

Add more than indents

proposal part → what project is going to do

The Big question → Global/National question

Are they worth saving → something other than LA

⇒ How do LA inform the preservation of places
how they are saved

liability → no fence

attractive nuisance

legislation → liability laws for nonresidential houses

- Specificity → how specific to actual proposal

- Completeness

how we can do the following w/

method that could be reapplied to other investigations

Stronger justification

ideas for how it can inform history

Archeology → artifacts tell us about the lifestyle

→ what extent is this valuable

→ National Trust for Historical preservation

tells us about culture + why culture of Plains is different than Wisconsin

- so resilient → manifest as people today → not complaining about work

- culture differences why would these exist → hardships

→ work hard stereotype voting conservative → anti welfare

→ question why we should preserve or the culture

→ connecting environment Ian McHarg → Design w/ Nature (foundation)

Next week

→ define project & why → how LA can inform

→ make connections to site pictures whats going on

→ size of Desk picture of the site

(Write these (Russia) same as ND
I want objective describing pictures
- decode my impressions
- inventory of my impressions
- plan how LA can inform this
- Diagrams
- get grass & see if: Don't get help with identification
- sage brush

Layering of analysis

environment determines the culture that settles

Germans from Russia kind of knowledge they had & what they brought with them

M

simply use few words instead phenomena exposure? wood animals
relate back to past writings
remnant?

different word for scratch

proximity map / North Dakota Atlas

locate in plan for stuff to same

rewrite → or wait for editors

what current legislation can help towards historical preservation → find legislation

when can it be applied to get preservation to this site

many sites across the US how can preserve + come to preserve all → Smithsonian?

more specific on possibilities of restoration

New plants as example of ideas for restoration

How site was once used → working farm? what do you want them to do

identify the ones find other ways experiencing other than paying to walk inside

may of known different things

to what extent did the first settlers know when to plant?

knowledge ancestral knowledge → how do we communicate

What materials have cultural meaning to homesteads → what and

insulation of straw → insulation qualities of straw in homesteads how well did it bond & insulate

parallel to modern construction → progress?

Catalyze a type of lease not necessarily

recreation of Smithsonian? behavior & mainly parts single exhibit

map existing homesteads

Which phenomena are empowering to define landscape don't want moment to interfere with reading

How does preserving culture preserve the knowledge
- come up with the general guidelines + how those guide like apply to this site
- treatment for sites not Washington out site philly → guide lines for landscapes?
- pretty find on maintenance + what does guidelines

Stay in US - why they put the things there
Abandon - why they were
Sitting of the building

When would you get the knowledge

Wednesday

presentation for analysis issues for this how to present in presentation
 also include imagery of the site or huts/machos
 preserve then figure what to do with it

National Historic Landmark Collection becomes one?

how do they choose between them

photo inventory to where its relevant to other homesteads

As part of the big problem → Acts that inform → important research that
 existing guidelines

Establish what are my metaphors → phenomena of place + inspire
 guidelines + history

National land mark designation
modern material to better preserve.

David Crutchfield

- using dung as bonding? how did you use the materials?
- Steve Martens → expert historical preservation
→ detail design

→ how was it

See Isern about what it could be

Salt cedar? could it grow bottom of course

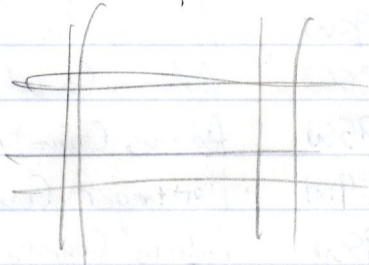
Simulation of pothole collects water

washes to there flow through pothole → evaporates interflow

Careless - odormanias

vandalism → roving vans

deterrent barrier intentionally grow motion detectors



Kind of trip out at Medora

↳ counties in lower left with hard city
kill deer

- Suihovek outside Regent
 - home near fishes with all the crap in it
 - sod house email about photos
 - helping Medora helps other communities
- low expectations → not to build economy but enough tourists to support maintenance
- alternate hubs reasons to go there + things to do

