Finding Aid to the
Frank Scott and Audrey Roseland Scott Papers

Scott, Frank, 1921-1995 and Audrey Roseland Scott, 1924-2008
Frank Scott and Audrey Roseland Scott Papers, 1901-1996
15 linear ft.
75 7-inch audio tapes
4 10-inch audio tapes
46 audio cassettes
1 VHS cassette

Collection number: Mss 195
Mss 1596.17

OVERVIEW

Links: Finding aid to the Frank Scott Musical Arrangements
Finding Aid to the Frank Scott Photograph Collection,
Finding aid to the Audrey Roseland-Scott Photograph Collection
Online audio of Farewell Tribute to Festival Hall, 1982

Access: The collection is open under the rules and regulations of the Institute.


Property rights: The Institute for Regional Studies owns the property rights to this collection.

Copyrights: Audrey Scott retained a life estate on the copyrights of all musical arrangements and musical scores

Citation: [Identification of item]. Frank and Audrey Scott Papers, MS 195, Institute for Regional Studies, North Dakota State University, Fargo.
BIOGRAPHY

Frank Scott Biography

The youngest of three sons of Frank Roy Scott, Sr. and Alice Wilson Scott, Frank Roy Scott, Jr. was born in Fargo on June 21, 1921. Educated in the Fargo school system, he graduated from Central High School in 1939. He entered the engineering program at North Dakota Agricultural College (NDAC) that fall, but left school in 1940.

Music, not engineering, had been Frank’s calling from the time he was very young. He began taking piano lessons when he was eight years old, and he led a band and composed and arranged his first songs at age 12. He also learned to play the guitar, banjo, ukulele, and harpsichord. When Frank left NDAC, he moved with his new wife, Jeanette Daniels Scott, to Cleveland, Ohio, and joined the orchestra of Paul Simms. While in Ohio Frank and Jeanette had their first child, Douglas.

They returned to Fargo in 1944 and he began his twelve-year career as the music director and pianist for WDAY radio. During that period he scored over 2,500 arrangements for WDAY while composing music for community theater groups and conducting local ice shows. Frank and Jeanette had three more children while living in Fargo: Sally, Todd, and Frank Roy Scott, III.

In 1956 the family relocated to southern California, where Frank became an arranger and accompanist for the Lawrence Welk Show. He also assisted the production staff and furnished programming ideas. He worked with many stars including Pat Boone, Debbie Reynolds, Glen Campbell, Liberace, Myron Floren, and Norma Zimmer. He arranged thousands of songs and composed his two most famous songs, Apples and Bananas and The Moment of Truth, while with the Welk show. He remained with the show until 1969, when he and Jeanette returned to Fargo.

Frank continued to work with music in Fargo, teaching an arranging course at NDSU for a year, organizing a big band, and continuing to arrange music. He also worked for a time as a realtor for the Arneson Company.

In the late 1970s Frank and Jeanette moved back to southern California. Jeanette died in 1979. In the 1980s Frank remained active in music and organized an orchestra that included such musicians as Art Depew, Don Shelton, and Arnold Fishkind. He led this orchestra until his death in 1995. At the time of his death he had arranged over 7,000 songs.

Audrey Roseland Scott Biography

Audrey Remme was born November 8, 1926, to Amos and Solveig Remme of Fargo. She was the first born and had three brothers: Dale, Keith, and John. She spent most of her youth with her grandparents, the Ingbergs, of Fargo. She was educated in the Fargo school system and graduated from Central High School. She earned a bachelor’s degree in Art from NDAC in 1949.
Throughout her education Audrey was involved in entertaining; having began her career as a singer and dancer at age three. In addition to singing and dancing, she played the piano and accordion. She was a member of the “Early Dance Review,” and “Uncle Ken’s Kiddie Club” on WDAY Radio from age 5 to 12. In 1943 she began working for Frank Scott of WDAY radio and singing with various big bands in the region. During World War II Audrey toured with the WDAY War Bond Tour Group in North Dakota and Minnesota. She appeared in many theater productions and taught modern dance and exercise at NDAC between 1944 and 1949. In 1947 she became Miss Moorhead and placed second in Minnesota’s state competition.

