

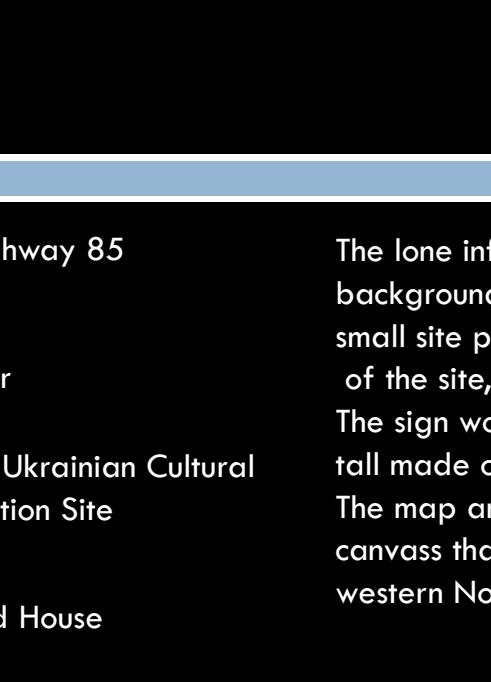
Ryan Martineau

RECOGNIZING HISTORY WITH CULTURAL INTERPRETATION

Site Context and Information

In 1913 George Gregory applied for this portion of land under the Homestead Act of 1862. Untouched since the 1950's Gregory's home still stands. He built the home with the wattle and daub construction typical of a Ukrainian immigrant during the turn of the century.

This project aims to restore the former home of Mr. Gregory and use it as a cultural education piece. People will be allowed to request to help work on the site and restore it to its original form. After the home is completed a wall and statue will be erected near the river to the west of the home. This area will be designed by using different portions of the Ukrainian culture. The statue is direct representation of a settler during the early 1900's. The wall is made of scoria, a mineral found throughout Western North Dakota. On the wall are markings each of particular significance to the Ukrainian culture. This site as well as the Hutmacher homestead and Ukrainian History center can be used as tourism destinations to learn more about who the people were that settled Western North Dakota.

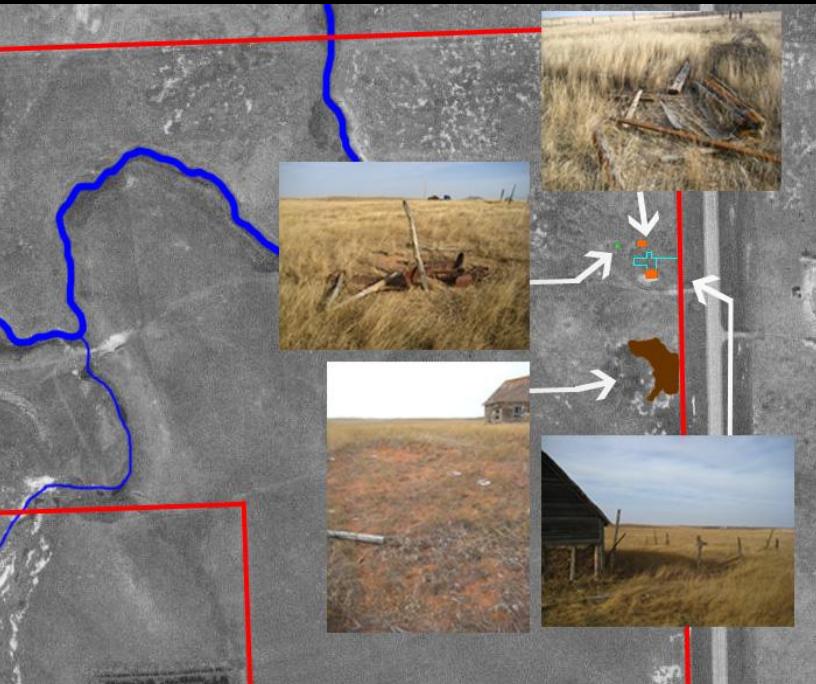


- Major Highway 85
- Knife River
- Proposed Ukrainian Cultural Interpretation Site
- Farmstead House

The lone informational sign on the site is to provide background information about the site. It will show a small site plan, some site photos of the anticipated look of the site, and information regarding the Pysanky wall.

The sign would be of simple construction roughly four feet tall made of wood and metal supports around the base.

