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Finding Aid to the The Little Country Theatre Print Materials

The Little Country Theatre

The Little Country Theatre, Print Materials, 1911-Present

6 linear ft.

Record Group 11.6.5

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OVERVIEW

- Links:** Finding Aid to the [Don Larew Collection](#)
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HISTORY

The origins of theatre at North Dakota Agricultural College (NDAC) pre-date the founding of the Little Country Theatre (LTC) in February of 1914. On January 18, 1907 the NDAC Dramatic Club was founded and they “produced their first play Captain Racket on June 6, 1907 at the Grand Theatre [downtown Fargo]. In the 1907 Agassiz (Volume One) yearbook there is a Program list for that play and a picture of the 8 young women and 10 young men with the ‘Director’ Professor Keene.” Edward Spencer Keene came to NDAC in the fall of 1892, with a BS degree from the University of Illinois and two years of teaching experience. He was hired to head the Mechanical Arts program.” Professor Keene, as with most of the early faculty members at NDAC, wore many hats. Not only was he involved with drama at NDAC, he organized the military training program (eventually evolved into ROTC), the Engineering Club (Lyceum of Engineers) and the first men’s social fraternity, Alpha Mu (eventually became Theta Chi fraternity). He also became Dean of the School of Mechanical Arts and served as Interim President of the College (1921). [Information excerpted/paraphrased from Don Larew’s presentation to LCT alumni at a reception at the University President’s home on December 9, 2004.]

The phenomenal growth of theatre and related entertainment at NDAC was due primarily to Alfred G. Arvold, originally hired in the fall of 1907 as an Instructor in English and Oratory. By the time of his retirement in 1953 he was Chairman and Professor of Speech, and Leader in Neighborhood Activities, which he held until his retirement in 1953. Prior to his founding of the LCT in 1914, Arvold immersed himself in theatre and theatre related activities almost upon his arrival at NDAC. In October 1907, Arvold was elected Director of the Dramatic Club, that Keene helped to found, and soon after the name was changed to the Edwin Booth Dramatic Club, the name of the dramatic club at the University of Wisconsin, Madison, Arvold’s alma mater. The Edwin Booth Dramatic Club’s first production, The Professor’s Predicament premiered on February 12, 1908, at the Fargo Opera House.

In 1911, in conjunction with the Extension Service at NDAC, Professor Arvold established the lending [Package Library](#). “The aim of the package library system is to vitalize all the sources of information which can be used for material for presentation on public programs.” (The Little Country Theater. Arvold, Alfred G. Macmillan: NY. 1922, pp. 46-47.)

Probably Arvold’s most ambitious, non-LCT undertaking was in the winter of 1913, with the NDAC Student Life Train, which was manned and operated by students and left Fargo on Monday, February 10, 1913 for three days, and 30 North Dakota towns and communities promoting NDAC. On board were exhibits from all departments of the college, President and Mrs. Worst were the major chaperones, students from the Cadet Band, the Crack Squad, the College “Y” quartet, two Programs from the Edwin Booth Dramatic club, the college Orchestra, and student demonstrators. [Information excerpted/paraphrased from Don Larew’s presentation to LCT alumni at a reception at the University President’s home on December 9, 2004.]

The Little Country Theatre, as we know it, was dedicated at North Dakota Agricultural College on February 10, 1914. Since the chapel in Old Main was not being used, Arvold decided that was the place to set a permanent theatre at NDAC. Through his efforts, the chapel was transformed into a theatre, eventually seating 350. Within ten years the theater plant had grown and occupied most of the second and third floors of Old Main. Including the theater proper, its adjuncts included the Lincoln Log Cabin, the Ibsen Room, the Green Room, the Village, the Library, the Tower Study, and the main office and makeup room.

“The aim of The Little Country Theater is to produce such plays and exercises as can be easily staged in a country school-house, the basement of a country church, the sitting room of a farm home, or the village or

town hall, or any place where people assemble for social betterment. Its principal function is to stimulate an interest in good, clean drama and original entertainment among the people living in the open country and villages.” Arvold, Alfred G. (1957). *Alfred.....In Every Man’s Life*. Fargo: Ulsaker Printing Co., p. 25.

With the completion of Askanase Hall in 1968, the theater plant which had been in Old Main for fifty-four years relocated to a 400-seat theater, classrooms, and workrooms.

SCOPE & CONTENT

This artificially created print material series consists of: [History/Background LCT](#) which includes an article from McCall’s Magazine from 1916, written booklets and pamphlets, student papers, calendars, production history, and yearbook articles [1916-2004]; [Newsletters](#) [1988-2005 - gaps]; [Anniversaries](#), from the tenth to the ninetieth [1924-2004]; the [Edwin Booth Dramatic Club](#) at NDAC which was founded on January 18, 1907. As an undergraduate Arvold became involved with the Edwin Booth Dramatic Club at the University of Wisconsin [1967, 2005]; [Auditions Calls](#) [1969, 1979, 1981]; [NDSU Student Productions/Showcases](#) (Non-LCT Productions) [1982-1995]; [Non-LCT Productions](#) (Arvold Productions) which includes the Cyclone Circus, the Student Life Train, Lilac Days, and the Harvest Feast [1908-1948]; [The Community Theatre Related Activities](#), which were under the direction of Arvold and were primarily done as part of the North Dakota Extension Service publications, with the majority of the brochures in the 1920s and 1930s [1918-1940]; [Little Country Theatre Sponsored Events/Productions](#) includes other theatre troupes which were brought in to perform [1987-1994]; . [Little Country Theatre Productions](#) [1911- present], which include Little Country Theatre productions and related productions and [Recitals](#).

Professor of Theatre Emeritus, Donald Larew, donated in 2011, a series of 8 [Scrapbooks](#) consisting of copies from yearbooks, newspapers, and programs, providing the history of theatre at North Dakota Agricultural College/North Dakota State University from 1907 through 2004.

The final series are [Awards](#), which consist of the Outstanding Education Program Award from the Commission of Student Organizations- 1999-2000; the Proceedings and Debates of the 108th Congress, First Session-Congressional Record- “Little Country Theatre Tribute” by Byron Dorgan, U.S. Senator September 2003; a Proclamation naming February 10, 2004 “Little Country Theatre Day.”- From Fargo, ND Mayor Bruce W. Furness- 2004; and the ND Governor’s Award for the Arts: Little Country Theatre- NDSU Arts Organization- 2007. The awards are all separated into the University Artifact Collection

BOX AND FOLDER LIST

BOX 1

1/1 Finding Aid

History/Background LCT

- 1/2 “The Little Country Theater,” by Reinetta Lovewell, *McCall’s Magazine*, June 1916.
- 1/3 Postcard – c.1916
- 1/4 The Little Country Theatre. The Story of Its Origins – Its Physical Aspects – Its Production and Its Projects. Arvold, Alfred G. 1927.
- 1/5 Ibsen stained-glass window – photocopy, articles – 1934.
- 1/6 Little Country Theatre history - pamphlet, c.1940 (3 copies)
- 1/7 The Little Country Theater - Yesterday - Today - Tomorrow c.1949 – booklet - (4 copies)