As an adult Audrey continued to utilize her experience in singing, dancing, acting, and modeling. Throughout much of her life she has taught dance, exercise, and make-up techniques in Fargo, Minneapolis-St. Paul, Phoenix, and southern California. She also has two children: David and Darcy. In 1985 Frank Scott, her former supervisor at WDAY, hired her as the vocalist for his orchestra centered in Palm Desert, California. In 1993 they were married. Upon his death she led the orchestra for a time. She continued to reside in Palm Desert, later apparently moving to Marietta, Georgia near her children. Audrey died April 18, 2008.

**SCOPE AND CONTENT**

The Frank Scott and Audrey Roseland Scott Papers consist primarily of Scott’s musical arrangements and the documents relating to his career in the music business. The range of materials in the collection is varied, though, as indicated by the arrangement of the papers into the following eight series: **Personal; Family; Print Materials; Project and Event; Business, Financial, and Legal; Composition and Arrangement, Ephemera and Audio.**

The **Personal Series** (1930s-1995) is arranged chronologically and according to whether the items belonged to Frank, Audrey, or the couple jointly. This series consists mostly of correspondence.

The **Family Series** (1901-1979) is arranged chronologically and consists of documents belonging to or regarding Frank’s and Audrey’s families. All are photocopies, with the family retaining the originals. Many of the papers once belonged to Frank Scott, Sr., who was Frank’s father and a prominent Fargo banker. His financial records are very detailed and probably represent well the material worth and lifestyle of a middle-class Fargo family in the early to middle twentieth century. Also included is information on the history of the Scott and Wilson families, who were Frank Scott’s paternal and maternal lines. The Nellermoe family history book details the lives and ancestry of a local family. There is additional information on Audrey’s Remme and Ingberg lines.

The **Print Materials Series** (1940s-1996) is arranged chronologically. It features news clippings that trace the highlights and activities of Frank’s career. A number of them pertain to Audrey as well, and she is particularly well-represented by the earlier and later articles.

The **Project and Event Series** (1969-1988) is arranged alphabetically. It gives a good indication of the range and type of Frank’s musical endeavors. Note that he arranged the music for two musicals: Show
Goes the Nation and West is the Land. See the Composition and Arrangement Series for the scores of these musicals.

The Business, Financial, and Legal Series consists primarily of contracts, earnings and royalty statements, legal and financial records, and engagement and musician records. The contracts are arranged alphabetically and usually pertain to copyright or music engagement agreements. The earnings and royalty statements, also arranged alphabetically, indicate Scott’s earnings from his compositions and arrangements. The legal and financial records that Scott himself kept are arranged chronologically. They illustrate the earnings and expenditures of Scott the composer, arranger, band leader, and employer. The engagement and musician records detail the kind of schedule Scott and his band kept, the elements involved in his performances, and the musicians he employed.

The Composition and Arrangement Series, which is the largest series, is arranged alphabetically except in the case of untitled compositions and the three musicals for which he arranged scores. The songs in Show Goes the Nation, West is the Land, and Prairie Memory are arranged numerically according to the order in which they were performed. Note also that some of the compositions and arrangements listed alphabetically in the Box Listing are located in boxes 17, 18, and 19. These compositions and arrangements are oversized and had to be moved to larger storage boxes. Medleys; music for specific groups, projects or events; and published sheet music are arranged alphabetically as separate entities. Group, project, and event music is further split to explain the extent of Frank’s involvement. “Scott Only” indicates that the music contained generally was arranged for a group, project, or event in which Frank was not directly involved. Frank’s arrangements make up the entire “Scott Only” section. “Mixed” indicates that only some of the music contained was composed or arranged by Frank. Jazz for Jesus, for instance, was a group that he arranged for and participated in. He possessed the music he arranged and that which he collected for Jazz for Jesus.

