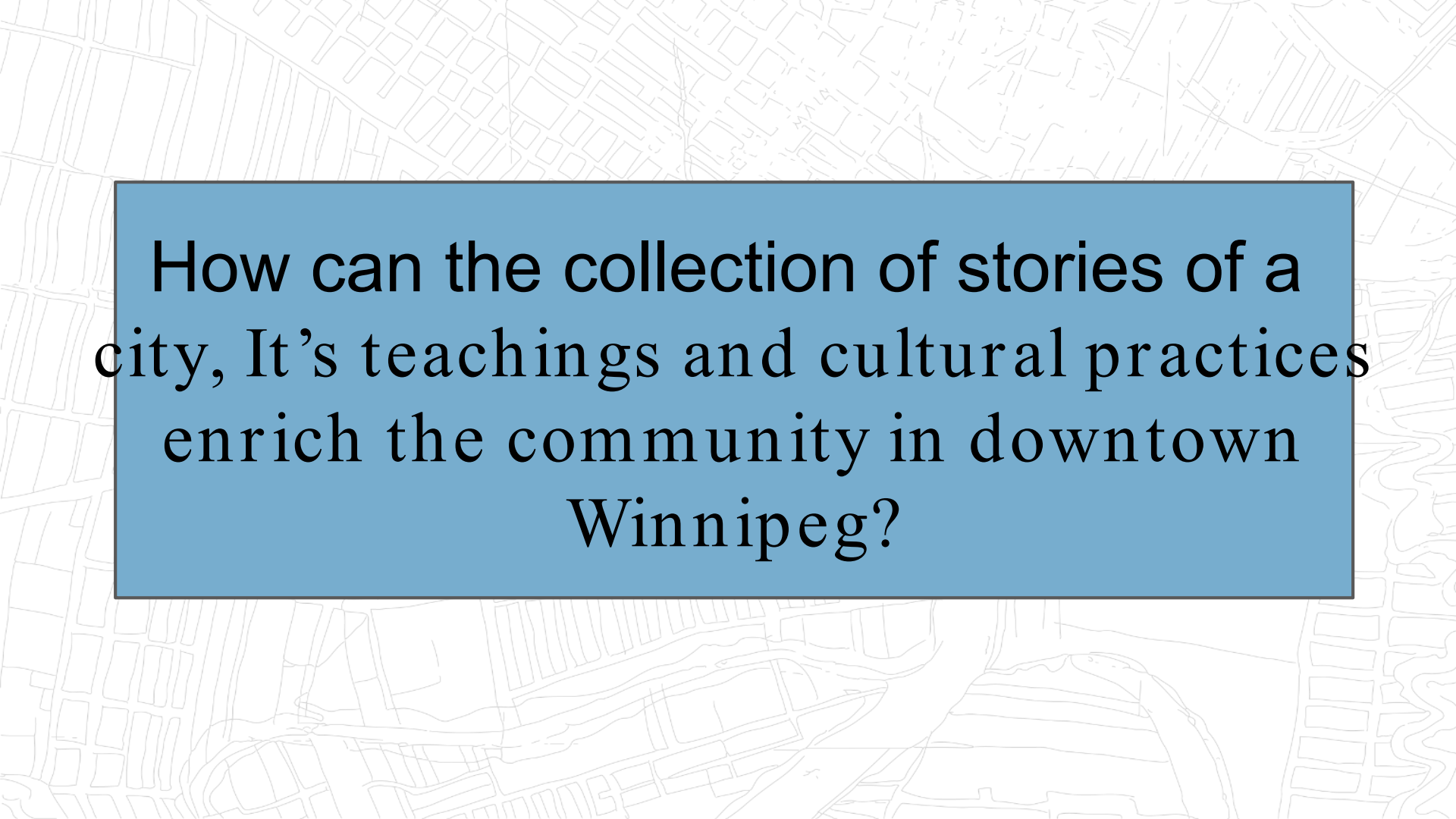
Waddell Fountain Captured on a Valentine-Black Co Postcard Circa 1948.
Part of the Peel's Praire Province Collections, University of Alberta