- 1/8 The Little Country Theatre – In Words – In Deeds – In Pictures c. 1940s – booklet - (3 copies)
- 1/9 Informational card – n.d.
- 1/10 Student Papers - Historical Overviews of LCT - “The Little Country Theater” - 1951; “The Origin and Function of the Little Country Theater” - 1970 – RESTRICTED
- 1/11 LCT annex is a part of change... from memories of the Old Main to now. Spectrum, January 14, 1977, p. 9; The Little Country Theatre; 65 years of stretching the imagination and breaking legs. Bison Briefs, November 1979
- 1/12 A Year of Celebration. The Forum. Sunday, October 23, 1988, Section F. Yearbook Clippings (1908-1928)
- 1/13 1908 Agassiz (yearbook) – Arvold and theatre related pages
- 1/14 1913 & 1915 Agassiz – plays
- 1/15 1916 Agassiz – Theatre related
- 1/16 1917 & 1918 Agassiz – Arvold and theatre related pages
- 1/17 1922, 1927 & 1928 Agassiz – Arvold & LCT
- 1/18 Calendar of Events at LCT: 1946-47, 1947-48, Fall 1948
- 1/19 LCT Plaque – clippings – 1952, 2004
- 1/19a Little Country Theatre Fund – 1957 to 1965
- 1/20 Production History – 1933-1934 – 2001-2002
- 1/20a FM Theatre: State of the Art – Clipping - December 6, 1970
- 1/20b Too Much Live Theatre . . . – Clipping – February 11, 1971
- 1/21 Constitution for NDSU Theatrical Society – January 14, 1977
- 1/22 Surveys – 1977, 1980, 1981
- 1/22a Collegiate Theatre – May 16, 1978
- 1/22b Editorial – Two week run of productions - February 24, 1979
- 1/23 Stationery, envelopes, notepad – n.d.
- 1/24 Exchange ticket – n.d.
- 1/24a Budgets: 1983-1984 -1995-1996, 2005-2006, 2008-2009
- 1/24b Annual Theatre Arts Banquet – student anecdotes – May 1989
- 1/25 LCT Alumni gathering at President and Mrs. Chapman’s – 12/2004: Don Larew MC – Larew’s script, Note: DVD of remembrances of Alumni (recorded by Gale Chapman) removed to Video, DVD, CD Collection
- 1/25a 2007 Governor’s Award for the Arts – program, letter, speech and slides print-out
- 1/25b Flexpass – 2009-2010 season

Newsletters

- 1/26 LCT Newsletter – Fall 1988, February 1991
- 1/27 What’s New At NDSU Theatre? – 2004-2005
- 1/28 Circle of Players Newsletter – Summer 2005; donation form – December 2005, 2007; Card – Recognition Reception, NDSU Homecoming 2008

Anniversaries

- 1/29 10th Anniversary - Printed booklet (3 copies) with photos, program, news clippings – February 10-12, 1924
- 1/30 20th Anniversary - Exercises, booklet (3 copies), invitations, program, tickets - February 10-12, 1934
- 1/31 25th Anniversary - Silver Anniversary Dinner, exercises, invitations – February 8-12, 1939; Spectrum - 2/10/39 [original copy: NDSU Ephemera Collection – NDSU- AD.L57] & Fargo Forum - 2/5/39, program (2 copies)
- 1/32 30th Anniversary - program (4 copies) - February 9-12, 1944

- 1/33 35th Anniversary - program (2 copies) & typed sheet - February 6-12, 1949
- 1/34 50th Anniversary Season - Announcement and programs, subscription forms – The Trial of Louis Riel, Death of a Salesman, Triple Play – 1963; newspaper articles 1963, 1964
- 1/35 75 Years - Diamond Jubilee - Invitations, programs, mailers -1988-1989
- 1/36 90th Anniversary – Program, newspaper clippings, bronze plaque rededication – 2004

Edwin Booth

- 1/37 Edwin Booth Dramatic Society – Honorary Member Card – April 1967; Honorary Member Lifetime Pass
- 1/38 Edwin Booth Dramatic Club – reorganized 2004 – Brochure – April 2005

Auditions

- 1/39 Mini-auditions – July 1969
- 1/40 Statewide Talent Grant Audition – April 1979
- 1/41 Statewide Talent Grant Audition – February 1981

NDSU Student Productions/Showcases (Non-LCT Productions)

- 1/42 BFA Acting – Women: As They Are Affected By Men – Anna Isfeld – Program copy – Spring 1980
- 1/43 High School Teacher’s Theatre Workshop III – Plaza Suite – Program, clipping – June 1980
- 1/44 BFA Acting – Disillusions – Tim Messmer – Program copy, invitation – Spring 1981
- 1/45 BFA Directing– Endgame – Brent Mugaas – Program copy – Spring 1981
- 1/46 KDSU Play – Bridges To Burn – Roderic Raasch - Clipping – December 1981
- 1/47 BFA Acting – The Singer or the Song – Timm Holmly – Program, invitation – Spring 1982
- 1/48 Theatre Four – Awake Nights – David Cameron Anderson – Program - May 3, 1982
- 1/49 Theatre Four – Choices – Terri Chale – Program – Spring 1984
- 1/50 BFA Acting – Senior Project Showcase - Brian Brady – Program - Spring 1984
- 1/51 BFA Directing – Woolgatherer – Dan Dammel – Program copy – Spring 1984
- 1/52 BFA Acting - Fools, Bullfrogs, etc.- Donald Lowe – Program copy – Spring 1984
- 1/53 BFA Directing – George’s Room –Jon Anderson - Program – Spring 1984
- 1/54 Theatre Four – Cornered - Ken Chester & A Game’s A Game – Mark Neukom – Program – Winter 1985/86
- 1/55 December Sunday – by George Castrounis – Brad Cook, director – Clipping – May 21, 1986
- 1/56 A Couple of White Chicks Sitting Around Talking –April 1988
- 1/57 BFA Directing/Acting – Extremities – Scott Nankivel – Program, clipping - May 11, 1989
- 1/58 Life in a Useless Universe (by Matthew Burkholder) – Program, clippings, note – November 1990
- 1/59 Pelvic Variations – sponsored by Campus Attraction – with LCT students – March 1993
- 1/60 College Street, The Live Sitcom – NDSU students – March/April 1993
- 1/61 The Kathy and Mo Show: Parallel Lives (Black Box Productions) – Program, attendance report, statistics, clippings, proposal audition scenes, pre-show business, attendance, floor plan of auditorium, clippings – February 1994
- 1/62 Trifles (Black Box Production) – Program, notes – February 1994
- 1/63 Senior BFA recital – My Toe – Robert Simmons – Spring 1994
- 1/64 Dakota Radio Theatre -A Christmas Carol (December 10, 1994) & A Dark and Stormy Night (May 1995) – Carol cast list, audition advertisements, clippings

