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**Finding Aid to the
Little Country Theatre Slides & Negatives Collection**

Little Country Theatre Slides and Negatives Collection
Slides and Negatives, Little Country Theatre, 1917-2004 [Bulk 1952-2004]
3 l.f.

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OVERVIEW

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HISTORY

The origins of theatre at North Dakota Agricultural College (NDAC) pre-date the founding of the Little Country Theatre (LCT) in February of 1914 . On January 18, 1907 the NDAC Dramatic Club was founded and they “produced their first play Captain Racket on June 6, 1907 at the Grand Theatre [downtown Fargo]. In the 1907 Agassiz (Volume One) yearbook there is a Program list for that play and

a picture of the 8 young women and 10 young men with the ‘Director’ Professor Keene.” Edward Spencer Keene came to NDAC in the fall of 1892, with a BS degree from the University of Illinois and two years of teaching experience. He was hired to head the Mechanical Arts program.” Professor Keene, as with most of the early faculty members at NDAC, wore many hats. Not only was he involved with drama at NDAC, he organized the military training program (eventually evolved into ROTC), the Engineering Club (Lyceum of Engineers) and the first men’s social fraternity, Alpha Mu (eventually became Theta Chi fraternity). He also became Dean of the School of Mechanical Arts and served as Interim President of the College (1921). [Information excerpted/paraphrased from Don Larew’s presentation to LCT alumni at a reception at the University President’s home on December 9, 2004.]

The phenomenal growth of theatre and related entertainment at NDAC was due primarily to Alfred G. Arvold, originally hired in the fall of 1907 as an Instructor in English and Oratory. Arvold was responsible for all public programming. By the time of his retirement in 1952 he was Chairman and Professor of Speech, and Leader in Neighborhood Activities. Prior to his founding of the LCT in 1914, Arvold immersed himself in theatre and theatre related activities almost upon his arrival at NDAC. In October 1907, Arvold was elected Director of the Dramatic Club, that Keene helped to found, and soon after the name was changed to the Edwin Booth Dramatic Club, the name of the dramatic club at the University of Wisconsin, Madison, Arvold’s alma mater. The Edwin Booth Dramatic Club’s first production, *The Professor’s Predicament* premiered on February 12, 1908, at the Fargo Opera House. Probably his most ambitious, non-LCT undertaking, was in the winter of 1913, with the NDAC Student Life Train, which was manned and operated by students and left Fargo on Monday, February 10, 1913 for three days, and 30 North Dakota towns and communities promoting NDAC. On board were exhibits from all departments of the college, President and Mrs. Worst were the major chaperones, students from the Cadet Band, the Crack Squad, the College “Y” quartet, two Programs from the Edwin Booth Dramatic club, the college Orchestra, and student demonstrators.

[Information excerpted/paraphrased from Don Larew’s presentation to LCT alumni at a reception at the University President’s home on December 9, 2004.]

The Little Country Theatre, as we know it, was dedicated at North Dakota Agricultural College on February 10, 1914. Since the chapel in Old Main was not being used, Arvold decided that was the place to set a permanent theatre at NDAC. Through his efforts, the chapel was transformed into a theatre, eventually seating 350. Within ten years the theater plant had grown and occupied most of the second and third floors of Old Main. Including the theater proper, its adjuncts included the Lincoln Log Cabin, the Ibsen Room, the Green Room, the Village, the Library, the Tower Study, and the main office and makeup room.

“The aim of The Little Country Theater is to produce such plays and exercises as can be easily staged in a country school-house, the basement of a country church, the sitting room of a farm home, or the village or town hall, or any place where people assemble for social betterment. Its principal function is to stimulate an interest in good, clean drama and original entertainment among the people living in the open country and villages.” Arvold, Alfred G. (1957). *Alfred.....In Every Man’s Life*. Fargo: Ulsaker Printing Co., p. 25.

With the completion of Askanase Hall in 1968, the theater plant which had been in Old Main for fifty-

four years relocated to a 400-seat theater, classrooms, and workrooms.

SCOPE AND CONTENT

This artificially created Collection is arranged in series, chronologically, and consists of slides, negatives, prints, and contact sheets for: theatrical productions prior to the LCT, LCT productions, the Prairie Stage, and the North Dakota Repertory Theatre (NDRT). In addition, there is a general series that contains slides, negatives, and contact sheets pertaining to aspects of the production process.

The [first series](#) consists of two slides from pre-LCT performances, including a shot of the set for *The Raindrops*, and the performance of *Back to the Farm*, both performed in 1917. The [second series](#) contains LCT Productions from November 1952 to April 2001. Depending on the performance, the images may be shots of/for: tryouts, the performance, makeup, set, costumes, publicity, rehearsal, advertising, or the show itself. The [third series](#) includes images of Prairie Stage Productions, backstage work/set-up, companies, and departmental members, from the winter of 1971 to the summer of 1976. Within this series are images of: the Prairie Stage tent (set-up, and erected [interior and exterior]), the Prairie Stage trailer, company greeting audience after performance, the company in costume, dress rehearsal, set construction, and behind the scenes action. The [fourth series](#) is comprised of NDRT performances, which date from the summer of 1981 to the summer of 1988. In addition to performances, the [fifth series](#) encompasses images of the physical facility (Askanase Hall), backstage work, a homecoming float, as well as company and departmental members.

BOX AND FOLDER LIST

BOX 1

A. Finding Aid

SERIES ONE: PRE-LCT PRODUCTIONS

- | | | |
|----|--|---|
| 1. | The Raindrops (set), NDSU Icelandic Association
Matthais A. Thorfinnson & Eggert V. Briem,
NDAC students | February 7, 1917

(1 slide {1 sheet}) |
| 2. | Back to the Farm, LCT Players,
tour (40 towns in 22 counties)
Merline Shumway, University of Minnesota | Summer 1917

(1 slide[1 sheet]) |

SERIES TWO: LCT PRODUCTIONS

- | | | |
|----|---|---|
| 3. | Androcles & the Lion (George Bernard Shaw)
Director – Constance West,
Designer – Frederick G. Walsh | November 13-15, 1952

(4 slides, 1 sheet) |
| 4. | Even the Gods (Mildred Kuner)
Director – Jack Sigman,
Designer – Frederick G. Walsh | March 5-7, 1953

(1 slide, 1 sheet) |

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|-----|--|--|
| 5. | Amahl and the Night Visitors
(Gian Carlo Menotti)
Director and Designer – Frederick G. Walsh
Director – Ernst van Vliссengen, Music | December 9-10, 1952
& December 9-12, 1953;

(2 slides, 1 sheet) |
| 6. | Mister Roberts (Thomas Heggen &
Joshua Logan)
Director – Joseph J. O’Shea,
Designer – Don Berger | November 4-7, 1953

(9 slides, 1 sheet) |
| 7. | Gammer Gurton’s Needle (William Stevenson)
Director – Frederick G. Walsh | December 7-11, 1954
(9 slides, 1 sheet) |
| 8. | The Shadow of A Gunman (Sean O’Casey)
Director – Frederick G. Walsh,
Setting Designer – Floyd Heckert | March 4-6, 1955

(15 slides, 1 sheet) |
| 9. | The Guardsman (Ferenc Molnar)
Director – Scott Pederson,
Designer – Thomas Radcliffe | April 26-28, 1955

(15 slides, 1 sheet) |
| 10. | The Doctor In Spite of Himself (Moliere)
Director – Edwin Bigelow,
Setting Designer – David Batcheller | October 25-29, 1955

(18 slides [1 sheet]) |
| 11. | Stalag 17 (Donald Bevan & Edmund Trzcinski)
Director and Designer – Charles Abrahamson | December 8-10, 1955
(12 slides [1 sheet]) |
| 12. | Juno & The Paycock (Sean O’Casey)
Director and Designer – Frederick G. Walsh | February 9-11, 1956
(15 slides [1 sheet]) |
| 13. | The House of Bernarda Alba
(Federico Garcia Lorca)
Director – Edwin L. Bigelow,
Design – David R. Batchellor | March 8-10, 1956

(13 slides [1 sheet]) |
| 14. | The Three Bears
Director – Karen Garrison,
Designer – Buell Donaldson | November 10 & 17, 1956

(3 slides [1 sheet]) |
| 15. | Desire Under the Elms (Eugene O’Neill)
Director – Larry Flink,
Setting Designer – George Poletes | December 6-8, 1956

