

[Home](#)

**Finding Aid to the
Don Larew Theatrical Productions Scenic and
Costume Designs Collection**

Don Larew, 1942-

Don Larew Collection, 1951-Present

8+ linear ft.

Record Group 11.33.2

[Biography](#)

[Scope and Content](#)

[Box and Folder List](#)

OVERVIEW

Links: Finding Aid to the [Connie C. West Papers, 1933-1977](#)
Finding Aid to the [M. Joy Erickson Papers, 1981-1997](#)
Finding Aid to the [Frederick G. Walsh Papers, 1944-1996](#)
Finding Aid to the [Little Country Theatre – Print Materials](#)
Finding Aid to the [Little Country Theatre – Prairie Stage](#)
Finding Aid to the [Little Country Theatre – North Dakota Repertory Theatre](#)
Finding Aid to the [Little Country Theatre – Production Posters](#)

Access: The collection is open under the rules and regulations of the University Archives.

Provenance: Donated by Donald Larew, 2000 (Acc. 298), 2001 (Acc. 333, 335, 339), 2002 (Acc. 360, 386, 388), 2003 (435), 2004 (Acc. 497), 2007 (626).

Property rights: The University Archives owns the property rights to this collection.

Copyrights: Copyrights to this collection remain with the University Archives, with the exception of the works completed for Sceno-Graphics, which owns copyright.

Citation: [Identification of item]. Don Larew Theatrical Productions Scenic and Costume Designs Collection, University Archives, North Dakota State University, Fargo.

BIOGRAPHY

Don Larew, Professor of Theatre Arts, received his B.S. in Applied Arts, interior design emphasis, from Iowa State University in 1963. During the summer of 1963 he took an interior design seminar at the Parsons School of Design, New York City. In 1969 he completed his MFA in Dramatic Arts, scenic design and technical direction emphasis from the University of Iowa. Additionally he took a Master Class in Scenic Painting in 1976 from the University of Iowa.

Don joined NDSU in 1969 as an instructor, was appointed assistant professor in 1971, received tenure in 1974, associate professor in 1978, and professor in 1986. In addition to his responsibilities as a teacher and student advisor, he was the Artistic Director and Designer for the Little Country Theater (LCT). He also served as Theatre Arts Coordinator, Director of Theatre, Technical Director of LCT, Scenic Designer/Technical Director of the North Dakota Repertory Theatre, as well as the Scenic and Costume Designer/Technical Director of NDSU's Prairie Stage Touring Company. Don was also involved in outside theatrical activities, including Free-Lance Designer for the F-M Community Theater, Designer/Technical Advisor to the Red River Dance and Performing Company, Free-Lance Designer for Fargo Moorhead Civic Opera and Free-Lance Designer for Sceno-Graphics©, New Wilmington, PA.

Don was the faculty advisor to the NDSU chapter of Delta Upsilon for nearly thirty years. In 2000, the chapter put his name in for an international award and in July he was awarded the Delta Upsilon International Fraternity Chairman's Honorable Mention Award for Outstanding Alumni Volunteer of the Year and later was presented with the DU Founders medal. In 1999 he received the American College Theatre Festival (ACTF) Meritorious Achievement Award for his scenic design of Something's Afoot. The NDSU College of Humanities and Social Science awarded him the Outstanding Research/Creative Award in 1992. He was awarded the American College Theatre Festival Meritorious Achievement Award for his scenic design and painting for Helen of Troy in 1991.

During his tenure at NDSU, Don served on the search committee for the Coordinator of Greek Life & Student Organizations; as a Greek Advisory Committee member; Search Committees for Division Director & PTE committee; chaired the Theatre Acting/Directing Search committee; served as a member of the KDSU Advisory Board; was a Design Consultant for the NDSU Madrigal Dinners; was the Design Co-Chair of the NDSU Centennial Display committee; a member of the Lincoln Log Cabin Restoration committee; as well as serving on and chairing numerous other committees and boards.

Don was also active in public service. He was president of the Fargo Moorhead Heritage Society; on the board of the Probstfield Living History Farm, Fargo Moorhead Community Theatre and Red River Dance and Performing Co.; served as a committee member of Southeast Mental Health Association Mardi Gras Balls & FM Sympathy Balls; a co-presenter of a three day painting workshop for youth at the Plains Art Museum; a volunteer site supervisor for the children's Miracle Network Telethon; co-head of the Oak Grove Neighborhood Association; as well as numerous additional activities.

In May 2009, after forty years of service to North Dakota State University, Don retired.

SCOPE AND CONTENT

The collection is arranged in alphabetical order and/or chronological order, as received from the donor. The majority of the collection consists of drawings, plans, and files of set designs for Don's productions at NDSU from 1969 through the present. There are also some swatches for costumes for a number of the productions and that information is noted at the folder level. There are also a number of oversized performance photographs and production posters.

The collection consists of eight distinct series. The [first series](#), arranged chronologically, includes Professor Larew's work before coming to NDSU (1951 to 1967), undated sketches and a resume (as of 4/2000). The [second series](#) is also arranged chronologically and consists of play files for productions performed from 1968 to 2002. Although different for each production, information in this series consists of (small) sketches, clippings, budgets, flyers, correspondence/memos, lighting, cast lists, schedules, lighting designs, swatches, awards received by Professor Larew, and other material related to mounting a production. The [third series](#) consists of plans and/or drawings from play productions that Professor Larew was involved with (arranged alphabetically). The [fourth series](#) are performance photographs from the mid-1950s on and non-performance photos, arranged alphabetically; the [fifth series](#) is made up of play slides from 1969 to 2001, which are arranged chronologically. The [sixth series](#) consists of copyright material from Sceno-Graphics©, a firm that Professor Larew has worked for since 1974. The material within this series provides an additional view of Professor Larew's work and includes plans/drawings and rendering photographs for productions. The [seventh series](#) deals with materials that are not directly related to theatre productions, such as committee work, submissions for awards, memoranda, correspondence, departmental matters, and the Circle of Players Endowment Fund. The final, [eighth series](#), consists of oversized material from a variety of productions that Professor Larew has worked on: Fargo Moorhead Civic Opera - *The New Moon*; Lincoln Log Cabin; Centennial Proscenium & Pavilion proposals – August 1989; *Lend Me A Tenor* – New Rockford Theatre – summer 1991; Red River Dance & Performing Co. – 2 pages of piano sketches; and *Checks, then Balances* – original play by NDSU Alumni Dan McDermott – design done gratis for Williston Theatre; and the Prairie Public TV Set – September 2008.

Due to the nature of the various series and formats, very often one production will be found in a number of the series. For instance, *George M!* is found in the Plans/Drawing series; Performance Photograph series; Play Files; Sceno-Graphics© Photographs; Play Slides and Sceno-Graphics© Plans.

* indicates items that have been moved to oversized storage – Map Case Drawers 52-54

BOX AND FOLDER LIST

SERIES ONE

BOX 1 (Pre-NDSU)

- 1/1 Finding Aid; Resume (4/10/2000)
- 1/2 “An Analysis and Justification for Costume Designs for Act IV of Thornton Wilder’s *The Matchmaker*” by Donald E. Larew, with drawings – n. d.

- 1/3 “An Analysis and Justification for Costume Designs for Act IV, Scene 3 of Jean Anouilh’s *Becket; or the Honor of God*” by Donald E. Larew, with drawings – n. d.
- 1/4 Drawing – “Baliol” from *Dr. Faustus* – n. d.
- 1/5 Drawing – “Miss Prism” from *the Importance of Being Earnest* – n. d.
- 1/6 Drawings – “Apollodorus” from *Caesar & Cleopatra* – n. d.
- 1/7 Drawing – “Lady Macbeth” from *Macbeth* – n. d.
- 1/8 Drawing – “Queen” from *Sleeping Beauty* – n. d.
- 1/9 Drawing – “le fop” – n. d.
- 1/10 Drawing – “Count Almaviva” from *The Marriage of Figaro* Act II w/ color chart of other costumes in scene
- 1/11 Drawing – Three unknown female characters – n. d.
- 1/12 Drawing – Miss North Dakota – Oil rig – n. d.
- 1/13 Drawing – Miss North Dakota – Prairie Rose – n. d.
- 1/13a Drawing- The Three Bears- n. d.
- 1/13b Spanish dancer
- 1/14 *Going to Oregon* (Written by Shari West and Don Larew) – performed in the basement of the West Home – clipping and receipt for donation to the Red Cross – November 17, 1951
- 1/14a Tracing a wren house – October 1952
- 1/14b Elementary Diploma- June 6, 1952
- 1/14c Elementary and Junior High School- Report cards: Kindergarten- 6th grade, Annual health inspection reports: 1945, 1947-1949, birthday card (1942), Certificate of Promotion First Presbyterian Church (1946), Iowa Tests of Basic Skills report (1953 and 1954)
- 1/14d School program playbills- April 1952, May 1952, December 1952, and n.d.
- 1/14e Second class Scout badge (1954)
- 1/15 State University of Iowa, 24th Summer Workshop for High School Students, Speech and Dramatic Art – list of student participants, program for *The Long Christmas Dinner* (“Sam”) and *The Village with One Gentleman* (crew), program for *The Yellow Jacket*, clippings (*The Yellow Jacket*) – June 25-July 22, 1955
- 1/16 State University of Iowa, 25th Summer Workshop for High School Students, Speech and Dramatic Art – list of student participants, program for *The Dancers* (“Herman Stanley”), program with cast autographs for *The Curious Savage* (“Jeffrey”) clipping (*The Curious Savage*) – June 25-July 20, 1956
- 1/16a Iowa City High School – plans and drawings – March 1957
- 1/17 Certificate for Outstanding Service – Iowa City High School Stage Crew – 1954-1958 – c.1958
- 1/17a Iowa City High School Theatre Programs- *Everyman* (“Messenger”), *One-Act play festival*, *Strange Boarders* (“Lon Daggett”), *Life with Father*, *Arsenic and Old Lace* (“Jonathan Brewster”), *Paint n’ Patches Banquet program* (May 27, 1958)- c. 1954-1958
- 1/17b Iowa City High School Commencement- Diploma, program, Baccalaureate program, report cards, graduation invitation, newspaper clippings (copies), party invitation- 1958
- 1/17c Selective service cards - 1959 & 1962
- 1/18 *Stalag 17* – Iowa State Players (“Duke”) –Program, thank you from the president of ISC Players, clippings – January 1959
- 1/19 *The Taming of the Shrew* – Iowa State Players, Stars over Veishea (“Tranio”) – program, rehearsal schedule, Iowa State Players certificate of active membership (awarded Winter 1959), thank-you letter from director M.B. Drexler, clippings – May 1959
- 1/19a Iowa State University- Activities- Delta Upsilon newsletter- 1961, “Senator at Large” campaign poster-1961, Delta Upsilon Life Membership card – 1962.
- 1/20 *Wonderful Town* – Iowa State, Stars over Veishea (set design) – program, painted name tag, sketches – May 1962
- 1/21 *The Music Man* – Iowa State, Stars over Veishea (set design) – program, Veishea