The Scrapbook & Album Series (1930-1940s), arranged chronologically, details Audrey’s life up to early adulthood. The scrapbooks contain newspaper clippings, photographs documenting Audrey and her interests. The photograph albums are photocopies and contain mainly photographs but also clippings, programs and other memorabilia about her childhood singing and acting career. A highly selective number of prints were copies onto negatives and the copy prints formed part of the Audrey Roseland-Scott Photograph Collection

The Ephemeria Series (Mss 1596.17) is separated between Frank and Audrey. A citation for Frank Scott, Sr. is contained in Frank’s section. Of particular interest is a board game that Frank devised and original drawings by Audrey, some in color.

The Audio Series consists of audio tapes and cassettes of various mostly music recordings related to Frank Scott. They include his own arrangements, his big band, other performances both in California and the Fargo-Moorhead area, and likely recordings taken from radio or television. The content listing has been transcribed directly from the tape box or the tape itself. The cassettes have not been digitized, except one related to the Farewell to Festival Hall at NDSU, recorded in 1982. The audio tapes have not been transferred to cassette or digitized.
SEPARATIONS RECORD

The following non-manuscript items have been removed from the Frank Scott and Audrey Roseland Scott Papers and sent to the location indicated.

**Phonograph Records** (Institute Phonograph Collection)
- Seven (7) phonograph records: *Lookin’ Out My Back Door, Street Corner, Hit and Run Affair, Thank You, Lord, West is the Land*, and *The Composer’s Songbook*.

**Sheet Music and Song Books** (Lawrence Welk Collection)
- Four (4) pieces of sheet music: *Cherry Blossom Lullaby, Laura-Jean, Schatzie*, and *Strikes and Spares*. Three (3) song books: *Hits from the Catalogs of the Welk Music Group*.

**Newspapers** (Institute Newspaper Collection)
- Various issues of *WDay Mike Notes* from 1947 to 1962.

BOX AND FOLDER LIST

**Box/Folder** | **Contents**
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1/1 | Finding aid, and Biographical material

**Personal Series**

1/2 | Frank Scott—Personal Correspondence, 1974-1994
1/3 | Frank Scott—General, 1930s-1990s
1/4 | Audrey Roseland Scott—Personal Correspondence, 1930s-1990s
1/5 | Frank and Audrey Scott—Personal Correspondence, 1993-1995
1/6 | Frank and Audrey Scott—Greeting Cards, 1993-1995

**Family Series**

1/7 | Addie Lease Wilson, 1930s
1/8 | Richard (Dick) Scott, 1920s-1930s
1/9 | Alice Wilson Scott, 1901-1921
1/10 | Frank Scott Sr.—Financial Statements, 1909-1931
1/11 | Frank Scott Sr.—Yearly Balance Sheets, 1932-1948
1/12 | Frank Scott Sr.—Funeral Book, 1954
1/13 | Frank Scott Sr., 1901-1921
1/14 | Scott and Wilson Family History dating back to 1777, 1910s-1920s
1/15 | Nellermoe/Remme/Ingberg family history material, dating back to 1875, 1979

**Print Materials Series**
1/16  News Clippings—WDAY Mike Notes, 1947-1962
1/17  News Clippings—Publicity, 1970s-1990s
1/18  News Clippings, 1944-1996
1/19  Invitations, 1974, 1975
1/20  Pamphlets, 1989-1990s
1/21  Posters, 1980s-1996
1/22  Programs, 1947-1996
1/23  *Marriage Manual* by Olivet Lutheran Church, Fargo, N.D., 1940s
1/24  Ephemera, 1960s-1996