Photo circa 2008 by Bryan Scott





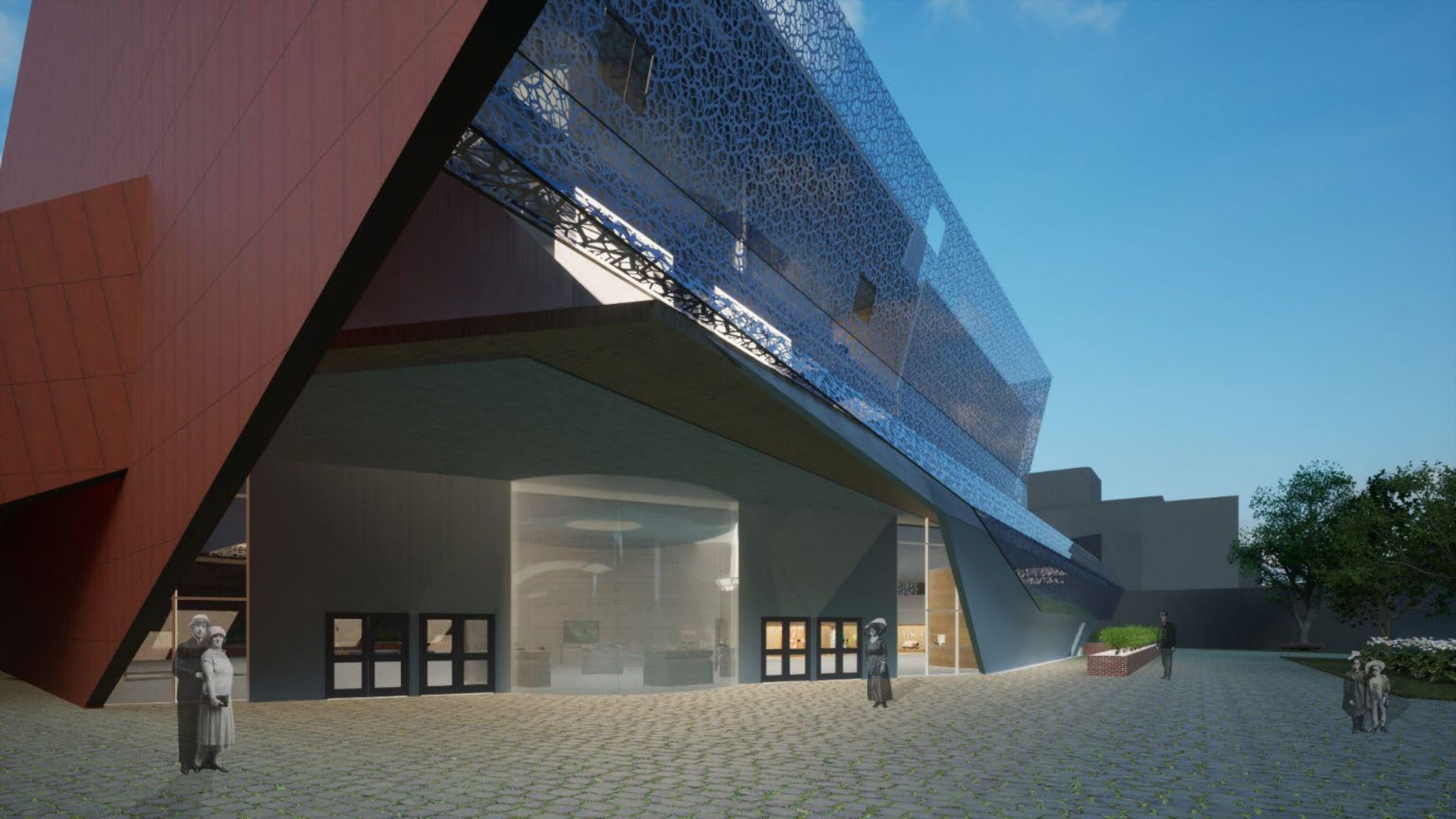


How can the collection of stories of a city, its teachings and cultural practices enrich the community in downtown Winnipeg?



