Finding Aid to the
Sheyenne Photographs: Sandhills 1975

Sheyenne Photographs: Sandhills 1975
56 mounted photographic prints
Collection number: Photo Folio 101

OVERVIEW

Links:  Finding Aid to the Maria Toomey Research Files on Sheyenne National Grasslands
        View collection in Digital Horizons

Access: The collection is open under the rules and regulations of the Institute.

Provenance: Donated by Wayne Gudmundson, 2009 (Acc. 2895);

Property rights: The Institute for Regional Studies owns the property rights to this collection.

Copyrights: Copyrights to this collection remain with the creators.

Citation: Institute for Regional Studies, NDSU, Fargo (item number)

SCOPE AND CONTENT

The Sheyenne Photographs: Sandhills 1975 collection consists of fifty-six gelatin silver prints taken by students of a Wayne Gudmundson class at Minnesota State University Moorhead. An introductory broadside describes the array of photographs as being “taken along the Sheyenne River Valley south of Kindred, N.D., where the Army Corp of Engineers has proposed the building of a dam. If constructed, it would flood the valley and destroy a very beautiful part of our community, ruin North Dakota’s largest forest, as well as force 50 families out of their homes.”
All photographs are mounted on white cardboard, have hanging devices on the back, and appear to have been mounted as an exhibit somewhere. The photographers are identified in the introductory broadside as Rick Jordahl, Norm Kanwisher, Terry Mahnke, Al Running, DuWayne Rude, Fred Schumacher, and BeAnn Vransish. However, the photographers represented in the collection are Jordahl, Kanwisher, Running, Rude, and Schumacher. For seventeen of the prints the photographer is not given. Some of the photographs were given titles, and those titles are reflected when given in the box and folder listing with quotation marks. Most of the images are 7 ½ x 9 ½ inches in size. The photographs are organized by photographer into series.

The **Rick Jordahl Series** contains three photographs. One is of an unidentified farm house, another is of tree bark, and the last shows the reflections of a large tree in a river.

The **Norm Kanwisher Series** includes three photographs, including an unidentified farmstead with a barn, house, and pole fence, surrounding by trees. The other two photographs include a shot of some cattails and a scene of the Sheyenne River.

The **DuWayne Rude Series** includes five photographs, including a Minneapolis Moline tractor and two shots of an unidentified man in overalls, one of which has a fence in the background. The remaining two photographs are of melting ice and a clay formation.

The **Al Running Series** contains five photographs. The first is of an unidentified man on a farmstead, kneeling with a shovel. A photograph of another unidentified man wearing a cowboy hat is also included. The other three photographs consist of a skull of an animal, presumably a cow, a cemetery with a gate that displays the name “Barrie”, and a scene of a church congregation sitting on the steps of a church.

The **Fred Schumacher Series** is the largest photographer series in the group, containing twenty-three photographs. Several of the photographs are nature images of river and forest scenes or of various wildlife creatures. In addition, the series includes photographs of the Iron Spring Beaver Dam and the Iver Braaten washout.

The **Unidentified Photographer Series** includes seventeen photographs for which the photographer is not given. This series contains a variety of images of nature subjects, people, and scenic views of the Sheyenne River and Sheyenne Grasslands. There is also an image titled “View toward proposed damsite”.

**BOX AND FOLDER LISTING**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/1</td>
<td>Finding aid</td>
</tr>
<tr>
<td>1/2</td>
<td><strong>Rick Jordahl Series</strong></td>
</tr>
<tr>
<td></td>
<td>House</td>
</tr>
</tbody>
</table>
Tree bark
Tree branch reflections in water

1/3  **Norm Kanwisher Series**

Farmstead
Cattails
River scene

1/4  **DuWayne Rude Series**

Minneapolis Moline Tractor
Man in overalls
Man in overalls and fence
Melting ice
Clay formations

1/5  **Al Running Series**

Man with shovel
Man in cowboy hat
Skull
Barrie cemetery
Church congregation

1/6  **Fred Schumacher Series**

“Sheyenne National Grasslands”
Grave marker
Deer and round bale
“Iron Springs Beaver Dam”
“Iver Braaten washout”
“Sandhill hikers”
“Sand dune”
Cows next to river
Swathed field
Duck
Cattle
Birds on water
Sandhill cranes
Cemetery headstone
Piano keys
Rock of Ages stone engraving
Leaves in mud
Ice
Tall tree
Forest scene
View into forest clearing
Cattle, windmill, and hawk
River scene

Unidentified Photographer Series

Doorknob
Cattails
Elderly woman and child
Woman and infant
Sand
Grasslands scene
Round bales
Clay
Hay loft
Thin ice
Man in tractor cab
Berries
Washout
Water
Cattails
River Scene
“View toward proposed damsite”