- program, correspondence (thanks from Clair Watson, May 2, 1963), award for an outstanding contribution, clippings – May 4th 1963
- 1/21a Iowa State University Commencement Program- May 25th 1963
- 1/21b Iowa State University Fraternity Awards- Chevalier Adams award (Newspaper clipping) and Sweepstakes Greek Week Olympics (photo) (copies)- n.d.
- 1/21c Iowa State University- email correspondence regarding individualized study major in interior design and architecture, clippings- 2006
- 1/21d Iowa State University- email correspondence regarding fraternity- 2006
- 1/21e Parsons School of Design – NYC, NY – student ID card, tuition bill – July 1963
- 1/22 *Irma la Douce* (“*Percil-le-Noir*”) (June) and *Wildcat* (“*Corky*”) (August) – Oval Summer Theatre (“Oval-In-the- Grove”), Farmington, Connecticut – programs, good luck empty alcohol container, *Irma la Douce* flyer, *Irma la Douce* rehearsal schedule, correspondence from Oval Board of Directors (December 10, 1964), clippings – summer 1964
- 1/23 *The Waltz of the Toreadors* (“*Gaston*”) – The Gallery Players, Inc. West Hartford, Ct.– program, sheet music for “I Have but One Heart,” clippings – October 1964
- 1/24 *Amahl and the Night Visitors* – Simsbury Light Opera Company (chorus) – program, cast listing, correspondence (thank-you), information about the Simsbury Light Opera Company, clipping – December 1964
- 1/25 *The Coming of Christ* (“*Rocky*”) – the First Church of Christ, Congregational, Farmington, Connecticut – program – December 1964
- 1/26 *Carnival* – The Wethersfield Community Players, Inc (designer and roustabout) – program (2 copies), sketches, notes and clippings – February 1965
- 1/27 *Where’s Charley?* – Myth Farmington Company, Inc. (Chorus and “Reggie”) – program – March/April 1965
- 1/28 *Once upon a Mattress* – The Mark Twain Masquers, Inc. (chorus) – program (2 copies) and clippings – May/June 1965
- 1/29 *110 in the Shade* – The Wethersfield Community Players, Inc. (designer and chorus) – program, sketches, notes, clipping, Players membership card – December 1965
- 1/30 *The Pajama Game* (“*Prez*”) and *Scenic Designer* – New Britain Repertory Theatre – program, notes, sketches and clippings – May 1966
- 1/31 *The Amorous Flea, The Glass Menagerie, Three Men on a Horse, Legend of Lovers* – University of Iowa 28th Fine Arts Festival, Summer Repertory Theatre (production crew) – program – July/August 1966
- 1/32 *Cosi Fan Tutte* – University of Iowa, Opera (stage manager and building crew) – program – August 1966
- 1/33 *Mandragola* – The University of Iowa, University Theatre (paint crew) – program – October/November 1966
- 1/34 *A Well-Respected Man* – The University of Iowa, Studio Theatre (stage manager) – program - February 1967
- 1/35 *The Knight of the Burning Pestle* – University of Iowa, University Theatre (paint crew) – program – May 1967
- 1/36 *You Can’t Take It With You* – University of Iowa, University Theatre (lighting control) – program – fall 1967
- 1/37 *Edward II* – University of Iowa, Studio Theatre (lights) – fall 1967
- 1/38 *The Trojan Women* – University of Iowa, University Theatre (lighting crew) – program – November/December – 1967
- 1/38a *The Barber of Seville*- University of Iowa (stage crew)- Program- July/August 1968
- 1/38b *A Funny Thing Happened on the Way to the Forum* (costume crew)
- 1/38c *Mid Summer Nights Dream* – Summer 1968
- 1/38d *Dona Francisquita, a Zarzuela* – Program – April 22 & 23, 1969
- 1/38e University of Iowa Commencement Announcement newspaper clippings (copies), grade record,

letter- August 1969

- 1/39 Postgraduate – photographs of painting worked on, letter of application & follow-up – 1976
- 1/40 Graduate school materials – letters - 1968
- * Restoration Setting, Class Project, University of Iowa, Interior Design Class, opaque watercolors on black cord press board – c.1968 [**Map Case Drawer 53, folder 7**]
- * Class renderings and drafting – Graduate School, 1966-1969 (10 renderings and 5 drafting plates), *Brand* lighting design 930 sheets) [**Map Case Drawer 53, folder 6**]

SERIES TWO

BOX 2 (Play Files)

- 2/1 *The Moon in the Yellow River* (Denis Johnston) – Master of Fine Arts, thesis project, University of Iowa (Setting and Lighting Design) Playwright article, ad, photos (8), review, thesis draft, drawings, paint swatches, lighting schedule, posters, postcard from playwright - April 1968
- 2/2 *Venus & Adonis* – University of Iowa, Opera Workshop (scenic designer) – set/scene drawings, program, plot, advertisement, clippings, photos (4) – November 1968
- 2/3 *The Mother of Us All* – University of Iowa, Studio Theatre (construction crew) – program – January 1969
- 2/4 *Trial by Jury, La Divina, Sister Angelica* – University of Iowa, Opera Workshops (scenic designer & technical director) – set/scene drawings, program– February 1969
- 2/5 *The Merchant of Venice* – University of Iowa, University Theatre (costume crew) – program – February 1969
- 2/6 *Dona Franchiquita* – University of Iowa, Opera Workshop (scenic designer and technical director) – set/scene drawings, paper model cutout, program – April 1969

BOX 3 (Play Files)

- 3/A *Oliver!* – scene synopsis, notes and sketches – n. d.
- 3/B Southeast Mental Health Association Mardi Gras Ball – costume designs for Carousel Dance Company – n. d.
- 3/1 *Teahouse of the August Moon* (scenic design/technical direction) – program, notes, scene/set sketches, lighting - October 1969
- 3/2 *The Peripatetic Bartholomew Bone* (technical director) – program, lighting, season schedule – November 1969
- 3/3 *Night of the Gothic - Readers Theater* – clipping, staging diagram - December 1969
- 3/4 *Blood Wedding* (scenic design/technical direction) – program, watercolors, scene/set sketches, loft and floor crew notes, lighting, receipts – February 1970
- 3/5 *Little Red Riding Hood* – scene/set sketches, costs, clipping – May 1970
- 3/6 *Oh, What a Lovely War!* – scene/set sketches, crew, notes, correspondence – April 1970
- 3/7 *You Know I Can't Hear You When the Water's Running* (scenic designer/technical director) – program, set design, props, scene/set sketches, lighting – July 1970
- 3/8 *Sunday in New York* – Scenic Designer - scene design/sketches, lighting, crew assignments, program copy – August 1970
- 3/9 *Man of La Mancha* (technical director/costume design) – program, production schedule, budget, scene design, lighting, crew assignments, notes, costs, prop lists, birthday card from cast, letter from FGW – October 1970
- 3/10 *Antigone '70* (scenic design/technical direction) – program, cast list, rehearsal schedule, scene/set sketches, costs – November 1970
- 3/11 *The Lion in Winter* (designer & technical director) – program, rehearsal schedule, notes, scene/set sketches, production schedule, lighting, costs – February 1971

- 3/12 *Dark of the Moon* (designer and technical director) – program, rehearsal schedule, notes, scene/set sketches, costume swatches, costs – April 1971
- 3/13 *Annabelle Broom, the Unhappy Witch* (designer & technical director) – rehearsal schedule, costume swatches, costs, production schedule, clipping – May 1971
- 3/14 *A Thousand Clowns* (designer & technical director) – scene/set sketch, production schedule, budget – c. summer 1971
- 3/15 *Little Hut* – (designer, John White) Program, correspondence, notes – summer 1971
- 3/16 *George M!* (designer and technical director) - clipping, budget, correspondence. Rehearsal schedule, scene/set sketches - October 1971
- 3/17 *George M!* – costume design – October 1971
- 3/18 *The World of Sholom Aleichem* (designer & technical director) - schedule, scene/set sketches, production schedule, costs – Fall 1971
- 3/19 *Dos Possos USA* (scenic & costume and technical director) - production schedule, scene/set sketches, lighting notes, costume swatches – December 1971
- 3/20 *You're a Good Man, Charlie Brown* – (scenic & costume and technical director) - scene/set sketches, production schedule, costs – February 1972
- 3/21 *Tartuffe* (scenic & costume and technical director) production schedule, costumes, costs, correspondence - April 1972
- 3/21a Prairie Stage – clipping – Summer 1972
- 3/22 *the effects of gamma rays on man-in-the moon marigolds* (scenic & costume and/technical director) – program, scene sketch, notes, lighting, 1st ISU Annual Art Exhibit folder – July 1972
- 3/23 *Stop the World, I Want To Get Off* - lighting schedule – October 1972
- 3/24 *Juno and the Paycock* – production notes, rehearsal schedule – November 1972
- 3/25 *The Birds* – (scenic & costume designer/technical director) – program, lighting schedule, costume notes - February 1973
- 3/26 *Carnival* – rehearsal schedule, correspondence, budget, props, floor plans, diagrams, lighting schedule – April 1973
- 3/27 Prairie Stage – Tent – costs, props, costume plots – Summer 1973
- 3/28 *Jacques Brel is alive and well and living in Paris* – scene/set sketches, production schedule, costs, rehearsal schedule, clothing/set swatches, lighting crew poem – October 1973
- 3/29 *Tom Jones* – costume swatches, production schedule & notes, scene/set sketches - November 1973
- 3/30 Reader's Theatre – *Brick & Rose* – lighting schedule – January 1974
- 3/31 *As You Like It* (designer/technical director) – program, lighting schedule, costs, sketches, crews – February 1974
- 3/32 *Mr. Roberts* – rehearsal schedule, notes, costs, costume notes, sketches – April 1974
[designed by Marc Riske for his BFA – Don Larew, supervisor]
- 3/33 Prairie Stage - Tent – cast members, production schedule, costume swatches, costume and set sketches, costume notes – Summer 1974
- 3/34 *The Grass Harp* [USO Tour] (costume design) – program, production schedule, rehearsal schedule, costs, prop list, clipping – October 1974
- 3/35 *The Madwoman of Chaillot* – cast, cost, costume lists, stage sketches, production schedule , program - November 1974
- 3/36 *An Evening with Christmas* – script, notes, songs, costs – December 1974.
- 3/37 *Threepenny Opera* – cast list, rehearsal schedule, prop, staging, costumes, costs – February 1975
- 3/38 *Desire under the Elms* (production designer/technical director) – program, costume swatches, costs, sketches, correspondence, rehearsal schedule, notes, props – April 1975

- 3/39 *1776* – casting, rehearsal schedule, costume correspondence, production schedule, set notes and drawings - November 1975
- 3/40 *Prairie Stage – Tent* – rehearsal schedule, props, costume swatches, cast assignments, scenery, costs – Summer 1975
- 3/41 *USO '75* – background information, costume swatches
- 3/42 *Peer Gynt* (scenic and lighting designer) – cast, program, correspondence, program proofs, set/scene sketches, slides, costs, costume plot - February 1976
- 3/43 *House of Blue Leaves* (Designer, Bruce McCutcheon) - production notes, program and flyer – April 1976
- 3/43a *Cosi Fan Tutte* - Opera Workshop (scenic designer) – clipping – October 1976
- 3/44 *Inherit the Wind* – cast list, lighting schedule, costs, fitting schedule, flyer – October 1976
- 3/44a *Pygmalion* – program, cast list, costume notes, fabric costs, lighting schedule – February 1977
- 3/44b *A Hatful of Rain* – program, cast list, costume notes, actor sc. breakdown, revised reh. schedule – April/May 1977
- 3/45 *Manipulative Women* – flyer, notes – May 1977 (Masters Acting Showcase by Carinda Cagel Swann)
- 3/46 *Reynard the Fox* (Designer, John Gifford for his MA) - scene sketches/diagrams, costume swatches, cast, correspondence, props, costs – May 1977
- 3/47 *Equus* – rehearsal schedule, production schedule, notes, set/scene diagrams, cost, costume notes – October 1977
- 3/48 *A Thurber Carnival* – rehearsal schedule, notes, lighting schedule, set/scene sketches – November 1977
- 3/48a *Two Gentlemen of Verona* – program – February 1978
- 3/48b *Wind in the Willows* – scene shifts, costume notes, lighting notes, cast list – Spring 1978
- 3/49 *Mules, Men, and Other Property* (production designer) – program, cast, clipping, notes, rehearsal schedule, costs – November 1978
- 3/50 *One Flew Over the Cuckoo's Nest* – schedule, notes, costume notes - October 1978
- 3/51 *The Amorous Flea* (artistic director/designer) – program, correspondence, program, flyer, production schedule, costs, costume notes, clippings - January/February 1979
- 3/52 *I Never Sang For My Father* – cast, contact sheets, notes, props, clippings, original family photos for production – February 1979
- 3/53 *Rapunzel and the Witch* (designer/technical director) – cast, program, flyer, rehearsal schedule – April 1979
- 3/53a Blue Key thank you note – April 26, 1979
- 3/54 *The Lady's Not For Burning* (designer/technical director) – flyer, program, cast list, rehearsal schedule, costs, costume swatches, clippings - May 1979
- 3/55 *Prairie Stage* – final - master rehearsal schedule, costume notes, costs – 1976
- 3/55a *Two Gentlemen of Verona* – cast, expenses, scene shifts, props, costume notes – February 1978
- 3/55b Miscellaneous articles – Spring 1979
- 3/56 Notes regarding productions – 1979-1980
- 3/57 *My Three Angels* (designer) – flyer, program, cast, lighting schedule, production schedule, set drawings, notes, costs - June 1979
- 3/57a *Deathtrap*– review, schedule, cast list, lighting, costumes, props, expenses, note - October 1979
- 3/57b *Come Back, Little Sheba* – cast list – Fall 1979
- 3-58/59 *Gypsy* (Director) - audition, orchestra, rehearsal schedule, lighting & sound, props, choreography, expenditures and contracts, scenery & costumes, script, and programs, clippings – February 1980
- 3/59a *Sherri* – schedule, thank you notes – March 1980
- 3/60 *Treasure Island* – lighting schedule, thank you – April 1980
- 3/60a Gallery exhibit - article – February 1980