The Living Library











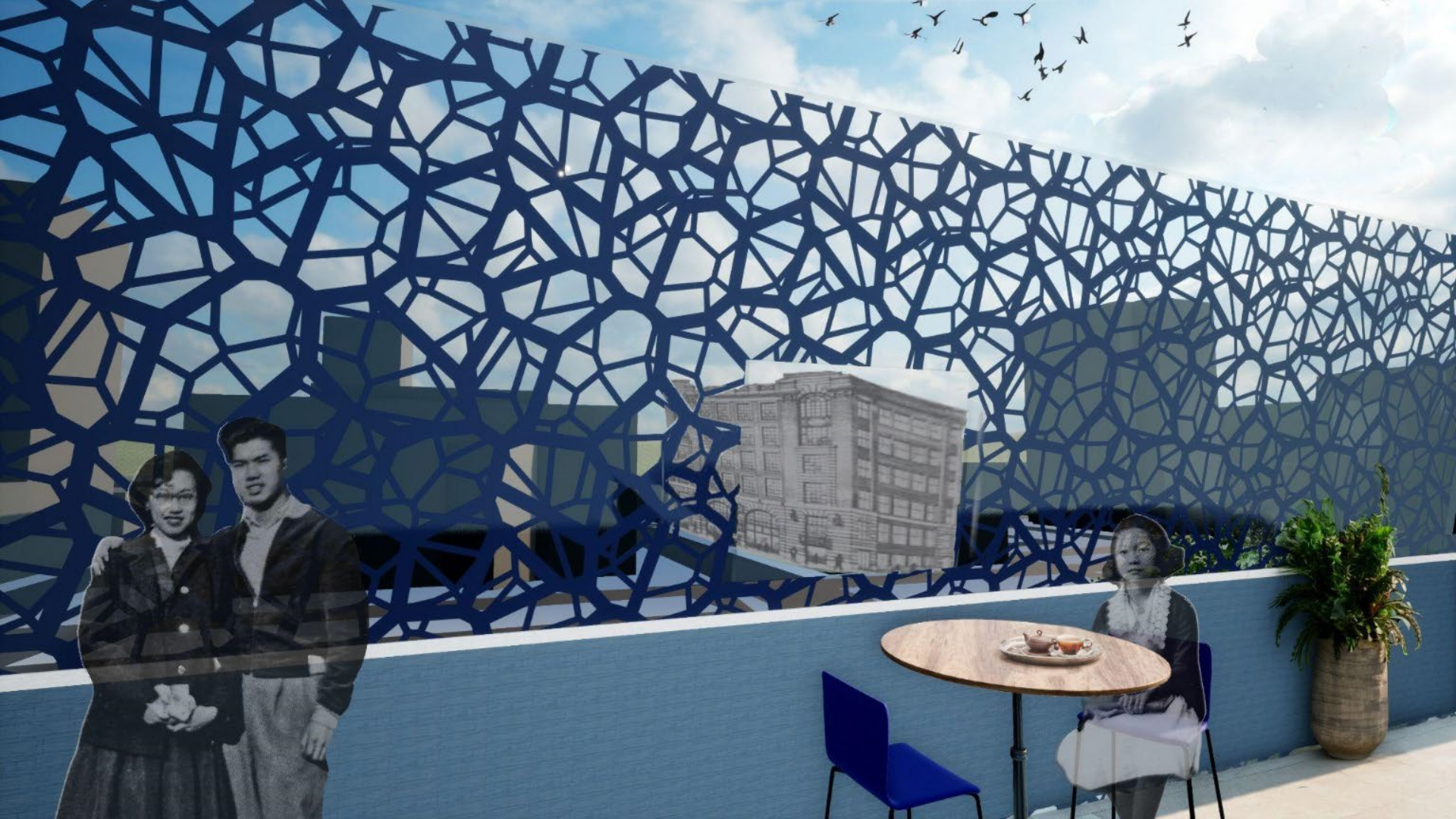
CITY OF WINNIPEG

















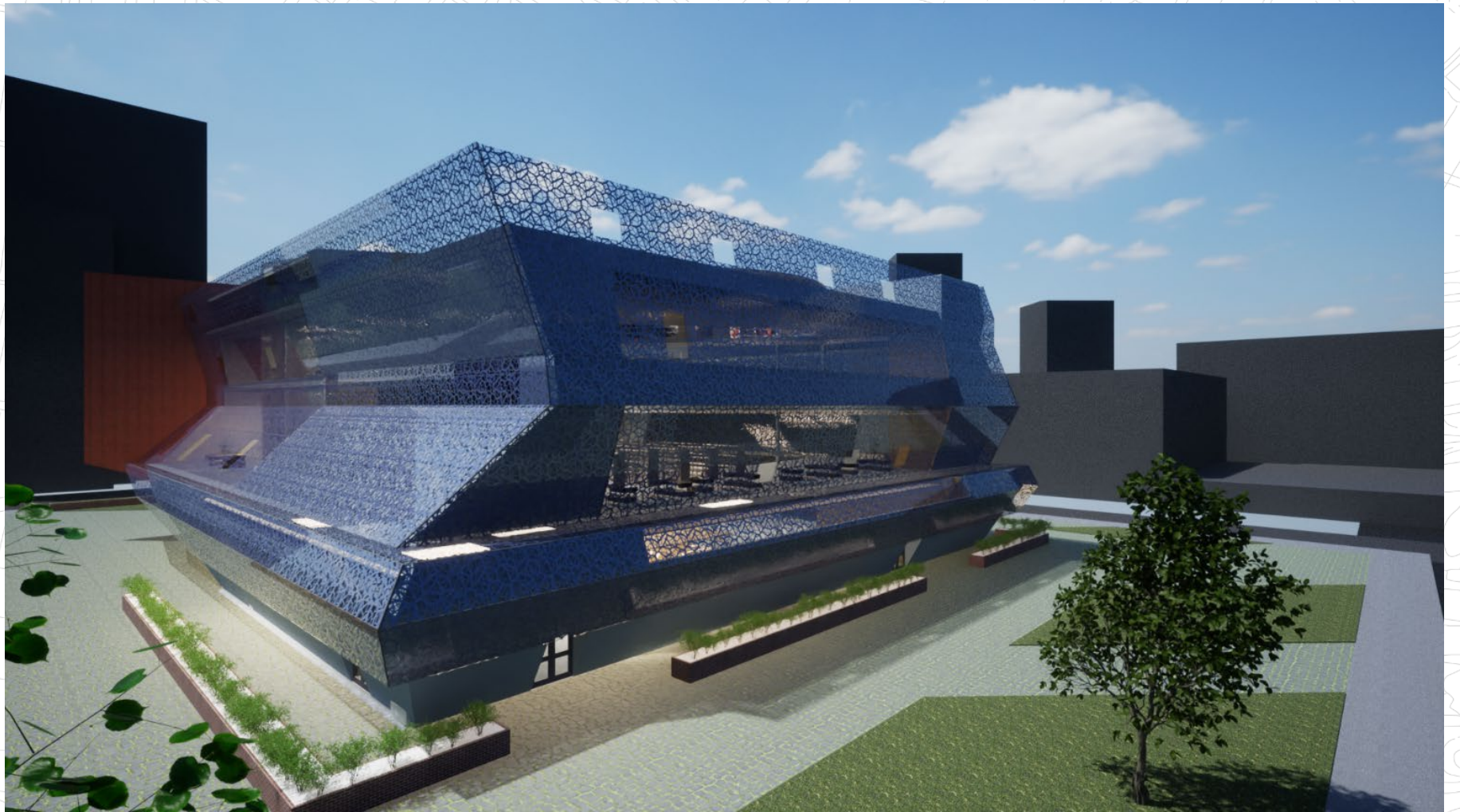