- 1/65 Crying for Vision, A New Story (original Native American play) – Janice Wolf, director – Advertisement – March 29, 1995
- 1/66 Experiment 72 – Film – NDSU students – April 1995
- 1/67 Sam Steerman, San Antonio’s Super Sleuth – Dakota Radio Theatre – December 1995
- 1/68 Student productions – c. 1996-1999
- 1/69 Sex, Drugs, Rock & Roll - Jeremy Adler, director - Program, design proposal – Winter 1997-1998
- 1/70 Chaos – Improv comedy troupe – Troy Wilhelmson, organizer – Clipping – February 1999
- 1/71 Theatre du Café – Anything for You & The Proposal – Priscilla Anderson, director - Poster, program – April 30, 1999
- 1/72 Feeding the Moonfish by Barbara Weichmann – Heidi Armstrong, director - Program & clippings – December 1999
- 1/73 Just So – Governor’s School for the Performing Arts – Clipping, performance flyer – Summer 2000
- 1/74 The Audition – Heidi Armstrong, director – Program – December 2, 2000
- 1/75 Sweet Eros – Ryan Metzger, producer - Program, clipping –March 2001
- 1/76 Erik at the Gates – original play written & performed by Ryan Metzger – Program, clippings, script, note – December 7 & 8, 2001
- 1/77 The Road Not Taken (three short plays) – Amber Krenzel, director – Program - September 13 & 14, 2002
- 1/78 Power Lunch – Brad Delzer, director - & Actor’s Nightmare – Blaine Edwards, director – Program - December 6 & 7, 2002
- 1/79 Musical Theatre Class Showcase – Flyer, program – December 13, 2003
- 1/80 Spring Showcase – Musical Theatre Troupe – Program, poster - May 9, 2004
- 1/81 The Dentist – North Dakota Governor’s School for the Performing Arts – Program, clippings Summer 2004
- 1/82 Disney on Broadway – Musical Theatre Troupe – Program, poster – December 2004
- 1/83 Ides of March celebration – Theatre students – Clipping – March 2005
- 1/84 Alone Together – Roth & Clapp capstone production – Program - Spring 2005
- 1/85 21A – Adam Ferguson’s BFA production - Program - Spring 2005
- 1/86 Spring Fever – Musical Theatre Troupe – Program - May 2005
- 1/87 Just So North Dakota Governor’s School for the Performing Arts - Program – July 2005
- 1/88 An Evening of One Act Plays – The Zoo Story – Cole Davidson, director & The Intruder, Elizabeth Horab, director - Program, clippings – October 2005
- 1/89 Sex, Drugs & Rock ‘n Roll – Musical Theatre Troupe – Program, flyer, poster, clipping – December 10, 2005
- 1/90 Growing Up – Musical Theatre Troupe - program, poster, clipping - May 6, 2006
- 1/91 Hamlette – Governor’s School for the Performing Arts – Program, clippings - Summer 2006
- 1/92 A Cosmopolitan Café – Musical Theatre Troupe - Program, clipping - December 2006
- 1/93 Cram Session – 7 short original plays by Matthew Burkholder - Presented by USITT Student Chapter - Program, flyer, clipping - March 2007
- 1/94 Once on this Island - NDSU Musical Theatre Troupe - Program, clippings, poster, newsletter, auction flyer - December 2007
- 1/95 Tape- Taylor Schatz, director - Program, poster- January 17 &18, 2008
- 1/96 The Heart Break Tour – Hannah Bell, director – Program & clipping – April 2008
- 1/97 Fascinating Rhythm: Jazz on Broadway – Musical Theatre Troupe – Clippings - December 2009

Events – Non-LCT Productions– Arvold productions

- 1/98 Cyclone Circus – clippings – March 1908; Program and Ye Other Points - Cyclone Circus - A. J. Arvold, Director – March 1908; additional program – leather bound. See Also: Map Case - Diagram – “The Cyclone Circus - March 7, 1908 - College Armory, 2 pm”
- 1/99 Student Life Train, clippings, Brochure – February 1913
- 1/100 Little Country Theatre Supper – program – February 1915
- 1/101 All College [costume] Party – program – February 1915
- 1/102 Harvest Festival – clippings – 1916-1928 [gaps]
- 1/103 14th [sic - 15th] Annual Christmas Festival – script - December, 1929
- 1/104 “The March of the Plow” by Edwards, Gladys T. – correspondence, pageant script - 1931
- 1/105 Programs -21st, 22nd, 23rd Annual Christmas Festival – Dec. 1932, Dec., 1936 (3 copies), Dec., 1937, Dec., 1938 (2 copies)
- 1/106 Lilac Days – sheet music – 1939; program for the 17th annual Lilac Day Festival – 1948, 1952; Article: Lilac Day Festivities are Monday – Sunday, May 16, 1948; Lilac Days - short article The Spectrum - 11/6/69
- 1/107 Circus Days – program – May 1947
- 1/108 Lincoln Day Dinner, February 12, 1948, program; Lincoln Day Banquet, February 12, 1953, program
- 1/109 The Harvest Feast - The Little Country Theater - program (3 copies - 1 handwritten) - October, 1948
- 1/110
- 1/111- Empty
- 1/112

Community Theatre Related Activities – Arvold

- 1/113 Country Life Association - Ye Valentine Program – February 1918
- 1/114 Typical Community Programs – Public Programs. NDAC 1924-1925 Season,
- 1/115 “One Head of Wheat” a One Act Play by Vivian Luther - The Little Country Theater Program Service - Cooperative Extension - Special Circular #1767 - January, 1936
- 1/116 The Plays the Thing - The Little Country Theater Program Service. Special Circular. Extension Service, NDAC. May 1938
- 1/117 Neighborhood Clubs -The Little Country Theater Program Service. Special Circular. Extension Service, NDAC. August 1938
- 1/118 Neighborhood Programs -The Little Country Theater Program Service. Special Circular. Extension Service, NDAC. October 1938
- 1/119 Arvold, Alfred G. - Neighborhood Activities in Country Communities, Extension Service Circular, #171 - October 1940.
- 1/120 Neighborhood Programs -The Little Country Theater Program Service. n.d.
- 1/121 The Little Country Theatre Play Service – play listings – n.d.
- 1/122 Country Life Laboratory in the Land of the Dacotohs - typed copy - n.d., no author.
- 1/123 Community Activities – clippings

Little Country Theatre Sponsored Events/Productions

- 1/124 Of Mice and Men – Knonoberg Theatre Company of Sweden – May 1987
- 1/125 Roadside Theater – Whitesburg, KY – September 1988
- 1/126 What A Way to Surrender – Discovery Mime Theatre – Vermillion, SD – October 1991
- 1/127 Sacred Journey – Cricket Theatre, Minneapolis- April 1994

BOX 2

Little Country Theatre Productions

- 2/1 First Literary Society Festival (play contest) – Program - December 1911
- 2/2 7th Annual Model County Fair – Part Two – 8 PM – “A Play - By the Little Country Theatre Players” – Program - January 1927
- 2/3 Peer Gynt – Postcard, Program - March 1927
- 2/4 Robin Hood – Scenery Committee Report, Light Committee Report – May 1927
- 2/5 When Knighthood was in Flower – Program - May 1933
- 2/5a Peer Gynt - Program - March 1933
- 2/6 Winterset – Program – Program - February 2, 1937
- 2/6a Winterset – Script – February 1937
- 2/7 Polly of the Circus – Program – February 16, 1937
- 2/8 The Good Earth – Program – January 25, 1938
- 2/9 Pride and Prejudice – Program – February 23, 1938
- 2/10 Playboy of the Western World – Program – April 26, 1938
- 2/11 Tovarich - Program - November, 1938
- 2/12 Distant Drums – Program - January 24, 1939
- 2/13 [Empty]
- 2/14 Brother Rat - Program - April 25 & 26, 1939
- 2/15 A Dolls House – Program – February 28, 1939 [performed March 8, 1939]
- 2/16 Our Town – Program – November 28, 1939
- 2/17 Two Kings and a Queen – Program – December 18, 1939
- 2/18 The Girl of the Golden West – Program – January 17, 1940
- 2/19 Sherlock Holmes – Program – February 20, 1940
- 2/20 King Henry the Fourth – Part One – Program – April 23, 1940
- 2/21 Jane Eyre – Program – November 6, 1940
- 2/22 Family Portrait – Program – December 3, 1940
- 2/23 Eyvind of the Hills – Program – January 22, 1941
- 2/24 You Can’t Take It With You – Program – March 4, 1941
- 2/25 Robin Hood – Program – April 23, 1941
- 2/25a Robin Hood – Script – April 1941
- 2/26 “Emma” - presented by LCT in May 1941 - by Marion M. Mackaye; Memorial Production Edition [hard bound]; Script, mailer
- 2/27 Toby Tyler – Program – November 4, 1941
- 2/28 Jim Dandy – Program – November 12, 1941
- 2/29 Wuthering Heights – Program – December 3, 1941
- 2/30 Out of the Frying Pan – Program – January 27, 1942
- 2/31 Annual Program in Commemoration of Shakespeare’s Birthday – The Yellow Program – April 22, 1942
- 2/32 Our Town – Program – July 2, 1942
- 2/33 Little Women – Program – November 17, 1942
- 2/34 Pygmalion – Program – February 24, 1943
- 2/35 The Eve of St. Mark - Program - November, 1943
- 2/36 Lady Precious Stream – Program, mailer – December 8, 1943
- 2/37 My Man Godfrey – Program, mailer – March 29, 1944
- 2/38 Quality Street – Program – November 14, 1944
- 2/39 Is Life Worth Living - Program - March, 1945
- 2/40 Our Town – Program, mailer - November 28, 1945
- 2/41 LCT 1945-1946 Season placard
- 2/42 The Skin of Our Teeth – Program – January 31, 1946
- 2/43 Harriet - Program - February, 1946