**Project and Event Series**

1/25  Composer’s Songbook—Correspondence, 1970-1971
1/26  Composer’s Songbook—Print materials, 1970-1972
1/27  Composer’s Songbook, 1969-1971
2/1   Fargo-Moorhead Symphony Orchestra Performance, November 13, 1983
2/2   NDSU Arranging Course, 1972-1973
2/3   *Show Goes the Nation*—Libretto, 1952
2/4   *Show Goes the Nation*—General, 1952
2/5   *West is the Land*—Libretto, 1951
2/6   *West is the Land*—General, 1951
2/7   Wunnerful Welk Weekend, April 1994
2/8   Norma Zimmer Concerts, 1979-88

**Business, Financial and Legal Series**

Contracts Subseries—

2/10  American Guild of Authors and Composers, 1959-1979
2/12  Dot Records, June 20, 1968
2/13  Jayef Productions, 1974-1976
2/14  Mendocino Music Festival Association, 1992
2/17  General, 1963-1982

Earnings and Royalty Statements Subseries—

3/1   American Society of Composers, Authors, and Publishers(ASCAP), 1959-1969
3/2   ASCAP, 1970-1983
3/4   Champagne Music Corporation, 1965
3/5   Criterion Music Corporation, 1963-64
3/9  Royalties, 1976-83

Legal and Financial Records Subseries—
3/10 Arrangements for and Earnings from WDAY, 1944-1958
3/12 ASCAP Annual Royalties, 1959-1983
3/14 Royalties Record, 1968-1983
3/16 Check Registers, 1987-1993
3/18 Invoices, 1993

Engagement and Musician Records Subseries—
3/19 Orchestra Engagement Book, 1975-1977
4/1 Orchestra Engagements, 1994-1995
4/2 Personal Organizer, 1978-1985