Next week = Graphics on points Ia making

- maps of homes + their locations + why significant
- restrictions of the property → why it would be beneficial
- is land worth more than the potential
- more costs than benefits? is it still worth for properties
- why many don't choose to be on the register
- argument that still fits the guide lines of registered buildings to whom it is still beneficial
- why choose to do it → what is in it for the owner

- good for tourism strategy that controls attractiveness
- collect money with having someone to collect money
- being surrounded by period stuff door barcode scanner that opens the door when you buy

Adornment } other homesteads
 Why people don't register
 Why exposed minerals on the site

on map - take recommended points and show pictures of building
 pull out important aspects of the building
 - what not to do from other sites -> stuff done poorly
 - how to with my site -> when brought back here site more powerful

1912	Joseph	Svihovec	SW 12	132N	95W	Adams County	} Red
1912	Emil	Svihovec	SE 14	132N	95W	Adams County	
1912	Frank	Svihovec	SE 12	132N	95W	Adams County	
1912	Charles	Svihovec	NE 24	132N	95W	Adams County	
1908	James	Svihovec	E 1/2 NW 18	132N	94W	Hettinger County	
1912	Vincent	Svihovec	NE 14	132N	95W	Adams County	
1908	Louis	Svihovec	E 1/2 SW 18	132N	94W	Hettinger County	
1902	Blue: Northern Pacific Railroad						

1919 Valentine Hutmacher SWNW and W 1/2 SW 24 144N 97W Dunn County
 -> homestead now NE 23 132N 97W Dunn County 102.9292 W
 Cash Sales Entry Act -> outright purchase of federal land 47.28 N

- Hutmacher location 47.28N 102.9292W -> mud and rock
- Gregory location 47.01505N 103.20265W -> post and beam/Wallet and Gaub
- Svihovec location 46.25542N 102.52171W -> wood slats (Emil's + monument)

Golden Valley, Billings, Stark, Dunn, Slope, Hettinger, Bowman, Adams

helps become more cement like -> added small pieces

Post and Beam: daub -> mixture inside (aggregate, binders, reinforcement)
 - Binders -> clay, lime, chalk dust aggregates -> rocks, sand stone reinforcement -> straw, hair, hay
 - Reinforcement: provides flexibility, controls shrinkage, holds it together

Day Trip

in Medora = Cowboy Hall of Fame
 then to travel through TR National Park
 then to Gregory Homestead
 then to Hutmacher homestead
 then to Enchanted Highway
 then to Surhovec Homestead

✓ Old Grassy Butte Postoffice
 - Museum
 - Sod + log Post office 1912
 - 581 Highway 85 S
 Grassy Butte ND 58634

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Through TR

To Gregory Homestead
 to Old Grassy Butte PD
 to Hutmacher
 to Ukrainian Cultural Institute - maybe ask questions
 to Enchanted highway
 to Hettinger County Historical Society
 to Surhovec Homestead - ~~currently closed~~

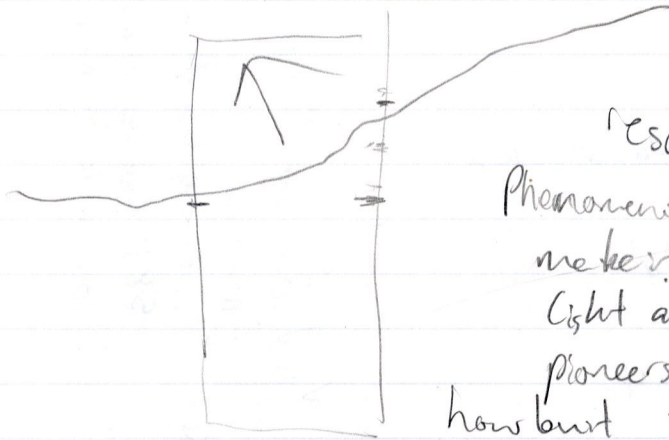
✓ Prairie Out Post Park
 → Dickinson
 Cultural Institute
 Historical
 ✓ Hettinger County
 Society Museum