BOX 4 (Play Files)

- 4/1 *King Lear* – costume swatches & two sketches, scene diagrams, costume notes, correspondence, costs, program - September 1980
- 4/2 *Theatre is...* - auditions, press release, music, review, script, congrats, note from Reuben Askanase – October 1980
- 4/3 *Animal Farm* (designer) – program, clipping, cast, rehearsal schedule, script, scene notes – January 1981
- 4/4 *An Italian Straw Hat* – tryouts, flyer, clipping, rehearsal schedule, set & costume notes, correspondence, design diagrams, costs – February 1981
- 4/5 *The Old Maid and the Thief* –Opera Workshop – (scenic & costume design) - program, clipping – May 1 & 2, 1981
- 4/6 *Private Lives* – program, thank you notes – Spring 1981
- 4/7 *Tribute* (scenic & costume) - primarily costume notes, clipping – February 1982
- 4/8a *Candide* (director and scenic) -clippings - April/May 1982
- 4/8b *Candide* – April/May 1982
- 4/8c *Candide* – April/May 1982
- 4/9 *Really Rosie* – (DonLarew, director) (Bradford Baier, designer) - rehearsal schedule, cast, script, scene transparencies, review – April 1983
- 4/10 *Once upon a Mattress* – program, set notes, thank you notes – May 1983
- 4/11 Red River Dance and Performing Company productions – programs, clippings – 1983-1984
- 4/12 *A Doll's House* – February 1984
- 4/13 *Talking with . . .* - March 1984
- 4/14 *Amadeus* – program, designs, production schedule, clippings, script, thank you notes – February 1985
- 4/15 *Under Milk Wood* – Designer: Brad Cook - audition schedule, cast, ground plans, props, costs – October 1985
- 4/16 *Camelot* – cast list, rehearsal schedule, plans, correspondence, set/scene diagrams, costume swatches – May 1985
- 4/17 *Hayfever* – North Dakota Repertory Theater – scenery – Summer 1985
- 4/18 *Christmas Holiday* – RRD & P Co. – December 1985, 1986, 1987, 1988
- 4/19 *The New Moon* – FMCO – program, bio, clippings – May 1986
- 4/20 *Cabaret* – set notes, set/scene sketches/diagrams, letter, Wichita State University costume design competition sand exhibit information – October/November 1986
- 4/21 *Arsenic and Old Lace* – clipping – April 1986
- 4/22 *The Medium* – Don Larew directed, NDSU Opera Workshop – notes, production schedule, scenes, thank you note – April 1987
- 4/23 *Suor Angelica* - NDSU Opera Workshop – script, press release, cast, drawing, clipping – November 1987
- 4/24 *Servant of Two Masters* – response report – October 1987
- 4/25 *Cat on a Hot Tin Roof* – program, lighting schedule – Winter 1987/1988
- 4/26 *Biloxi Blues* – cast, set/scene drawings, rehearsal schedule, props – October/November 1988
- 4/27 *Sweet Charity* – Don Larew directed - cast, rehearsal schedule, correspondence, costs, props, script, auditions, production breakdown – April/May 1988
- 4/28 *Angel* director & scenic) – script, character descriptions, cast list, audition sheets, sound & orchestra sketches – February 1989
- 4/29 *The Memorandum* – cast, prop list, lighting schedule, notes – October/November 1989
- 4/30 *Quilters* – flyer, rehearsal schedule, set diagrams, props, lighting schedule, notes, quilt on exhibit clipping, response report - February 1990

- 4/31 *Corpse* –response report - May 1990
- 4/32 *An Enemy of the People* – sketches and notes – October/November 1990 (OVERSIZED)
- 4/33 *Christmas Holiday '90* – RRD & P Co. – Program copy, photos of horse copies, review – November/December 1990
- 4/34 *The King of Hearts* - (director & co-scenic with Mark Koski) – licensing, press release, cast list, audition forms, script with director notes, music, rehearsal schedules, props & costume notes – February 1991
- 4/35 *An Evening of American Opera* – NDSU Opera Group (co-director with Julie Bergman & scenic) Program copy, thank you note from Bill King - May 4, 1991

BOX 4A (Play Files)

- 4A/1 *Helen of Troy* –lighting schedule, lighting, props, rehearsal schedule, respondent’s report (recognized by John F. Kennedy Center for the Performing Arts/American College Theater Festival for Scene Design and Painting by Professor Larew) – November 1991
- 4A/2 *Christmas Holiday '91* – RRD & P Co. – program copy, review – December 1991
- 4A/3 *Into The Woods* – program, cast list, flyer shift plot, crew list, ad, calendars, Brandvold letter, FCH tech package, schematic, deadline schedule, review, props req., set req., tech needs, orchestra reh., ensemble reh., work calls, man/narrator materials, set notes – April/May 1992
- 4A/4 *Lend Me A Tenor* – Clippings, invitation - July 1992
- 4A/5 *The Portable Pioneer & Prairie Show* - Prairie Stage (not realized) – flyer, memorandum, NDCA application, letter, notes – 1993
- 4A/6 *Arms and the Man* – program, flyer, card from the director – Spring 1994
- 4A/7 *The Secret Garden* – research & review – April 1995
- 4A/8 Outstanding Set Design for *Blythe Spirit* – awarded May 1995 Banquet
- 4A/9 *Meg* – Designer: Nicolle Sabatke; program mock-up, audition call, cast, rehearsal schedule, stage manager’s daily report, production meetings, notes – October 1995
- 4A/10 *Romance, Romance* – flyer, memos, rehearsal schedule, cast, daily report, props – February 1996
- 4A/11 *My Sister Eileen* – FMCT – review, schedule, job description, sketches, FMCT callboard – September 1996
- 4A/12 *Lysistrata* – response report – Fall 1996
- 4A/13 *Noises Off*– FMCT – program, contract, FMCT callboard, hours building, post mortem, clippings - September 1997
- 4A/14 *Eleemosynary* (Scenic designer, Todd Johnson) – lighting plans – Fall 1997
- 4A/15 *Hot l Baltimore* – response report – October 1998
- 4A/16 *Baby with the Bathwater* – Designer: Troy Wilhelmson -set/scene sketches, calendar - February 1999
- 4A/17 *Androcles and the Lion* (designer, Tom Berger) (June 1998) and *The Cat and the Castle* (designer, Don Larew)(June 1999) – presidential outreach presentations
- 4A/18 *Something’s Afoot* – Certificate (recognized by John F. Kennedy Center for the Performing Arts/American College Theater Festival, Region Five, Festival XXXI for scenic design), clipping – Fall 1998
- 4A/19 *Hedda Gabler* – (designer, Peter Lerohl) - cast, correspondence, instrument schedule –April 1999
- 4A/20 *It Is So (If You Think So)* (scenic & costume designer) – program, card - October 1999
- 4A/21 *The Crucible* (scenic & costume designer) – Scenic sketch, costume plot – Winter 1999/2000
- 4A/22 *The Boys Next Door*- FMCT- (scenic designer) - program, clipping- 2000
- 4A/23 *Cut To The Chase* (casting director & costume designer) (Buster Keaton starring Scott Nankivel) – filmed at Bonanzaville USA) – NY Fringe Festival flyer, billboard design, actor list,

Shot list, scripts - May 2000

- 4A/24 *Christmas Holiday 2001* - Carousel Dance Co. – program – December 2001
- 4A/25 *Checks, Then Balances* (scenic designer) – Entertainment Inc., Williston, ND –clipping - n.d.
- 4A/26a *The Music Man* – spring flyer, calendar, dance workshop flyer, MTI flyer, character description, audition form, audition card, cast list, request for more men, letter to parents, school flyer, billboard info, schedules, opening photo sequence, prop list, kids costume needs, costume sketch copies, research, drop info, wallpaper samples, auditorium seating plan - February 2001
- 4A/26b *The Music Man* – MTI info, audition forms, call backs, call sheet, actor/scene break down, rehearsal schedule, script with director notes, production meeting notes, congratulation e-mails - February 2001
- 4A/26c *The Music Man* – show flyer, spring flyer, program, crew sheets, music rehearsal cd, actor/scene breakdown, rehearsal info, research - February 2001
- 4A/26d *The Music Man* – notes - February 2001
- 4A/27 *Marvin's Room* –lighting schedule, stage layout, revolve shift sequence – February 2002
- 4A/28 *Evita* (director & scenic designer) – Ursa Major Productions – Fargo Theatre – flyers, program, required actors, photo copies for painting, sign transparencies, clippings, cards - May 9, 10 & 11, 2002
- 4A/29 *Les Miserables* (Sceno-Graphics©) – scenic notes – 2002
- 4A/30 *Christmas Holiday* – Carousel Dance Co. – clipping, flyer, sketch – December 2002
- 4A/31 2003-2004 Season – season brochure, flyer, clipping, 90th anniversary brochure copy
- 4A/32a *You Can't Take It With You* alumni reunion – program, opening night address, Swift story, year book photo, 1941 program copy, alumni photos from yearbooks & background, post cards returned, press release, letters, e-mails, clippings from alumni - October 2003
- 4A/32b *You Can't Take It With You* (director & scenic designer) – program, background info, set perspective & ground plan, sketch, contact sheets, rehearsal schedules, intro to cast, director's script with notes, props list, sound, music, costume notes, call back list, cast list, audition forms, French scene breakdown, contact sheet, KCACTF response, rehearsal schedule, sign in sheet, music for Goody, Goody, photos for painting, e-mails, note, Freddy Award Banquet 2004 - October 2003
- 4A/33 *Christmas Holiday*- Carousel Dance Theatre- design materials, programs, photographs - December 2002
- 4A 34 *Aladdin* – Gooseberry Park Players, Moorhead, Mn. – program, cast/crew booklet, clippings – Summer 2002
- 4A35 *La Voix Humaine* (director & designer) – program, Bultema committee info, script translation, Director's script with notes, note - February 26, 2005
- 4A 36 *Peer Gynt* – Alumni Event – program, alumni letters,flyer, stained glass window article copy, Clipping, photo blow-up, letter to alumni, notes, card, past Gynt cast list, production Deadlines, production meeting report - April 2006
- 4A/37a *Follies: The Concert* (director, Don Larew) (scenic designer, Mark Koski) - script, correspondence, order confirmations, clippings, directing, research, alumni, mementoes – February 2007
- 4A/37b *Follies: The Concert* – Research – clippings, on-line info - February 2007

BOX 4B

- 4B/1a *Follies: The Concert* – LCT Alumni – program, background submission, e-mails, photos – February 2007
- 4B/1b *Follies : The Concert* – Mementos – program, letters, cards, e-mails – February 2007
- 4B/2 2007-2008 & *Three Days of Rain* – season budget, season schedule, rehearsal & tech calendars, production deadlines – October 2007
- 4B/3 *Once On This Island* – Horizon Middle School, Moorhead, Mn. – program, script/score, notes, rehearsal, research, note, photo copy - February 2008
- 4B/4 *Mister Lincoln*- program, letter regarding performance rights and royalty fees, invitations, clippings, correspondence, designs, research (images), Notes for *Mister Lincoln* Electronic File Archive (**NOTE: 4 DVDs separated into RG36.1 – NDSU Videos, DVDs, CDs Collection, Box 7**) - February 2009
- 4B/5 *West Side Story* – designer/director e-mails – February March 2009
- 4B/6 *Once Upon A Mattress* – Horizon Middle School – program, cards, clipping, script – March 2011
- 4B/6a *Fiddler on the Roof* - Horizon Middle School Summer Camp – program, flyer – June 2011
- 4B/7 Walsh Studio Theatre student productions – programs -1977-2002
- 4B/8 RRD & P Co. – photo copies - c. 1987-1988

SERIES THREE

BOX 5 (Plans/Drawings)