Correspondence Subseries—

General Subseries—

Composition and Arrangement Series

General Subseries—
5/1 “A” You’re Adorable
5/2 “Accidentals” on Purpose
5/3 The Ache of a Broken Heart
5/4 Achin’ Pains
5/5 After the Lovin’
5/6 All We Need is a Break
5/7 Alley Cat
5/8 Almost Like Being in Love
5/9 Almost Like Being in Love
5/10 Amapola
5/11 Amazing Grace
5/12 Angel On a Carousel
5/13 Annie Doesn’t Live Here Anymore
5/14  Another Year’s Gone By
5/15  Anytime You’re Ready
5/16  Apples & Bananas
5/17  Autumn Nocturns
5/18  Baby Seals Blues
5/19  Ballad
17/4  Basin Street Blues
5/20  Bee-Boop
5/21  Begin the Beguine
5/22  Believe Me, If All Those Endearing Young Charms
5/23  Beneath the Box-Elder
5/24  Bewitched
5/25  Bless this House
5/26  Blue Fountain
17/5  Body & Soul (Guitar solo, 1993)
5/27  Boogie Man in 6
5/28  Brocade
5/29  Butterscotch
5/30  Calcutta
5/31  Canadian Sunset
5/32  Carnicas’
5/33  Christmas Tree Heaven
5/34  ’Cause I’m in Love
5/35  Come Next Spring
5/36  Comes Spring
5/37  Common Shooger Common
17/6  Concert on Orion
5/38  Crepes Suzette
5/39  Cuttin’ Corners
5/40  Danein Time
5/41  Danny Boy
5/42  Darlin’
5/43  Dear Old Girl
5/44  Destination Unknown
5/45  Dixieland BBQ
5/46  Don’t Give In
5/47  Down the Street
5/48  Dream Dancing
5/49  “Echo Song”
5/50  Edelweiss
5/51  Evening Serenade
5/52  Everyday
5/53  Everywhere is Heaven
17/7  Fascination
5/54  The Flies
5/55  Flute Flies
6/1  For Night to Fall
6/2  For the Good Times
6/3  Friends
6/4  Games that Lovers Play
6/5  Gee! This is My Lucky Day
6/6  Gentle on My Mind
6/7  The Gentle Rain of Little Checks
6/8  Ginny Gordon Theme
6/9  Girl from Ipanema
6/10  God Bless America
6/11  A Good Woman
6/12  Hallelujah!
6/13  Happy Time
6/14  Harpsichord Boogie
17/8  Have Yourself a Merry Little Christmas
6/15  Hawaiian Night
6/16  Hear the Christmas Bells
6/17  Hello Dolly
6/18  Here I Am, Lord
6/19  Here in My Heart
6/20  High Hopes-Swinging on a Star
6/21  High Times
6/22  Hot Tamales
6/23  How Does She Do It?
6/24  How Far Will You Go for Fargo?
6/25  Hymn of a Patriot
6/26  I Believe
6/27  I Don’t Know What to Do About You
6/28  I Laid Me Down to Rest
6/29  I Often Wonder
6/30  I Saw You in My Dreams Last Night
17/9  I Wonder Who is Kissing Her Now
6/31  If
6/32  In a Little Spanish Town
6/33  In a Moment
17/10  Indiana
17/11  Invitation (Theme from 1952 MGM “Bronislan Kaper”)
6/34  Is Love So Necessary!
6/35  Isn’t Love a Funny Thing
6/36  It All Depends On You
6/37  It Had to Be You
6/38  It’s a Happy Time of Year
<table>
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<th>Track</th>
<th>Title</th>
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<td>6/39</td>
<td><em>It's Better Than Nothin' to Do</em></td>
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<td>6/40</td>
<td><em>Its Summertime</em></td>
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<td><em>I'll Take Romance</em></td>
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<td><em>Joggin’</em></td>
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<td><em>Just Like a Thrill</em></td>
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<td><em>Last Date</em></td>
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<td>17/12</td>
<td><em>Let's Go Dance Again</em></td>
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<td>7/2</td>
<td><em>Lightly &amp; Polightly</em></td>
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<td>7/3</td>
<td><em>Like “Summer Wind”?</em></td>
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<td>7/4</td>
<td><em>Local 382</em></td>
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<td>7/5</td>
<td><em>Lonesome Mama Doll</em></td>
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<td><em>Love Story</em></td>
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<td><em>Lover</em></td>
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<td><em>Loving is Jesus</em></td>
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<td><em>Lullaby of Broadway</em></td>
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<td><em>Lyric</em></td>
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<td><em>A Man and a Woman</em></td>
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<td><em>Marchin' Home</em></td>
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<td><em>May the Good Lord Bless and Keep You</em></td>
