ART IN ARCHITECTURE

John Holten
Problem Statement

*How do the arts and architecture meet and coherently define a culture?*

- Theater
- Study in Architecture
- Coherent joining through Art
Statement of Intent

**Typology** - Space for performing arts

**Conclusion** - The culture of a society is not only driven by performing arts and architecture but also reflects its intentions back in a reciprocal relationship.
User and Client

- Grand Forks Public School District
- Red River High School
- Summer Performing Arts Program (SPA)
Project Elements

- Theater-1,000 seat capacity with flexibility
- Lobby
- Scene Shop
- Storage
- Classrooms
Site Location

- Grand Forks, ND
The School
Building Location
Alternative Site Photos
Building Location
Personal Connection to Thesis

- 6 Years in the SPA Program
- 4 Years at Red River High School
- 3 Years as a SPA Employee
CASE STUDIES

Guthrie Theater
NDSU Festival Concert Hall
Theater For Dance
Guthrie Theater
Guthrie’s Three Theaters

Downling Studio

McGuire Proscenium

Wurtele Thrust
NDSU Festival Concert Hall
Theater For Dance
DESIGN PROCESS

Concept
Models
Drawings
Digital
Concept Studies
Model Studies
Models in Context
Initial Plans
Building Location
Initial Structure
Structure
Skins
Professor Barnhouse
Red River Fine Arts Department
RSP Architects

MID-TERM
Section Perspective
Entry
Stage Perspective
Lobby
POST MID-TERM DESIGN
Seating layout
Site Plan
Plan 1
Plan 2
Plan 3
Plan 3
Plan 5
Plan 6
Section
Section
Section
Southern Perspective
Entry Perspective