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## Finding Aid to the Little Country Theatre Production Posters

### Little Country Theatre Production Posters

Production Posters, 1953-2012

2 linear ft.

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[Poster Listing](#)

#### OVERVIEW

- Links:** Finding Aid to the [Don Larew Theatrical Productions Scenic and Costume Designs Collection](#)  
Finding Aid to the [M. Joy Erickson Papers, 1981-1997](#)  
Finding Aid to the [Connie C. West Papers, 1933-1977](#)  
Finding Aid to the [Frederick G. Walsh Papers, 1944-1996](#)  
Finding Aid to the [Little Country Theatre – Print Materials](#)  
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## MAP CASE DRAWER 51

- 1 Folder 1 A-C (39 sheets)
- Theatre Four – Askanase Annex – blank
  - 1968 Summer Season
  - 1969 Summer Season
  - 1970 Summer Season
  - 1971 Summer Season
  - 1983 Summer Season
  - 1984 Summer Season
  - 1985 Summer Season
  - 1986 Summer Season
  - 9 to 5*
  - The Adding Machine*
  - Ah, Wilderness!*
  - Alice In Wonderland*
  - All in the Timing*
  - All My Sons*
  - Amadeus*
  - Amahl and the Night Visitor*
  - The America of Carl Sandburg*
  - The Amorous Flea*
  - And Miss Reardon Drinks a Little*
  - Androcles and the Lion*
  - Angel*
  - Anon(ymous)*
  - Antigone '70*
  - Arms and the Man*
  - As You Like It* – Signed block print for William Shakespeare’s *As You Like It* – February 6-10, 1974 – “To Don as I like you” – artist, Vicki Hubrig [Class of 1974] – # 20/20
  - Awake Nights*
  - Baby With the Bathwater*
  - The Begger’s Opera* – poster design, Steve Stark
  - Bernardine*
  - Biloxi Blues*
  - Blood Wedding*
  - Candide*
  - Candide* (Audition Poster)
  - The Cat in the Castle*
  - Cat on a Hot Tin Roof*
  - Choices* – Janet Haak production
  - Come Back Little Sheba*
  - Corpse!*
  - A Couple White Chicks Sitting Around Talking* – Terri Chale & Kimbel Westerson production
- 2 Folder 2 D-L (47 sheets)
- Dark of the Moon*
  - The Days Between*
  - The Diary of Anne Frank*

*Death and the Maiden*  
*Deathtrap*  
*Desire Under the Elms*  
*The Doctor In Spite of Himself*  
*Eleemosynary*  
*An Enemy of the People*  
*Equus*  
*Erasmus Montanus*  
*Everyman*  
*Family Portrait*  
*The Father*  
*The Fifth of July*  
*The Fifth of July*  
*The Firebugs*  
*A Flea in her Ear*  
*Gammer Gurton's Needle*  
*The Glass Menagerie*  
*Goblin Market*  
*God's Favorite*  
*The Governor's New Review*  
*Graceland*  
*The Grass Harp*  
*The Green Bird*  
*The Guardsmen*  
*Gypsy*  
*Harvey*  
*Hedda Gabler*  
*Helen of Troy*  
*The Hot l Baltimore*  
*The House of Bernarda Alba*  
*The House of Blue Leaves – designed by Bruce McCutcheon*  
*The Importance of Being Earnest*  
*The Importance of Being Earnest*  
*The Importance of Being Earnest*  
*Inherit the Wind*  
*Into the Woods*  
*It is So!*  
*King of Hearts*  
*I Never Sang for My Father*  
*The Innocents*  
*Iphgenia at Aulis*  
*Jacques Brel*  
*King Lear*  
*King Lear*  
*La Voix Humaine*  
*The Lady's Not for Burning*  
*The Lion In Winter*  
*The Lower Depths*  
*Lysistrata*

*Manipulative Women*  
*Mass Appeal*  
*Meg*  
*The Memorandum*  
*Miss Julie*  
*Mister Lincoln* – Mark Neukom production  
*Mother Hicks*  
*Mr. Roberts*  
*The Music Man*  
*My Three Angels*  
*Nickel and Dimed*  
North Dakota Repertory Theatre – poster design, Don Larew - Summer 1981  
*Of Thee I Sing*  
*Oleanna*  
*One Flew Over the Cuckoo's Nest*  
*Othello*  
*The Play's the Thing*  
*Plaza Suite*  
*The Plough and the Stars*  
*Private Lives*  
*Pygmalion*  
*Pygmalion*  
*Quilters*  
*Rapunzel and the Witch*  
*Really Rosie*  
*Really Rosie* (Audition poster)  
*Reel to Real*  
*Reynard the Fox*  
*The Rivals*

4 Folder 4 S-Z (40 sheets)

*Sacred Journey*  
*Sacred Journey*  
*The School for Wives*  
*The Servant of Two Masters*  
*The Servant of Two Masters*  
*Shadow of a Gunman*  
*She Stoops to Conquer*  
*Sherri* – Sherri Dienstfrey production  
*The Singer or the Song* – Timm Holmby production  
*The Skin of Our Teeth*  
*Sleuth*  
*Something's Afoot*  
*Springtime for Henry*  
*Stalag 17*  
*Spoon River Anthology* and *Androcles and the Lion*  
*The Subject was Roses* – designed by Vance Gerchak  
*The Sum of Us*  
*Sour Angelica*  
*Sweet Charity*  
*Tales of the Lost Formicans*

*The Taming of the Shrew*  
*Tartuffe*  
*The Teahouse of the August Moon*  
*The Teahouse of the August Moon*  
*Ten Nights in A Barroom*  
*Three Guys Naked from the Waist Down*  
*Three Men on A Horse*  
*The Threepenny Opera*  
*Tiger at the Gates*  
*Tintypes*  
*Tonight We Improvise* (designed by G.G. Kovell)  
*The Transdimensional Couriers Union*  
*Treasure Island*  
*Tribute*  
*Trifles*  
*Two Gentlemen of Verona*  
*Uncle Tom's Cabin*  
*Under Milkwood*  
*Under Milkwood*  
*Vincent*  
*Wakashi*  
*What a Way to Surrender*  
*The Wild Party*  
*Wind in the Willows*  
*The World of Shalom Aleichem*  
*You Can't Take It With You*  
*You're a Good Man, Charlie Brown*