NDSU Institute for Regional Studies & University Archives North Dakota State University Libraries

Photograph Collections

Home

Finding Aid to the Dakota Lithographs and Engravings Collection

Dakota Lithographs and Engravings Collection, 1859-1997

91 items

Collection number: Photo Folio 102

Scope and Content

Folder List

OVERVIEW

Links: View collection images on <u>Digital Horizons</u>

Access: The collection is open under the rules and regulations of the Institute.

Provenance: The items in this collection have been brought together by the Institute staff from a variety of sources, both through donation and purchase. Additions to the collections are expected

Property rights: The Institute for Regional Studies owns the property rights to this collection.

Copyrights: Copyrights for most items in public domain, some held by original creator.

Citation: Institute for Regional Studies, NDSU, Fargo (item number)

SCOPE AND CONTENT

The **Dakota Lithographs and Engravings Collection** reflects a diverse group of images printed by a variety of methods. Although most are lithographs and engravings, other printing forms are represented, particularly for more recently issued items. These newer items have been included in this collection based primarily upon their subject content, and that they complement items already in the collection.

Broad subject categories have been established for this collection, all related to North Dakota, although there are several pictorial works from South Dakota and Minnesota. Currently the categories include: Agriculture, Bodies of Water, Cities and towns, Dakota Territory, Environmental Issues, Ethnic Groups,

Fargo, N.D., Indians of North America, Military, People, Politics and Government, Religion, Sports and Transportation. As additions to the collection are made, other categories may be added. Within each broad subject category, the prints have been organized by narrower subjects. The number of images within each file is so noted in the Contents listing. However it should be noted that some lithograph sheets contain more than a single image.

Most of the early lithographs were originally published in *Harper's* or *The Northwest* magazine. Most of the items from *Harper's* were done by William A. Rogers who traveled to Dakota Territory in 1878.

The Agriculture and Indians of North America categories are particularly rich in content, reflecting most of the scenes documented by William A. Rogers. All of the earliest views in this collection are being digitized and included in Digital Horizons. Consult that online collection to search for specific images.

More recent images still under copyright or for which the copyright is not known have not been digitized for inclusion in Digital Horizons. Among the more recent items are included a number of reproductions of Karl Bodmer prints issued by InterNorth Inc. and Old Mission Gallery. These are in the Indians of North America file. Also in this category are four color prints by Sandi Dahl of Fargo of 'Pow Wow Dancers' issued in 1981. The Orabel Thortvedt file in the People category contains six prints of drawings she made documenting pioneer life of the Olav Thortveit family that settled on the Buffalo River in Clay County, Minn. There is a single image documenting a family leaving their home in Norway and one in Houston County, Minn. and the journey to Clay County. In the People category is included two ink drawings by North Dakota artist J.A. Kirkpatrick of Jamestown, N.D. One is title 'The First Barbed Wire Fence' and the other is of a man on a horse with rifle in his hands. In the Politics and Government category is an original ink drawing by Gib Crockett of the Washington Star showing President Eisenhower telling a [Republican] elephant wearing a hat with 'Administration Farm Program' printed on it "I don't care how it looks, you're going to wear it!". The 'Sports – Baseball' is a reproduction of an early baseball team from Hope, N.D., issued as a broadside for the towns centennial in 1982. The Religion file includes a single line drawing of St. Stephen's Episcopal Church in Casselton, N.D., drawn by a Lori Theurer in 1981.

BOX AND FOLDER LISTING

Contents (number of items)
Agriculture—
Bonanza farms (7)
General views (5)
Bodies of Water—
Lake Jessie, Griggs County, N.D. (1)
Maple River (1)
Mouse River (1)
Red River of the North (2)
Cities and Towns—
Bismarck, N.D. (2)

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CiC66
                      Cooperstown, N.D. (1)
CiD38
                      Dawson, N.D. (1)
              Dakota Territory—
DaG46
                      General views (1)
              Environmental Issues—
EnB45
                      Blizzards & Winter (4)
EnF46
                      Floods (2)
              Ethnic Groups—
EtG47
                      German Russians (2)
EtI23
                      Icelandic (1)
EtN67
                      Norwegian (1)
              Fargo, N.D.—
FaC65
                      Commerce (2)
FaG46
                      General views (5)
              Indians of North America—
InB62
                      Bodmer (6)
InC44
                      Celebrations & Ceremonies (7)
InC68
                      Council (2)
InE93
                      Events (4)
InF62
                      Fort Berthold Indian Reservation (1)
InF67
                      Fort Totten Indian Reservation (1)
InS57
                      Sisseton Wahpeton Sioux Tribe (1)
                      Standing Rock Indian Reservation (7)
InS72
              Military—
MiF67
                      Forts (2)
MiG46
                      General views (4)
              People—
PeD48
                      Devils Lake Ike (1)
PeK57
                      J.A. Kirkpatrick drawings (2)
PeT67
                      Orabel Thortvedt (6)
              Politics and Government—
PoE33
                      Dwight David Eisenhower (1)
PoS72
                      Statehood (2)
              Religion—
ReC38
                      Churches (1)
               Sports-
SpB37
                      Baseball (1)
               Transportation—
TrR34
                      Railroads (1)
TrS73
                      Steamboats (4)
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