18.1 10.8 4.7 12.5 32 11.5 28.4 36.9 24 = 178.1 miles
 35 41 18 33 57 14 43 82 53 = 376 min = 6hr 15min

RR cut in half
 Isern where homesteads are

Gary Greff home? 46.58083N 102.433654W maybe > no luck
 46.569992 102.199869 maybe

NO



resal raged
 Phenomenology → weathering list them that
 make it what it's weathering exposure hot/cold
 light and wind patterns of weathering
 pioneers → how to incorporate
 how built tectonics vs determinism

- broader application to determinism →
- find what type → western jumper? wood used.
- where
- Cultural education.
- NO heritage theme → old homesteads

- Plan inventory of stuff that is there tell what it means + what to do with it
- percentages of damb lath pieces posts } → how did it get there
- nails how to do } → why still there
- test by agg lab → materials piece list } → what used for
- bottom at Hastings? College of Agg } → used again
- Hart agg science } → materials
- how it would have been built
- inventory → snapshot of phenomenon
- how to use to advance design
- identification of extents → bordered or phenomenon

Next week

Gary Greff 12:45 pizza party
 phone
 Corona's name

What were the ones that
 lived stable construction
 W of Science
 8 months
 + Thomoff

Structural engineer to stabilize

how can someone appreciate the site

project → in the act of restoring sign up to help restore

- people working on it are part of the theatre
- interpretive signage → know where they are on the process
- National Trust registration

Architecture stacks
Vernacular Architecture
NA 705, P472
Volume 3 (1989)

9

Next week

Phenomenon of Place w/ tag

detail where they go including restoration

Interpretive signage to look what they are

Mapping of where things are on the site

- how was used before

- idea of how use sites together

reason for coming out & how this can be experience of landscape

Bought for 1.25 an acre → \$200

Most likely used a trail & rode to

↳ probably got the lumber this way as well

LAST

What I could do ⇒ Trajectory of the Project

- Day Trips → using sites together give estimated time & mileage

- restoration of the building → new things added on

- Why people would want to go on this type of trip

- Interpretive signage to be used to help explain the process

Research Regarding environmental + social conditions:

↳ environment which this exists ↳ state or society which this exists

- one sparse farming due to inadequate conditions after turned into ranching

- coal on the site

- house made of Cedar + Gumbo → Daub?

• skeletal frame on earthfast vertical posts + horizontal lath packed with earth infill → mud plaster covering inside walls, boards covering outside

• earthfast: posts creating friction with the earth that it stops their descent

before proper depth is achieved → current construction was intended to be this way

- 0 acres timber, only 140 of 160 acres cultivable

- 1908 → 10 acres of Wheat (12 bushels)
- 1909 → 10 acres of Wheat (250 Bushels)
- 1910 → 25 acres of Wheat (400 Bushels)
- 1911 → 50 acres of Wheat (400 Bushels)
- Oats (200 Bushels)
- 1912 → 60 acres of Wheat (850 Bushels)
- Oats (760 Bushels)
- Flax (114 Bushels)

28 miles
 24
 36
 36
 20

 144

topo map

2570	- 0	0
2580	- 1	.1
2590	- 2	.2
2600	- 3	.3
2610	- 4	.4
2620	- 5	.5
2630	- 6	.6
2640	- 7	.7
2650	- 8	.8
2660	- 9	.9
2670	- 10	1.0
2680	- 11	1.1

What makes that a destination piece?