- 5/1 *1776* - NDEA convention – LCT - Grand Forks Air Force Base – Fall 1975 [10 sheets]
- 5/2 *6 Rms Riv Vu* – North Dakota Repertory Theatre (NDRT) - designer, Rod Bauch; draftsman, D. Larew – Summer 1981 [8 sheets]
- 5/3 *All in the Timing* - Scenic Design, Todd Johnson; draftsman, Don Larew – Spring 1996 [15 sheets]
- 5/4 *Amadeus* – (co-designer with Bradford Baier, Don Larew directed) - fall 1984
- 5/5 *The Amorous Flea* – musical of Moliere’s *School for Wives* – Winter 1978/79 [32 sheets]
- 5/6 *An Almost Perfect Person & Luv* – 2 graduate showcases using the same basic set – Walsh Studio Theatre – December 1985 [7 sheets]
- 5/7 *And Miss Reardon Drinks a Little* – Spring 1978 [9 sheets]
- 5/8 *Angel* - Musical version of *Look Homeward Angel* – director: Don Larew – 1988/89 [20 sheets]
- 5/9 *Angel Street* – NDRT (designer, Rod Bausch; draftsman, Don Larew) – Summer 1981 [6 sheets]
- 5/10 *Animal Farm* - Readers Theatre - Walsh Studio Theatre – Late 1970s/80s [1 sheet]
- 5/11 *Annabelle Broom, the Unhappy Witch* - Little Country Theatre – spring 1971 [5 sheets]
- 5/12 *Antigone '70* – November 1970
- 5/13 *Arms & the Man* – Spring 1994 [28 sheets]
- * *Arms and the Man* – Act I, Raina’s Bedroom; Act II, The Garden, Act III, Library – marker drawing mounted on foamcore by Don Larew – Spring 1986 (3 drawings/foamcore) [**Map Case Drawer 52, folder 1**]
- 5/14 *Arsenic & Old Lace* – Spring 1986 [11 sheets]

- 5/15 *As You Like It* - alternative costume designs (fabric) – LCT - Winter 1973/74
- 5/16 *As You Like It* - costume designs (fabric) used in production – LCT - Winter 1973/74
- 5/17 *As You Like It* - set design – LCT - Winter 1973/74
- 5/18 *The Beggar's Opera* - NDSU Opera Workshop, LCT, first production in Festival Concert Hall – Spring 1983 [2 sheetS]
- 5/19 *Beyond Therapy* – Fall 2008 [10 sheets]
- 5/20 *Biloxi Blues* – Fall 1988 [9 sheets]
- 5/21 *The Birds* - Scenic & Costume Design by D. Larew – Winter 1972-73 [43 sheets]

BOX 6 (Plans/Drawings)

- 6/1 *Blithe Spirit* – Fall 1994 [6 sheets]
- 6/2 *Born Yesterday*- Prairie Stage – Summer 1976 [7 sheets]
- 6/3 *Brighton Beach Memoirs* – NDRT – Summer 1986 [7 sheets]
- 6/4 *Bus Stop* – Winter 1985/86 [11 sheets]
- 6/5 *Cabaret* – Fall 1986 [26 sheets]
- 6/6 *Camelot*- 1st LCT in Festival Concert Hall – co-designer Brad Cook – Spring 1985 [13 sheets]
- 6/6a *Candide* – May 1982 [20 pages of notes/sketches]
- 6/7 *Carnival* – Prairie Stage – Spring /Summer 1973 [20 sheets]
- 6/8 *The Cat in the Castle* - Yunkers Farm – Summer 1999 [8 sheets]
- 6/9 *Cat on a Hot Tin Roof* - LCT – Winter 1987/88 [6 sheets]
- 6/10 *A Chorus Line* – FCH - February 2006
- 6/11 *Cold Storage* – graduate showcase – March 1986 [3 sheets]
- 6/12 *Come Back Little Sheba* - Walsh Studio Theatre – Fall 1979 [4 sheets]
- 6/13 *Corpse* – Spring 1990 [12 sheets]
- 6/14 *The Crucible* – Winter 1999/00 [14 sheets]
- 6/15 *Dames at Sea* - NDRT – summer 1986 [9 sheets]
- 6/16 *Dark of the Moon*- LCT – spring 1971 [42 sheets]
- 6/17 *Death and the Maiden* – December 1993 [7 sheets]
- 6/18 *Deathtrap* – Fall 1979 [5 sheets]
- 6/19 *Desire Under the Elms* - Set & Costume Designs (fabric) – Spring 1975 [23 sheets]
- 6/20 *Desire Under the Elms* (watercolor) – Spring 1975
- 6/21 *The Diary of Anne Frank* – Plans by Vance Gerchak – 1983 [9 sheets]
- 6/21a *A Doll's House* - 1983/84 [17 sheets]
- 6/22 *Dos Possos USA* – LCT – Winter 1971/72 [7 sheets]
- 6/23 *Dracula* – Fall 1981 [12 sheets]
- 6/24 *the effects of gamma rays on man-in-the moon marigolds* – Summer 1972 [9 sheets]
- 6/25 *Eleemosynary* (designer, Todd Johnson) - Walsh Studio Theatre – Fall 1997 [3 sheets]
- 6/26 *An Enemy of the People* – Fall 1990 [17 sheets/1 drawing]
- 6/27 *Equus* – Fall 1977 [1 sheet]
- 6/27a *Everyman* – 2004 [1 “magic” sheet]
- 6/28 *Evita* (director & scenic designer) for Brandy Lee,/Ursa Major Productions – Fargo Theatre – May 2002 [8 sheets]
- 6/29 *Fantasticks* – Prairie Stage – Spring 1976 [8 sheets]
- 6/30 *The Fiddler on the Roof* – 2003-2004 [25 sheets]

BOX 7 (Plans/Drawings)

- 7/1 *A Flea in Her Ear* – Fall 1982 [15 sheets]
- * *Follies, The Concert* (director, Don Larew; scenic designer, Mark Koski) – 2007 (10 sheets) [**Map Case Drawer 52, folder 3**]
- 7/2 *Fortinbras* – October 2005 [23 sheets]
- 7/3 *A Funny Thing Happened on the Way to the Wedding* - LCT – fall 2000 [5 sheets]
- * *A Funny Thing Happened on the Way to The Wedding* – marker drawing mounted on foam core by Don Larew – October 2000 (1 sheet) [**Map Case Drawer 52, folder 4**]
- 7/4 *George M!* – Fall 1971 [35 sheets]
- 7/5 *The Glass Menagerie* – 2002 [8 sheets]
- 7/6 *God's Favorite* – Fall 1983 [15 sheets]
- 7/6a *The Good Person of Sezuan* (designer, Todd Johnson) – 2002 [1 sheet]
- 7/7 *The Grass Harp* - USO Tour Show (costume designer, Don Larew) - LCT & Europe– Fall 1974 [14 sheets]
- 7/8 *The Green Bird* (designer, Troy Wilhelmson) – Fall 1997 [11 sheets]
- 7/9 *Gypsy* - Don Larew also directed – Winter 1979/80 [23 sheets]
- 7/10 *Gypsy* - Don Larew also directed – Winter 1979/80 [23 sheets]
- 7/11 *Hansel & Gretel* - Prairie Stage – Summer 1976 [9 sheets]
- 7/12 *A Hatful of Rain* - Walsh Studio Theatre - 1st Walsh Show – Spring 1977 [23 sheets]
- 7/13 *Hay Fever* – NDRT – Summer 1985 [11 sheets, including watercolor and drawing mounted on foam core by Don Larew]
- 7/14 *Helen of Troy* - special recognition from the Kennedy Center/ACTF – Fall 1991 [5 sheets]
- * *Helen of Troy* (framed watercolor) [**Map Case Drawer 54**]
- 7/15 *Hot l Baltimore* – Spring 1998 [15 sheets (including a copy of 7 sheets with revisions and notes & preliminary sketch and ground plan)]
- 7/16 *How I Learned to Drive* – Fall 2000 [32 sheets, scene breakdown]
- 7/17 *I Do, I Do* - Prairie Stage - Summer 1975
- 7/18 *The Importance of Being Earnest* - North Dakota Repertory Theatre – Summer 1986 [6 sheets]
- 7/19 *The Importance of Being Earnest* - Prairie Stage – Summer 1973 [14 sheets]
- 7/20 *The Importance of Being Ernest* – October 2001 [29 sheets]

BOX 8 (Plans/Drawings)

- 8/1 *I Never Sang for my Father* - Walsh Studio Theatre – Winter 1978/79 [5 sheets]
- 8/2 *Inherit the Wind* – Fall 1976 [12 sheets]
- 8/3 *Into the Woods* – FCH - Spring 1992 [20 sheets]
- 8/4 *An Italian Straw Hat* – Spring 1981 [15 sheets]
- 8/5 *It is so(If you think so)* – set and costume design (swatches) and drawings – Fall 1999 [31 sheets]
- 8/6 *Jacques Brel is alive and well and living in Paris* – Fall 1973 [3 sheets]
- 8/7 *Juno and the Paycock* – Winter 1972/73 [5 sheets]
- 8/8 *Juno & the Paycock* (watercolor)
- 8/9 *The Kathy & Mo Show* – Walsh Studio Theater – February 1994 [2 sheets]
- 8/10 *King Lear* – Fall 1980 [39 sheets, 1 color drawing]

- 8/11 *King of Hearts* (director, Don Larew) – Winter 1990/91 [2 sheets]
- 8/12 *The Lady's Not For Burning* – Spring 1979 [23 sheets]
- 8/13 *The Lion in Winter* – Winter 1970/1971 [11 sheets]
- 8/14 *Little Mary Sunshine* – NDRT – Summer 1983 [5 sheets]
- 8/15 *Little Red Riding Hood* – LCT – Spring 1970 [7 sheets]
- 8/16 *Lysistrata* – including lighting patch – Fall 1996 [11 sheets]
- 8/17 *The Madwoman of Chaillot* – Fall 1974 [26 sheets]
- 8/18 *The Magic of Aladdin* – Gooseberry Players - "Frazier" Theatre, Concordia College –
Summer 2006 [7 sheets]
- 8/19 *Man of La Mancha* - Fall 1970 [30 sheets]
- 8/20 *Marvin's Room* – March 2002 [9 sheets]
- 8/21 *Mary Mary* - NDRT – Summer 1982 [6 sheets]
- 8/22 *The Medium* - NDSU Opera Workshop (director, Don Larew) – April 1987 [4 sheets]

BOX 9 (Plans/Drawings)

- 9/1 *The Memorandum* – 1989 [23 sheets/1 drawing]
- 9/2 *The Miracle Worker* – Spring 1987 [12 sheets]
- 9/3 *The Moon in the Yellow River* – University of Iowa – MFA project – April 1968
[6 sheets, 2 pages of production]
- 9/4 *The Moon in the Yellow River* – University of Iowa – MFA project – April 1968
[2 watercolors]
- 9/5 *Mother Hicks* – Fall 1995 [5 sheets]
- 9/6 *Mules, Men, and Other Properties* - Walsh Studio Theater – Fall 1978 [4 sheets]
- 9/7 *Music Man* – (director, Don Larew), LCT, Festival Concert Hall – Winter 2000 [40 sheets]

* *The Music Man* – 2000 (one drawing on foamcore and two oversized drawings by Don Larew)
[Map Case Drawer 52, folder 5]

- 9/8 *My Sister Eileen* – FMCT – Fall 1996 [1 color drawing w/ copy, 6 sheets]
- 9/9 *My Three Angels* – Summer 1979 [7 sheets]
- 9/10 *The New Moon* – Fargo Moorhead Civic Opera – production calendar and drawings with marker
- May 1986 [6 sheets]

* *The New Moon: Act I, Scenes 1 & 5, Beaunoir's Plantation; Act I, Scene 3, Café Creole* -
marker drawing by Don Larew – May 1986 – Fargo-Moorhead Civic Opera) **[Map Case
Drawer 53, folder 20]**