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<td>7/12</td>
<td><em>Memories of You</em></td>
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<td>7/13</td>
<td><em>Merry Widow Waltz</em></td>
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<td><em>Misty</em></td>
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<td>7/15</td>
<td><em>Moanin' Low</em></td>
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<td>18/3</td>
<td><em>The Moment of Truth</em></td>
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<td>18/4</td>
<td><em>Moon River</em></td>
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<td>18/5</td>
<td><em>My Hero</em></td>
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<td>7/16</td>
<td><em>My Sweetheart Was That Kind</em></td>
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<td>7/17</td>
<td><em>National Anthem</em></td>
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<td><em>Nightmares</em></td>
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<td><em>Nothing is Impossible</em></td>
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<td><em>The Now Sound</em></td>
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<td><em>Old Man River</em></td>
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<td><em>On a Clear Day</em></td>
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<td><em>On this Fourth of July</em></td>
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<td><em>Once</em></td>
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<td><em>Orange Blossom Special</em></td>
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<td>7/26</td>
<td><em>Our Last Goodbye</em></td>
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<td>7/27</td>
<td><em>Our Love is Here</em></td>
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<td>18/6</td>
<td><em>Our Waltz</em></td>
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<td>7/28</td>
<td><em>Out of Nowhere</em></td>
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<td>7/29</td>
<td><em>Overjoyed Over Joy</em></td>
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</table>
7/30  Paper Doll
7/31  People
7/32  The People that Walk in Darkness
7/33  People Will Say We’re in Love
7/34  Piano Polka
7/35  Pick Yourself Up
18/7  Picnic & Moonglow
7/36  Pizzicato Rumba
7/37  Please Forgive Me
7/38  Point of No Return
7/39  A Prayer
7/40  Prelude #4, OP. 28, E Minor
7/41  Psa 19:14
7/42  Rainy Afternoon
7/43  Rally Ballet
7/44  Release Me
18/8  Ritual Fire Dance
7/45  Saints
7/46  Samantha
7/47  Satin Doll
7/48  Saturday Show-Case Theme
7/49  The Scottish Polka
7/50  See Saw
7/51  Shadow of Your Smile
18/9  Show Me the Way to Go Home
7/52  Sing
7/53  Sinner’s Prayer
7/54  Skippin’ Rope
7/55  Slaughter on 10th Avenue
7/56  Small Hotel
8/1  Snow Fall
18/10  So Excited
8/2  So Goes a Love
8/3  So What’s New
8/4  Softly Now the Light of Day
8/5  Song Without a Name
8/6  Sophisticated Lady
8/7  “Sound of Music”
8/8  Sprite
8/9  Stay as Sweet as You Are
8/10  Stella By Starlight
8/11  Steppein’ Lightly
8/12  Sticks & Stones
8/13  Storm Signals
8/14 Street Corner
8/15 The Story of a Girl
8/16 Study in Syncopation
18/11 Summer of ‘42
8/17 “Sweet By and By”
8/18 A Swingin’ Pow Wow
8/19 Switzerland
8/20 Take My Hand, Precious Lord
8/21 Take Off Your Apron, Mother
8/22 Takin’ My Time
8/23 Taking a Chance on Love
8/24 Tell It Now
8/25 Thank You, Lord
8/26 That Song of Love
8/27 “That’s Jesus”
8/28 Theater “59”
8/29 Theme Song
8/30 “TV” Singing Commercial
8/31 This Must Be the Place
8/32 Top of the Be Bop
8/33 The 12 Days of Christmas
8/34 Vacation Waltz
8/35 The Valse Ballet
8/36 Variations on a Well-Known Theme
8/37 The Very Thought of You
19/1 This is All I Ask
8/38 Vive La Difference
8/39 Wake From Your Sleep
8/40 A Walk in the Black Forest
8/41 Waltzing in the Moonlight
8/42 Watch What Happens
8/43 We’re United
8/44 What’s Buzzin’ Cuzzin’
8/45 Where or When
8/46 White Christmas
19/2 Who Has Known
19/3 Will You Remember
8/47 With You I’m Born Again
9/1 Yellow & the Green
9/2 Yellow Bird
9/3 Yellow Days
9/4 You and I
9/5 You Better Believe It
9/6 You’ll Find the Way
9/7  You’ll Never Know
9/8  You’ll Never Walk Alone
9/9  Your Eyes Fill My Heart
9/10 Your Kisses Taste Like More
19/4 Yours