(7 slides [1 sheet]) |
| 16. | Ten Nights in A Barroom (William Pratt, Esq.)
Director – George Poletes | January 30-31 & February 1-2, 1957
(9 slides [1 sheet]) |
| 17. | The Plough & the Stars (Sean O’Casey)
Director & Designer – Frederick G. Walsh
Costume Design – Janice Bakken | March 14-16, 1957

(2 slides [1 sheet]) |

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|-----|---|---|
| 18. | The Butterfly That Blushed
(Joseph & Fay Golden)
Director – Monica Savageau,
Designer – Buell Donaldson | May 18 & 25, 1957

(9 slides [1 sheet]) |
| 19. | Inherit the Wind (Lawrence & Lee)
Director – Frederick G. Walsh,
Set Designer – Buell Donaldson | October 23-26, 1957

(9 slides [1 sheet]) |
| 20. | Hansel & Gretel (Madge Miller)
Director – Susan Wheeler or Joyce Doolittle,
Design – Buell Donaldson | November 2 & 9, 1957

(3 slides [1 sheet]) |
| 21. | Tiger at the Gates (Jean Giraudoux)
Director – Jean Rogers,
Designer – Buell Donaldson | October 22-25, 1958

(9 slides [1 sheet]) |
| 22. | The Witches Lullaby
Director – Jane Higgins | January 17 & 24, 1959
(8 slides [1 sheet]) |
| 23. | The Front Page (Ben Hecht &
Charles MacArthur)
Director – Richard Browning | February 3-7, 1959

(1 slide [1 sheet]) |
| 24. | Cinderella
Director – Martha Connolly | February 21&28, 1959
(13 slides [1 sheet]) |
| 25. | The Adding Machine (Elmer Rice)
Director – Bryan Gackle | February 10-13, 1960
(7 slides [1 sheet]) |
| 26. | Family Portrait (Lenore Coffee & William Cowan)
Director and Designer – Frederick G. Walsh | February 8-11, 1961
(20 slides [1 sheet]) |
| 27. | The Trail of Louis Riel (Frederick G. Walsh)
Director & Designer – Frederick G. Walsh,
Title Role Played by Father William Durkin | October 16-19, 1963

(18 slides [1 sheet]) |
| 28. | Death of a Salesman (Arthur Miller)
Director – Constance West,
Designer – Lois Bonnema | February 12-15, 1964

(17 slides [1 sheet]) |
| 29. | The Threepenny Opera (Brecht & Weill)
Director and Designer – Kurt Knudson | November 4-7, 1964
(18 slides [1 sheet]) |
| 30. | The Days Between (Robert Anderson)
Director – Frederick G. Walsh,
Setting Designer – Robert McClure | October 27-30, 1965

(14 slides [1 sheet]) |
| 31. | The Imaginary Invalid (Moliere)
Director – Clive Rosengren, | November 16-20, 1965 |

	Setting – Robert McClure	(13 slides [1 sheet])
32.	The Land of Christmas Always (Ronald Mrnak) Director – Ronald Mrnak, Designer – Robert McClure	December 10-12 & 17-18, 1965 (17 slides [1 sheet])
33.	The Taming of the Shrew (William Shakespeare) Director – Jack Sigman, Designer – Frederick G. Walsh	February 9-12, 1966 (3 slides [1 sheet])
34.	The Importance of Being Earnest (Oscar Wilde) Director – Ronald Mrnak, Setting – Robert McClure	April 27-30, 1966 (1 slide [1 sheet])
35.	And People All Around (George Sklar) Director and Designer – Frederick G. Walsh	October 19-22, 1966 (14 slides [1 sheet])
36.	Ivory Tower (Jerome Weidman & Sam Yaffe) Director – Ronald Mrnak, Design – Peter Munton	November 1-4, 1966 (9 slides [1 sheet])
37.	A Midsummer Night’s Dream (William Shakespeare) Director – Zeev Raviv, Designer – Peter Munton	May 15-18, 1968 (19 slides [1 sheet])
38.	Under Milkwood (Dylan Thomas) Director & Designer – Tal Russell	October 16-19, 1968 (6 slides [1 sheet])
39.	Biedermann and the Firebugs (Max Frisch) Director – Jim Lannon, Designer – Peter Munton	November 13-16, 1968 (6 slides [1 sheet])
40.	Alice in Wonderland (Madge Miller) Director – Ronald Mrnak, Designer – Peter Munton	December 14-15, 1968 (7 slides [1 sheet])
41.	Alice in Wonderland (Miller), set slides	December 14-15, 1968 (15 slides [1 sheet])
42.	The Tempest (Shakespeare) Director – Frederick G. Walsh, Designer – Peter Munton, Music – Edwin Fissinger	February 5-8, 1969 (9 slides [1 sheet])
43.	Ah, Wilderness! (Eugene O’Neill) Director – Ronald Mrnak, Designer – Peter Munton, Technical Director – Marvin Gardner	May 7-10, 1969 (8 slides [1 sheet])
44.	Lovers (Brian Friel) Director – Marvin Gardner, Designer – Tal Russell	July 1-3, 1969 (8 slides [1 sheet])
45.	Bell Book and Candle (John Van Druten) Director and Designer – Tal Russell, Technical Director – Marvin Gardner	July 24-26, 1969 (15 slides [1 sheet])

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|-----|---|---|
| 46. | Bell Book and Candle (Van Drueten),
performance shots | July 24-26, 1969
(negatives and contact sheet) |
| 47. | The Peripatetic Bartholomew Bone
(Frederick G. Walsh)
Staged by Frederick G. Walsh | August 14-16, 1969

(16 slides [1 sheet]) |
| 48. | The Teahouse of the August Moon
(John Patrick)
Director – Marvin Gardner,
Scenic Designer – Don Larew,
Costume Designer – Helen Berg | October 8-11, 1969

(16 slides [1 sheet]) |
| 49. | Teahouse of the August Moon (Patrick),
performance shots | October 8-11, 1969
(negatives and contact sheet) |
| 50. | Blood Wedding (Federico Garcia Lorca)
Director – Constance West,
Scenic and Lighting Designer and Technical
Director – Don Larew,
Costume Designer – Helen Berg | February 4-7, 1970

(16 slides [1 sheet]) |
| 51. | Oh, What A Lovely War! (Joan Littlewood)
Director – Tal Russell,
Scenic Designer – Don Larew,
Costume Designer – Helen Berg | April 8-11, 1970

(23 slides [2 sheets]) |
| 52. | Oh, What A Lovely War! (Littlewood),
performance shots | April 8-11, 1970
(negatives and contact sheet) |
| 53. | Little Red Riding Hood (Charlotte Chorpenning)
Director – Tal Russell, Designer – Don Larew | May 16-17, 1970
(12 slides [1 sheet]) |
| 54. | Little Red Riding Hood (Chorpenning),
performance shots | May 16-17, 1970
(negatives and contact sheet) |
| 55. | You Know I Can't Hear You When the Water is
Running (Robert Anderson)
Director- Tal Russell, Designer – Don Larew | July 7-9, 1970

(16 slides [1 sheet]) |
| 56. | You Know I Can't Hear You When the Water is
Running (Anderson), performance shots | July 7-9, 1970
(negatives and contact sheet) |
| 57. | Sunday in New York (Norman Krasna)
Director – Grace Holland,
Scenic Designer – Don Larew,
Technical Director – Marvin Gardner | August 11-13, 1970

(16 slides [1 sheet]) |
| 58. | Man of La Mancha (Joe Darion,
Dale Wasserman & Mitch Leigh) | October 7-11 & 13-14, 1970 |

