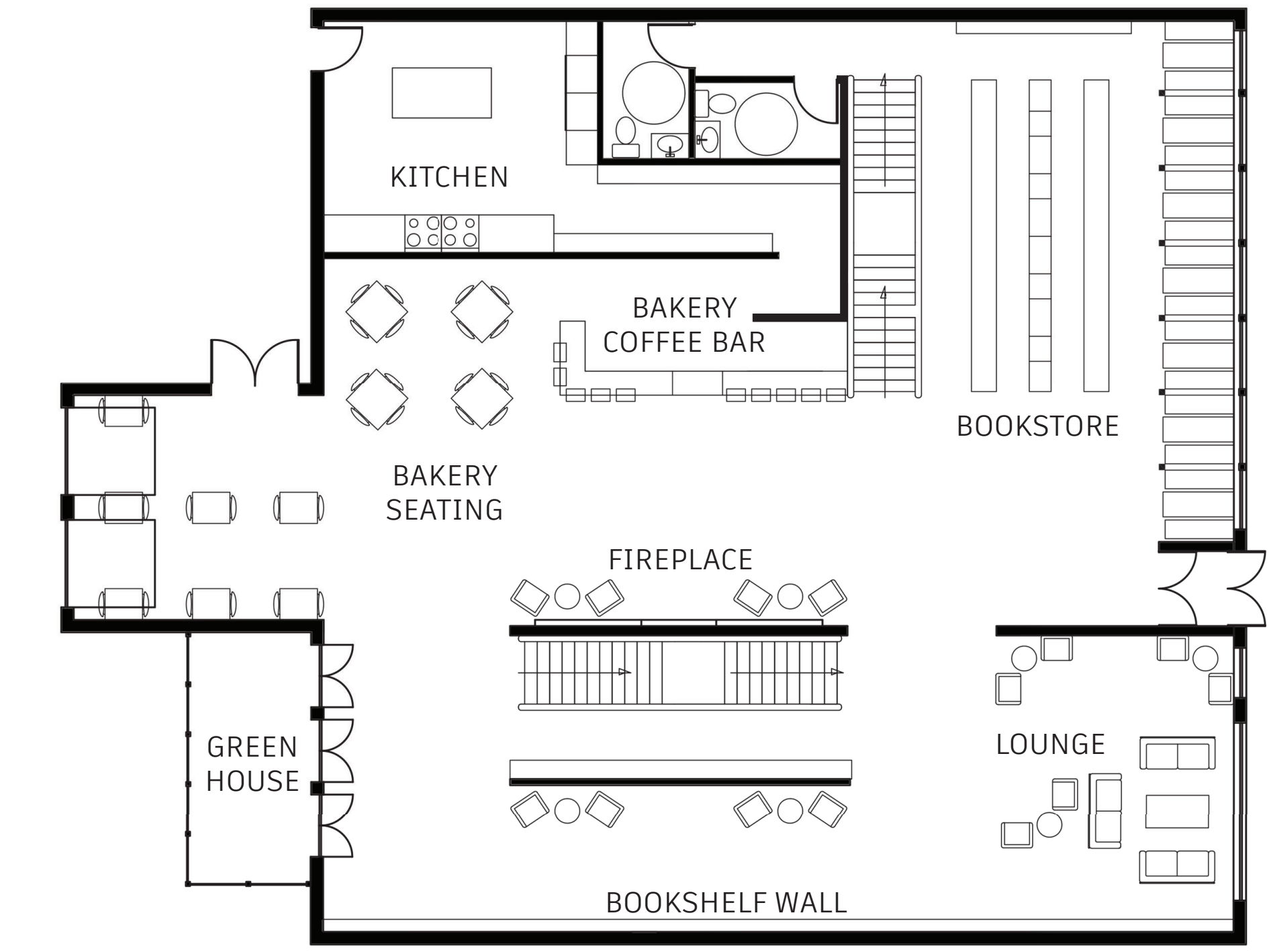
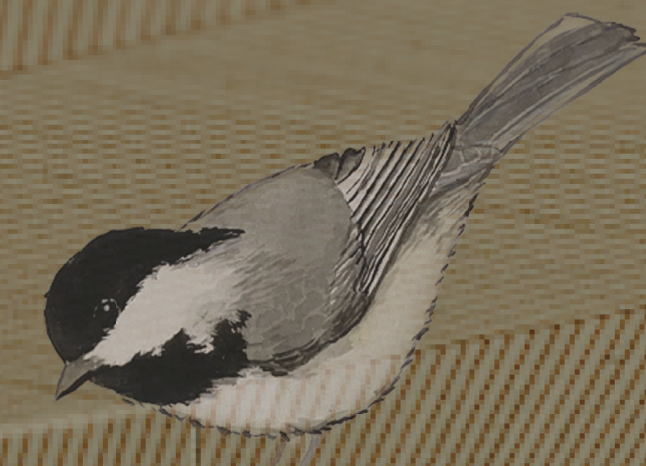