The map and information would be printed on a white canvass that would be able to withstand the elements of western North Dakota.

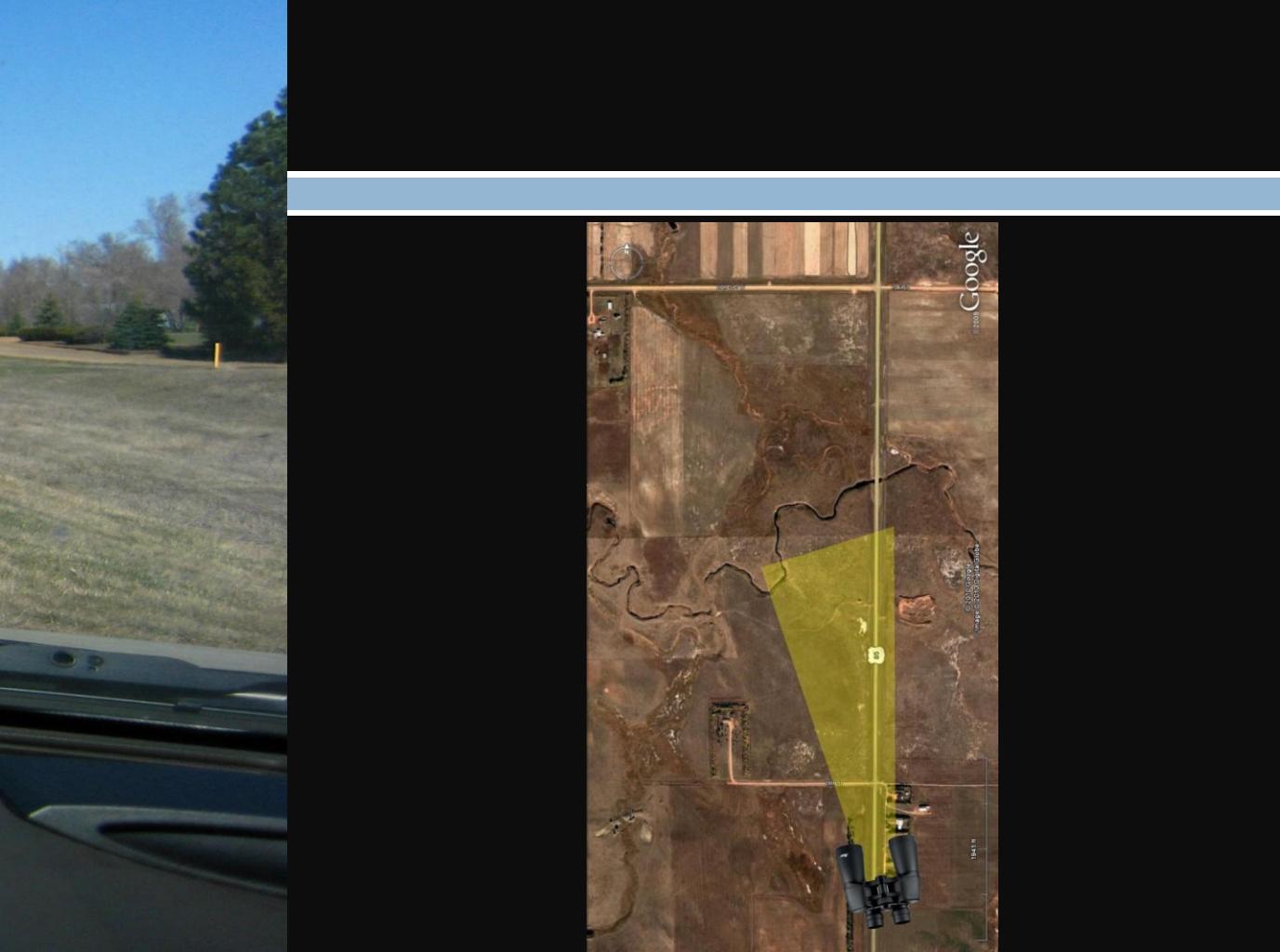