- 2/44 Distant Drums – Program – June 1946
- 2/45 The Wild Duck – Program – May 1946
- 2/46 1946-1947 LTC Season - postcard
- 2/47 State of the Union – Program - November 1946
- 2/48 Green Grow the Lilacs – Program – December 1946
- 2/49 The Far Off Hills – Program – January 1947
- 2/50 Ghosts – Program – March 1947
- 2/50a Ghosts – Script – March 1947
- 2/51 An Evening with Shakespeare – Program – April 1947
- 2/52 Tom Sawyer – Program – May 1947
- 2/53 Joan of Lorraine – Program, mailer – November 1947
- 2/54 The Barretts of Wimpole Street – Program – January 1948
- 2/55 Years Ago – Program – February 1948
- 2/56 The Great American Family – Program – March 1948
- 2/57 Hedda Gabbler – Program – April 1948
- 2/58 Pygmalion – Program – November 1948
- 2/59 The Playboy of the Western World – Program – December 1948
- 2/59a Playboy of the Western World – Script – December 1948
- 2/60 Around the Dawn (by Mason Arvold) – Program, clippings – February 1949
- 2/61 Ah, Wilderness – Program – May 1949
- 2/61a Ah, Wilderness – Script – May 1949
- 2/62 East Lynne (LCT Players) – Program – November 1949
- 2/62a East Lynne – Script – November 1949
- 2/63 Peer Gynt – Program – February 1950
- 2/64 Candida – Program – February/March 1950
- 2/65 The Heiress (Edwin Booth) – Program – April 1950
- 2/66 Antigone (Edwin Booth) – Program – December 1950
- 2/66a Antigone – Script – December 1950
- 2/66b Ten Nights in a Bar-room Clipping – May 1 & 2, 1951
- 2/67 Hamlet (Edwin Booth) – Program, clippings – May 1951
- 2/68 Gold in the Hills (Edwin Booth) – Program – November 1951/February 1952
- 2/68a Gold in the Hills – Script – November 1951/February 1952
- 2/69 Arms and the Man – Program - February 1952
- 2/70 Seven Keys to Baldpate – Program - March 1952
- 2/70a Seven Keys to Baldpate – Script – March 1952
- 2/71 Romeo & Juliet – Program – May 1952
- 2/71a Romeo and Juliet – Script – May 1952
- 2/72 Androcles & the Lion (Edwin Booth) – Program – November 1952
- 2/73 Amahl & The Night Visitor – Program - December 1952
- 2/74 Even the Gods – Program – March 1953
- 2/75 A Sleep of Prisoners – Program – May 1953
- 2/76 An Evening of One-Act Plays (Circle T) – Program - Spring 1953
- 2/77 Mr. Roberts – Program – November 1953
- 2/78 Amahl & The Night Visitor – Program, correspondence, expenses, royalties - December 1953
- 2/79 The Lady's Not for Burning – Program – February 1954
- 2/80 One Act Plays (Circle T) – Program – March 1954
- 2/81 The Importance of Being Earnest – Program, clippings – May 1954
- 2/82 The Show Off (Circle T) – Program – July 1954
- 2/82a The Show-Off – Script – July 1954
- 2/83 Three Men on a Horse – Program – November 1954
- 2/84 Gammer Gurton's Needle (Circle T) – Program – December 1954

- 2/84a Gammer Gurton's Needle – Script – December 1954
- 2/85 The Father (Circle T) – Program – February 1955
- 2/86 The Shadow of a Gunman – Program, clipping – March 1955
- 2/87 The Guardsman – Program – April 1955
- 2/88 An Evening of One Act Plays (Circle T) – Program – May 1955
- 2/89 The Doctor in Spite of Himself (Circle T) – Program – October 1955
- 2/90 Stalag 17 (with NDAC Vets Club) – Program – December 1955
- 2/91 Juno and the Paycock – Program, clipping– February 1956
- 2/92 The House of Bernarda Alba – Program – March 1956
- 2/93 One Act Plays (Circle T) – Program – May 1956
- 2/94 Bernardine – Program, clippings - November 1956
- 2/95 Desire Under the Elms – Program – December 1956
- 2/96 Ten Nights in a Barroom – Program, Clipping – January/February 1957
- 2/97 The Plough and the Stars – Program – March 1957
- 2/98 One Act Plays (Circle T) – Program – May 1957
- 2/99 The Master Builder (Circle T) – Program – July 1957
- 2/100 Inherit the Wind – Program – October 1957
- 2/101 The Three Sisters (Circle T) – Program – December 1957
- 2/101a The Three Sisters – Script – December 1957
- 2/102 Aesop's Fable Fair – Financial report, passes – January 1958
- 2/103 The Teahouse of the August Moon – Program, clippings – February 1958
- 2/103a The Teahouse of the August Moon – Script – February 1958
- 2/104 Beyond the Doubt of a Shadow – Clippings – February/March 1958
- 2/105 She Stoops to Conquer – Program, clippings – March 1958
- 2/106 One Act Plays (Circle T) – Program – May 1958
- 2/107 Old Four Eyes (Burning Hills Amphitheater, Medora, ND – directed by Fred Walsh) – Clippings – Summer 1958
- 2/108 Tiger at the Gates – Program, clippings – October 1958
- 2/108a Tiger at the Gates – Script – October 1958
- 2/109 The Happy Hypochondriac (Circle T) – Program, clippings – November 1958
- 2/110 The Front Page (with NDAC Vets Club) – Program, production information, expenses – February 1959
- 2/111 The Play's the Thing (Circle T) – Program, clippings – February 1959
- 2/112 Three One Act Plays (for meeting of Cass County Historical Society) – Program – May 1959
- 2/113 Springtime for Henry (Circle T) – Program, clippings – May 1959
- 2/114 Harvey – Program, clippings – October 1959
- 2/115 I Knock at the Door (Reader's Theatre) – Program – November 1959
- 2/116 One Act Plays (directed by member of Edwin Booth) – Program, expenses - December 1959
- 2/117 The Adding Machine – Program, clippings – February 1960
- 2/118 Othello – Program – April 1960
- 2/119 Four One-Act Plays (directed by members of Speech 310) – Program, expenses – May 1960
- 2/120 Night Must Fall (Circle T) – Program – July 1960
- 2/121 Of Thee I Sing – Program – November 1960
- 2/122 Three One Act Plays (Circle T) – Program, expenses – November 1960
- 2/123 Family Portrait – Program – February 1961
- 2/123a Family Portrait – Script – February 1961
- 2/124 Pygmalion – Program – May 1961
- 2/125 A Bill of Three One Act Plays – Program, expenses – May 1961
- 2/126 Uncle Tom's Cabin – Program – November 1961
- 2/127 The Lower Depths – Program – February 1962
- 2/128 Three for the Show – Program, expenses – May 1962