- 9/11 *Night Watch* – NDRT – Summer 1982 [7 sheets]
- 9/12 *Noises Off!* – FMCT – Fall 1997 [14 sheets]
- 9/13 *Noises Off!* – 2007 [9 sheets]
- 9/14 *The Odd Couple* – NDRT – Summer 1983 [8 sheets]
- 9/15 *Oh What a Lovely War* – Spring 1970 [2 sheets]
- 9/16 *The Old Maid and the Thief* – NDSU Opera Workshop – Spring 1981 [3 sheets]
- 9/17 *Oleanna* – WST - Fall 1999 [3 sheets]
- 9/18 *On the Verge* - Walsh Studio Theater – Fall 1994 [2 sheets]
- 9/18A *Once On This Island* – Horizon Middle School, Moorhead, Mn. – February 2008 [29 sheets]

* *On the Verge* – framed collage) [Map Case Drawer 54]

- 9/19 *Once Upon A Mattress* – Spring 1984 [12 sheets]
- 9/19a *Once Upon A Mattress* – Horizon Middle School, Moorhead, Mn. – February 2011 [8 sheets]
- 9/20 *One Flew Over the Cuckoo's Nest* – Fall 1978 [13 sheets]
- 9/21 *Peer Gynt* – Winter 1975/76 [45 sheets]
- 9/22 *Peer Gynt* – April 2006 [12 sheets]
- 9/23 *Perfectly Frank* – NDRT – Summer 1992 [3 sheets]

BOX 10 (Plans/Drawings)

- 10/1 *The Peripatetic Bartholomew Bone*-Prairie Stage – Summer 1972 [8 sheets]
- 10/2 *Pinocchio* – Prairie Stage – Summer 1972 [2 sheets]
- 10/3 Plaza Suite – High School Teacher's Workshop production – Summer 1980 [7 sheets]
- 10/4 *Private Lives* (co-designer, Peter Rogness) – Spring 1981 [14 sheets]
- 10/5 *Pygmalion* - Winter 1976/77 [45 sheets]
- 10/6 *Quilters* – February 1990 [4 sheets]
- 10/7 *Really Rosie* – director: Don Larew – Spring 1983 [3 sheets]
- 10/8 *The Rivals* (technical director, Larry Kline for his MA)– Winter 1986/87 [20 sheets]
- 10/9 *The Robber Bridegroom* - NDRT – Summer 1985 [8 sheets]
- 10/10 *Rapunzel and the Witch* – Spring 1979 [9 sheets]
- 10/11 *1776* (NDEA in Fargo Civic Auditorium, Askanase Hall & Grand Forks A. F. base) – October 1975 [1 sheet]
- 10/12 *Secret Garden* – Festival Concert Hall – Spring 1995 [24 sheets]
- 10/13 *A Separate Peace* - Readers Theatre - Walsh Studio Theatre – Spring 1980 [1 sheet]
- 10/14 *Servant of Two Masters* – Fall 1987 [11 sheets, including 3 drawings on tissue paper]
- 10/15 *Side By Side by Sondheim* – NDRT – Summer 1983 [3 sheets]
- 10/16 *The Skin of Our Teeth* – Spring 1997 [12 sheets]
- 10/17 *Something's Afoot* – Fall 1998 [6 sheets]
- 10/18 *Stop the World, I Want to Get off* – Fall 1972 [10 sheets]
- 10/19 *Sunday in New York* (technical director, Marvin Gardner)– August 1970 [9 sheets]
- 10/20 *The Sunshine Boys* - Prairie Stage - Summer 1976 [5 sheets]
- 10/21 *Suor Angelica* - NDSU Opera Workshop - Don Larew also directed – Fall 1987 [2 sheets]

BOX 11 (Plans/Drawings)

- 11/1 *Sweet Charity* – director, D. Larew – Spring 1988 [37 sheets]
- 11/2 *Sylvia* – (lighting plot by Jessica Menke) – n.d. [1 sheet]
- 11/3 *Tartuffe* – Spring 1972 [33 sheets]
- 11/4 *The Teahouse of the August Moon* - 1st LCT production designed by Don Larew – Fall 1969 [8 sheets]
- 11/5 *Theatre is...* - Walsh Studio Theatre – Original theatre piece conceived, directed and designed by Don Larew – Fall 1980 [3 sheets]
- 11/6 *A Thousand Clowns* – Summer 1971 [10 sheets]
- 11/6a *Three Days of Rain* – 2007 [5 sheets]

- 11/7 *Three Guys Naked from the Waist Down* (designer, John Brandvold) – Spring 1988 [1 sheet]
- 11/8 *The Three Penny Opera* – Winter 1974/75 [22 sheets]
- 11/9 *A Thurber Carnival* – Fall 1977 [10 sheets]
- 11/10 *Tom Jones* – Fall 1973 [35 sheets]
- 11/11 *Treasure Island* – Spring 1980 [7 sheets]
- 11/12 *Tribute* – Winter 1981/82 [8 sheets]
- 11/13 *Trifles* – Platforming also used for *The Kalley & Mo Show* – Winter 1993/94 [3 sheets]
- 11/14 *True Colors* – Fall 1986 [4 sheets]
- 11/15 *Twigs* – NDRT – Summer 1985 [35 sheets]
- 11/16 *Two by Two* – Prairie Stage – Summer 1975 [15 sheets]
- 11/17 *Two by Two* – NDRT – Summer 1981 [5 sheets]
- 11/18 *Two Gentlemen of Verona* – Winter 1977/78 [5 sheets & 1 drawing]
- 11/19 *Under Milkwood* (designer, Brad Cook; draftsman Don Larew) – Fall 1985 [5 sheets]
- 11/19a *Venus and Adonis* – University of Iowa Opera Workshop – 1968 [2 sheets]
- 11/20 *Waiting for Godot* – Winter 1980/81 [2 sheets]
- 11/21 *Wind in the Willows* – Spring 1978 [25 sheets]
- 11/22 *The World of Shalom Aleichem* – LCT – Fall 1971 [10 sheets]
- 11/23 *You Can't Take It With You* (designer & director, Don Larew) – LCT – October 2003 [7 sheets]
- 11/24 *You Know I Can't Hear You When the Water is Running* - 6 sheets - Summer 1970 [6 sheets]
- 11/25 *You're a Good Man, Charlie Brown* – LCT – Winter 1971/72 [3 sheets]

SERIES FOUR

BOX 12 (Performance Photographs)

- 12/1 *The Curious Savage* – July 1956 [10 photos]
- 12/2 *Everyman* – Iowa City High School – c. 1954-1958 [1 photo]
- 12/3 *Life With Father* – Iowa City High School (Larew's first fully realized setting) – c. 1954-1958 [1 photo]
- 12/4 *Carnival* – Wethersfield Community Players, Inc. – February 5th and 6th 1965 [4 photos]
- 12/5 *110 in the Shade* – Wethersfield Community Players, Inc. – December 2-4, 1965 [2 photos]
- 12/6 *Blood Wedding* – February 1970 [4 photos]
- 12/7 *Little Red Riding Hood* – May 1970 [3 photos]
- 12/8 *Antigone '70* – November 1970 [1 photo]
- 12/9 *Lion in Winter* – February 1971 [1 photo]
- 12/10 *The Dark of the Moon* – April 1971 [9 photos]
- 12/11 *Annabelle Broom, the Unhappy Witch* – May 1971 [1 photo]
- 12/12 *George M!* – October 1971 [1 photo]
- 12/13 *John Dos Possos' USA* – December 1971 [1 photo]
- 12/14 *Juno and the Paycock* – November 1972 [1 photo]
- 12/15 *Carnival* – April 1973 [1 photo]
- 12/15a *Carnival* – Prairie Stage – Summer 1973 [1 photo]
- 12/16 *The Importance of Being Earnest* – Summer 1973 [1 photo]
- 12/17 *Jacques Brel is Alive and Well and Living in Paris* – October 1973 [1 photo]
- 12/18 *As You Like It* – February 1974 [1 photo]
- 12/19 *The Grass Harp* – October 1974 [1 photo]

- 12/20 *Equus* –October 1977 [2 photos]
- 12/21 *The Amorous Flea* – January/February 1979 [2 photos]
- 12/21a *I Never Sang For My Father* – WST – February 1979 [1 photo]
- 12/21b *The Amorous Flea* – Prairie Stage - Summer 1979 [3 photos]
- 12/22 *The Lady's Not For Burning* – May 1979 [2 photos]
- 12/22a *Gypsy* – February 1980 [3 photos]
- 12/23 *King Lear* – September 1980 [2 photos]
- 12/23a *Candide* – May 1982 [3 photos]
- 12/23b *Really Rosie* – Spring 1983 [19 photos, 3 negative sheets]
- 12/24 *The Diary of Anne Frank* – 1983 [1 photo]
- 12/24a *Deadwood Dick* (designer, Bradford Baier) – NDRT – Summer 1984 [1 photo]
- 12/25 *Glass Menagerie* (designer, Bradford Baier) –November 1984 [1 photo]
- 12/26 *Camelot* – May 1985 [1 photo]
- 12/27 *Arsenic and Old Lace* –April/May 1986 [2 photos]
- 12/27a *The Medium* (director, Don Larew) - Opera Workshop –April 1987 [1 photo]
- 12/28 *Hot l Baltimore* – April 1998 [2 photos]
- 12/29 *All My Sons* – October 1993 [12 photos]
- 12/30 *How I Learned To Drive* –November 2000 [2 photos]
- 12/31 *Into The Woods* –April/May 1992 [5 photos]
- 12/32 *Quilters* – February 1990 [1 photo]
- 12/32a *An Enemy of the People* –October/November 1990 [6 photos]
- 12/33 *King of Hearts* – February 1991 [7 photos]
- 12/34 *Lysistrata* – November 1996 [3 photos]
- 12/34a *A Funny Thing Happened On The Way To The Wedding* - October 2000 [2 photos]
- 12/35 *The Magic of Aladdin* – Gooseberry Park Players, Moorhead, MN. - July 2006 [35 photos]
- 12/36 *It Is So (If You Think So)* – October 1999 [5 photos]
- 12/37 *Oleanna* – November 1999 [6 photos]
- 12/38 *Feeding the Moonfish* – December 1999 [12 photos – 1 sheet negatives]
- 12/39 *The Crucible* – February/March 2000 [15 photos]

BOX 13 (Performance Photographs)

- 13/1 *Stalag 17* (actor) – Iowa State Players - January 1959 [2 photos]
- 13/2 *The Taming of the Shrew* (actor) – Iowa State Players, Stars over Veishea – May 1959 [6 photos]
- 13/3 *The Music Man* (scenic designer) – Stars Over Veishea, Iowa State University – May 4th 1963 [4 photos]
- 13/3a *Irma la Deuce* (actor) – Oval in the Grove summer theater – July/August 1964 [4 photos]
- 13/3b *Wildcat* (actor) – Oval in the Grove summer theater – August 25-September 12, 1964 [2 photos]
- 13/4 *Once Upon a Mattress* (actor) – Mark Twain Masquers – c. 1963-1966 [2 photos]
- 13/4a *Where's Charley?* – Myth Farmington Company, Inc. – March/April 1965 [1 photo]
- 13/5 *The Public Eye* (actor) – Wethersfield Community Players, Inc. – c.1965-1966 [3 photos]
- 13/6 *The Pajama Game* (Prez & scenic designer) – New Britain Repertory Theater - May 1966 [3 photos]
- 13/7 *The Moon in the Yellow River* – University of Iowa MFA Thesis - April 1968 [3 photos]
- 13/8 *The Teahouse of the August Moon* – first LCT production - October 1969 [1 photo]
- 13/9 *Oh, What a Lovely War* – April 1970 [1 photo]
- 13/10 *You Know I Can't Hear You When the Water is Running* – July 1970 [3 photos]
- 13/11 *Sunday in New York* – Summer 1970 [1 photo]
- 13/12 *Man of La Mancha* – (scenic designer, Charles Grommesh; costume designer, Don Larew) - October 1970 [3 photos]
- 13/13 *A Thousand Clowns* – Summer 1971 [1 photo]
- 13/14 *The World of Shalom Aleichem* – Fall 1971 [1 photo]