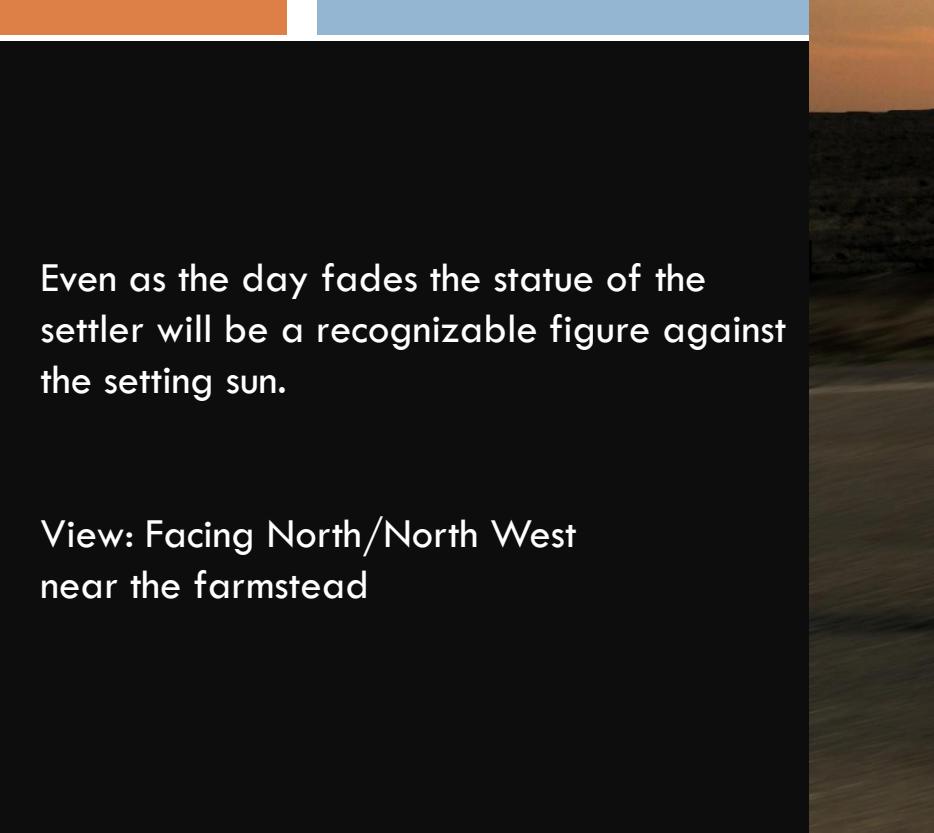
View From The Highway

The statue is to catch the eye of the drivers unaware of the cultural interpretation area.

View: Driving North on Highway 85 towards the site.