- what makes any sculpture a destination piece

① Thorough Analysis of site physical + social conditions

- ranching is commonly used now from farming
- Abandoned homesteads when it was deemed too difficult to farm
- Belfield is a small town, the site is 8 miles north off 941 → not a far detour for those interested
- Weathering + Erosion are major aspects that can be used in the design to show them in a subtle way

② Research relevant to both existing conditions + proposed solutions

- Huttmacher + what they have done is much like what I want to do with the site

3480 + 800

16/12 =

1" = 600 yds → 1800'

1 7/16" = 600 yds → 1800'

(4375) 1" = 1800' → 21600'

1" = 100'

7050

135

③ Environmental functionality of proposed design

- a dry creek bed/dirt path through the site doesn't require much maintenance
- this path would show where current water already travels
- the exposed rocks/stepping stones would be able to show the phenom. of weathering without being too drastic
- the recreation of the house will be using materials that look just like the ones there now

④ Social functionality of proposed design

- the sculpture would represent the ukrainian orthodox church without being a direct representation of the dome
- the 5 tubes would also represent portions of the religion and as a whole it would be like the crosses found on property way back when
- the house redone will be able to be an education piece which could be used with tours of other ukrainian settlements/history/representations
- would be geared towards those interested in ukrainian history

⑤ Effectiveness of the verbal and visual communication of design ideas

More Visual
- reduce to visual
= spell it out

how is it making the site better → restoration?
connect to what they were doing
what we do now that's better
education aspect
try to find bad stuff → critical review
social →

uncovering the parts dug up for site start

proposed solutions → case studies

connect to other highway side things

Search highway rest stop sculptures

3x bigger? in line with those things

design development skills along the way

Prove that I have been working
use immersive lab

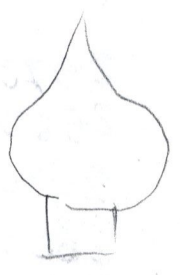
could show → dome type → candles →

Groups of 3 → Ukrainian or theodox church
→ typical of Ukrainian architecture though sometimes 5