- Director – Frederick G. Walsh,
 Scenic Designer – Charles Grommesh,
 Costume Designer – Don Larew,
 Lighting Designer – Tal Russell (25 slides [2 sheets])
59. Man of La Mancha (Darion, Wasserman & Leigh), performance shots October 7-11 & 13-14, 1970 (negatives and contact sheet)
60. Antigone '70 (Sophocles, transcribed by Dudley Fitts & Robert Fitzgerald) Director – Constance West, Designer – Don Larew, Music – Michael J. Olsen November 11-14, 1970; (24 slides [2 sheets])
61. The Lion in Winter (James Goldman) Director – Marvin Gardner, Designer – Don Larew, Costume Designer – Helen Berg February 10-13, 1971 (8 slides [1 sheet])
62. In White America (LeRoi Jones) February 25-26, 1971 (48 slides [3 sheet])
63. Dark of the Moon (Howard Richardson & William Berney) Director – Howard Richarson, Designer – Don Larew April 21-24, 1971 (15 slides [1 sheet])
64. Annabelle Broom (The Unhappy Witch) (Ray & Eleanor Harder) Director – Marvin Gardner, Designer – Don Larew May 15 & 16, 1971 (13 slides [1 sheet])
65. A Thousand Clowns (Herb Gardner) Director – Gwen Gould, Designer – Don Larew July 6-8, 1971 (16 slides [1 sheet])
66. The Little Hut (Andre Roussin) Director – Marvin Gardner, Designer – Jack White August 10-12, 1971 (13 slides [1 sheet])
67. George M! (George M. Cohan) Director – Tal Russell, Design – Don Larew October 6-10 & 12-13, 1971 (25 slides [2 sheets])
68. The World of Shalom Aleichem (Arnold Perl) Director – Marvin Gardner, Designer – Don Larew November 10-13, 1971 (5 slides [1 sheet])
69. John Dos Passos' U.S.A. (Paul Shyre & Dos Passos) Director – Kathleen Fritsch, Designer – Don Larew December 15-16, 1971 (9 slides [1 sheet])
70. John Dos Passos' U.S.A. (Shyre & Dos Passos), show slides December 15-16, 1971 (18 slides [1 sheet])
71. You're A Good Man, Charlie Brown (Clark Gesner from Charles Schultz) Director – Frederick G. Walsh, February 2-6, 1972

	Designer – Don Larew	(8 slides [1 sheet])
72.	Tartuffe (Moliere, Adapted by Richard Wilbur) Director – Constance West, Designer – Don Larew	April 12-15, 1972 (13 slides [1 sheet])
73.	The Effect of Gamma Rays... (Paul Zindel) Director – Constance West, Designer – Don Larew	July 11-13, 1972 (7 slides [1 sheet])
74.	Stop the World, I Want to Get Off (Leslie Bricusse & Anthony Newley) Director – Tal Russell, Designer – Don Larew	October 11-15, 1972 (9 slides [1 sheet])
75.	Stop the World, I Want to Get Off (Bricusse & Newley), makeup shots	October 11-15, 1972 (negatives and contact sheet)
76.	Juno & the Paycock (O'Casey) Director – Frederick G. Walsh, Designer – Don Larew	November 8-12, 1972 (8 slides [1 sheet])
77.	The Birds (Aristophanes, translated by Walter Kerr) Director – Constance West, Designer – Don Larew	February 7-11, 1973 14 (slides [1 sheet])
78.	Carnival (Bob Merrill) Director – Marvin Gardner, Designer – Don Larew	April 4-8, 1973 (12 slides [1 sheet])
79.	The Voice of the Turtle (John Van Druten) Director – Emily Perkins Rousseau, Designer – Conrad Davidson	June 26-28, 1973 (7 slides [1 sheet])
80.	The Star-Spangled Girl (Neil Simon) Director –Rick Barbie, Designer – Vicki Hubrig	August 7-9, 1973 (5 slides [1 sheet])
81.	Jacques Brel is Alive and Well... (Eric Blau & Mort Shuman) Director –Dr. Frederick G. Walsh, Design – Don Larew	October 3-7, 1973 (6 slides [1 sheet])
.	Jacques Brel is Alive and Well (Blau & Shuman) Walsh at Brel tryouts SEE: Series Five Frederick G. Walsh at tryouts for Jacques Brel is Alive and Well	October 3-7, 1973 (negatives and contact sheet)
82.	Tom Jones (David Rogers) Director – Marvin Gardner, Designer – Don Larew	November 7-11, 1973 (6 slides [1 sheet])
83.	As You Like It (William Shakespeare) Director – Constance West, Designer – Don Larew	February 6-10, 1974 (11 slides [1 sheet])
84.	Mister Roberts (Thomas Heggen &	April 3-7, 1974

- Joshua Logan)
 Director – Tal Russell,
 Scenic Designer – Mark Riske (6 slides [1 sheet])
85. Mister Roberts (Heggen & Logan),
 experimental performance shots April 3-7, 1974
 (negatives and contact sheet)
86. The A.T.A. & U.S.O. Show,
 “The Piano Bar Revue” (Jim Birdsall) October 9-12, 1974 (on campus)
 November 27, 1974-January 1975
 (European Tour, for 63 days)
 Director –Jim Birdsall, Designer – Don Larew (4 slides [1 sheet])
87. The Grass Harp (Truman Capote),
 A.T.A. & U.S.O. Show November 27, 1974-January 1975
 (European Tour, for 63 days)
 Director and Designer – Frederick G. Walsh,
 Costume Designer – Don Larew (7 slides [1 sheet])
88. The Madwoman of Chaillot (Jean Geroudoux)
 Director – Marvin Gardner, Designer – Don Larew November 6-9, 1974
 (8 slides [1 sheet])
89. The Threepenny Opera (Brecht & Weill)
 Director – Tal Russell, Designer – Don Larew February 12-15, 1975
 (6 slides [1 sheet])
90. Desire Under the Elms (Eugene O’Neill)
 Director – Constance West, Designer – Don Larew April 16-19, 1975
91. 1776 (Peter Stone & Sherman Edwards)
 Director – Tal Russell, October 23-26 & 30-31, 1975
 Scenic Designer – Don Larew,
 Costumes – Hooker-How Costume Co. (4 slides [1 sheet])
92. The House of Blue Leaves (John Guare)
 Director – Carolyn Gillespie, April 7-10, 1976
 Design Bruce McCutcheon (12 slides [1 sheet])
93. Inherit the Wind, performance, publicity, and
 set rendering (Lawrence & Lee) October 27-30, 1976
 Director – Tal Russell, Designer – Don Larew (23 slides [1 sheet]) performance
 shots and (20 slides [1 sheet])
 publicity shots & set rendering]
94. Inherit the Wind, rehearsal shots October, 1976
 (negatives and contact sheets)
95. Pygmalion (George Bernard Shaw),
 rehearsal shots January 1977
 (negatives and contact sheet)
96. Pygmalion, performance and rehearsal shots
 (Shaw) February 9-12, 1977
 Director – Constance West

	Designer – Don Larew	(35 slides [2 sheets]) publicity shots and (6 slides [1 sheet]) costume and set renderings
97.	“Women in the Theatre,” A Master’s Showcase, A One Woman Show (Martha Keeler) Adviser – Frederick G. Walsh	April 4, 1977 (7 slides [1 sheet])
98.	A Hatful of Rain, (Michael Gazzo) (first Studio Theatre Production), rehearsal and production shots Director – Caroline Gillespie, Design – Don Larew	April 27-30 & May 1, 1977 (11 slides [1 sheet]) publicity and (5 slides [1 sheet]) and production Shots
99.	A Hatful of Rain, solo performance shots	April 27-30 & May 1, 1977 (negatives and contact sheet)
100.	A Hatful of Rain, performance shots	April 27-30 & May 1, 1977 (negatives and contact sheets)
101.	“Manipulative Women,” A Master’s Showcase, A One Woman Show (Carinda Cagel Swann) Adviser – Constance West	May 2, 1977 (2 slides [1 sheet])
102.	Reynard the Fox (Arthur Fauquez) Director – Tal Russell, Designer – John Gifford	May 20-22, 1977 (9 slides [1 sheet])
102a.	Reynard the Fox, makeup references	May 20-22, 1977 (7 prints)
103.	Equus, rehearsal & performance (Peter Shaffer) Director – Frederick G. Walsh, Designer – Don Larew	October 12-15, 1977 (10 slides [1 sheet]) performance shots and (3 slides [1 sheet]) publicity shots
104.	Thurber Carnival (James Thurber) Director – Tal Russell, Designer – Don Larew	November 9-12, 1977 (actually 10-13 because of opening night blizzard) (20 slides [1 sheet])
105.	Thurber Carnival (Thurber), show slides of Thurber illustrations	November 7-12, 1977 (actually 8-13 because of Opening Night blizzard) (96 slides [5 sheets])

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| 106. | The Gift of the Magi (O’Henry),
A Studio Theatre Production
Director – Jerry McGuire,
Design – Marchelle Marsh | December 14-15, 1977

(4 slides [1 sheet]) |
| 107. | How the Grinch Stole Christmas (Dr. Suess),
A Studio Theatre Production
Director – Jerry McGuire,
Design – Marchelle Marsh | December 14-15, 1977

(7 slides [1 sheet]) |
| 108. | Two Gentlemen of Verona (The Musical)
(Shakespeare, adapted by John Guare,
Mel Shapiro & Galt MacDermot)
Director – Carolyn Gillespie,
Designer – Don Larew | February 15-18, 1978