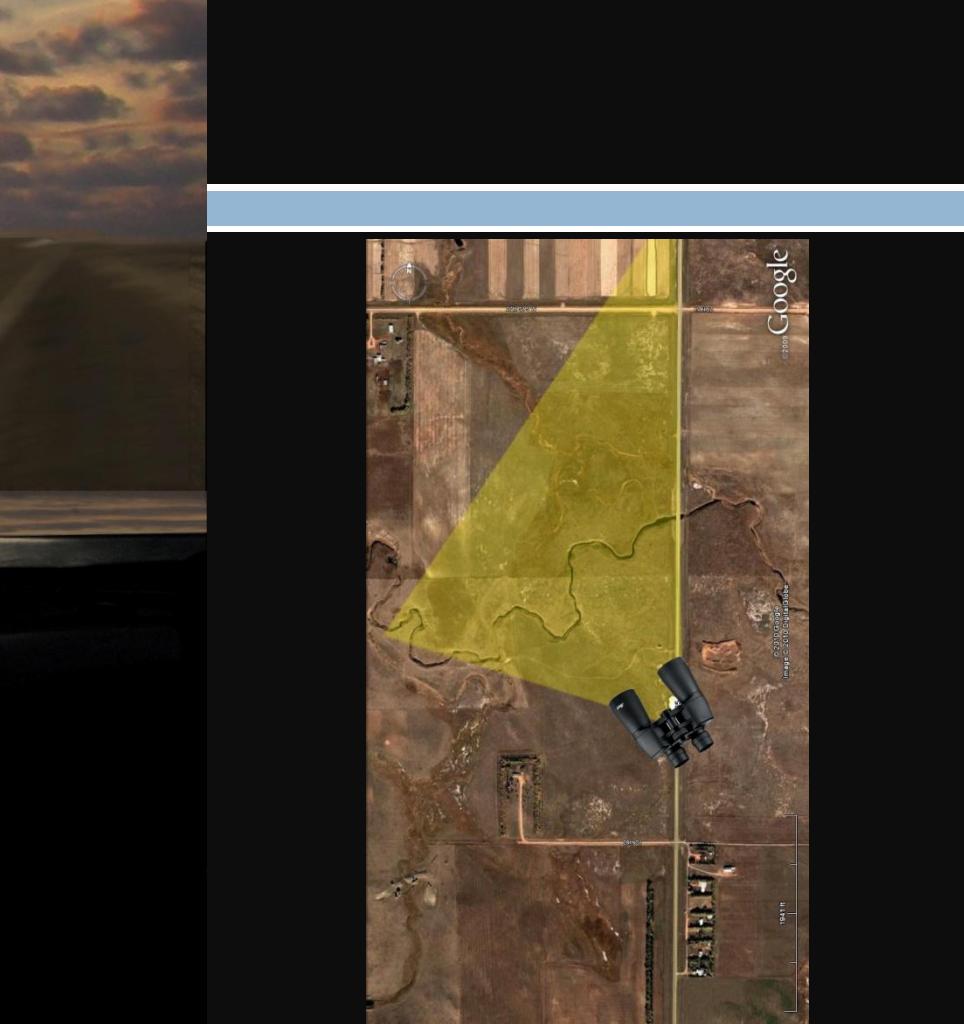


Sunset



Even as the day fades the statue of the settler will be a recognizable figure against the setting sun.

View: Facing North/North West near the farmstead



Winter on the Prairie

The site will be open all year long allowing people to experience the conditions that the settlers had to endure.

View: Facing West



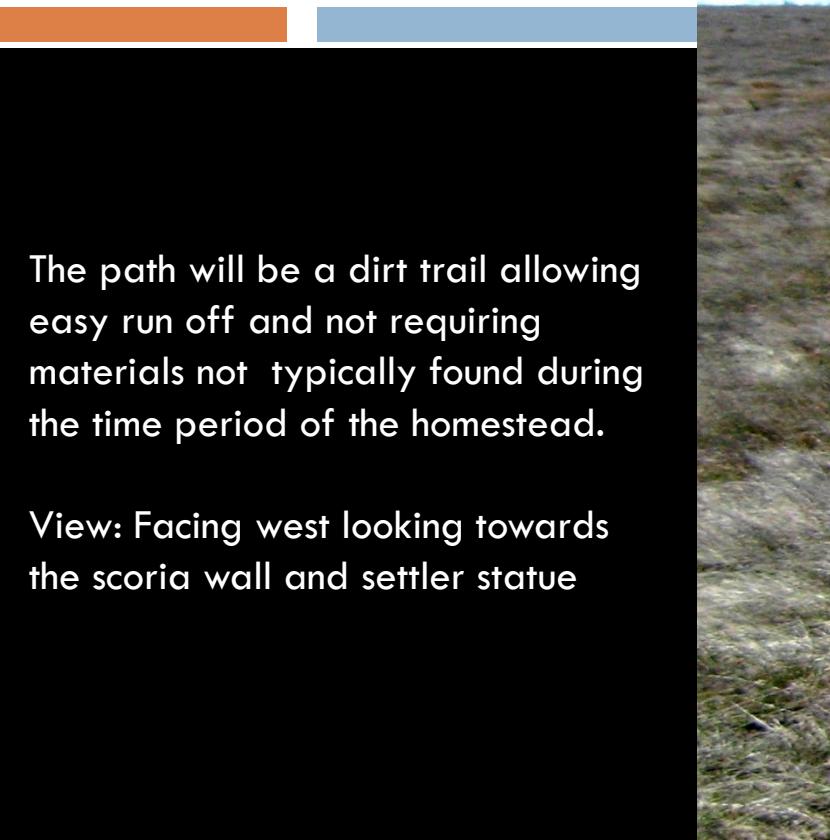
Rebuilding the Home

The home will be able to restored using materials and techniques used back when the home was originally built. This will allow for education of early building styles.

View: Facing South West looking across the farmstead



Short Walk



Rain or Shine

Visitors will still be able to experience the features of the sculpture and the wall even in poor weather. The lack of protection from the elements goes to show the character and the drive the original settlers had.

