In 1913 George Gregory applied for this portion of land under the Homestead Act of 1862. Untouched since the 1950’s, Gregory’s home still stands. He built the home with the wattle and daub construction typical of a Ukrainian immigrant during the turn of the century.

This project aims to restore the former home of Mr. Gregory and use it as a cultural education piece. People will be allowed to request to help work on the site and restore it to its original form. After the home is completed a wall and statue will be erected near the river to the west of the home. This area will be designed by using different portions of the Ukrainian culture. The statue is direct representation of a settler during the early 1900’s. The wall is made of scoria, a mineral found throughout Western North Dakota. On the wall are markings each of particular significance to the Ukrainian culture. This site as well as the Hutmacher homestead and Ukrainian History center can be used as tourism destinations to learn more about who the people were that settled Western North Dakota.
Shoreline: Late in the day shadows will encase anyone looking to get a closer look at the interpretive wall. Along the back allows for seating for those looking for a spot to rest.

Statue of a man: The statue made of bronze is of a settler. The proud figure displayed by the statue goes to show the pride and drive it took to try and make a living and a life on the Great Plains.

Shirt walk to the wall: The path will be a dirt trail allowing easy run off and not requiring materials not typically found during the time period of the homestead.

Sunrise: The silhouette of the settler statue will standout on the horizon looking to catch the eye of a passerby.
Coming in from the north: Easily seen from the highway, the statue will work to draw people into the area allowing them to see the more detailed parts they would never have known were there had they kept driving.

Winter on the Prairie: The site will be open all year long allowing people to see the conditions that the settlers had to endure.

Knife River: The importance of water on the prairie was tremendous. By having water on the site it was possible for the settlers to irrigate crops, construct buildings and do daily chores without having to pump the water out of a well.

Rain or shine: Visitors will still be able to experience the features of the sculpture and the wall even in poor weather. The lack of protection from the elements goes to show the character and the drive the original settlers had.