SCHOOL FOR THE BLIND
TO CLEARLY UNDERSTAND WHAT THE FIRST, ENABLING THE STUDENTS PROVIDES A DIFFERENT SOUND FROM TOP TO BOTTOM WHICH HALL HAS A WATER FEATURE RUNNING A SECOND STAIRWELL AT THE END OF THE SPACE AND REALIZE THAT THIS IS AN AREA OF VERTICAL MOTION FOR BOTH WATER AND STUDENTS.

THE ARTIST STRUCTURES CAN BE HEARD AS USERS ENTER THE SPACE IN WHICH THE LARGE SCALE FOOT PRINT OF THE SPACE CAN BE HEARD WHILE WALKING THROUGH CONSTRUCTION SITE.

THE NAIVĂ STRUCTURES SUBTLY GET FURTHER AHEAD INCREASING THE GROWING ACOUSTIC CLUE WHICH CREATES A SENSE OF SOUND STANDING AND ARRIVING AT A DESTINATION.

A MUSICAL SENSE PROVIDES A BARBER SHOPPING IN AN AREA OF THE SPACE INCORPORATING WITHIN THE BUILDING THE SENSORY CHALLENGING VITALITY THAT THERE IS AN OUTSIDE SPACE ON THE OTHER SIDE.

A SENSE OF THE GROUNDS ACHIEVING WITH THE HEIGHT OF THE LEAVES AND TO THE RIGHT THE CONSTRUCTION TECHNOLOGY STOPS BRINGING THE ACoustICAL FORM.

A SENSE OF SLOWING DOWN AND THE DISTANCE BETWEEN AUDITORY AND OLFACTORY STIMULI.

THE PARTIAL SIGHTED END PROVIDES AN ORIENTATIONAL TOOL.

A SERIES OF TREES IS PLACED AT THE BEND IN THE HALL CAN BE HEARD WHEN DRIVING THE SAME WAY THAT CONES ARE USED AS BOTH A DESTINATION POINT AND AS AN ORIENTATIONAL TOOL.

A PERSON WALKS THROUGH IT SLOWING DOWN AND GETS FURTHER APART INCREASING THE DISTANCE BETWEEN AUDITORY AND OLFACTORY STIMULI.

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