

MATTHEW PEIKERT

HEALING THROUGH HUMANITARIAN DESIGN: UNDERSTANDING THE REFUGEE CRISIS AND DESIGNING FOR THE FUTURE



Figure: Laundromat Exhibit by Jefferey Deitch at the Wooster Street Museum
War. Rape. Torture. Orphans. Widows.

This project is an exploration into understanding the qualities of the built environment to attain a level of dignity for refugees in their healing process. Architecture cannot solve these social issues but seeks to understand the impact of the built environment on individuals' health and wellbeing.

These are all realities in millions of people's lives all around the globe.

This research focuses on humanitarian design response methods and how they can be improved in the future. Can healing take place through design created by architects and does the design of a refugee camp have anything to do with the healing process? This research uses the global refugee crisis as a vehicle to understand humanitarian design response. By examining case studies in Uganda, Africa from the perspective of refugee organizations, this research will uncover how these entities are working to support the healing process in refugee camps. Additionally, it will seek to comprehend how these case studies approach this process.

What if Humanitarian design response was something that planners, designers, and architects were prepared for, rather than something designers are always trying to catch up with?

Wkday, Month #	Time	Location
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