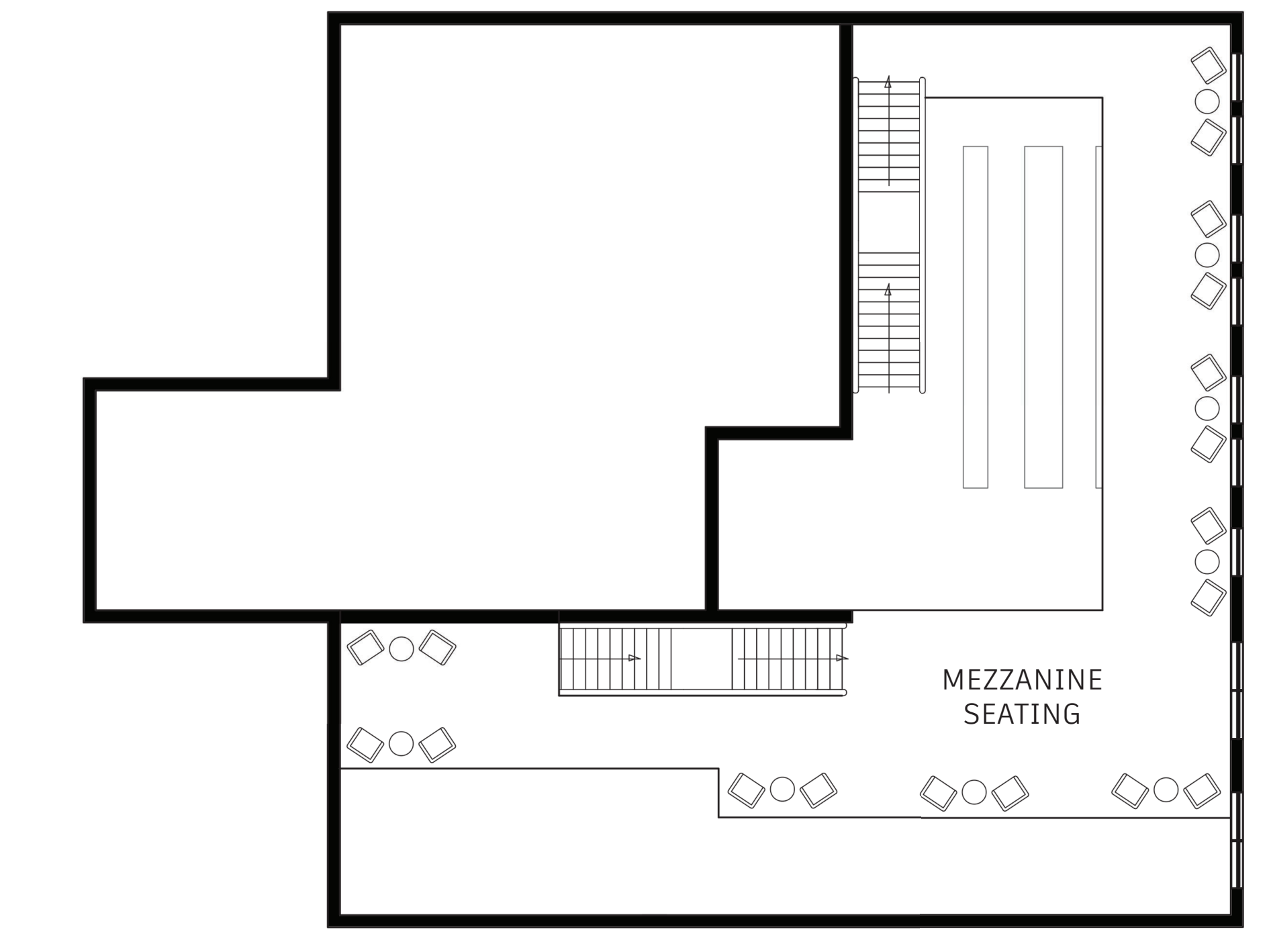


