Finding Aid to the
Little Country Theatre Production Posters

Little Country Theatre Production Posters
Production Posters, 1953-2012
2 linear ft.

Poster Listing

OVERVIEW

Links:  Finding Aid to the Don Larew Theatrical Productions Scenic and Costume Designs Collection
Finding Aid to the M. Joy Erickson Papers, 1981-1997
Finding Aid to the Connie C. West Papers, 1933-1977
Finding Aid to the Frederick G. Walsh Papers, 1944-1996
Finding Aid to the Little Country Theatre – Print Materials
Finding Aid to the Little Country Theatre – Prairie Stage
Finding Aid to the Little Country Theatre – North Dakota Repertory Theatre
Finding Aid to the Little Country Theatre Slides & Negatives Collection
Finding Aid to the R. Tal Russell Drawings and Photograph Portfolio

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MAP CASE DRAWER 51

1  Folder 1  A-C (39 sheets)
   Theatre Four – Askanase Annex – blank
   1968 Summer Season
   1969 Summer Season
   1970 Summer Season
   1971 Summer Season
   1983 Summer Season
   1984 Summer Season
   1985 Summer Season
   1986 Summer Season
   9 to 5
   The Adding Machine
   Ah, Wilderness!
   Alice In Wonderland
   All in the Timing
   All My Sons
   Amadeus
   Amahl and the Night Visitor
   The America of Carl Sandburg
   The Amorous Flea
   And Miss Reardon Drinks a Little
   Androcles and the Lion
   Angel
   Anon(ymous)
   Antigone ‘70
   Arms and the Man
   As You Like It – Signed block print for William Shakespeare’s As You Like It –
   February 6-10, 1974 – “To Don as I like you” – artist, Vicki Hubrig [Class
   of 1974] – # 20/20
   Awake Nights
   Baby With the Bathwater
   The Beggar’s Opera – poster design, Steve Stark
   Bernardine
   Biloxi Blues
   Blood Wedding
   Candide
   Candide (Audition Poster)
   The Cat in the Castle
   Cat on a Hot Tin Roof
   Choices – Janet Haak production
   Come Back Little Sheba
   Corpse!
   A Couple White Chicks Sitting Around Talking – Terri Chale & Kimbel Westerson
   production

2  Folder 2  D-L (47 sheets)
   Dark of the Moon
   The Days Between
   The Diary of Anne Frank
Death and the Maiden
Deathtrap
Desire Under the Elms
The Doctor In Spite of Himself
Eleemosynary
An Enemy of the People
Equus
Erasmus Montanus
Everyman
Family Portrait
The Father
The Fifth of July
The Fifth of July
The Firebugs
A Flea in her Ear
Gammer Gurton’s Needle
The Glass Menagerie
Goblin Market
God’s Favorite
The Governor’s New Review
Graceland
The Grass Harp
The Green Bird
The Guardsmen
Gypsy
Harvey
Hedda Gabler
Helen of Troy
The Hot l Baltimore
The House of Bernarda Alba
The House of Blue Leaves – designed by Bruce McCutcheon
The Importance of Being Earnest
The Importance of Being Earnest
The Importance of Being Earnest
Inherit the Wind
Into the Woods
It is So!
King of Hearts
I Never Sang for My Father
The Innocents
Iphigenia at Aulis
Jacques Brel
King Lear
King Lear
La Voix Humaine
The Lady’s Not for Burning
The Lion In Winter
The Lower Depths
Lysistrata
Manipulative Women
Mass Appeal
Meg
The Memorandum
Miss Julie
Mister Lincoln – Mark Neukom production
Mother Hicks
Mr. Roberts
The Music Man
My Three Angels
Nickel and Dimed
North Dakota Repertory Theatre – poster design, Don Larew - Summer 1981
Of Thee I Sing
Oleanna
One Flew Over the Cuckoo’s Nest
Othello
The Play’s the Thing
Plaza Suite
The Plough and the Stars
Private Lives
Pygmalion
Pygmalion
Quilters
Rapunzel and the Witch
Really Rosie
Really Rosie (Audition poster)
Reel to Real
Reynard the Fox
The Rivals

4 Folder 4 S-Z (40 sheets)
Sacred Journey
Sacred Journey
The School for Wives
The Servant of Two Masters
The Servant of Two Masters
Shadow of a Gunman
She Stoops to Conquer
Sherri – Sherri Dienstfrey production
The Singer or the Song – Timm Holmby production
The Skin of Our Teeth
Sleuth
Something’s Afoot
Springtime for Henry
Stalag 17
Spoons River Anthology and Androcles and the Lion
The Subject was Roses – designed by Vance Gerchak
The Sum of Us
Sour Angelica
Sweet Charity
Tales of the Lost Formicans
The Taming of the Shrew
Tartuffe
The Teahouse of the August Moon
The Teahouse of the August Moon
Ten Nights in A Barroom
Three Guys Naked from the Waist Down
Three Men on A Horse
The Threepenny Opera
Tiger at the Gates
Tintypes
Tonight We Improvise (designed by G.G. Kovell)
The Transdimensional Couriers Union
Treasure Island
Tribute
Trifles
Two Gentlemen of Verona
Uncle Tom’s Cabin
Under Milkwood
Under Milkwood
Vincent
Wakashi
What a Way to Surrender
The Wild Party
Wind in the Willows
The World of Shalom Aleichem
You Can’t Take It With You
You’re a Good Man, Charlie Brown

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