(15 slides [1 sheet]) |
| 109. | And Miss Reardon Drinks A Little (Paul Zindel),
A Studio Theatre Production
Director – Janis Cheney,
Scenic Designer – Don Larew | April 5-8, 1978
(12 slides [1 sheets]) performance
shots and (6 slides [1 sheet])
publicity shots |
| 110. | The Wind in the Willows (Moses Goldberg),
make-up project shots
Director – Jerry McGuire,
Designer – Don Larew | April 1978

(negatives and contact sheet) |
| 111. | The Wind in the Willows, rehearsal and
performance (Goldberg) | May 16-18, 1978
(18 slides [1 sheet]) performance shots
and (10 slides [1 sheet]) publicity shots |
| 112. | The Wind in the Willows (Goldberg),
performance shots | April 1978
(negatives and contact sheet) |
| 113. | One Flew Over the Cuckoo’s Nest
(Dale Wasserman)
Director – Carolyn Gillespie-Fay,
Scenic Designer & Costume Designer – Don Larew | October 18-21, 1978

(9 slides [1 sheet] and negatives
[1 sheet]) |
| 114. | Mules, Men & Other Properties (Lin Baesler),
A Studio Theatre Production
Director – Tal Russell, Designer – Don Larew | November 8-11, 1978

(13 slides [1 sheet]) |
| 115. | Mules, Men & Other Properties (Baesler),
show slides | November 8-11, 1978
(55 slides [3 sheets]) |
| 116. | The Amorous Flea, rehearsal shots
(Jerry Devine & Bruce Montgomery)
Director – Tal Russell, Designer – Don Larew,
Choreography – James Debrito | January 31-February 1-3, 1979

(negatives and contact sheet) |
| 117. | The Amorous Flea (Devine & Montgomery) | January 31-February 1-3, 1979 |

- (6 slides [1 sheet])
118. I Never Sang For My Father (Robert Anderson),
A Studio Theatre Production
Director – Jerry McGuire, Design – Don Larew,
Technical Director – Rick Pederson
(4 slides [1 sheet])
119. I Never Sang For My Father (Anderson),
show slides
February 21-24, 1979
(58 slides [3 sheets])
120. Rapunzel and the Witch (Jack Melanos)
Director – Carolyn Gillespie,
Designer – Don Larew
April 3-7, 1979
(17 slides [1 sheet])
121. Rapunzel and the Witch (Melanos),
performance shots
April 3-7, 1979
(negatives and contact sheet)
122. The Lady's Not For Burning (Christopher Fry)
Director – Jerry McGuire, Designer – Don Larew
May 9-12, 1979
(9 slides [1 sheet])
123. My Three Angels (Sam & Bella Spewack)
Director – Tal Russell, Designer – Don Larew
June 26-28, 1979
(20 slides [1 sheet])
124. Deathtrap, performance and technicians
backstage (Ira Levin)
Director – Carolyn Gillespie-Fay,
Scenic Designer – Don Larew,
Lighting Director – Lisa Johnson
October 11-13 & 18-20, 1979
(8 slides [1 sheet]) performance shots
and (15 slides [1 sheet]) backstage
crew shots
125. Deathtrap (Levin)
October 11-13 & 18-20, 1979
(negatives and contact sheet)
126. Come Back, Little Sheba (William Inge),
rehearsal shots
Director – Jerry McGuire,
Scenic Designer – Don Larew
October 1979
(negatives and contact sheet)
127. Come Back, Little Sheba (Inge),
A Studio Theatre Production
November 7-10, 1979
(11 slides [1 sheet])
128. Christmas Memories (Truman Capote),
A Reader's Theatre, Studio Theatre Production
Director – Robert Littlefield
December 4-5, 1979
(6 slides [1 sheet])
129. An Evening's Frost (Donald Hall, poetry of
Robert Frost), A Reader's Theatre,
Studio Theatre Production
January 23-25, 1980
(6 slides [1 sheet])
130. Gypsy (Arthur Laurents, Jule Styne &
Stephen Sondheim)
Director – Don Larew,
February 7-9 & 14-15, 1980

- Costume and Scenic Designer – Don Larew,
Lighting Design – Lisa Johnson,
Music – Andrew Froelich (8 slides [1 sheet])
131. Gypsy (Laurents, Styne & Sondheim),
rehearsal shots February 7-9 & 14-15, 1980
(negatives and contact sheet)
132. Gypsy (Laurents, Styne & Sondheim),
show slides February 7-9 & 14-15, 1980
(138 slides [7 sheets])
133. Sherri, A One Woman Show (Sherri Dienstfrey),
A Studio Theatre Dinner Production
Director and Actress – Sherri Dienstfrey,
Adviser – Don Larew March 26-28, 1980
(9 slides [1 sheet])
134. Treasure Island (Dorothy Drew)
Director – Tal Russell, Designer – Don Larew April 23-26, 1980
(13 slides [1 sheet])
135. Plaza Suite (Neil Simon), Acts I & III
Director – Tal Russell June 19 & 20, 1980
Scenic Designer – Don Larew (11 slides [1 sheet])
136. Theatre Is..., A Musical Review (Don Larew),
A Studio Theatre Production
Director and Designer – Don Larew,
Music – Andrew Froelich,
Choreographer – Jim Zimmerman October 9-11, 1980
(2 slides [1 sheet])
137. King Lear (William Shakespeare)
Director – Tal Russell, November 6-8 & 13-15, 1980
Designer – Don Larew (20 slides [1 sheet] and negatives
[1 sheet])
138. Animal Farm (Nelson Bond),
A Reader's Theatre, Studio Theatre Production
Director – Robert Littlefield January 19-21, 1981
(6 slides [1 sheet])
139. An Italian Straw Hat (Eugene Labiche &
Marc Michel) February 5-7 & 12-14, 1981
Director – Carolyn Gillespie-Fay,
Designer – Don Larew
Costumes – Hooker-Howe (2 slides [1 sheet])
140. Waiting for Godot (Samuel Beckett),
A Studio Theatre Production April 2, 1981
Director – John Murphy,
Scenic Designer – Don Larew,
Costume Designer – Laura Klosterman (14 slides [1 sheet])
141. The Courage of Woman (A One Woman Show,
Claudia Morris), A Studio Theatre Production
Adviser – Don Larew April 3, 1981
(7 slides [1 sheet])

- | | | |
|------|---|---|
| 142. | Suddenly Last Summer (Tennessee Williams),
A Studio Theatre Production
Director – Allen Oster,
Scenic Designer – Don Larew,
Costume Designer – Laura Kosterman | April 4, 1981

(13 slides [1 sheet]) |
| 143. | Private Lives (Noel Coward)
Director – James Zimmerman,
Designer – Don Larew | May 7-9 & 14-16, 1981

(17 slides [1 sheet]) |
| 144. | Dracula (Hamilton Deane & John Balderston)
Director – Carolyn Gillespie-Fay,
Scenic Designer – Don Larew,
Costume Designer – M. Joy Erickson,
Lighting and Technical Director – D. R. Johnson | October 29-31 & November 5-7,
1981

(30 slides[2 sheets]) performance and
costume shots |
| 145. | Dracula (Deane & Balderston), publicity shots | October 29-31 & November 5-7,
1981
(negatives and contact sheet) |
| 146. | Jacques Brel is Alive and Well (Blau & Shuman),
A Studio Theatre Production
Director – Tal Russell, Design – D.R. Johnson,
Costume Designer – Don Larew | December 9-12, 1981

(18 slides [1 sheet]) |

BOX 2

- | | | |
|----|--|---|
| 1. | Tribute, rehearsal and performance
(Bernard Slade)
Director – Jim Zimmerman,
Scenic Designer – Don Larew | February 11-13 & 18-20, 1982

(18 slides [1 sheet] performances shots
and (1 slide [1 sheet]) rehearsal shot |
| 2. | I Do, I Do! (Harvey Schmidt & Tom Jones),
A Studio Theatre Production
Directors & Stars – Tom McCarthy & Patti Hynes,
Design – D.R. Johnson | April 1-3, 1982

(18 slides [1 sheet]) |
| 3. | Candide (Bernstein, Wheeler, Wilber, Latouche
& Sondheim)
Director & Scenic Designer – Don Larew,
Costume Designer – M. Joy Erickson,
Technical and Lighting Director – D.R. Johnson,
Music – Andrew Froelich | April 29-30 & May 1 & 6-8, 1982