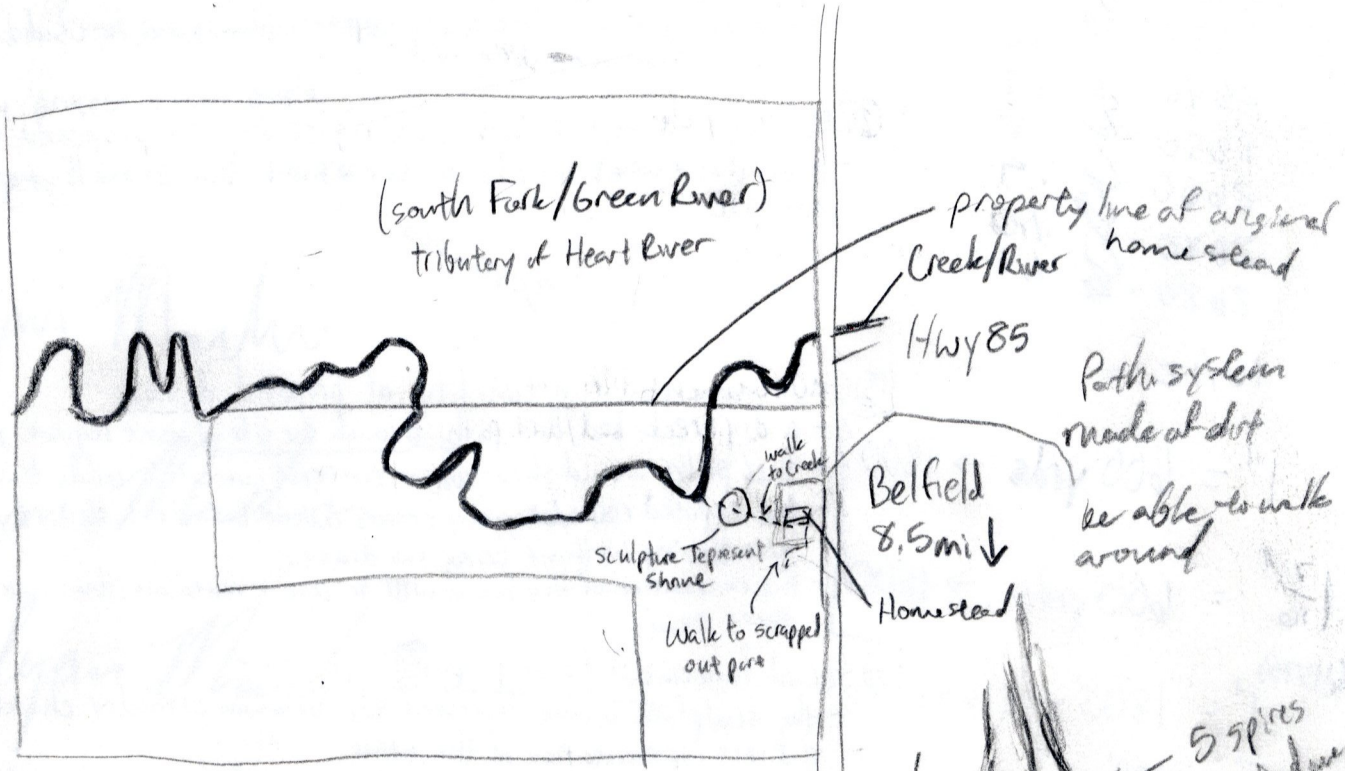


→ Green → Holy Trinity
Blue → Spirit of God
Gold → Jesus

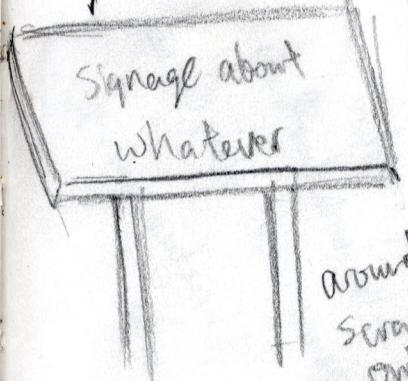
Interior frequently painted with frescos and murals



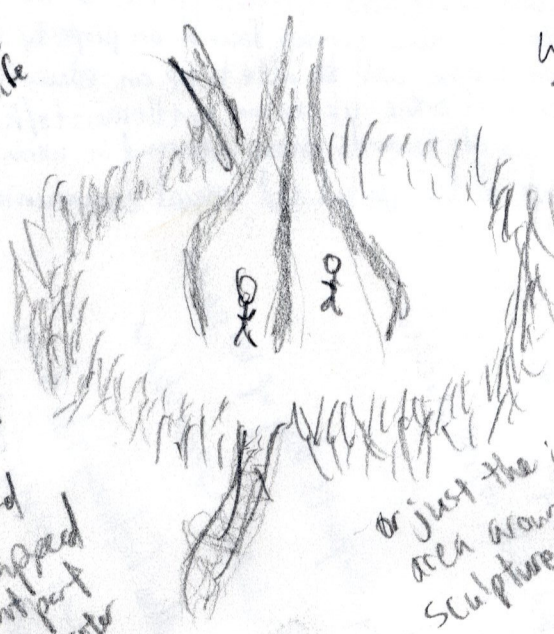
Seating simple yet hardy, strong, no maintenance, shows how the settlers were



could have artist renderings of what the farm used to look like

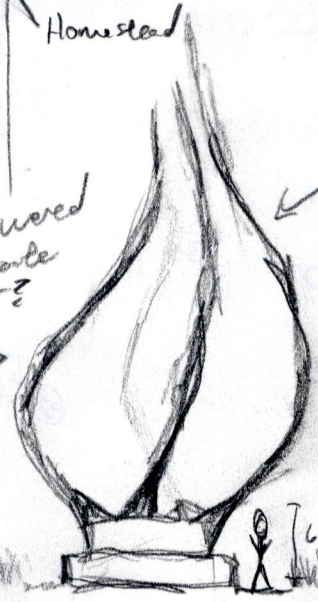


around scrapped out part or water or what the site is about



or just the immediate area around the sculpture/representation

Wind powered to generate power?