View: Facing East looking back towards the farmstead.



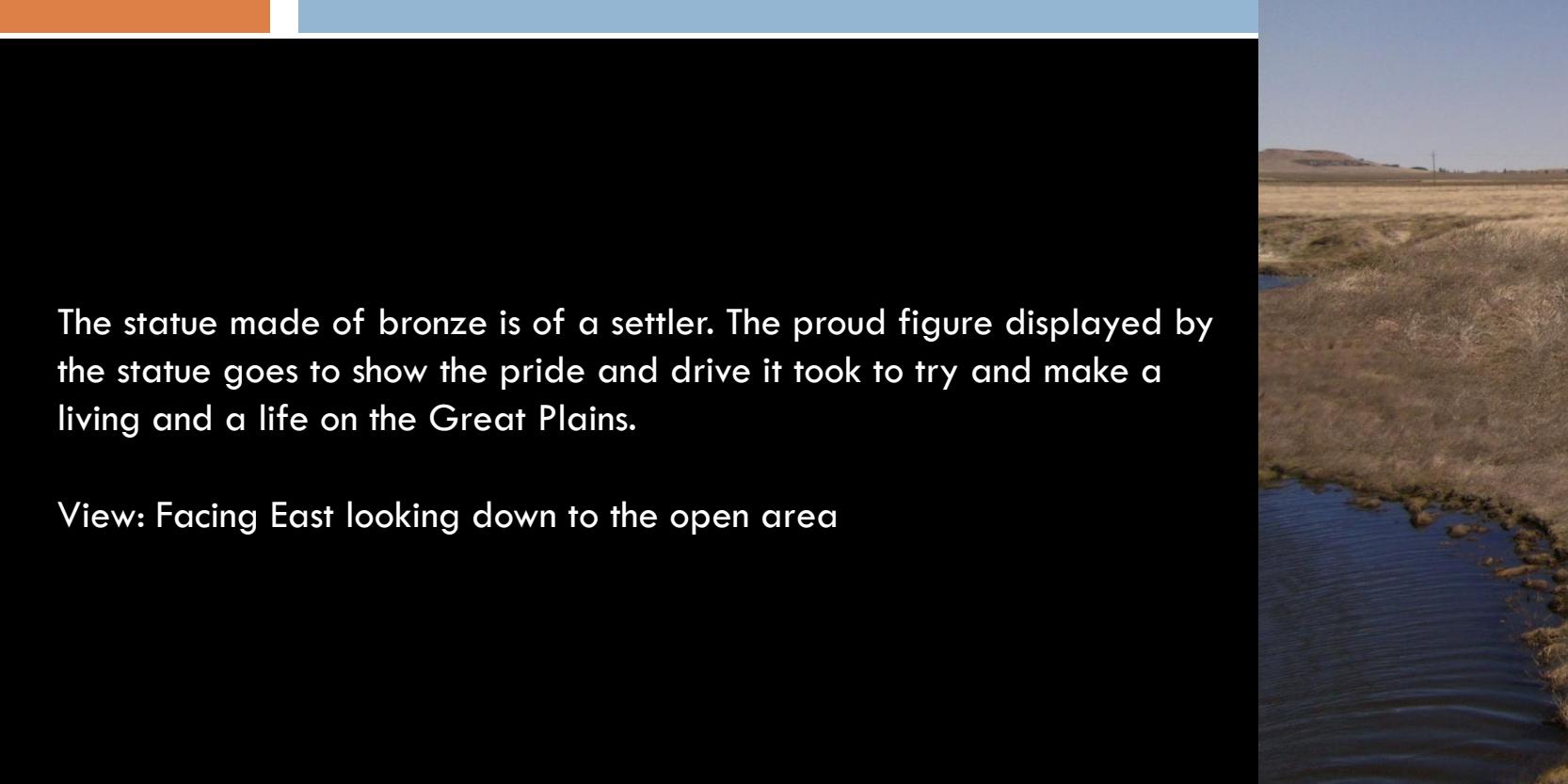
From the Creek

Late in the day shadows will encase anyone looking to get a closer look at the interpretive wall. Along the back allows for seating for those looking for a spot to rest.