(160 slides[8 sheets])performance and
costumes slides |
| 4. | A Flea In Her Ear (Georges Feydeau),
performance and costume shots | October 28-30 & November
4-6, 1982 |

- Director – Jim Zimmerman,
 Scenic Designer – Don Larew,
 Costume Designer – M. Joy Erickson (15 slides [1 sheet])
5. The Diary of Anne Frank
 (Frances Goodrich & Albert Hackett)
 Director – Tal Russell,
 Scenic Designer, Technical Director, Costume
 Designer and Lighting Designer – Vance Gerchak (11 slides [1 sheet])
 February 3-5 & 10-12, 1983
 6. Really Rosie (Maurice Sendak and Carole King)
 Director - Don Larew
 Scenic Designer – Bradford Baier
 Costume Designer – M. Joy Erickson (13 slides [1 sheet])
 April 28-30 & May 5-7, 1983
 7. Really Rosie (Sendak & King), show slides
 April 28-30 & May 5-7, 1983
 (37 slides [2 sheets])
 8. God's Favorite (Neil Simon)
 Director – Tal Russell,
 Scenic & Lighting Designer – Don Larew,
 Costume Designer – Timm Holmly (1 slide [1 sheet])
 October 27-29 & November 3-5,
 1983
 9. A Doll's House (Henrik Ibsen)
 Director – Jim Zimmerman,
 Scenic Designer – Don Larew,
 Costume Designer – M. Joy Erickson (6 slides [1 sheet])
 February 9-11 & 16-18, 1984
 10. Once Upon A Mattress (Mary Rodgers &
 Marshall Barer)
 Director – Carolyn Gillespie-Fay,
 Scenic Designer – Don Larew,
 Costume Designer – M. Joy Erickson (11 slides [1 sheet])
 May 1984
 11. The Glass Menagerie, performance and set rendering
 shots (Tennessee Williams)
 Director – Tal Russell,
 Scenic and Lighting Designer – Bradford Baier,
 Costume Designer – M. Joy Erickson (11 slides (1 sheet]) performance shots
 and (15 slides [1 sheet]) set shots
 November 1-3 & 8/10, 1984
 12. Vanities (Jack Heifner), A Studio Theatre Prod.
 Director – Zachary Bloomfield,
 Scenic Designer – Brad Cook (15 slides [1 sheet])
 December 14-15, 1984
 13. Amadeus (Peter Shaffer)
 Director – Don Larew
 Scenic Designers – Don Larew & Brad Baier,
 Costume Designer – M. Joy Erickson,
 Music – Andrew Froelich (9 slides [1 sheet])
 February 7-9 & 14-16, 1985
 14. Amadeus (Shaffer), Set slides & extras
 February 7-9 & 14-16, 1985

- (in sequence) (86 slides [5 sheets])
15. Camelot (Lerner & Loewe), second Production in Festival Concert Hall, production and publicity shots
Director – Carolyn Gillespie-Fay,
Scenic Designer & Lighting Director – Don Larew,
Costume Designer – M. Joy Erickson,
Design – Morgan Lefey, setting – Brad Cook,
Technical Director – Duane Hoberg
May 1-4, 1985
(34 slides [2 sheets]) performance shots and (13 slides [1 sheet]) publicity shots
 16. Under Milkwood (Dylan Thomas)
Director – Tal Russell,
Scenic & Lighting Designer – Brad Cook,
Technical Director – Bill Biddle,
Costume Designer – M. Joy Erickson
October 23-26, 1985
(31 slides [2 sheets])
 17. Bus Stop (William Inge)
Director – M. Joy Erickson,
Scenic Designer – Don Larew,
Costume Designer – Cathrin Von Bank,
Lighting and Technical Director – William Biddle
January 29 – February 1, 1986
(34 slides [2 sheets])
 18. Arsenic and Old Lace (Joseph Kesselring)
Director – Rebecca Hilliker,
Scenic Designer – Don Larew,
Costume Designer – M. Joy Erickson,
Lighting Designer – William Biddle
April 24-26 & May 1-3, 1986
(13 slides [1 sheet] and negatives [1 sheet])
 19. Cabaret (Joe Masteroff, Kander & Ebb)
Director – Rebecca Hilliker,
Scenic Designer & Lighting Director – Don Larew,
Costume Designer – Catherin Von Bank
October 30-31 & November 1, & 6-8, 1986
(8 slides [1 sheet])
 20. True Colors (Janet Haak), A One Woman Show, A Studio Theatre Production
Director & Actress – Janet Haak,
Adviser – Don Larew
December 12-13, 1986
(8 slides [1 sheet])
 21. True Colors (Haak), set slides
December 12-13, 1986
(9 slides [1 sheet])
 22. The Rivals (Rocharad Brinsley Sheridan)
Director – M. Joy Erickson
Scenic Designer – Don Larew
Costume designer – M. Joy Erickson
Technical Director – Larry Kline
February 5-7 & 12-14 1987
(74 slides [4 sheets] and negatives [1 sheet])
 23. The Medium (Gian Carlo Menotti), Opera Workshop, Beckwith Recital Hall
Staging Director and Designer – Don Larew,
April 2-3, 1987

- Vocal Director – Dr. Bob Olson,
 Technical Director – John Brandvold (12 slides [1 sheet])
24. The Miracle Worker (William Gibson) April 7-11, 1987
 Director – Tal Russell, Designer – Don Larew,
 Costume Designer – Gail Anderson (10 slides [1 sheet])
25. Servant of Two Masters October 28-30 &
 (Carlo Goldoni, Adapted by Tom Cone) November 5-7, 1987
 Director – M. Joy Erickson,
 Scenic Designer – Don Larew,
 Costume Designer – M. Joy Erickson,
 Lighting Designer and Technical Director –
 Vance Gerchak (38 slides [2 sheets])
26. Suor Angelica (Puccini), Opera Workshop, November 6-7, 1987
 Beckwith Recital Hall
 Staging Director – Don Larew,
 Vocal – Dr. Bob Olson (10 slides [1 sheet])
27. 3 Guys Naked from The Waist Down January 15-16, 1988
 (Jerry Colker and Michael Rupert),
 A Studio Theatre Production
 Director & Actor – John Fitzgibbons
 Designer – John Brandvold (10 slides [1 sheet])
28. 3 Guys Naked from The Waist Down January 15-16, 1988
 (Colker and Rupert), set slides (NYC,
 homemade signs, misc. personalities & signs) (49 slides [3 sheets])
29. Cat on a Hot Tin Roof (Tennessee Williams) February 4-6 & 11-13, 1988
 Director – Rebecca Hilliker,
 Scenic Designer & Lighting Director – Don Larew,
 Costume Designer – M. Joy Erickson,
 Technical Director – Vance Gerchak (slides [1 sheet] and negative
 [1 sheet])
30. Sweet Charity (Simon, Coleman, Fields), April 28-May 2, 1988
 A Production in collaboration with RRD&P Co.,
 Director and Scenic Designer – Don Larew,
 Costume Designer – M. Joy Erickson,
 Lighting Designer – Joel Dunham,
 Music – Andrew Froelich,
 Choreography – Eddie Gasper (28 slides [2 sheets] and negative
 [1 sheet])
31. Biloxi Blues (Neil Simon) October 27-29 &
 Director – Tal Russell, November 3-5, 1988
 Scenic Designer – Don Larew,
 Costume Designer – M. Joy Erickson,
 Lighting and Technical Director – Vance Gerchak (9 slides [1 sheet])
32. Angel, A Musical (Peter Vdell & Gary Geld) February 9-11, 16-18, 1989