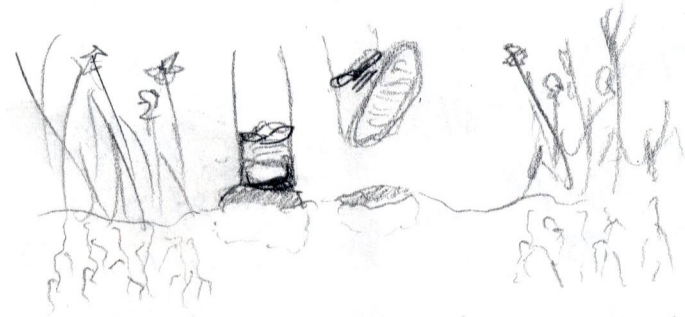
5 spires to create dome or 3 spires that wrap more 3 → holy trinity

made of steel or other metal → copper? discoloration could be cool though I would prefer rock tower could be seating around → step + rest

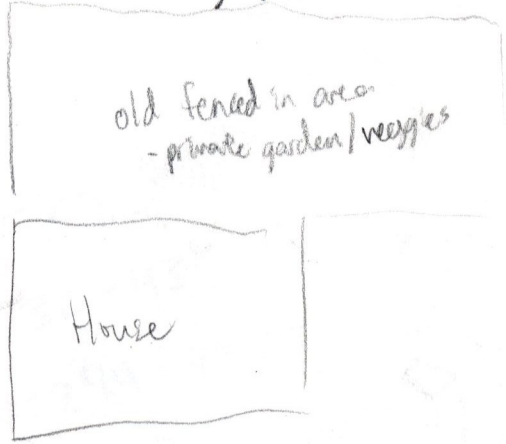
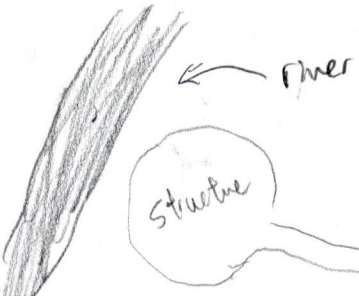
importance of creek + scraping

- wind powered something relating to these → wind was important
- o placement? → down by the water? , scraped out part? sculpture part
- water powered something that also shows scraping/using earth
- water eroding something → symbolic of both + phenomenon of erosion/weathering
- o pathway is also dry creek bed → follows a current/former area
- stones or dirt semi-dug out wild flowers (native) along the way down to the water
- boulders as stepping stones → dirt path otherwise → shows/promotes erosion

- Small bridges over the creek create loop? or make candle the focus down by the water → final resting spot



- wildflowers → typical around the creek beds + roadside shrines
- works with phenomena