- 2/129 Tonight We Improvise – Program – October/November 1962
- 2/129a Tonight We Improvise – Script – November 1962
- 2/130 Royal Gambit – Program – January/February 1963
- 2/131 Blithe Spirit – Program - April 1963
- 2/132 Children’s Theatre – Mailer – May 1963
- 2/133 Three Plays by Tennessee Williams (Circle T) – Program – May 1963
- 2/134 Two Plays by Anton Chekhov (Circle T) – Program – May 1963
- 2/135 The Trial of Louis Riel (by Fred Walsh) – Program, placard – October 1963
- 2/136 Death of a Salesman – Program, clippings – February 1964
- 2/137 Triple Play (a bill of original one acts) – Program – April 1964
- 2/138 Plays of the American West (Circle T) – Program – May 1964
- 2/139 The Threepenny Opera - Program/Clippings - October 1964
- 2/140 King Lear – Program, expenses – February 1965
- 2/141 The Innocents – Program - April 1965
- 2/141a The Innocents – Script – April 1965
- 2/142 A Bill of One Act Plays (Circle T) – Program - May 1965
- 2/143 The World of Carl Sandburg – June 1965 / The Caretaker (Circle T) July 1965 – Program
- 2/143a 1965-1966 Season
- 2/144 The Days Between – Program – October 1965
- 2/145 The Imaginary Invalid – Program, clipping – November 1965
- 2/146 The Taming of the Shrew – Program, Shrew letter of inquiry - February 1966
- 2/147 The Importance of Being Earnest – Program, clipping - April 1966
- 2/148 A Bill of One Act Plays (Circle T) – Program – May 1966
- 2/149 The Glass Menagerie (Circle T) – Program – July 1966
- 2/150 The Drunkard – Program - July 1966
- 2/151 Endgame (Circle T) – Program – August 1966

BOX 3

- 3/1 1966-1967 Season – Schedule, campus schedule, letters
- 3/2 And People All Around – Program - October 1966
- 3/3 Ivory Tower – Program – November 1966
- 3/4 Arsenic and Old Lace (Freshmen Play) – Program - November 1966
- 3/5 Rally Round the Flag, Boys! – Program – February 1967
- 3/5a Rally Round the Flag, Boys! – Script – February 1967
- 3/6 The Days and Nights of BeeBee Fenstermaker – Program – April 1967
- 3/7 Rattle of a Simple Man – Program - June 1967
- 3/8 A Farewell to Arms (Circle T) – Program – July 1967
- 3/9 Program of One Acts (Circle T) – Program – November 1967
- 3/10 Boy Meets Girl – Program – November 1967
- 3/11 The Cherry Orchard – Program - February 1968
- 3/12 A Midsummer Night’s Dream – Program – May 1968
 Photo from “A Midsummer Night’s Dream” 1st Little Country Theatre Production in
 Askanase Hall-May 1968- Framed for the 40th Anniversary of Askanase Hall- 2008
(Moved to Artifacts, Box 144)
- 3/13 “Hail, Scrawdyke” – Program – Summer 1968
- 3/14 1968-1969 Season - Brochure, events calendar, production ticket orders
- 3/15 Under Milk Wood – Program, attendance report – October 1968
- 3/16 The Firebugs – Program, attendance report – November 1968
- 3/17 Alice in Wonderland – Clipping, attendance report – December 1968
- 3/18 The Tempest – Program, attendance report – February 1969

- 3/19 Ah, Wilderness – Program, attendance report – May 1969
- 3/20 Brochure – LCT Summer ‘69
- 3/21 Lovers – Program, attendance report – June 1969
- 3/22 Bell, Book and Candle – Program, attendance report – July 1969
- 3/23 The Peripatetic Bartholomew Bone – Program, attendance report – August 1969
- 3/24 1969-1970 Season - Schedule, brochure – Fifty-fifth season
- 3/25 Teahouse of the August Moon – Program, attendance report, clippings – October 1969
- 3/26 The Peripatetic Bartholomew Bone – Program, attendance report , clippings– November 1969
- 3/27 An Evening of the Gothic (Reader’s Theatre) – Clipping – December 1969
- 3/28 Blood Wedding – Program, attendance report, clippings – February 1970
- 3/29 Oh, What a Lovely War! – Program, attendance report, advertisement, clippings – April 1970
- 3/30 Little Red Riding Hood – Attendance report, clipping – May 1970
- 3/30a Little Red Riding Hood – Script – May 1970
- 3/31 You Know I Can’t Hear You When The Water’s Running – Program, attendance report, clippings – July 1969
- 3/32 Sunday in New York – Program, attendance report, clippings – August 1970
- 3/33 1970-1971 Season - Production schedule
- 3/34 Man of La Mancha – Program, attendance report, clippings – October 1970
- 3/35 Antigone ’70 – Program, attendance report, advertisement, clippings – November 1970
- 3/36 The Lion in Winter – Program, attendance report, clippings – February 1971
- 3/37 Archy and Mehitabel (Reader’s Theatre) – Program, clipping – March 1971
- 3/38 Dark of the Moon – Program, attendance report, clippings – April 1971
- 3/39 Annabelle Broom – Clippings– May 1971
- 3/40 A Thousand Clowns – Program, attendance report, clippings – July 1971
- 3/40a A Thousand Clowns - Script – July 1971
- 3/41 The Little Hut – Program, attendance report, clippings – August 1971
- 3/42 Production Schedule - 1971-1972
- 3/43 George M! – Program, attendance report, clippings, drop listing, correspondence – October 1971
- 3/44 The World of Sholom Aleichem – Program, attendance report , clippings– November 1971
- 3/45 John Dos Passos’ USA (Reader’s Theatre) – Program copy, clippings – December 15-16, 1971
- 3/46 You’re a good man, Charlie Brown – Program, attendance report, clippings – February 1972
- 3/47 Tartuffe – Program, attendance report, clippings – April 1972
- 3/48 the effect of gamma rays on man-in-the moon marigolds – Program, clippings - July 1972
- 3/48a the effect of gamma rays on man-in-the moon marigolds – Script – July 1972
- 3/49 1972-1973 Season - Production schedule
- 3/50 Stop the World – I want to get Off – Program, attendance report, clippings – October 1972
- 3/51 Juno and the Paycock – Program, attendance report , clippings– November 1972
- 3/52 The Birds – Program, attendance report, clippings – February 1973
- 3/53 Carnival – Attendance report, clipping, clippings, correspondence – April 1973
- 3/54 The Voice of the Turtle – Program, attendance report, clippings – June 1973
- 3/55 The Star-Spangled Girl – Program, attendance report, clippings – August 1973
- 3/56 1973-1974 Season - Production schedule
- 3/57 Jacques Brel is alive & well & living in Paris – Program, attendance report, clippings – October 1973
- 3/58 Tom Jones – Program, attendance report, clippings – November 1973
- 3/59 The Brick and The Rose (Reader’s Theatre) – Program – December 1973
- 3/59a The Brick and the Rose – Script – December 1973
- 3/60 As You Like It – Program, attendance report, clippings – February 1974
- 3/61 Mr. Roberts – Program, attendance report, clippings – April 1974