- (from Look Homeward Angel by Ketti Frings)
 Director and Scenic Designer – Don Larew,
 Costume Designer – M. Joy Erickson,
 Lighting Director – Vance Gerchak,
 Choreographer – Eddie Gasper,
 Music – Mark Greer (8 slides [1 sheet])
33. Homesteaders (Nina Shenwold) April 27-29 & May 4-6, 1989
 Director – Paul Lifton, Design – Vance Gerchak,
 Costume Designer – M. Joy Erickson (8 slides [1 sheet])
34. Androcles & the Lion (Aurand Harris & Glenn Mack) Walsh Studio Theatre July 5, 6, 12 & 13, 1989
 Director – Lori Muehler
 Designer – Tom Berger (4 slides [1 sheet])
35. Spoon River Anthology (Charles Aidman) July 6-8 & 13-15, 1989
 Director – Paul Lifton,
 Scenic Designer, Lighting and Technical Director – Vance Gerchak,
 Costume Designer – Dawn Walock (7 slides [1 sheet])
36. Memorandum (Vaclav Havel) October 27-28 & November 2-4, 1989
 Director – Paul Lifton,
 Scenic & Lighting Designer – Don Larew,
 Costume Designer – M. Joy Erickson (31 slides [2 sheets])
37. Quilters (Molly Newman & Barbara Damashek), featuring Janet Dickinson, guest artist February 2-3 & 8-10, 1990
 Director and Costume Designer – M. Joy Erickson,
 Scenic & Lighting Designer – Don Larew
 Photographer – Dana Sherman (23 slides [2 sheets])
38. Corpse (Gerald Moon) May 9-12, 1990
 Director – Lawrence J. Knowles,
 Scenic Designer & Lighting Director – Don Larew,
 Costume Designer – M. Joy Erickson (17 slides [1 sheet])
39. The House of Blue Leaves (John Guare) July 5-7, 1990
 Director – Douglas Dally,
 Scenic & Lighting Designer – Vance Gerchak,
 Costume Designer – Carol O'Connor (9 slides [1 sheet])
40. An Enemy of the People (Henrik Ibsen) October 26-27 & November 1-3, 1990
 Director – Kurt L. Garrett,
 Scenic & Lighting Designer – Don Larew
 Costume Designer – M. Joy Erickson
 Technical Director – Vance Gerchak (22 slides [2 sheets])
41. King of Hearts (Musical) February 8-9 & 14-16, 1991
 (Peter Link, Jacob Brackman and Steve Tesich)

- Director – Don Larew,
 Co-Scenic Designers – Mark C. Koski & Don Larew,
 Costume Designer – M. Joy Erickson,
 Lighting Designer – Adrian Durllester,
 Musical Director – Timm Holmly,
 Choreographer – Robert Richard (22 slides [2 sheets])
42. The Art of Dining (Tina Howe) April 26-27 & May 2-4, 1991
 Director – Paul Lifton,
 Scenic Designer & Lighting Designer – Jon Jensen,
 Costume Designer – M. Joy Erickson,
 Technical Director – Vance Gerchak (31 slides [2 sheets])
43. Helen of Troy (Euripides, translated by
 James Michie & Colin Leach) November 1-2 & 8-9, 1991
 Director – Paul Lifton,
 Scenic & Lighting Designer – Don Larew,
 Costume Designer – M. Joy Erickson,
 Technical Director – Vance Gerchak (19 slides [1 sheet])
44. The Subject Was Roses (Frank Gilroy) January 17-18, 1992
 Director – Constance Mills,
 Scenic Designer – Vance Gerchak,
 Costume Designer – Wini Froelich,
 Lighting Designer – Michele Zeller (13 slides [1 sheet])
45. Into the Woods (James Lapine &
 Stephen Sondheim) April 30 & May 1 & 2, 1992
 Director – Laurence Ruth,
 Scenic & Lighting Designer – Don Larew,
 Costume Designer – M. Joy Erickson,
 Properties Designer – John Brandvold (16 slides [1 sheet] and negatives
 [1 sheet])
46. Tintypes (Kyle, Marvin & Pearle),
 Beckwith Recital Hall October 1-3 & 8-10, 1992
 Director – Laurence Ruth,
 Scenery & Lighting Designer – Jerry Deall,
 Costume Designer – M. Joy Erickson,
 Technical Director – Jerry Deall (6 slides [1 sheet] and negatives
 [2 sheets])
- 46a. Tintypes October 1-3 & 8-10, 1992
 (4 negatives [12 images])
47. Rhinoceros (Ionesco) November 13-14 & 19-21, 1992
 Director – Paul Lifton,
 Scenic & Costume Designer – Don Stowell, Jr.,
 Lighting Designer & Technical Director –
 Jerry Deall (negatives [2 sheets])
48. Fifth of July (Lanford Wilson) February 19-20 & 25-27, 1993
 Director – Laurence Ruth,

- Scenic Designer – Wendy Harmening,
 Lighting Designer – Jerry Deall,
 Costume Designer – M. Joy Erickson,
 Technical Director – Chris Hunter (negatives [2 sheets])
- 49 All My Sons (Arthur Miller) October 22-23 & 28-30, 1993
 Director – Laurence Ruth,
 Scenic and Lighting Designer – Christopher Hunter,
 Costume Designer – Cathrin Von Bank, (12 slides [1 sheet]) and negatives
 Technical Director – Jerry Deall [1 sheet]
- 50 Death and the Maiden (Ariel Dorfman) December 9-11, 1993
 Director – Amanda Callison-Porter,
 Scenic Designer – Don Larew, (36 slides [2 sheets]) and negatives
 Costume Designer – Catherin Von Bank [1 sheet]
- 51 The Kathy and Mo Show: Parallel Lives February 4-6, 1994
 (Kathy Najimy & Mo Gaffney),
 Walsh Studio Theatre
 Director – Jay Plum,
 Scenic and Lighting Designer – Don Larew,
 Costume Designer – Shelly Hurt (negatives [1 sheet])
- 52 Arms & The Man (G.B. Shaw) April 22-23 & 28-30, 1994
 Director – Paul Lifton,
 Scenic Designer & Lighting Director – Don Larew,
 Costume Designer – Catherin Von Bank, (34 slides [2 sheets] and negatives
 Technical Director – Jerry Deall [1 sheet])
- 53 On The Verge (Eric Overmyer) October 13-15 & 20-22, 1994
 Director – Heidi Heimarck,
 Scenic Designer – Don Larew,
 Costume Designer – Kathleen Gossman,
 Lighting Designer – Dean Bellin,
 Technical Director – Jerry Deall (25 slides [2 sheets])
- 54 Blithe Spirit (Noel Coward) December 7-10, 1994
 Director – Paul Lifton,
 Scenic Designer – Don Larew,
 Costume Designer – Kathleen Gossman,
 Lighting Director – Nicolle Sabatke,
 Technical Director – Jerry Deall (27 slides [2 sheets])
- 55 The Secret Garden (Norman & Simon), April 6-8, 1995
 Festival Concert Hall,
 Director – Laurence Ruth,
 Scenic Designer – Don Larew,
 Costume Designer – Kathleen Gossman,
 Lighting Designer – Dean Bellin,
 Technical Director – Jerry Deall (39 slides [2 sheets])

- 56 Meg (Paula Vogel) October 11-14, 1995
 Director – Janice Wolf,
 Scenic & Landscape Designer – Nicolle Sabatke,
 Costume Designer – Thomas Bernard,
 Technical Director – Jerry Deall (18 slides [1 sheet])
- 57 Mother Hicks (Susan Zeder) November 15-18, 1995
 Director – Cindy Snelling,
 Scenic & Lighting Designer – Don Larew,
 Costume Designer – Thomas Bernard,
 Technical Director – Jerry Deall (16 slides [1 sheet])
- 58 Romance, Romance (Barry Harman & February 14-17, 1996
 Keith Herrmann)
 Director – Brandon D. Higdem,
 Scenic and Lighting Designer – Nicolle Sabatke,
 Costume Designer – Thomas John Bernard,
 Technical Director – Jerry Deall,
 Project Supervisor – Don Larew,
 Choreographer – Martha Nettum (11 slides [1 sheet])
- 59 All in the Timing (David Ives) April 17-20, 1996
 Director – Paul Littton,
 Scenic Designer – Todd Johnson,
 Costume Designer – Thomas Bernard,
 Lighting Designers – Jerry Deall & Brent Thompson,
 Technical Director – Jerry Deall (13 slides [1 sheet])
- 60 Lysistrata (Aristophanes) November 7-9 & 14-16, 1996
 Director – Lori Horvik,
 Scenic & Lighting Designer – Don Larew,
 Costume Designer – Thomas Bernard,
 Technical Director – Troy Wilhelmson (10 slides [1 sheet])
- 61 The Skin Of Our Teeth (Thornton Wilder), April 10-12 & 17-19, 1997
 Wilder 100th Birthday Celebration,
 Director – Paul Lifton,
 Scenic Designer – Don Larew,
 Costume Designers – Thomas Bernard and
 Shelly Hurt,
 Lighting Designer & Technical Director –
 Troy Wilhelmson (16 slides [1 sheet])
- 62 Eleemosynary (Lee Blessing) October 8-11, 1997
 Director – Martha Nettum,
 Scenic Designer – Todd Johnson,
 Costume Designer – Thomas Bernard,
 Lighting Designer – Don Larew,
 Technical Director – Troy Wilhelmson (22 slides [2 sheets])