# Happy Bird

## THE VALUE OF THIRD PLACES



MAIN LEVEL PLAN  
SCALE: 1/8" = 1'



MEZZANINE PLAN  
SCALE: 1/8" = 1'



BOOKSTORE

THE SPACE IS SECLUDED AND QUIET, THE PERFECT ATMOSPHERE TO SEARCH FOR THE NEXT BEST READ.



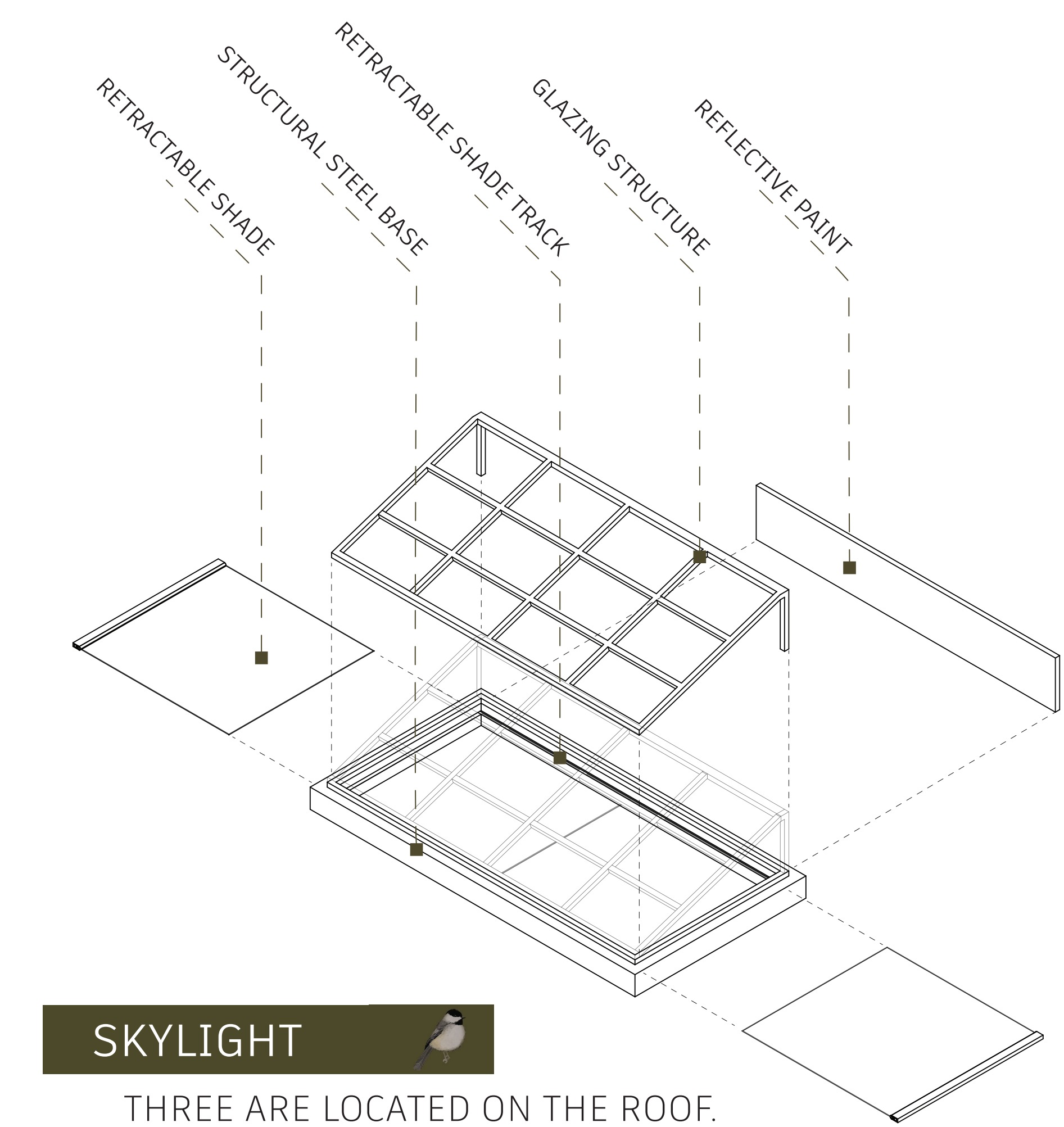
FIREPLACE

THE PARALLEL BETWEEN THE PUBLIC CAFE AND THE PRIVATE LIVING ROOM. IT PROVIDES A COMFORTABLE AND COZY ATMOSPHERE TO READ OR HAVE A CONVERSATION, WHICH ENCOURAGES AUTHENTIC CONNECTIONS.



MEZZANINE

A SPACE DEDICATED SOLELY TO RELAXATION AND FILLED WITH NATURAL LIGHT PROVIDED BY THE SKYLIGHTS ABOVE.



SKYLIGHT

THREE ARE LOCATED ON THE ROOF. DESIGNED TO PROVIDE ADEQUATE DAYLIGHTING THROUGHOUT THE BUILDING.

# THE IMPACT OF THE THIRD PLACE

*Designing to provide authentic points of connections through the third place.*

Third Places are found outside places of Home and Work. Ray Oldenburg describes third places as public living rooms which are nestled into our daily lives through physical points of connection. In other words they are the glue of society, the spaces that allow connection between human beings.

Third Places have historically been the primary point of connection within communities. However, recently there has been an explosion of virtual connection points, through cell phones, social media, and online chat rooms. Regretfully, there has also been an equal increase in loneliness and separation in America.

The question rises; "How can the design of physical third places impact the authenticity of connections people have within society?" The answer comes through spaces which are accessible and inclusive to all people. A space which evokes conversation, establishes community and supports well-being