- 3/62 1974-1975 Season - Production schedule
- 3/63 The Glass Harp (USO Tour) – Program, attendance report, clippings – October 1974
- 3/63a The Grass Harp – Script – October 1974
- 3/64 The Madwoman of Chaillot – Program, attendance report, clippings – November 1974
- 3/65 An Evening with Christmas (Reader’s Theatre) – Clippings – December 1974
- 3/66 The Threepenny Opera – Program, attendance report, clippings – February 1975
- 3/67 Desire Under the Elms – Program, attendance report, clippings, letter – April 1975
- 3/68 1975-1976 Season - Production schedule
- 3/69 1776 – Program, attendance report, clippings, letter – October/November 1975
- 3/70 Alice in Wonderland (Reader’s Theatre) – Clippings – December 1975
- 3/71 Peer Gynt – Program, statistics, attendance report, clippings, mailer – February 1976
- 3/72 The House of Blue Leaves – Program, statistics, attendance report, clippings, mailer – April 1976
- 3/73 1976-1977 Season - Production schedule, clippings about Askanase Annex addition, NDCA grant application for Reader’s Theatre
- 3/74 Inherit the Wind – Program, statistics, clippings, attendance report, placard, cast list, rehearsal schedule – October 1976
- 3/75 Pygmalion – Program, statistics, clippings, mailer, attendance report, placard – February 1977
- 3/76 A Hatful of Rain – Program, clippings, mailer, attendance report, placard – April/May 1977
- 3/77 MA Acting Showcases
Manipulative Women – Program & clipping – May 2, 1977
Women in the Theatre – Clipping – May 4, 1977
- 3/78 Reynard, the Fox – Program, statistics, clippings, mailer, attendance report, rehearsal schedule – May 1977
- 3/79 1977-78 Season –Production schedule, season brochure
- 3/80 Equus – Program, statistics, clippings, placard, attendance report, mailer – October 1977
- 3/80a Equus – Script – October 1977
- 3/81 Thurber Carnival – Program, statistics, clippings, placard, attendance report, mailer – November 1977
- 3/82 How the Grinch Stole Christmas & The Gift of the Magi (Reader’s Theatre) – Clippings – December 1977
- 3/83 Two Gentlemen of Verona – Program, statistics, clippings, placard, attendance report, mailer – February 1978
- 3/84 And Miss Reardon Drinks a Little – Program, statistics, clippings, placard, attendance report, mailer – April 1978
- 3/85 The Wind in the Willows – Statistics, clippings, mailer – May 1978
- 3/85a The Wind in the Willows – Script – May 1978
- 3/86 1978-79 Season – Brochure, production schedule, expenditures, clippings
- 3/87 One Flew Over the Cuckoo’s Nest – Program, clippings, placard, attendance report, mailer – October 1978
- 3/88 Mules, Men & Other Property – Program, attendance report, clippings, placard, mailer – November 1978
- 3/89 The Amorous Flea – Program, attendance report, clippings, placard – January/February 1979
- 3/90 I Never Sang For My Father – Program, attendance report, clippings, placard, set sketch – February 1979
- 3/91 Rapunzel and the Witch – Program, statistics, clippings, placard, attendance report, mailer, lighting schedule, set photocopies – April 1979
- 3/91a Rapunzel and the Witch – Script – April 1979
- 3/92 The Lady’s Not For Burning – Program, attendance report, clippings, placard, mailer – May 1979
- 3/93 My Three Angels – Program, attendance report, placard, clippings – June 1979

- 3/94 1979-80 Season - Brochure, production schedule, expenditures, clippings
- 3/95 Deathtrap – Program, attendance report, clippings, placard, mailer – October 1979
- 3/96 Come Back, Little Sheba – Program, attendance report, clippings, placard, mailer – November 1979
- 3/97 Christmas Memories (Reader’s Theatre) – Program, clippings – December 1979
- 3/98 An Evening’s Frost (Reader’s Theatre) – Program, clippings, script – January 1980
- 3/99 Gypsy – Program, statistics, clippings, placard, attendance report, mailer, correspondence – February 1980
- 3/100 Sherri! Dinner Theatre – Program, attendance report, clippings, placard, mailer, menu, photo, costumes – March 1980
- 3/101 Treasure Island – Program, attendance report, clippings, placard, mailer – April 1980
- 3/101a Treasure Island – Scripts – April 1980
- 3/102 A Separate Peace – Program, clipping, audition poster, cast list – May 1980
- 3/103 1980-81 Season – Brochure, production schedule, expenditures
- 3/104 Theatre is... - Program, attendance report, clippings – October 1980
- 3/105 King Lear – Program, attendance report, clippings, placard, mailer – November 1980
- 3/106 Animal Farm (Reader’s Theatre) – Program, clippings – January 1981
- 3/107 An Italian Straw Hat – Program, statistics, clippings, placard, attendance report, mailer – February 1981
- 3/108 Waiting for Godot – Program, clippings – April 1981
- 3/109 The Courage of Women – Program, clippings, rehearsal schedule – April 1981
- 3/110 Suddenly Last Summer – Program, clippings – April 1981
- 3/111 Private Lives – Program, statistics, clippings, placard, attendance report, mailer – May 1981

BOX 4

- 4/1 1981-82 Season - Brochure, production schedule
- 4/2 Dracula – Program, statistics, clippings, placard, attendance report, mailer, rehearsal schedule – October/November 1981
- 4/2a Dracula – Script – October/November 1981
- 4/3 Jacques Brel is Alive and Well and Living in Paris - Program, statistics, clippings, attendance report, mailer – December 1981
- 4/4 Tribute – Program, statistics, clippings, attendance report, mailer – February 1982
- 4/5 I Do! I Do! – Program, attendance report, clippings, mailer, set pieces, costumes – April 1982
- 4/6 Candide – Program, statistics, clippings, attendance report, mailer – May 1982
- 4/7 1982-83 Season – Brochure, production schedule, clippings
- 4/8 A Flea in Her Ear – Program, statistics, clippings, attendance report, mailer – October 1982
- 4/9 Sleuth – Program, attendance report, clippings, rehearsal schedule – December 1982
- 4/10 The Diary of Anne Frank – Program, statistics, clippings, attendance report, mailer – February 1983
- 4/10a The Diary of Ann Frank – Script – February 1983
- 4/11 The Beggar’s Opera – Clippings, overture choreography, cast req., prod. staff, reh.sch., costume plot, cast, program copy – April 1983
- 4/12 Really Rosie – Program, statistics, clippings, placard, attendance report – April/May 1983
- 4/13 LCT 83-84 Season; Brochure 1983-1984
- 4/14 God’s Favorite – Program, statistics, clippings, costumes – November 1983
- 4/15 “Love” in the Musical Theater (Master’s Showcase) – Program, attendance report, clippings – January 1984
- 4/16 A Doll’s House – Program, statistics, clippings, attendance report, mailer – February 1984
- 4/17 Talking With ... (Master’s Showcase) – Program, clippings, mailer – March 1984
- 4/18 Once Upon a Mattress – Program, statistics, clippings, attendance report, mailer – May 1984