- 63 The Green Bird (Carlo Gozzi) November 13-15 & 20-22, 1997
 Director – Paul Lifton,
 Scenic Designer – Troy Wilhelmson,
 Costume Designer – Thomas Bernard,
 Lighting Designer – Don Larew,
 Technical Director – Troy Wilhelmson (29 slides [2 sheets])
- 64 Goblin Market (Polly Pen & Peggy Harmon) February 25-28, 1998
 Director – Martha Nettum,
 Scenic Designer – Todd Johnson,
 Costume Designer – Thomas Bernard,
 Lighting Design – Michael Sunram &
 Meghan Kiley,
 Technical Director – Troy Wilhelmson (31 slides [2 sheets])
- 65 The Hot 1 Baltimore (Lanford Wilson) April 22-25, 1998
 Director – Lori Horvik,
 Scenic Designer – Don Larew,
 Costume Designer – Shelly Hurt,
 Lighting Designer – Peter Lerohl,
 Technical Design – Troy Wilhelmson (15 slides [1 sheet])
- 66 Something’s Afoot (James McDonald,
 David Vos & Robert Gerlach) November 12-14 & 19-21, 1998
 Director – Lori Horvik,
 Choreographer – Melanie Gasper,
 Scenic Designer – Don Larew,
 Costume Designer – Tom Bernard,
 Lighting Designer – Michael Sunram,
 Technical Director – Troy Wilhelmson (slides [1 sheet])
- 67 Baby With the Bathwater (Christopher Durang) February 3-6, 1999
 Director – Carol Bennett,
 Scenic Designer and Technical Director –
 Troy Wilhelmson,
 Costume Designer – Shannon Nowell,
 Lighting Designer – Don Larew (20 slides [1 sheet])
- 68 It IS So...If You Think So (Luigi Pirandello) October 8-9 & 14-16, 1999
 Director – Paul Lifton,
 Scenic & costume Designer – Don Larew,
 Lighting Designers – Kari Cavanaugh &
 Shannon Kiley,
 Technical Director – Ray Fike (36 slides [2 sheets])
- 69 Oleanna (David Mamet), Walsh Studio Theatre November 12-13 & 18-20, 1999
 Director – Lori Horvik,
 Scenic Designer – Don Larew,
 Costume Designer – Gail Anderson,
 Lighting Designer & Technical Director

- Ray Fike (14 slides [1 sheet])
- 70 The Crucible (Arthur Miller) February 25-27 & March 3-4, 2000
 Director – Lori Horvik,
 Scenic and Costume Designer – Don Larew,
 Lighting and Technical Director – Ray Fike (15 slides [1 sheet])
- 71 Sylvia (A.R. Gurney) April 13-16, 2000
 Director – Matt Greseth,
 Scenic Designer – Shannon Kiley and Sara Nelson,
 Costume Designer – Louise Delfs, (13 slides [1 sheet] and negatives
 Lighting Designer – Jessica Menke [2 sheets])
- 72 A Funny Thing Happened On the Way to the October 18-20, 2000
 Wedding (Casina) (Plautus)
 Director – Lori Horvik,
 Scenic Designer – Don Larew,
 Costume Designer – Louise Delfs,
 Lighting Design & Technical Director (1 slide [1 sheet] and negatives
 – Ray Fike [3 sheets])

BOX 3

- 1 How I Learned to Drive (Paula Vogel) November 15-19, 2000
 Director – Carolyn Wintersteen,
 Scenic Designer – Don Larew,
 Costume Designer – Rooth Varland,
 Lighting Designers – Jessi Menke &
 Shannon Kiley,
 Technical Director – Ray Fike (negatives [2 sheets])
- 2 The Music Man (Meredith Willson), February 22-25, 2001
 Festival Concert Hall
 Director and Scenic Designer – Don Larew,
 Costume Designer – Rooth Varland,
 Lighting Designer – Aaron Craig,
 Technical Directors – Ray Fike
 & Luther Fragodt (negatives [4 sheets])
- 3 The Importance Of Being Earnest October 26-28 &
 (Oscar Wilde) November 1-3, 2001
 Director – Paul Lifton,
 Scenic and Lighting Designer – Don Larew,
 Costume Designer – Rooth Varland,
 Technical Director – Todd Johnson (negatives [3 sheets])
- 4 Mass Appeal (Bill Davis) April 25-28, 2001
 Director – Ryan Metzger,

Scenic Designer – Sara Nelson, Lighting Designer – Shannon Kiley, Costume Designer – Louise Delfs, Technical Director – Ray Fike	(11 slides [1 sheet] and negatives [3 sheets])
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SERIES THREE: PRAIRIE STAGE PRODUCTIONS, BACKSTAGE WORK, AND DEPARTMENTAL MEMBERS

5	Prairie Stage – North Dakota Map marked with seventeen performance locations	n .d. (1slide [1 sheet])
6	Prairie Stage (trial tent set-up on football field)	Winter 1971/1972 ? (10 slides [1 sheet])
7	Prairie Stage (logo, diagram, tent set-up, Prairie Stage trailer, tent exterior and interior)	1972 (11 slides [1 sheet])
8	Prairie Stage (tent set-up, tent exterior and interior)	1972 (negatives and contact sheet)
9	The Fantasticks (Jones & Schmidt) Director – Tal Russell, Designer – Don Larew	1972 (5 slides [1 sheet])
10	Pinocchio (Dorothy Dayton Stone) Director – Marvin Gardner Designer – Don Larew	1972 (4 slides [1 sheet])
11	Prairie Stage (including cast greeting audience after performance of Rumpelstiltskin) Director – Tal Russell	1973 (18 slides [1 sheet])
12	Prairie Stage (Darcy as Lily in Carnival), motion of cars and birds Director – Marvin Gardner	1973 (negatives and contact sheet)
13	Prairie Stage (tent set-up)	June-August 1973 (negatives and contact sheets)
14	The Importance of Being Earnest (Oscar Wilde) Director – Frederick G. Walsh Designer – Don Larew	1973 (5 slides [1 sheet])
15	Rumpelstiltskin Director – Tal Russell	1973 (12 slides [1 sheet])
16	Prairie Stage (raising the tent)	May 1974 (negatives and contact sheet)
17	Prairie Stage (Aerial shots of tent and Fargo, also Olsen, Stark, Walsh, Votava, Johnson, of tent company)	May 1974 (negatives and contact sheet)

18	Prairie Stage (company in costume being photographed by Strand)	May 1974 (negatives and contact sheet)
19	Prairie Stage (company)	May 1974 (negatives and contact sheet)
20	Prairie Stage – dress rehearsal of Annabelle Broom Director – Marvin Gardner	May 1974 (negatives and contact sheet)
21	Prairie Stage (tent at Edgewood Golf Club)	June-July 1974 (negatives and contact sheet)
22	Prairie Stage (tent raising in Mott, ND)	July 1974 (negatives and contact sheet)
23	Prairie Stage – The Amorous Flea, Annabelle Broom & You're A Good Man, Charlie Brown (behind the scenes)	1974 (34 slides [2 sheets])
24	The Amorous Flea (Jerry Devine & Bruce Montgomery) Director – Tal Russell, Designer – Don Larew	1974 (11 slides [1 sheet])
25	Annabelle Broom (The Unhappy Witch) (Ray & Eleanor Harder) Director – Marvin Gardner, Scenic Designer – Chris Carter, Costume Designer – Don Larew	1974 (6 slides [1 sheet])
26	Annabelle Broom (The Unhappy Witch)	1974 (negatives and contact sheet)
27	You're a Good Man, Charlie Brown (Clark Gesner) Director – Frederick G. Walsh, Designer – Don Larew	1974 (17 slides [1 sheet])
28	Prairie Stage (tent raising in Fargo, Walsh, Marv)	May 1975 (negatives and contact sheet)
29	Prairie Stage (tent raising in Fargo)	June 1975 (negatives and contact sheet)
30	Prairie Stage (tent raising and set construction)	June 1975 (negatives and contact sheet)
31	Prairie Stage – Little Red Riding Hood & I Do, I Do! (behind the scenes)	1975 (9 slides [1 sheet])