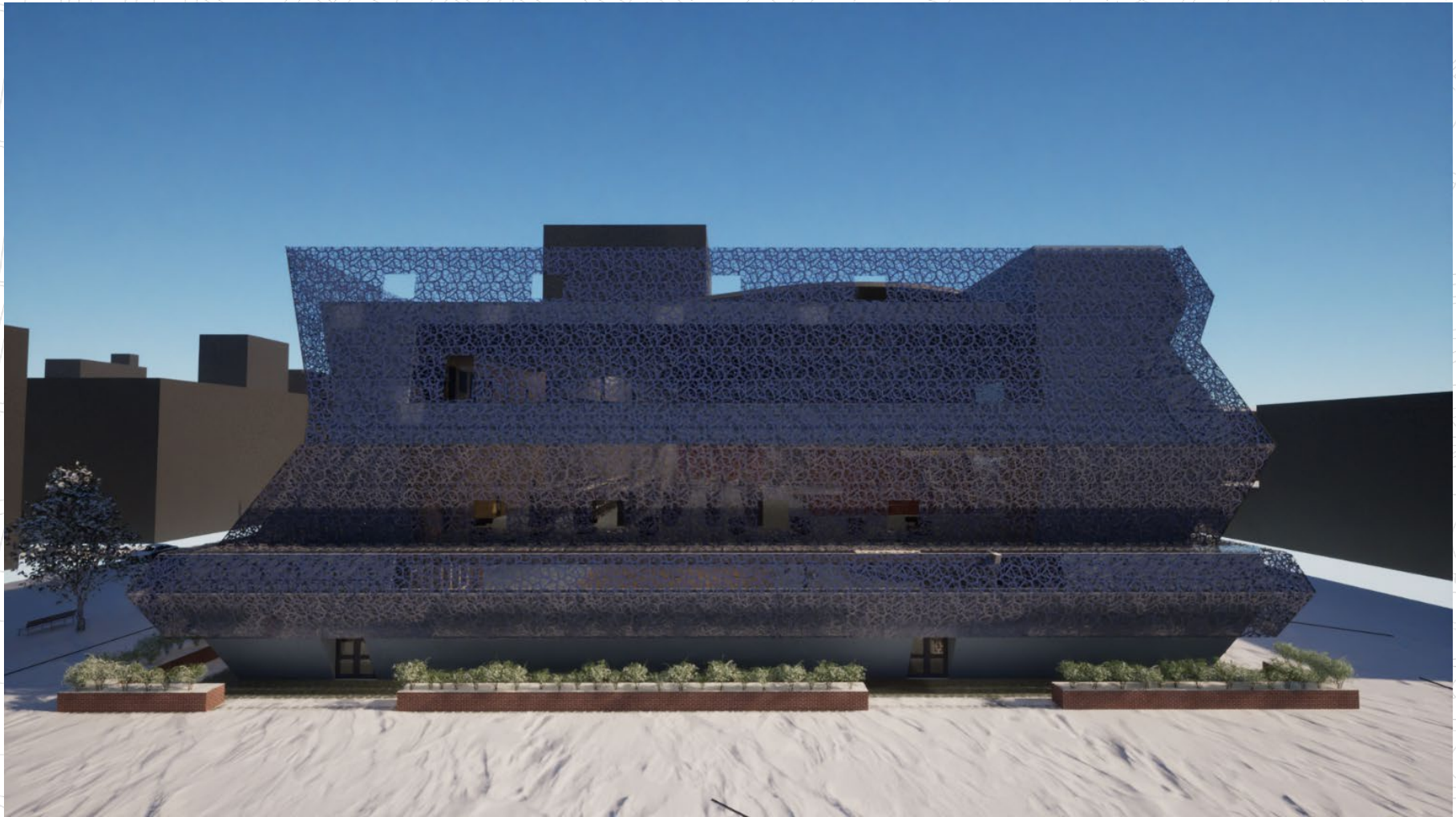


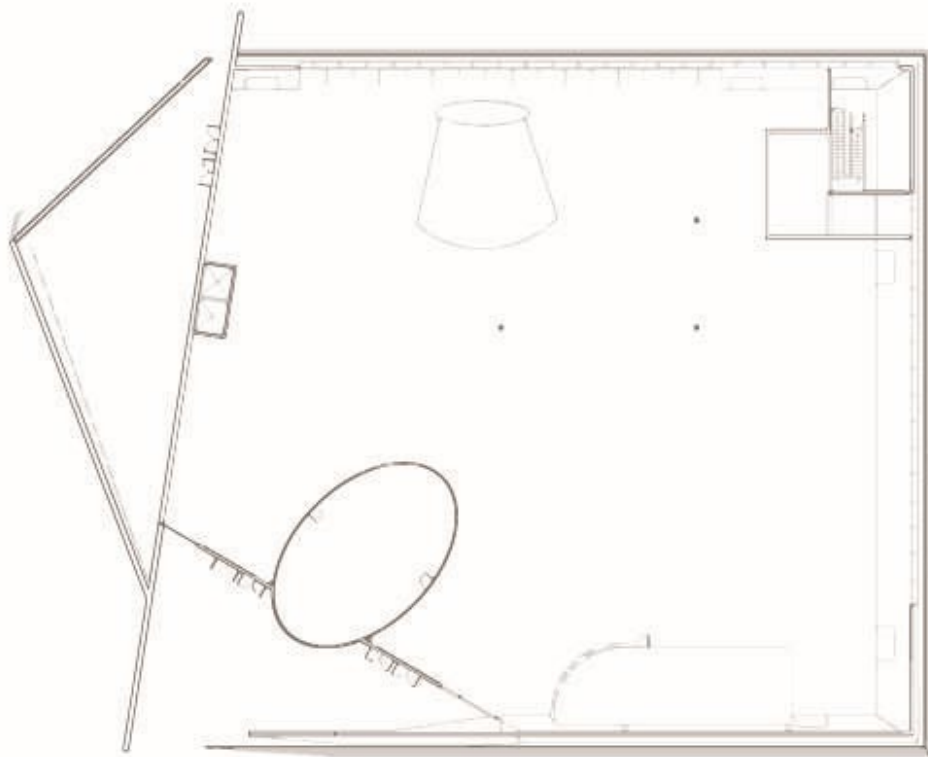
The background of the image is a light-colored, stylized map of a city street grid. The lines are thin and grey, forming a complex network of streets and blocks. A prominent blue rectangular box is centered horizontally and vertically on the page. Inside this box, the words "Thank you" are written in a large, dark grey, sans-serif font.