- 4/19 1984-85 Season – Brochure, production calendar, season ticket patrons, Development Foundation Board of Directors, ad, budget request, clipping
- 4/20 The Glass Menagerie - Program, statistics, clippings, attendance report, mailer, reception invitation – November 1984
- 4/21 Vanities (Master’s Showcase) – Program, attendance report, clippings – December 1984
- 4/22 Amadeus – Program, statistics, attendance report, clippings, set sketch – February 1985
- 4/23 Camelot – Program, statistics, attendance report, clippings, placard, set sketch - May 1985
- 4/24 1985-86 Season – Brochure, production calendar, expenses, patrons, publicity, clippings
- 4/25 Under Milk Wood – Programs, statistics, mailer, attendance report, clippings, correspondence – October 1985
- 4/26 Graduate Showcase – An Almost Perfect Person, Luv – Programs, Drawings, Swatches, Ads – December 11 & 13, 1985
- 4/27 Bus Stop – Program, statistics, clippings, attendance report, mailer – January/ February 1986
- 4/28 Graduate Showcase – Vincent, Cold Storage – Programs, statistics, attendance report, clippings, prop lists, technical requirements, rehearsal schedule, ground plans – February/March 1986
- 4/29 Arsenic & Old Lace – Program, statistics, clippings, attendance report, mailer - April/ May 1986
- 4/30 1986-1987 Season - Brochure, production schedule, subscribers, budget request, expenditures, clippings
- 4/31 Cabaret – Program, statistics, clippings, attendance report, Moorhead comm ed materials – October/November 1986
- 4/32 True Colors (Masters Showcase) – Program, clippings, mailer – December 1986]
- 4/33 The Rivals – Program, statistics, clippings, attendance report, mailer – February 1987
- 4/34 The Medium (NDSU Opera Theatre) – Program, clippings, rehearsal schedule, notes - April 1987
- 4/35 The Miracle Worker – Program, attendance report, statistics, clippings, mailer, expenditures – April 1987
- 4/36 1987-1988 Season - Brochure, subscribers, budget and accounts, clippings, production calendar
- 4/37 Suor Angelica (NDSU Opera Theatre) – Program – November 1987
- 4/38 Servant of Two Masters – set design, Program, clippings, mailer, attendance report, clipping, Moorhead comm ed materials – October/ November 1987
- 4/39 3 Guys Naked from the Waist Down – Notes, clippings – January 1988
- 4/40 Cat on a Hot Tin Roof – Program, attendance report, clippings, mailer - February 1988
- 4/41 Sweet Charity (with Red River Dance) – Program, attendance report, mailer - April/May 1988
- 4/42 1988-1989 Season - Brochure, 75th Anniversary, LCT Newsletter Fall 1988, memos, guest book – February 1989, production calendar
- 4/43 Biloxi Blues – Program, statistics, attendance report, mailer, American College Theatre Festival, clippings – October/ November 1988
- 4/44 Angel – Program, statistics, attendance report, mailer, clippings, contracts – February 1989
- 4/45 Homesteaders – Program, clippings, rehearsal schedule, screening report, response report – American College Theatre Festival – April/May 1989
- 4/46 Spoon River Anthology – Program, statistics, clippings – July 1989
- Androcles & the Lion – Program, clippings – July 1989
- 4/47 1989-1990 Season – Brochure, production calendar, clippings
- 4/48 The Memorandum – Program, statistics, clippings, attendance report, mailer - October/ November 1989
- 4/49 Minnesota Moon (Masters Showcase) – Program list, clippings, note – December 1989
- 4/50 Quilters – Program, attendance report, clipping, mailer, American College Theatre Festival, costume plot, Women’s Week, drawings – February 1990

- 4/51 Corpse – Program, attendance report, clippings, mailer, American College Theatre Festival – May 1990
- 4/52 House of the Blue Leaves – Program, clippings, attendance report, statistics, and masters showcase proposal – July 1990
- 4/53 1990-1991 Season – Production calendar, ticket order form, clippings, statistics, season tickets, copy for NBS USITT newsletter, equipment requests
- 4/54 An Enemy of the People – Program, statistics, attendance report, mailer, clippings, show summary, American College Theatre Festival – October/November 1990
- 4/55 King of Hearts – Program, audition flyer, attendance report, statistics, mailer, clippings, dining series menu, placard – February 1991
- 4/56 The Art of Dining – Program, statistics, clippings, mailer, placard, insurance card, attendance report, American College Theatre Festival, dining series menu – April/May 1991
- 4/57 1991-1992 Season - Brochure, clippings; calendar; complimentary ticket lists, budget summary
- 4/58 Helen of Troy – Program, statistics, attendance report, clippings, American College Theatre Festival, mailer, placard – November 1991

BOX 5

- 5/1 The Subject was Roses – Program, statistics, mailer, box office summary, clippings, attendance report – January 1992
- 5/2 Graceland & Asleep on the Wind – Program, statistics, mailer, attendance report, clippings – February 1992
- 5/2a Graceland/Asleep on the Wind – Script – February 1992
- 5/3 Into the Woods – Program, statistics, attendance report, clippings, placard – April/May 1992
- 5/4 1992-1993 Season – Brochure, clippings, open auditions, open house, correspondence, calendar, 25th Askanase Hall anniversary banner
- 5/5 Tintypes – Program, sales, production schedule, costuming, correspondence, clippings – October 1992
- 5/6 Rhinoceros – Program, mailer, clippings – November 1992
- 5/7 Fifth of July – Program, clippings, attendance report, statistics, program notes – February 1993
- 5/7a Fifth of July – Script – February 1993
- 5/8 The School for Wives – Program, program notes, clippings, attendance report, statistics – April/May 1993
- 5/9 LCT 1993-1994 Season – calendar, open house, promotional material
- 5/10 All My Sons – Program, mailer, clippings, attendance report, Fine Arts-Fine Dining, American College Theatre Festival - October 1993
- 5/11 Death and the Maiden – Program, statistics, mailer, clippings, production report, American College Theatre Festival – December 1993
- 5/12 Arms and the Man – Program, statistics, attendance report, clippings, cast list, props list, rehearsal schedule, notice, clippings – April 1994 MISSING**
- 5/13 1994-1995 Season – Notes, advertising
- 5/14 On the Verge – Program, statistics, attendance report, clippings, mailer, adjudicator report – October 1994
- 5/15 Blithe Spirit – Program, statistics, clippings, mailer, attendance report, adjudicator report, clippings – December 1994
- 5/16 The Secret Garden – Program, clippings, mailer, promotional material – April 1995
- 5/17 LCT 1995-1996 - Brochure – A Fine Arts Season 1995-96, Statistics, clippings
- 5/18 Meg – Program, statistics, attendance report, mailer, promotional card, clippings, poster – October 1995
- 5/19 Mother Hicks – Program, statistics, attendance report, mailer, clippings – November 1995

- 5/20 Romance/Romance – Program, statistics, mailer, clippings, attendance report, contract – February 1996
- 5/21 All in the Timing – Program, statistics, attendance report, mailer, response report, clippings – April 1996
- 5/22 1996-1997 Season – Brochures, memos
- 5/23 Lysistrata – Program, attendance report, mailer, postcard, clippings – November 1996
- 5/24 The Skin of Our Teeth – Program, postcard, mailer – April 1997
- 5/24a The Skin of Our Teeth – Script – April 1997
- 5/25 1997-1998 Season – Brochure, promo
- 5/26 Eleemosynary – Program, attendance report, mailer – October 1997
- 5/26a Eleemosynary – Script – October 1997
- 5/27 The Green Bird – Program, mailers, clippings – November 1997
- 5/28 Goblin Market – Program, attendance report, ticket sales, mailer, light design report, play review, editorials – February 1998
- 5/29 Hot I Baltimore – Program, attendance report, ticket sales, mailers, clipping, set design drawing, cast list, light fixture choices, clippings, poster – April 1998
- 5/30 Androcles and the Lion (LCT & The Children’s Museum at Yunker Farm)– Program, flyer, mailer, clipping, note, poster – June/July 1998
- 5/30a Androcles and the Lion – Script – June/July 1998
- 5/31 1998-1999 Season – Brochure, Upper-Midwest H.S. Theatre Conference, attendance report
- 5/32 Something’s Afoot – Program, mailer – November 1998
- 5/33 Baby with the Bathwater – Program, mailer, scenic artist proposal, light design proposal – February 1999
- 5/34 Hedda Gabler – Program, mailer, costume design proposal – April 1999
- 5/35 The Cat in the Castle (LCT & The Children’s Museum at Yunker Farm) – Program, music, performance calendar – Summer 1999
- 5/35a The Cat in the Castle Script – Summer 1999
- 5/36 1999-2000 Season – Brochures, budget request
- 5/37 It Is So! (if you think so) – Program, flyer, stage manager 450 proposal, flyer, poster, clippings – October 1999
- 5/38 Oleanna – Program, music play list, preview invite, flyer – November 1999
- 5/39 The Crucible – Program, post card – February/March 2000
- 5/40 Sylvia – Program, post card, directing proposal – April 2000
- 5/41 LCT 2000-2001 – Brochure, mailer
- 5/42 A Funny Thing Happened on the Way to the Wedding – Program - October 2000
- 5/42a A Funny Thing Happened on the Way to the Wedding - Script – October 2000
- 5/43 How I Learned to Drive – Program, clippings - November 2000
- 5/44 The Music Man – Program, mailers – February 2001
- 5/45 Mass Appeal – Program, flyer – April 2001