32	I Do, I Do! (Schmidt & Jones) Director – Tal Russell, Design – Don Larew	1975 (9 slides [1 sheet])
33	Little Red Riding Hood (Charlotte Chorpenning) Director – James Lannon, Designer – Chris Carter	1975 (18 slides [1 sheet])
34	Two By Two (Richard Rodgers, Charmin & Stone) Director – Frederick G. Walsh, Designer – Don Larew	1975 (17 slides [1 sheet])
35	Prairie Stage (Hansel & Gretel, tour company members)	1976 (negatives and contact sheet)
36	Prairie Stage (tour and zoo in Bismarck)	1976 (negatives and contact sheet)
37	Prairie Stage (tour)	1976 (negatives and contact sheet)
38	Prairie Stage – The Fantasticks, Born Yesterday & Hansel & Gretel, The Sunshine Boys – spring (April-May) and summer (June)	1976 spring (1slide [1 sheet]) and summer (9 slides [1 sheet])
39	Born Yesterday (Garson Kanin) Director – Frederick G. Walsh, Designer – Don Larew	1976 (9 slides [1 sheet])
40	Hansel & Gretel (William Glennon) Director – Carolyn Gillespie, Design – Chris Carter	1976 (16 slides [1 sheet])
41	The Sunshine Boys (Neil Simon) Director – Tal Russell, Designer – Don Larew	1976 (8 slides [1 sheet])

SERIES FOUR: NORTH DAKOTA REPERTORY THEATRE PRODUCTIONS AND LOGO DESIGNS

42	Angel Street (Under the Gaslight) (Patrick Hamilton) Director – Carolyn Gillespie-Fay, Designer – Brad Bausch, Supervisor, Costume Designer and Technical Director – Don Larew	1981 (4 slides [1 sheet])
43	6 Rms Riv Vu (Bob Randall) Director – Tal Russell, Scenic Designer – Rod Bausch,	1981

	Costume Designer – Don Larew	(11 slides [1 sheet])
44	Two By Two (Richard Rodgers, Charnin & Stone) Director – Jim Zimmerman, Designer – Don Larew	1981 (11 slides [1 sheet])
45	Mary, Mary (Jean Kerr) Director – Jim Zimmerman, Scenic Designer – Don Larew, Costume Designer – M. Joy Erickson, Lighting Designer – Vance Gerchak	1982 (16 slides [1 sheet])
46	Perfectly Frank (Frank Loesser) Director – Tal Russel, Kathy & Eddie Gasper, Scenic Designer – Bradford Baier, Costume Designer – M. Joy Erickson, Lighting Designer – Vance Gerchak Music Direction – Andrew Froelich	1982 (18 slides [1 sheet])
47	Perfectly Frank (Loesser), set slides	1982 (17 slides [1 sheet])
48	Perfectly Frank (Loesser), show slides	1982 (37 slides [1 sheet])
49	Little Mary Sunshine (Rick Besoyan) Director – Jim Zimmerman, Scenic Designer – Don Larew & Noble Dinse, Costume Designer – M. Joy Erickson, Lighting Designer – Glen Goodwin	1983 (10 slides [1 sheet])
50	The Odd Couple (Neil Simon) Director – Allen Oster, Scenic Designer – Don Larew, Costume Designer – M. Joy Erickson, Lighting Designer – Glen Goodwin	1983 (6 slides [1 sheet])
51	Sample logos	1983-1985 (14 slides [1 sheet])
52	Side By Side By Sondheim (Music of Stephen Sondheim) Director – Tal Russell, Music Designer – Andrew Froelich, Scenic Designer – Don Larew, Costume Designer – M. Joy Erickson	1983 (14 slides [1 sheet])
53	Barefoot in the Park (Neil Simon) Director – Allen Oster, Designer – Bradford Baier,	1984

	Costume Designer – Kathy Jacobs	(9 slides [1 sheet])
54	Godspell (Stephen Schwartz) Director – Tal Russell, Scenic Designer – Bradford Baier, Costume Designer – Kathy Jacobs, Music – Andrew Froelich	1984 (6 slides [1 sheet])
55	Deadwood Dick (Tom Taggart) Director – Jim Zimmerman, Scenic Designer – Bradford Baier, Costume Designer – Kathy Jacobs	1984 (9 slides [1 sheet])
56	Hay Fever (Noel Coward) Director – Allen Oster, Scenic Designer – Don Larew, Costume Designer – M. Joy Erickson	1985 (12 slides [1 sheet])
57	The Robber Bridegroom (Alfred Uhry & Robert Waldman, based on the novel by Eudora Welty) Scenic Designer – Don Larew Costume Designer – M. Joy Erickson Music Direction – Andrew Froelich	1985 (10 slides [1 sheet])
58	Brighton Beach Memoirs (Neil Simon) Director – Tal Russell, Design – Don Larew, Costume Designer – M. Joy Erickson	1986 (54 slides [3 sheets])
59	Dames At Sea (Haimsohn, Miller & Wise) Director – Rebecca Hilliker, Scenic Designer – Don Larew, Costume Designer – M. Joy Erickson	1986 (6 slides [1 sheet])
60	The Importance of Being Earnest (Oscar Wilde) Director – M. Joy Erickson, Scenic Designer – Don Larew, Costume Designer – Catherin Von Bank	1986 (15 slides [1 sheet])
61	Butterflies are Free (Leonard Gershe) Director – Tal Russell, Design – Vance Gerchak, Costume Designer – Sherri Enger	1987 (8 slides [1 sheet])
62	El Grande De Coca-Cola (House, Neville-Andrews, Sherman, White & Willis) Director – Allen Oster, Scenic & Lighting Designer – Vance Gerchak, Costume Designer – Eddie Barrows, Music – Andrew Froelich	1987 (11 slides [1 sheet])
63	The Shadow Box (Michael Christopher)	1987

- Director – Rebecca Hilliker,
 Scenic Designer – John Brandvold,
 Costume Designer – Sherri Enger (28 slides [2 sheets])
- 64 The Fantasticks (Jones and Schmidt) 1988
 Director – Tal Russell,
 Scenic and Lighting Designer – Vance Gerchak,
 Costume Designer – M. Joy Erickson, (8 slides [1 sheet] &
 Music – Andrew Froelich 1 negative [1 sheet])
- 65 You're A Good Man, Charlie Brown 1988
 (Gessner, from Schultze)
 Director and Costume Designer– M. Joy Erickson,
 Scenic & Lighting Designer –Vance Gerchak (48 slides [3 sheets])

SERIES FIVE: GENERAL (PHYSICAL FACILITIES, BACKSTAGE WORK, AND COMPANY AND DEPARTMENTAL MEMBERS)

- 66 Askanase Hall (LCT Physical Facility) n.d.
 Interiors (20 slides [1 sheet])
- 67 Askanase Hall (LCT Physical Facility) n.d.
 Exteriors (8 slides [1 sheet])
- 68 LCT – backstage, actors & technicians n.d.
 (4 slides [1 sheet])
- 69 Departmental Members c. December 1970
 (1 slides [1 sheet])
- 70 Departmental members, company and students November 1972
 rehearsing and relaxing (negatives and contact sheet)
- 71 Frederick G. Walsh at tryouts for October 3-7, 1973
 Jacques Brel is Alive and Well
 (Eric Blau & Mort Shuman) (negatives and contact sheet)
- Prairie Stage (Olsen, Stark, Walsh, Votava, May 1974
 Johnson, of tent company)
 SEE: Prairie Stage (Aerial shots of tent and
 Fargo, also Olsen, Stark, Walsh, Votava,
 Johnson, of tent company) in series three
- Technicians backstage, Deathtrap October 11-13 & 18-20, 1979
 SEE: Deathtrap in series two
- 72 LCT's Homecoming Float early 1980s
 (26 slides [2 sheets])
- 73 Tal's Clown Company Members early 1980s

- (7 slides [1 sheet])
- 74 Departmental members, company and students early to mid 1980s
rehearsing and relaxing (negatives and contact sheet)
- Chaos Improv. Group founded 1996/1997
(TRANSFERRED TO PHOTO (5 images)
COLLECTION)
- Behind the scenes – Departmental members, c. 1997
NDSU staff and students – including
(but not limited to): Jeromy Adler,
Priscilla Anderson (Graduate Student),
Thomas Bernard, Shelby Breker, Louise Delfs,
M. Joy Erickson, Lori Horvik, Shelly Hurt,
Meghan Kiley, Peter LaRohl, Dara Reinbold,
Nicolle Sabatke, Troy Wilhelmson,
Janice Wolf and Ken (Askanase custodian) (25 prints)
(TRANSFERRED TO PHOTO COLLECTION)