Thank you

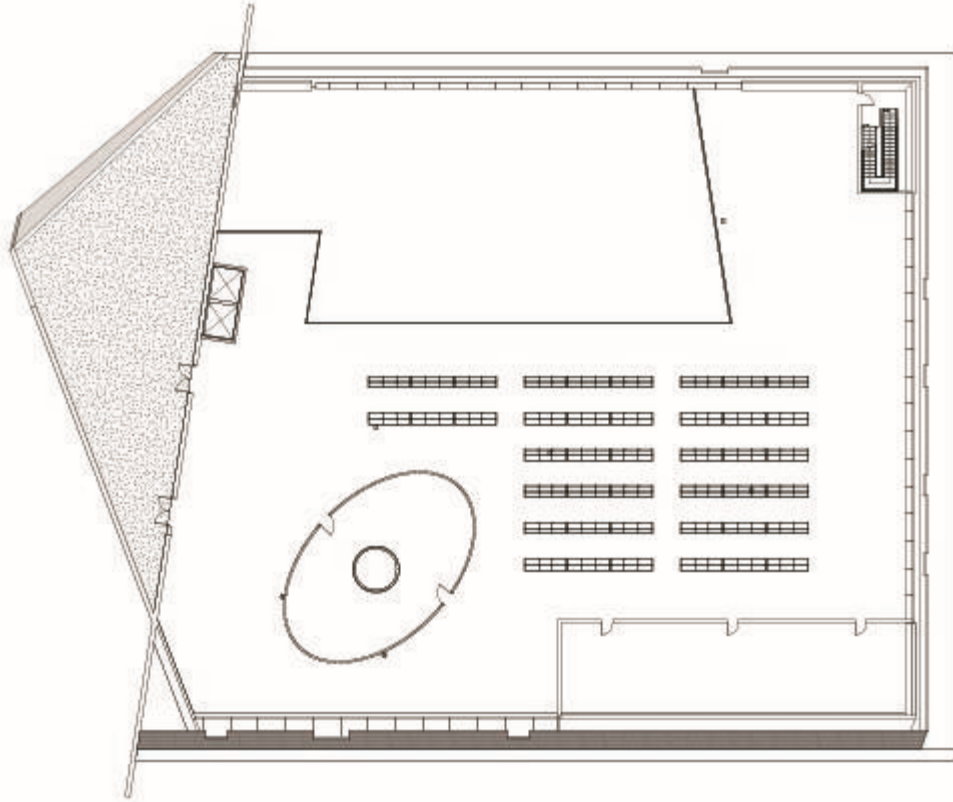




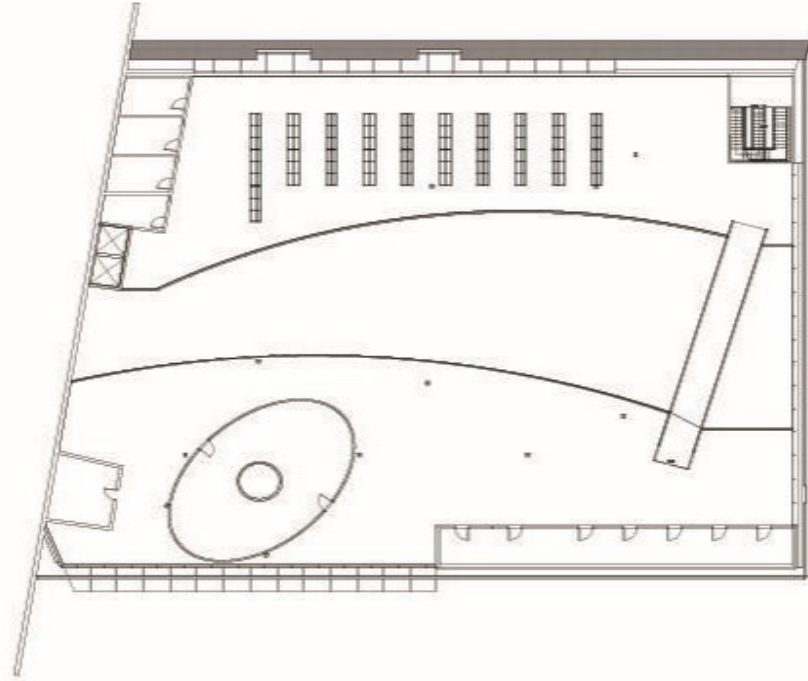




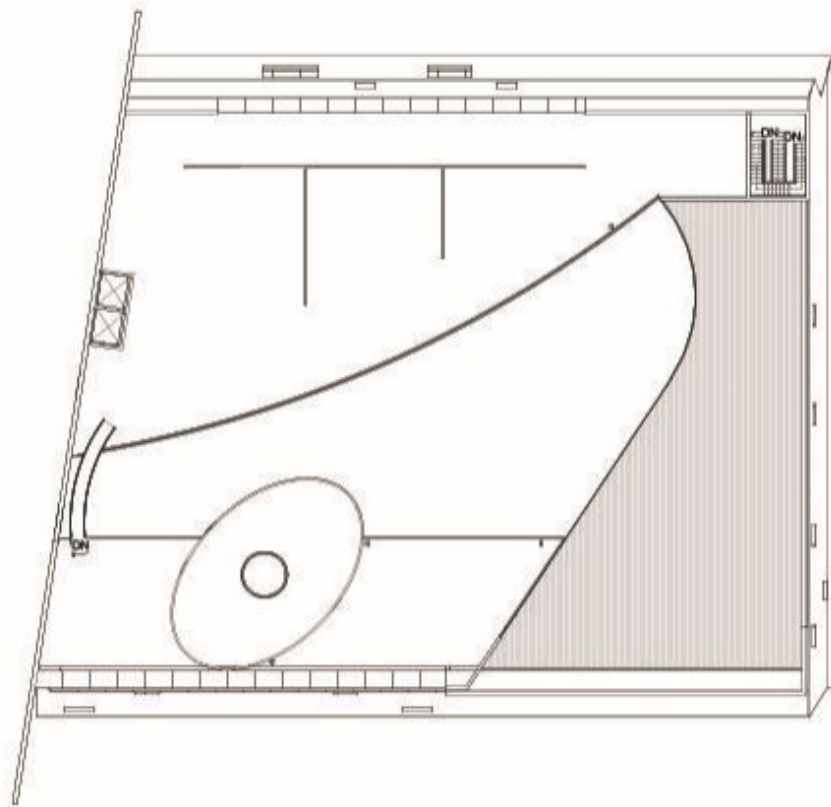
1st Floor



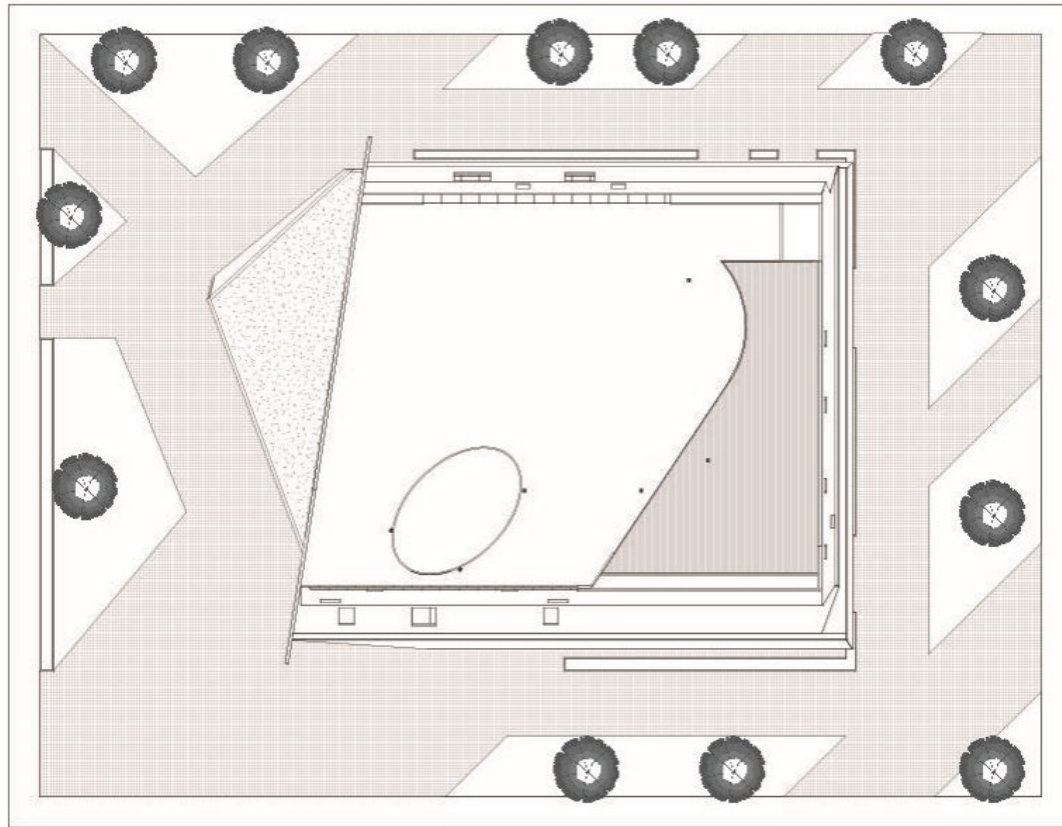
2nd Floor



3rd Floor



4th Floor



Site Plan



Current map of Downtown Winnipeg Marked with locations of stories used in artifact.

Sources



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