BOX 6

- 6/1 2001-2002 Season – mailers
- 6/2 The Importance of Being Earnest – Program, ticket stub, flyers, lighting schedule & plot – November 2001
- 6/3 Marvin’s Room – Mailer, placard, poster – March 2002
- 6/4 The Good Person of Setzuan – Program, mailer, publicity for Tony Kushner (playwright), clippings – April 2002
- 6/5 2002-2003 Season – Mailer, budget request, salary report, job descriptions, comp policies, scheduling calendar for DFA, student handbook
- 6/6 The Glass Menagerie – Program, clippings – October/November 2002

- 6/7 A Midsummer Night's Dream – Program, mailer, flyer, ticket stubs– February/March 2003
- 6/8 Suburbia – Program mock-up, mailer – April/May 2003
- 6/9 2003-2004 Season – Mailer, suggested plays, scheduling calendar for DFA, division flyer, budget, calendar, clippings
- 6/10 You Can't Take It With You – Program, clippings, audition poster, prop sign (dynamite), press releases, photo copies, stage manager application, e-mails, clippings, ground plan & perspective, actor capstone request, Drama Days schedule – October 2003
- 6/11 Proof – Program, tickets, mailer, clippings – December 2003
- 6/12 Fiddler on the Roof – Program, mailer, clippings, contact sheet, French-scenes (lighting/sound, all tech),response to designer questions, e-mails, preliminary conceptual ideas, character break-down, scene break-down, designer ground plan layouts, calendar, poster, Fiddler on the move, cards - February 2004
- 6/13 Picasso at the Lapin Agile – Program, mailer, clippings– April/May 2004
- 6/14 2004-2005 Season – Season mailer, calendar, opportunities flyer, budget, calendar, Snapshot Theatre Arts, clippings
- 6/15 Everyman – Program, mailer, clipping – October 2004
- 6/16 Saint Joan – Program, mailer, clippings – December 2004
- 6/17 Marcus is Walking – Program, division flyer, clippings – February/March 2005
- 6/18 The Beggar's Opera – Program, mailer, clippings – April 2005
- 6/19 2005-2006 Season – Season flyer, open house program, division flyer, clippings, Opportunities for High School & Community College Students flyer,open house agenda, *Changes* program
- 6/20 Fortinbras – Program, season flyer, division flyer, run sheet, clippings, ad - October 2005
- 6/21 A Chorus Line – Program, mailer, clippings – February 2006
- 6/22 Peer Gynt – Program, mailer, clipping, ground plan – April 2006
- 6/23 2006 – 2007 Season – LCT flyer, division flyer, budget, clippings, Governor's School final report audition/open house ad
- 6/24 The Children's Hour – Program, flyer, mailer, division flyer, cast list, post-production discussion flyer – October 2006
- 6/25 The Recognition of Śakuntalā – Program, mailer, cast list, small poster, clippings, review, Tapestry of Diverse Talents nomination, MSUM events poster – November 2006
- 6/26 Follies The Concert – Program, mailer, clippings, ticket stub, division flyer, audition poster, actor bios, news release, setting info e-mails from designer, work weekend sheet, A Woman's Perspective letter & program – February 2007
- 6/27 Noises Off – Program, mailer, flyer, attendance, balance sheet, photo call, ad, clippings, division flyer, audience survey, faux program- April 2007
- 6/28 2007-2008 Season – Sept/Dec brochure, TA flyer
- 6/29 Three Days of Rain – Program, mailer, clippings – September 2007
- 6/30 The Cherry Orchard – Program, division flyer, clippings, technical director report, lighting design report, stage manager's report & evaluation – November 2007
- 6/31 Pterodactyls – Mailer, clipping, production schedule - February 2008
- 6/32 2008-2009 Season - Budget, calendar, student tech schedule
- 6/33 Floyd Collins – Program, mailer, ticket stub, clippings, Drama Day schedule – April 2008
- 6/34 Beyond Therapy – Program, mailer, peel-off labels, clippings – October 2008
- 6/35 Iphigenia at Aulis – Mailer, guest artist resumes & interview schedule – November 2008
- 6/36 Mister Lincoln – Program, clippings - February 2009
- 6/37 West Side Story – Program, mailer, ad – February/March 2009
- 6/38 When the Bird Takes Flight – Program, mailer, clippings – April/May 2009
- 6/39 2009-2010 Season - Flyer, Opportunities for High School & Community College Students flyer

- 6/40 Alice's Wonderland – Clipping - September 2009
- 6/41 Nickel & Dimed – Mailer, clipping – October 2009
- 6/42 Misanthrope – Program - December 2009
- 6/43 A Funny Thing Happened on the Way to the Forum - Program, mailer, free ticket voucher, clipping - February/March 2010
- 6/44 The Quarantined – Program, mailer - April/May 2010
- 6/45 The Comedy of Errors - Program , mailer, business card, clippings - October 2010
- 6/46 Mr. Marmalade - Program, business card, clipping - November 2010
- 6/47 Oklahoma! - Program, post card, flyer - February 2011
- 6/48 Tales of the Lost Formicans – Clipping -April 2011

Recitals

- 7/1 A Recital of Classical and Contemporary Scenes – Program – May 8, 1987
- 7/2 A Recital of Classical and Contemporary Scenes – Program – May 13, 1988
- 7/3 Theatre Majors Recital –Program, clipping – May 19, 1989
- 7/4 Theatre Arts Majors Recital 1990 – Program, information sheet, 1990 Review sheet, poster – May 18, 1990
- 7/5 Majors' Recital Showcase – Cast & production staff – May 1993
- 7/6 Casualties - Majors Recital – Program & banquet notes – May 6, 1994
- 7/7 Theatre Banquet – Program, note - May 2, 1996
- 7/8 Theatre Arts Banquet – Flyer - May 1, 1998
- 7/9 Major's Recital – Program, banquet flyer - May 4, 2001
- 7/10 2002 Major's Recital – Program - May 2002
- 7/11 Majors Recital 2003 - Program – May 2003
- 7/12 Interactors - Theatre Arts Major's Recital – Program, poster - May 2004

Scrapbooks

- 6 Scrapbook – 1907-1918
Scrapbook – 1921-1929
- 7 Scrapbook – 1930-1939
Scrapbook – 1940-1948
- 8 Scrapbook – 1950-1959
Scrapbook – 1969-1969
- 9 Scrapbook – 1970-1973
Scrapbook – 1914-2004 (Little Country Theatre Anniversaries)

Awards

Outstanding Education Program Award from the Commission of Student Organizations- 1999-2000- consisting of one framed certificate (Artifacts, Box 143)

Proceedings and Debates of the 108th Congress, First Session-Congressional Record- "Little Country Theatre Tribute" by Byron Dorgan, U.S. Senator- September 2003-Consiting of on framed Congressional Record (Artifacts, Box 143)

Proclamation naming February 10, 2004 "Little Country Theatre Day."- From Mayor Bruce W. Furness- 2004- consisting of one framed Proclamation signed and sealed by Mayor Furness (Artifacts, Box 143)

ND Governor's Award for the Arts: Little Country Theatre- NDSU Arts Organization- 2007- consisting of one pendant, necklace chain, and 3 brochures regarding the award and event. (Artifacts, Box 142)