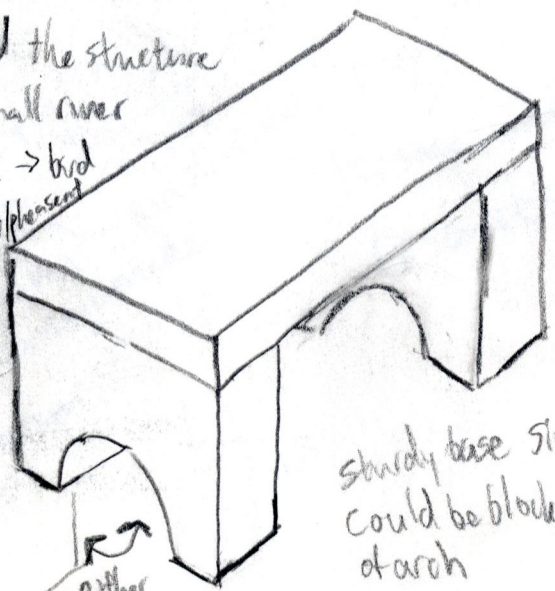


Creek beds

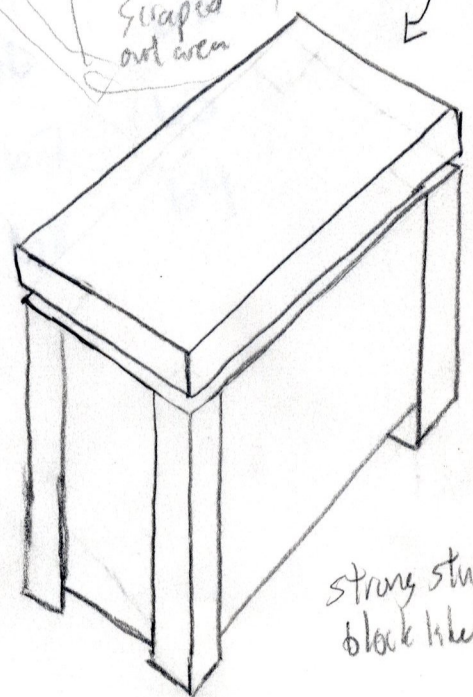
Scraped out area

5-12-2010

(native) use a hardwood
Seating around the structure
and by the small river
wildflower area → bird
watching → turkey/pleasant
habitat



or



sturdy base simple design
could be block like instead
of arch

strong sturdy
block like

either

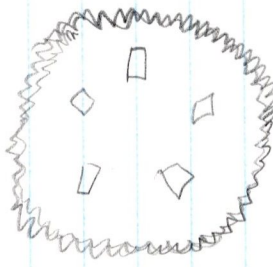
Roadside shrine



dome/umbrella generator



Columns → each pillar represents a entity though don't want it like the pillars of Islam



five in a circle
circular area → see it might stop



drawings depicting settlement carved into rock? wood? other materials
Don't make it too like Vietnam/Korean war memorial

Scrapping out religion
can't do much because water level

Oak or red woods → straight not flammable, very thick, strong, sturdy
Settlers, settlers wife, carpenter, farmer, other professions

Don't make it too like Vietnam/Korean war memorial



columns w/ carved people on top or

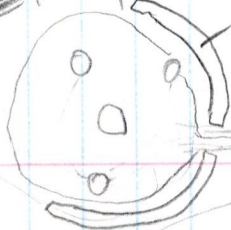
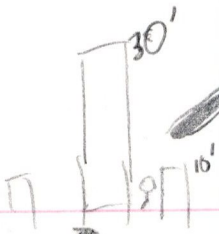
large wooden structures of just people like Paul Bunyan but of people representing the time period have 5 → Holy trinity, 4 Apostles

triglav mythology

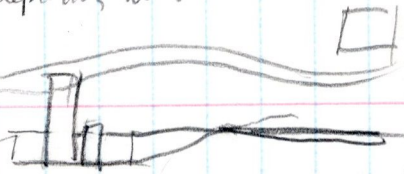


Shield of the Holy Trinity

1 settler supporting triglavs or Triglav → slavic deities heads represent earth, sun, underworld