View: Looking east from down in the scraped out area

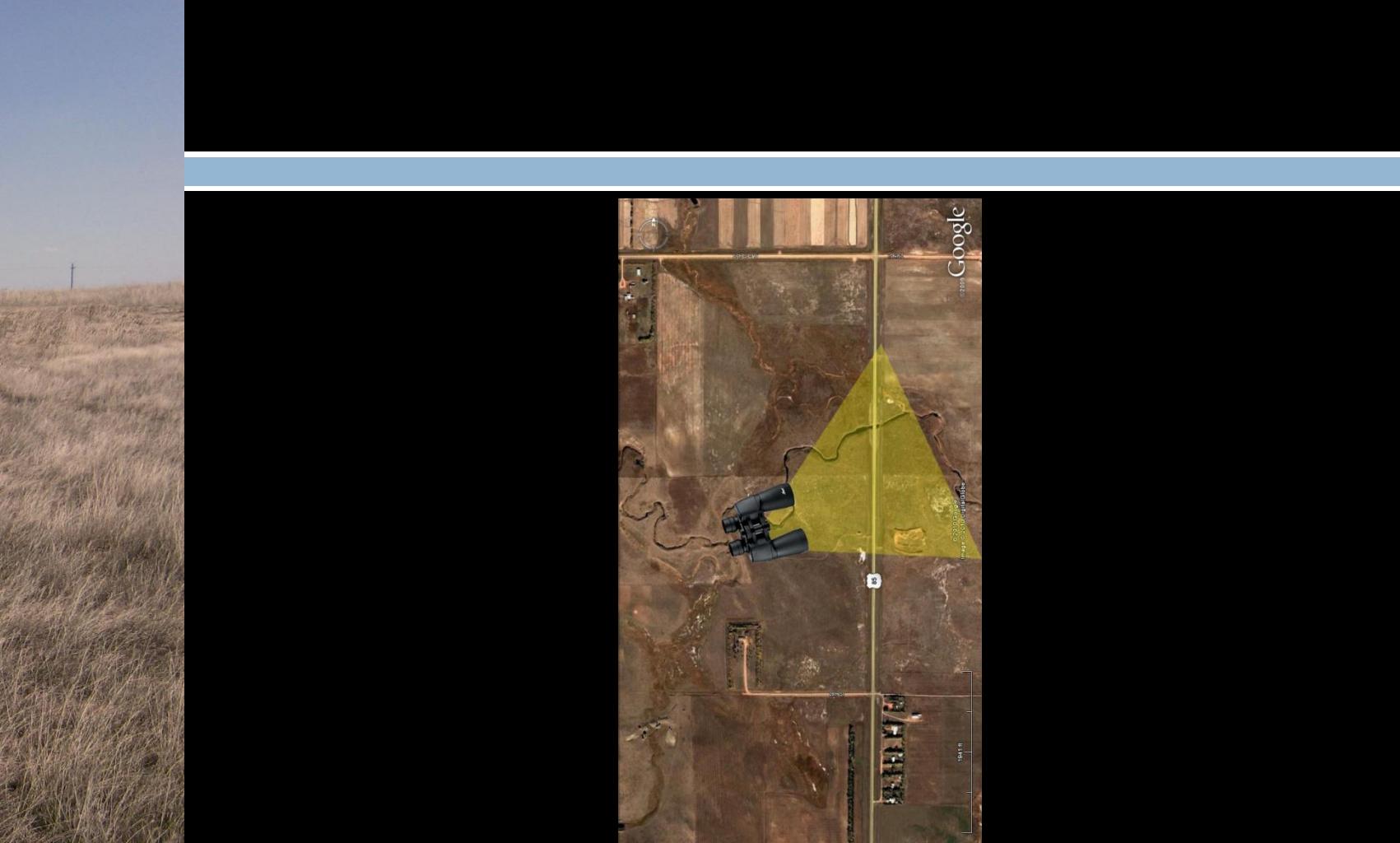


Statue of a Man



The statue made of bronze is of a settler. The proud figure displayed by the statue goes to show the pride and drive it took to try and make a living and a life on the Great Plains.

View: Facing East looking down to the open area



Sunrise



The silhouette of the settler statue will standout on the horizon looking to catch the eye of a passerby.