- 13/15 *You're a Good Man, Charlie Brown* – February 1972 [1 photo]
- 13/16 *Tartuffe* – April 1972 [4 photos]
- 13/17 *Stop the World, I Want to Get Off* – October 1972 [1 photo]
- 13/18 *Tom Jones* – November 1973 [1 photo]
- 13/18a *Mr. Roberts* – (scenic designer, Marc Riske) - April 1974 [3 photos]
- 13/19 *The Madwoman of Chaillot* – November 1974 [3 photos]
- 13/20 *1776* – color photo – November 1975 [1 photo]
- 13/21 *Pygmalion* – color photo – Winter 1976 [1 photo]
- 13/22 *Reynard the Fox* – May 1977 [3 photos]
- 13/23 *One Flew Over the Cuckoo's Nest* – October 1978 [1 photo]
- 13/24 *Rapunzel and the Witch* – April 1979 [4 photos]
- 13/24a *My Three Angels* – Summer 1979 [1 photo]
- 13/25 *The Rivals* – Winter 1987 [17 photos]

BOX 13A (Performance Photographs)

- 13A/1 *The Medium* – NDSU Opera Workshop (Don Larew, director & designer) – April 3 & 4, 1987 [1 photo]
- 13A/2 *Biloxi Blues* – October/November 1988 [1 photo]
- 13A/3 *Angel* – February 1989 [8 photos]
- 13A/4 *Helen of Troy* – Fall 1991 [3 photos]
- 13A/5 *The Importance of Being Earnest* – November 1-3, 2001 [6 photos]
- 13A/6 *Tintypes* (designer, Jerry Deall) – 1992 [1 photo]
- 13A/7 *The Kathy and Mo Show* – February 1994 [3 photos]
- 13A/8 *Trifles* – February 1994 [7 photos]
- 13A/9 *Something's Afoot* - Fall 1998 [1 photo]
- 13A/10 *The Cat in the Castle* – Summer 1999 [1 photo]
- 13A/11 *It Is So (if you think so)* – October 1999 [15 photos – 1 sheet negatives]
- 13A/12 *The Music Man* – February 2001 [20 photos – 1 sheet negatives]
- 13A/13 *Evita* – Ursa Major Productions – May 2002 [11 photos]
- 13A/13a *The Glass Menagerie* – October 2002 [4 photos]
- 13A/14 *You Can't Take it With You* (director & scenic designer) - October 2003 [2 photos]
- 13A/15 *Fiddler on the Roof* – February 2004 [2 photos]

BOX 13A (Non-Performance Photographs)

- 13A/16 Askanase Auditorium [1 photo]
- 13A/17 Paint shop – Askanase Hall [4 photos]
- 13A/18 Don Larew in paint shop – early 70's [1 photo]
- 13A/19 "A Designer Reflects" – photos of Don Larew for lobby display – early 70's [contact, 1 sh negs]
- 13A/20 Model photos – productions from 1975 – 1992 [22 photos, 1 sh. negatives]
- 13A/21 2nd Annual Theatre Arts Banquet – May 15, 1987 [1 photo]
- 13A/22 Horse for RRD P Co. ballet – November/December 1990 [3 photos]
- 13A/23 Theatre Alumni Reunion – Paradiso & Holiday Inn – December 29 & 30, 2001 [28 photos]
- 13A/24 LCT Display at UND Symposium – October 2002 [11 photos]
- 13A/24a LCT Design/Tech Alumni Invitational Exhibition – February 2004 [23 photos]
- 13A/25 President & First Lady Chapman LCT Holiday Party – December 2005 [3 photos]
- 13A/26 Peer Gynt production Alumni Gathering – April 6, 2006 [10 photos, 1 sh. negatives]
- 13A/27 Herd About the Prairie – NDSU Bison, Don Larew, designer – 2006 [4 photos, 1 sh. negatives]
- 13A/28 Farewell Party for Kottakkal Sasiaron (Sasi) Nair (choreographer for Sakuntala) – November 2006 [4 photos, 1 sh. negatives]
- 13A/29 Circle of Players Holiday Party in WST – December 2006 [1 contact, 14 photos, 1 sh. negatives]
- 13A/30 100th Year of Theatre on Campus – January 2007 [12 photos]

- 13A/31 Follies rehearsal – February 2007 [4 photos, 1 sh. negatives]
13A/32 Follies: The Concert – LCT Alumni/Student Party on Stage (Follies Festival Fete) – February 2007 [10 photos]
13A/33 Students on ACTF trip – n.d. – [1 photo]

BOX 14 (Oversized Performance Photographs)

- 14/1 *The Birds* – February 1973
14/2 *the effects of gamma rays on man-in-the moon marigolds* – July 1972
14/3 *Jacques Brel is alive and well and living in Paris* – cast – October 1973
14/4 *Tartuffe* – April 1972

SERIES FIVE

BOX 15 (Performance Slides and Negatives) (If no # of slides is listed then only one to a sheet)

- 15/1 (Back Stage) – n.d. [1 sheet]
15/2 (Back Stage) – negative – n.d. [1 sheet]
15/3 *Brand* – University of Iowa class work – n.d. [16 slides]
15/4 *Mandragola* – University of Iowa, A.S. Gillette, mentor of Don Larew– n.d. [1 sheet]
15/5 *The London Merchant* – University of Iowa class project – n.d. [1 sheet]
15/6 *The Homesteaders* – n.d. [1 sheet]
15/7 *The Moon in the Yellow River* – Master of Fine Arts, thesis project, University of Iowa – watercolor renderings - April 1968 [2 slides]
15/8 *Dona Fransiquita* – University of Iowa Opera Workshop – 1968 [3 slides]
15/9 *Venus & Adonis* – University of Iowa Opera Workshop – 1968 [8 slides]
15/10 *La Divina* – University of Iowa Opera Workshop – February 1969 [3 slides]
15/11 *Sister Angelica* – University of Iowa Opera Workshop – February 1969 [6 slides]
15/12 *Trial By Jury* – University of Iowa Opera Workshop – February 1969 [13 slides]
15/13 *The Teahouse of the August Moon* – Fall 1969 [7 slides]
15/14 *Oh, What A Lovely War!* – Winter 1969/1970 [10 slides]
15/15 *Blood Wedding* – February 1970 [9 slides]
15/16 *Little Red Riding Hood* – Spring 1970 [15 slides]
15/17 *You Know I Can't Hear You When the Water is Running* – Summer 1970 [8 slides]
15/18 *Sunday in New York* – Summer 1970 [1 sheet]
15/19 *Antigone '70* – Fall 1970 [8 slides]
15/20 *Man of LaMancha* – Fall 1970 [5 sheets] [71 slides]
15/21 *The Lion in Winter* – Winter 1970/1971 [2 sheets] [25 slides]
15/22 *The Dark of the Moon* – April 1971 [4 sheets] [66 slides]
15/23 *Annabelle Broom, The Unhappy Witch* – May 1971 [11 slides]
15/24 *A Thousand Clowns* – Summer 1971 [3 slides]
15/25 *Little Hut* (John White, designer, MA Project) - Summer 1971 [1 sheet]
15/26 *George M!* – Fall 1971 [7 slides]
15/27 *The World of Sholom Aleichem* – Fall 1971 [4 slides]
15/28 *Dos Passos USA* – Winter 1971/1972 [15slides]
15/29 *You're A Good Man, Charlie Brown* – Winter 1971/1972 [13 slides]
15/30 *Tartuffe* – Spring 1972 [3 sheets][57 slides]
15/31 *The Effect of Gamma Rays on the Man in the Moon Marigolds* – July 1972 [10 slides]
15/31a *Prairie Stage Tent* – Summer 1972 [4 sheets][20 small slides – 10 large]
15/32 *Pinocchio* – Prairie Stage – Summer 1972 [6 slides]
15/33 *Juno and the Paycock* – Fall 1972 [19 slides]
15/34 *Stop the World, I Want To Get Off* – Fall 1972 [2 sheets][36 slides]
15/35 *The Birds* – Winter 1972-1973 [4 sheets][66 slides]

- 15/36 *Carnival* – April 1973 [2 sheets][38 slides]
 15/37 *The Importance of Being Earnest* – Prairie Stage – Summer 1973 [2 sheets] [39 slides]
 15/38 *Rumpelstiltskin* (Gregory Morrissey, designer) - Summer 1973 [1 sheet]
 15/39 *Voice of the Turtle* (Conrad Davidson, scenic designer, MA Project) - Summer 1973 [3 slides]
 15/40 *Star Spangled Girl* (Vicki Hubrig, scenic designer, BFA Project) - Summer 1973 [1 sheet]
 15/41 *Tom Jones* – Fall 1973 [2 sheets][33 slides]
 15/42 *Jacques Brel is Alive and Well and Living in Paris* – Fall 1973 [5 slides]
 15/43 *As You Like It* – February 1974 [2 sheets][34 slides]
 15/44 *Mr. Roberts* – Marc Riske, scenic designer, BFA Project - spring 1974 [2 sheets][25 slides – 1 print]
 15/45 *The Amorous Flea* – Prairie Stage – Summer 1974 [2 sheets][22 slides – 1 print]
 15/46 *Annabelle Broom, The Unhappy Witch* – Prairie Stage – Summer 1974 [2 slides]
 15/47 *You're A Good Man, Charlie Brown* – Prairie Stage – Summer 1974 [2 slides]
 15/48 *The Madwoman of Chaillot* – Fall 1974 [2 sheets][25 slides – 1 print]
 15/49 *USO Variety Show* – Fall 1974 [1 sheet]
 15/50 *The Grass Harp* [USO Tour] – October 1974 [2 slides]
 15/51 *Threepenny Opera* (and lobby display) – Winter 1974/1975 [1 sheet][16 show slides – 2 lobby]
 15/52 *Desire Under the Elms* – April 1975 [2 sheets][38 slides]
 15/53 *I Do! I Do!* – Prairie Stage – Summer 1975 [1 sheet][17 slides – 1 print]
 15/54 *Little Red Riding Hood* (Chris Carter, scenic designer) – Summer 1975 [3 slides]
 15/55 *Two by Two* – Prairie Stage – Summer 1975 [12 slides]
 15/56 *1776* – (NDEA Convention, LCT, Grand Forks Air Base) – Fall 1975 [6 sheets][60 small slides – 7 large]
 15/57 *Peer Gynt* – Winter 1975/1976 [2 sheets][36 slides]
 15/58 *The House of Blue Leaves* (Bruce Mc Cutcheon, scenic designer) - Spring 1976 [2 slides – 1 print]
 15/58a *The Fantasticks* – Spring 1976 [1 sheet]
 15/58b *Prairie Stage Tent* – Summer 1976 [15 slides]
 15/59 *Born Yesterday* – Prairie Stage – Summer 1976 [2 slides]
 15/60 *Inherit the Wind* – Fall 1976 [2 sheets][29 slides – 1 print]
 15/61 *Hatful of Rain* – Winter 1976/77 [9 slides – 1 print]
 15/62 *Pygmalion* – Winter 1976/77 [2 sheets][23 slides – 1 print]
 15/62a *Women in the Theatre* (Martha Keeler MA Acting Project) - May 4, 1977 [1 slide – 1 print]
 15/63 *Manipulative Women* (Carinda Cagel Swann MA Acting Project) – May 2, 1977 [1 slide – 1 print]
 15/64 *Reynard the Fox* – John Gifford MA Design Project – Spring 1977 [2 sheets][6 slides – 2 film strips]
 15/65 *Equus* – October 1977 [1 sheet][14 slides 2 prints]
 15/66 *A Thurber Carnival* – Fall 1977 [9 slides]
 15/67 *The Gift of the Magi* – Winter 1977/1978 [1 slide – 1 print]
 15/67a *How the Grinch Stole Christmas* – Winter 1977/1978 [1 print]
 15/68 *Two Gentlemen of Verona* – Winter 1977/1978 [3 sheets][46 slides]
 15/69 *And Mrs. Reardon Drinks A Little* – Spring 1978 [17 slides – 1 print]
 15/70 *The Wind in the Willows* – Spring 1978 [2 sheets][29 slides – 1 print]
 15/71 *Mules, Men, and Other Property* – Walsh Studio Theatre – Fall 1978 [14 slides – 3 prints]
 15/72 *Mules, Men and Other Property* – Walsh Studio Theatre – Fall 1978 [11 negatives]
 15/73 *One Flew Over the Cuckoo's Nest* – Fall 1978 [1 slide – 1 print]
 15/74 *I Never Sang for My Father* – Winter 1978/1979 [4 slides – 1 print]
 15/75 *The Amorous Flea* – January/February 1979 [2 sheets][25 slides]
 15/76 *The Lady's Not for Burning* – Spring 1979 [2 sheets][20 slides – 1 print]
 15/77 *Rapunzel* – Spring 1979 [3 sheets][38 slides – 3 prints]
 15/78 *My Three Angels* – Summer 1979 [3 sheets][23 slides – 2 prints]