art carved into the ground depicting the times





at least 6

River

to house

3rd one:
done? artistic or not

inside building overall appearance
get them to do more research

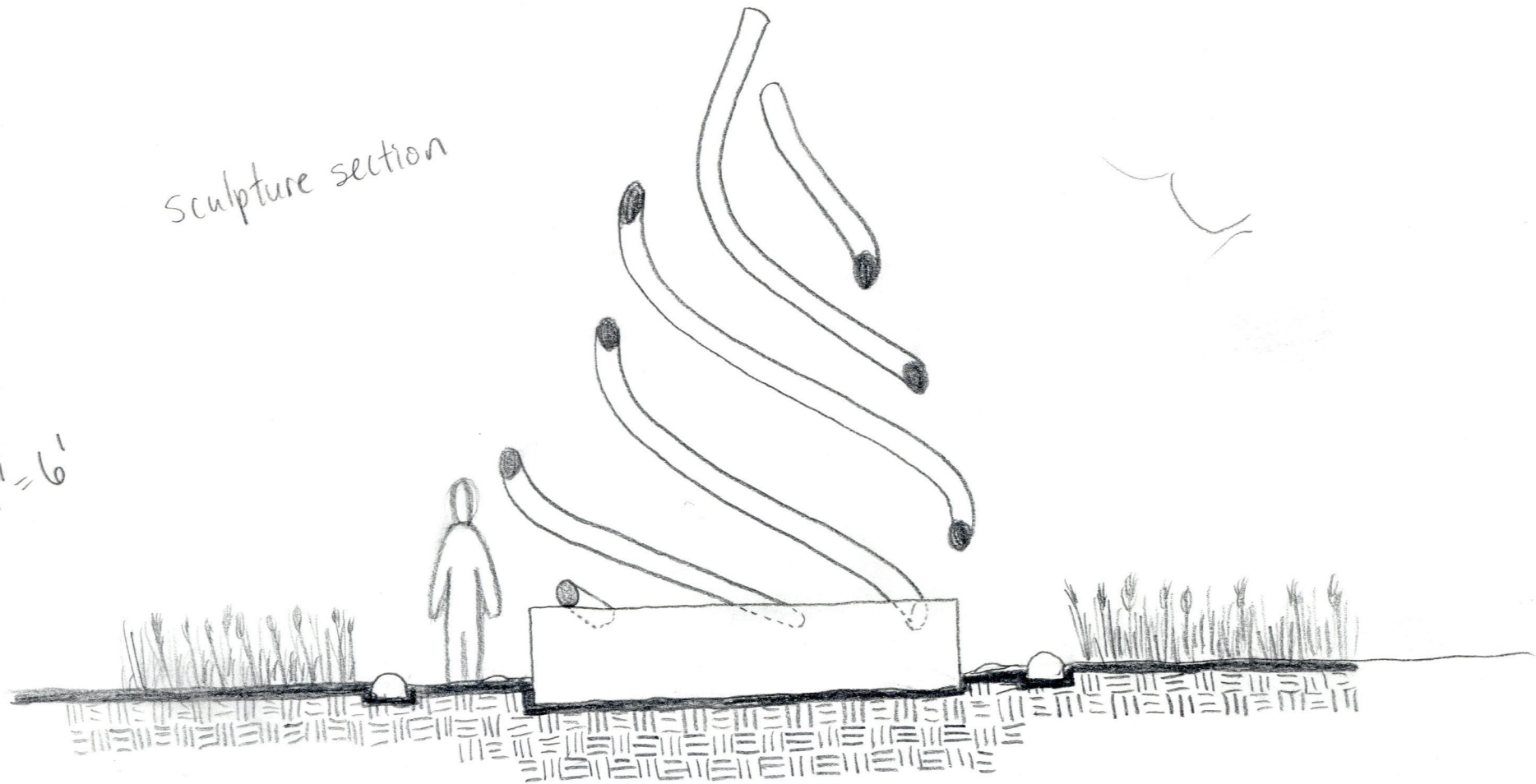
hunting
person farming
egg symbol

Settler → who they were
Egg → symbol of life

have for 2200
6 panoramas

Sculpture section

1" = 6'



Prairie Grass w/
wildflowers

simulated
creek bed

sculpture

simulated
creek bed

prairie grass w/
wildflowers

walkway view to the house



Change the walking
pattern → something
less predictable
More abstract