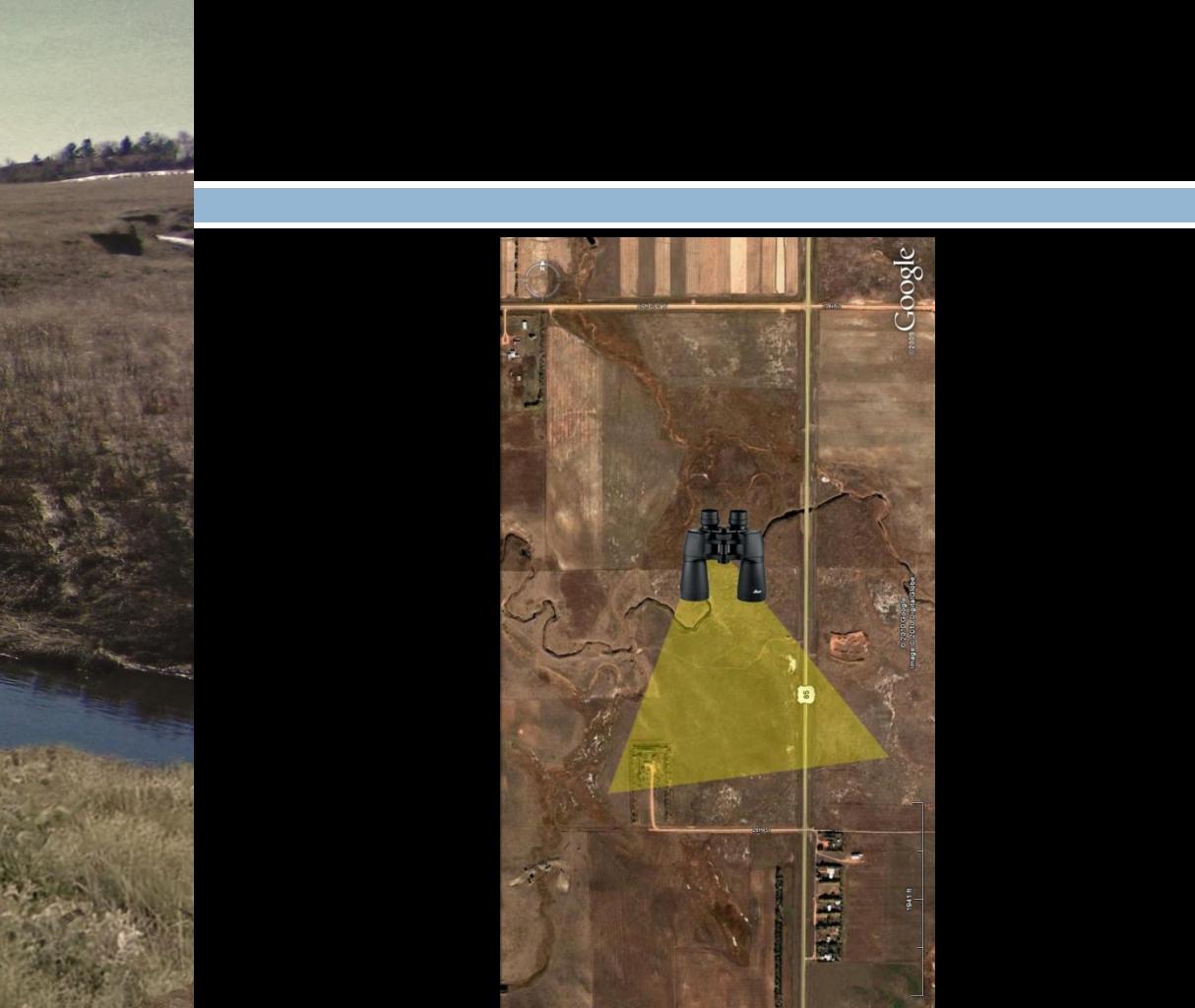
View: Looking East during a sunrise



Knife River

The importance of water on the prairie was tremendous. By having water on the site it was possible for the settlers to irrigate crops, construct buildings and do daily chores without having to pump the water out of a well.

View: Looking South



Coming in from the North

Easily seen from the highway, the statue will work to draw people into the area allowing them to see the more detailed parts they would never have known were there had they kept driving.

View: One half mile North of the site looking south