- 15/79 *Come Back Little Sheba* – Walsh Studio Theatre – Fall 1979 [4 slides]
- 15/80 *Come Back Little Sheba* – Walsh Studio Theatre – Fall 1979 [6 negatives strips]
- 15/81 *Death Trap* – Fall 1979 [3 slides]
- 15/82 *Gypsy* – Winter 1979/1980 [5 sheets][91 slides]
- 15/83 *Sherrri* – Spring 1980 [6 slides]
- 15/84 *Theatre Is...* - Fall 1980 [11 slides]
- 15/85 *King Lear* – Fall 1980 [2 sheets][33 slides]
- 15/86 *King Lear* – Fall 1980 [5 negatives strips]
- 15/87 *Treasure Island* – Spring 1980 [18 slides]
- 15/88 *An Italian Straw Hat* – Winter 1980/1981 [3 sheets][45 slides]
- 15/88a *Animal Farm* – [12 slides]
- 15/88b *The Courage of Woman* (Claudia Morris MA Acting Project) - April 1981 [1 sheet]
- 15/89 *Private Lives* (Don Larew, Act I designer – Peter Rogness, Act II designer) - Spring 1981 [9 slides]
- 15/90 *6 Rms, Riv Vu* – NDRT (Rodney Bausch, scenic designer) – Summer 1981 [6 slides]
- 15/91 *Angel Street (Under the Gaslight)* (Rodney Bausch, scenic designer) – Summer 1981 [8 slides]
- 15/92 *Dracula* – Fall 1981 [18 slides]
- 15/93 *Candide* – May 1982 [3 show slides – 1 lobby]
- 15/93a *A Flea In Her Ear* – October/November 1982 [11 slides]
- 15/94 *The Diary of Anne Frank* – Vance Gerchak, MA Design Project - February 1983 [4 slides]
- 15/95 *Beggar's Opera* – LCT/Opera Workshop Production – Spring 1983 [2 slides]
- 15/96 *Really Rosie* (Bradford Baier, scenic designer) - spring 1983 [3 sheets][44 slides]
- 15/96a NDRT logos – 1983 [7 slides]
- 15/97 *Little Mary Sunshine* – NDRT – Summer 1983 [1 sheet]
- 15/98 *The Odd Couple* – NDRT – Summer 1983 [4 slides]
- 15/99 *A Doll's House* – February 1984 [2 slides]
- 15/100 *Once Upon a Mattress* – Spring 1984 [9 slides]
- 15/100a NDRT logos – 1984 [2 slides]
- 15/101 *Barefoot in the Park* – NDRT (Bradford Baier, scenic designer) – Summer 1984 [3 slides]
- 15/102 *The Glass Menagerie* (Bradford Baier MA Design Project) – November 1984 [7 slides]
- 15/103 *Amadeus* – February 1985 [7 slides]
- 15/104 *The Robber Bridegroom* – NDRT – Summer 1985 [10 slides]
- 15/104a *Hay Fever* – NDRT – Summer 1985 [3 slides]
- 15/105 *Bus Stop* – January 1986 [2 slides]
- 15/106 *The Importance of Being Earnest* – NDRT – Summer 1986 [2 slides]
- 15/107 *The Rivals* – Winter 1986/1987 [2 sheets][27 slides]
- 15/107a *The Rivals* – Constance Lohse Reception – February 1987 [3 negative strips]
- 15/108 *True Colors* – Winter 1986/1987 [1 sheet]
- 15/109 *Butterflies are Free* – NDRT (Vance Gerchak, scenic designer) – Summer 1987 [15 slides]
- 15/110 *El Grande Coca Cola* – NDRT (Vance Gerchak, scenic designe) - Summer 1987 [8 slides]
- 15/111 *The Servant of Two Masters* – Fall 1987 [11 slides]
- 15/111a *3 Guys Naked from the Waist Down* (John Brandvold, scenic designer & title slides by Don Larew) - January 1988 [3 sheets][38 slides]
- 15/112 *Sweet Charity* – Spring 1988 [2 sheets][20 slides]
- 15/113 *The Fantasticks* – NDRT (Vance Gerchak, scenic/ lighting designer) - Summer 1988 [13 slides]
- 15/114 *Biloxi Blues* – October/November 1988 [11 slides]
- 15/115 *Biloxi Blues* – October/November 1988 [1 sheet negative]
- 15/116 *Angel* – 1988/1989 [6 slides]
- 15/117 *Angel*– 1988/1989 [1 negative sheet]
- 15/118 *Memorandum* – Fall 1989 [1 sheet]
- 15/118a *Quilters* – February 1990 [3 slides]

- 15/119 *Corpse!* – May 1990 [7 slides]
- 15/120 *An Enemy of The People* – October/November 1990 [3 slides]
- 15/121 *King of Hearts* – Winter 1990/1991 [2 sheets][1 slide – 3 polaroids]
- 15/122 *Helen of Troy* – Fall 1991 [8 slides]
- 15/123 *Arms and the Man* – April 1994 [20 slides]
- 15/124 *The Secret Garden* – Spring 1995 [3 sheets][49 slides]
- 15/125 *How I Learned to Drive* – November 2000 [13 slides]
- 15/126 *A Funny Thing Happened on the Way to the Wedding* – October 2000 [20 slides]
- 15/127 *The Music Man* – February 2001 [19 slides]
- 15/128 *Peer Gynt* – April 2006 [1 sheet negatives]
- 15/129 Lobby Display – Reineke Fine Arts [19 slides]
- 15/130 Askanase Hall – 1970's [8 slides]
- 15/131 Don Larew – n.d. [1 slide]

SERIES SIX

BOX 16 (Sceno-Graphics© – Photographs/Laminated Drawings)

- 16/1 *Anything Goes* – 1985 [3]
- 16/2 *The Bells Are Ringing* – 1983 [11; duplicate set]
- 16/3 *Big, The Musical* – 1998 [6]
- 16/4 *Big River* – 1990 [8]
- 16/5 *The Crucible* – 1998 [5]
- 16/5a *Disney's Aladdin Jr.* – 2006 [4]
- 16/6 *42nd Street* – 1988 [21]
- 16/7 *George M!* – 1975 [8]
- 16/8 *Gypsy* – 1984 [11; duplicate set]
- 16/8a *High School Musical* [4]
- 16/9 *Into the Woods* – 1992 [6]
- 16/10 *Joseph and the Amazing Technicolor Dreamcoat* – 1984 [9]
- 16/11 *Kiss Me Kate* – 1998 [7]
- 16/12 *Lend Me A Tenor* – 2001 [1]
- 16/13 *Les Miserables* – 2002 [2]
- 16/14 *Me & My Girl* – 1991 [8]
- 16/15 *Meet Me In St. Louis* – 1992 [7]
- 16/16 *A Midsummer Night's Dream* - 1990 [2]
- 16/17 *My Fair Lady* - [8]
- 16/18 *Noises Off* – 1999 [2]
- 16/19 *Pippin* – 1986 [7]
- 16/20 *The Pirates of Penzance* – 1996 [8]
- 16/21 *Rumours* - 2003
- 16/22 *The Secret Garden* – 1994 [8]
- 16/23 *7 Brides for 7 Brothers* – 2000 [4]
- 16/24 *Singin' in the Rain* – 1992 [5]
- 16/25 *State Fair* – 1998 [8]
- 16/26 *Sound of Music* - 1974 [5; duplicate set]
- 16/26a *Thoroughly Modern Millie* – 2006 [12]
- 16/26b *Tom Sawyer* – 2004 [3]
- 16/27 *West Side Story* - 1974 [12]
- 16/28 *Will Rogers Follies* - 1995 [4]

BOX 17 (Larger Sceno-Graphics© Plans/Drawings)

- 17/1 Disney's *Aladdin Jr.* – 2004 [13 sheets]
- 17/1a *Anything Goes* – 1985 [20 sheets]
- 17/1b *Beauty and The Beast* – 2004 [21 sheets]
- 17/2 *The Bells Are Ringing* – 1983 [18 sheets]
- 17/3 *Big, The Musical* – 1998 [19 sheets and cutouts]
- 17/4 *Big River* – 1990 [18 sheets]
- 17/5 *The Crucible* – 1998 [25 sheets]
- 17/6 *42nd Street* – 1988 [42 sheets]
- 17/7 *George M!* – 1975 [12 sheets]
- 17/8 *Gypsy* – 1984 [20 sheets]
- 17/8a *Hairspray* – 2010 [19 sheets]
- 17/8b *Happy Days* – 2010 [15 sheets]
- 17/9 *High School Musical* – 2006 [11 sheets]
- 17/10 *Into the Woods* – 1992 [11 sheets]
- 17/11 *Joseph and the Amazing Technicolor Dreamcoat* – 1984 [12 sheets]
- 17/12 *Kiss Me Kate* – 1997 [31 sheets]
- 17/13 *Lend Me A Tenor* – 2001 [9 sheets]
- 17/14 *Les Miserables* - 2002 [35 sheets (including two copies of 15 originals)]

BOX 18 (Larger Sceno-Graphics© Plans/Drawings)

- 18/1 *Me & My Girl* – 1991 [27 sheets]
- 18/2 *Meet Me in St. Louis* – 1992 [21 sheets and cutouts]
- 18/3 *A Midsummer Night's Dream* – 1990 [12 sheets]
- 18/4 *My Fair Lady* – 1975 [16 sheets & sketches]
- 18/5 *Noises Off* – 1999 [12 sheets]
- 18/6 *Pippin* – 1986 [8 sheets]
- 18/7 *The Pirates of Penzance* – 1996 [17 sheets]
- 18/8 *Rumours* – 2003 [13 sheets]
- 18/9 *The Secret Garden* – 1994 [15 sheets]
- 18/10 *7 Brides for 7 Brothers* – 2000 [18 sheets]
- 18/11 *Singin' In the Rain* – 1992 [20 sheets and small cutout drawings]
- 18/12 *Sound of Music* – 1974 [11 sheets & sketches]
- 18/13 *State Fair* – 1998 [49 sheets]
- 18/14 *Thoroughly Modern Millie* – 2006 [35 sheets]
- 18/15 *Tom Sawyer* – 2004 [18 sheets]
- 18/16 *West Side Story* – 1974 [13 sheets & sketches]
- 18/16a *West Side Story*- 2009
- 18/16b *White Christmas* – 2011 [14 sheets]
- 18/17 *Will Rogers Follies* – 1995 [8 sheets]

SERIES SEVEN (Non-Production material)

BOX 19 (Non-Production material)

- 19/1 Staff identification card – c. 1969
- 19/2 Teacher's Oath- Signed 9/26/1969
- 19/3 Correspondence from Dr. Fred Walsh – July 24, 1969
- 19/4 Original shop for Askanase Hall w/ addition of working surfaces by D. Larew – Fall 1969
- 19/5 Salary Information/Contracts- 1969-1991 (Missing 1983-1984, 1984-1985, and 1985-1986),
2006, 2007
- 19/6 Promotion Letters/Evaluation Letter, clippings- 1971, 1975, 1978, 1979, 1981, 1984, 1985, 1986,

1987, 1989

- 19/7 Faculty Activity Reports
- 19/8 Design 70
- 19/9 The Art of the Theatre Exhibit – c. 1978
- 19/10 Memos/Correspondence from E. James Ubbelohde, Chair, Department of Speech & Drama, 1977-1982
- 19/11 Edwin Booth Players invitation to membership letter – May 1970
- 19/12 Closet Keepers – September 1975
- 19/13 *A Designer Reflects* exhibits – c. early 70's
- 19/14 Tal Russell material – 1979-1984
- 19/15 Summer School Contracts and Salary Information- 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1999
- 19/16 Theater Addition – Askanase Hall – 1976-1977
- 19/17 Iowa State University Alumni Exhibition – June 1979
- 19/18 Theatre Is . . . H. S. teacher's summer workshops – Summers 1979/1980
- 19/19 USITT Scenic Design/TD Commissioner – clipping – November 1984
- 19/20 North Dakota Repertory Theatre – memos, budgets, applications, correspondence, Advisory Committee Meetings – 1980-1987 (Folder 1/2)
- 19/21 North Dakota Repertory Theatre – memos, budgets, applications, correspondence, Advisory Committee Meetings – 1980-1987 (Folder 2/2)
- 19/22 NDRT Graphic Designer - 1981
- 19/23 Scenic Design/Technical Direction commissioner of NBS USITT/ Co-chair of design exhibits at international USITT convention in April 1987 in Minneapolis - Clipping
- 19/24 USITT national conference, ND Mafia button design by D. Larew – April 1987
- 19/25 Personal Data Form- Signed 5/19/1986
- 19/25a Repertory Donation – August 1987
- 19/26 LCT 75th Anniversary – program mock-up, notes, memos, correspondence, clippings – 1988 to 1989
- 19/27 Governor's Awards for the Arts – submission of LCT – 1988, 1991
- 19/28 Proposed 75th LCT anniversary brochure designed by Don Larew
- 19/29 Background and creation of Fine Arts Division – 1989
- 19/30 Mortar Board Preferred Professor Award – March 1989
- 19/31 Twin City Scenic exhibit – April 1989
- 19/32 First LCT Design/Tech Alumni Invitational Exhibition– Spring 1989
- 19/33 Tal Russell Retirement [includes photographs] – 1989
- 19/34 Copy of scrapbook given to Tal Russell upon his retirement in August 1989 – compiled by Don Larew
- 19/35 Artistic Director of Little Country Theatre September 1, 1989 - clipping
- 19/36 Faculty Recital Narrator – October 30, 1990
- 19/37 Planning Committee – Old Main Remodeling – 1990
- 19/38 University Centennial Display Co-Chair with Vance Gerchak - 1990
- 19/39 Nomination materials for the governor's Award for the Arts- 1991
- 19/40 Departmental Leaves- 1991 and 2004
- 19/41 Invitation for ATHE Citizen Ambassador program – April 1992

- 19/42 Correspondence with Donald Stowell, Director of Fine Arts – February 1994
- 19/43 H & SS College Outstanding Creative Activity Award – article and letters of commendation, letter of recommendation – Spring 1992
- 19/44 Pi Kappa Delta Honorary Membership – program copy - May 1994
- 19/45 Honorary Degree Committee letter – October 1994
- 19/46 LCT Newsletter – Volume 1 - 1996
- 19/47 Jim and Sonia Ozbun Fine Arts Scholarship – correspondence, invite to fundraiser, clippings – 1994/1995
- 19/48 25 Years at NDSU- correspondence, programs, ribbon- 1994
- 19/49 Notes and Correspondence with Maryo Ewell- 1996
- 19/50 Delta Upsilon International Fraternity Award- correspondence, clipping- 2000
- 19/51 Correspondence and Reports to Campus community/ TA Department- 1997
- 19/52 President’s Circle Reception Invitation – February 2000
- 19/53 Tapestry of Diverse Talents selection committee
- 19/54 Plains Art Museum opening – n. d.
- 19/55 Faculty Greeter program – n. d.
- 19/56 Classroom evaluation committee – n. d.
- 19/57 Fine Arts Reunion – NDSU Alumni Foundation sponsored – notes, theatre majors & LCT alum List – Fall 2000
- 19/58 Little Country Theatre alumni reunion December 2001 - Clipping
- 19/59 Arts & Humanities Summit – UND – October 6-8, 2002
- 19/59a Freddy Award for 2003 for “Best Moment” – “Don singing plastic Jesus”
- 19/60 Sceno-Graphics© catalogs – 1987-1988, 2001-2002, 2002-2003, 2003-2004, 2011-2012, 2012-2013
- 19/61 Theatre Passion - Mask Sculpture {removed} See: [NDSU Buildings](#), Box 1
- 19/62 Sculpture & Circle of Players Kickoff – October 10, 2003
- 19/63 “Robert Edmond Jones Designs Scenery at NDSU in 1917,” by Don Larew, in *Northern Boundary News*, USITT Northern Boundary Section – December 2003, pp. 4-5
- 19/64 Donald E. Larew Endowment Fund Scholarship
- 19/65 Tech. Assignments by play – 2003-2004
- 19/66 Correspondence and nomination materials regarding the Governor’s Award for the Arts-2004
- 19/67 50 year club- LCT presentation, lecture, slides, and speech- 2005, 2006
- 19/68 LCT 90th anniversary – 2003-2004
- 19/68a Michael Robinson’s letter of support for LCT history
- 19/69 Plaque Rededication – February 2004
- 19/70 Presentation at Chapman’s Reception for LCT Alums December 9, 2004 Speech
- 19/71 Theatre Passion Website-clippings- 2005
- 19/72 2nd LCT Design/Tech Alumni Invitational Exhibition – February 10-29, 2004
- 19/73 Juried H. S. Theatre Design Exhibition – 2005
- 19/74 *NDSU Magazine* article on A.G. Arvold & Frederick G. Walsh – article & correspondence – Spring 2005
- 19/75 50 year reunion speech for NDSU Alumni Association – May 25, 2005
- 19/76 Lake Agassiz Arts Council Arts Advocate Award , clippings – June 2005
- 19/77 NBS USITT Workshop September 9, 2005 - Schedule
- 19/78 *Little Musicals for Little Theatres* – clipping – Publication 2006
- 19/79 Girl Culture – Hjemkomst notable local females – 2005-2006
- 19/80 “Robert Edmond Jones at NDSU, 1949” NBS USITT March 2006 newsletter p. 11 - Photo

- 19/81 Peer Gynt production Alumni Gathering – clipping, notes – April 6, 2006
- 19/82 NBS USITT “Northern Boundary News” April 2006 pp. 12 & 13 – Features tech students
- 19/83 “Spotlight: Fargo, North Dakota – North Dakota State University” *Stage Directions* June 2006
“Key Fargo” pp. 34-36 (another photo in Table of Contents) Magazine & correspondence
- 19/84 Art of Theatre exhibit, Memorial Union Gallery, 2014

BOX 19A (Non-Production material)

- 19A/1 Herd About the Prairie, A Virtual Art Stampede – Don’s plans and drawings for the NDAC/SU bison and background information about the project, photos, clippings, correspondence – May-August 2006
- 19A/2 Celebration of 100 years of theatre at NDAC/NDSU – clipping – January 9, 2007
- 19A/3 Governor’s Award for the Arts- correspondence, programs, nomination materials, acceptance speech, LCT lecture – 2007
- 19A/4 The Cherry Orchard/Askanase Rededication – speech, clippings - November 2007
- 19A/5 Retirement Publicity- ARTSpulse, Delta Upsilon Bison Review, NDSU Fine Arts magazine, speech, invitation, e-mails, 2009 AH &SS college alumni newsletter retirement article – 2009
- 19A/6 Retirement documents
- 19A/7 Professor Emeritus- correspondence- 2009
- 19A/8 Awards- 1992-2005
- 19A/9 NDSTA Hall of Fame- 2010
- 19A/10 Donation of Doll Collection to NDSU- n. d.
- 19A/11 Community Lectures regarding LCT- n. d.
- 19A/12 Correspondence with former students- n. d.
- 19A/13 Alumni background of activities - clippings
- 19A/14 General correspondence- n. d.
- 19A/15 Community involvement and events- n. d.
- 19A/16 Resume materials
- 19A/17 Miscellaneous clippings
- 19A/18 100 ways to amuse yourself – created by students in light booth – 1972-1973
- 19A/19 LCT Alumni & students articles

Circle of Players Endowment Fund:

- 19A/20 General materials
- 19A/21 Correspondence
- 19A/22 Donor information
- 19A/23 Endowment reports
- 19A/24 Expenses
- 10A/25 Board meetings
- 19A/26 Recognition for donors
- 19A/27 Phonathon
- 19A/28 Circle of Players newsletters
- 19A/29 Alumni Gathering - Dec 2001
- 19A/30 Holiday Party- 2004
- 19A/31 Holiday Party - 2005
- 19A/32 Chuck Suchy benefit for C. of P.
- 19A/33 Twin Cities LCT alumni gathering @ Timm Holmly & Steven Filler’s home in Golden Valley – October 19, 2007
- 19A/34 Holiday party 2008
- 19A/35 Recognition 2005

- 19A/36 Recognition 2006
- 19A/37 Recognition 2007
- 19A/38 Recognition 2008
- 19A/38a Recognition 2009
- 19A/39 Recognition - 2010

SERIES EIGHT – OVERSIZED MATERIALS

MAP CASE DRAWER 52

Oversized plans, sketches and drawings for LCT Productions

- 1 *Arms and the Man* – Act I, Raina’s Bedroom; Act II, The Garden, Act III, Library – marker drawing mounted on foamcore by Don Larew – Spring 1986 [3 drawings/foamcore]
- 2 *Camelot* – May 1985 – light plot [2 sheets]
- 3 *Follies, The Concert* (Mark Koski, scenic designer) – 2007 [10 sheets]
- 4 *A Funny Thing Happened on the Way to The Wedding* – marker drawing mounted on foam core by Don Larew – October 2000 [1 sheet]
- 4a *Mister Lincoln*- February 2009 [1 sheet]
- 5 *The Music Man* – including composite drawing of scenic element locations – 2000 [3 sheets and one drawing on foam core by Don Larew]
- 6 *Sweet Charity* – spring 1988 – light plot [1 sheet]

MAP CASE DRAWER 53

Oversized materials – Larew Graduate work, non-LCT performances, and miscellaneous

- 1 d. larew name tag – n.d. [1 sheet]
- 2 Lighting drawings – n.d. [9 sheets]
- 3 Iowa City Junior High School – Mechanical drawing class materials – 1952
- 4 Iowa City High School – Mechanical Drawing – October 1956
- 5 Architectual drawings – c. 1957 [8 sheets]
- 5a Perspectives & light/shadow studies - c.1959-1960 [3 sheets]
- 5b Small House for Designer plan – c. 1962-1963 [1 sheet]
- 6 Graduate School – class renderings and drafting – 1966-1969 [10 renderings and 5 drafting plates]
- 7 University Of Iowa – Master’s – Restoration Setting, Class Project, Interior Design Class, opaque watercolors on black press board – c.1968
- 8 Red River Dance & Performing Co. – n.d. [2 pages of piano sketches & thank you for serving on board]
- 9 Red River Dance & Performing Co. – Christmas Play - n.d. [15sheets]
- 10 RRDP Co. – *Growing Pains* – n.d. [2 sheets]
- 11 RRDP Co. – *3 Faces of Eve* – n.d. [1 sheet]
- 12 RRDP Co. – *Uptown, Downtown* – n.d. [1 sheet]
- 13 RRDP Co. – *Bo Jangles* – n.d. [1 sheet]
- 14 RRDP Co. – *Hoe Down* – n.d. [1 sheet]
- 15 RRDP Co. – *Reflections of Summer* – n.d. [1 sheet]
- 16 RRDP Co. – light plot – n.d. [1 sheet]
- 17 *Checks, then Balances* – original play by NDSU Alumni Dan McDermott – design done gratis for Entertainment, Inc., Williston, ND– n.d. [1 sheet]

- 18 LCT Scenic Shops (Stage layouts) – n.d. [2 sheets]
- 19 Annex Plan and Reflected lighting grid – March 1, 1984 [1 sheet]
- 20 *The New Moon*: Act I, Scenes 1 & 5, Beaunoir’s Plantation; Act I, Scene 3, Café Creole – marker drawing by Don Larew – Fargo-Moorhead Civic Opera, May 1986
- 21 *Lend Me A Tenor* – New Rockford Theatre – summer 1991 [3 sheets]
- 22 Congressional Record – Senate Little Country Theatre Tribute (LCT 90th Anniversary) – signed by Byron Dorgan – September 2003
- 23 *The Magic of Aladdin* – Gooseberry players ’06 – Concordia College, Frazier Theatre – 2006 [10 sheets]
- 24 Prairie Public TV Set – September 2008 [8 sheets]
- 25 *Geppetto and Son* – Horizon Middle School, Moorhead, Mn – 2009
- 26 Kurt Knudson, Master College AH & SS poster – n.d. [1 sheet]

MAP CASE DRAWER 54

Framed paintings and drawings

- 1 *Helen of Troy* – framed watercolor (1991)
- 2 *On the Verge* – framed collage (1994)
3. Watercolor of Lincoln Log Cabin
4. LCT framed postcard
5. Gold Star Band framed sheet music copy

MAP CASE DRAWER 58

LCT items and NDSU President’s homes presentation