Medleys Subseries—

9/11 “America the Beautiful”, “Battle Hymn”, “My Country ‘Tis of Thee”
19/6 Cole Porter Medley
9/12 Duke Ellington Medley
9/13 Gershwin Medley
9/14 Jerome Kern Medley
19/5 Medley, Boy Next Door, Trolley Song, and Green Dolphin Street
9/15 Rain Medley
19/7 Richard Rogers Medley
9/16 “Show Boat” Medley
9/17 Swing Low, Sweet Chariot, Old-time Religion, Down By the Riverside
9/18 Vincent Youmans Medley

Untitled Subseries—

9/19 Untitled
9/20 Blessed is the Man Whose Trust is in the Lord
9/21 Untitled
9/22 Untitled
9/23 Untitled
9/24 Untitled
9/25 Untitled
9/26 Untitled
9/27 Untitled
9/28 Untitled
9/29 Untitled
9/30 Untitled
9/31 Untitled
9/32 Untitled
9/33 Untitled
9/34 Untitled
9/35 Untitled
9/36 Untitled
9/37 Untitled

Group, Project, and Event—Scott Only Subseries—

9/38 Bank of Palm Springs
9/39  Myron Floren: AM Patrol
9/40  Myron Floren: After the Lovin’
9/41  Myron Floren: Apples, Peaches, Pumpkin Pie
9/42  Myron Floren: At the Fair in Pascanow-Polka
9/43  Myron Floren: Bad Bad Leroy Brown
9/44  Myron Floren: Bill Bailey
10/1  Myron Floren: Bless this House
10/2  Myron Floren: Blue Skirt Waltz
10/3  Myron Floren: Butterfly
10/4  Myron Floren: Diabelskie Figle
10/5  Myron Floren: Dixie
10/6  Myron Floren: Fiddler on the Roof
10/7  Myron Floren: Finlandia
10/8  Myron Floren: For the Good Times
10/10 Myron Floren: How Great Thou Art
10/11 Myron Floren: I Believe
10/12 Myron Floren: I Got Rhythm
10/13 Myron Floren: I Left My Heart in San Francisco
10/14 Myron Floren: Jesus Christ-Superstar Medley
10/15 Myron Floren: Just As I Am
10/16 Myron Floren: The King & I Medley
10/17 Myron Floren: Mariechen Waltz
10/18 Myron Floren: Meditation
10/19 Myron Floren: Metropolitan Federal
10/20 Myron Floren: Muskrat Ramble
10/21 Myron Floren: Piano Polka
10/22 Myron Floren: Prune Song
10/23 Myron Floren: Ranger’s Waltz
10/24 Myron Floren: Rock Around the Clock
10/25 Myron Floren: St. Paul Waltz
10/26 Myron Floren: Schneider Polka
10/27 Myron Floren: Sentimental Journey
10/28 Myron Floren: September Song
10/29 Myron Floren: You Are the Sunshine of My Life
10/30 Myron Floren: Hoagy Carmichael Medley
10/31 Myron Floren: Irish Medley
10/32 Daphne Lewis: The Best of Times
10/33 Daphne Lewis: Bewitched
10/34 Daphne Lewis: A Cock-eyed Optimist
10/35 Daphne Lewis: Could I Leave You?
10/36 Daphne Lewis: Guess Who I Saw Today
10/37 Daphne Lewis: Honey Bun
10/38 Daphne Lewis: I’ve Loved These Days
Daphne Lewis: *Losing My Mind*

Daphne Lewis: *Memory*

Moorhead High School Strings: *Granada*

Moorhead High School Strings: *Spanish Eyes*

North Dakota State University Marching Band: “*And the Angels Sing*”

North Dakota State University Marching Band: *Leap Frog*

North Dakota State University Marching Band: *One O’clock Jump*

North Dakota State University Marching Band: *Rhapsody in Blue*

North Dakota State University Marching Band: *Woodchoppers Ball*

Prairie Memory: *Average Day at School*

Prairie Memory: *Over and Over*

Prairie Memory: *A Secret Dream Song*

Prairie Memory: *Special Friends Like You*

Prairie Memory: *Box Social*

Prairie Memory: *The Girl Who Holds My Dreams*

Prairie Memory: *Gentle Jesus*

Prairie Memory: *Victory Song*

Prairie Memory: *I’ll Come Home Again*

Prairie Memory: *Ain’t Got Nobody*

Prairie Memory: *I’ll Come Home Again*

Prairie Memory: *A Hymn to Him*

Prairie Memory: *Now Days Mothers*

Prairie Memory: *Guess You’ve Never Been to North Dakota*

Prairie Memory: *Average Day at School*

Prairie Memory: *Goodnight Dear School Mates*

Prairie Memory: *Victory Song*

Prairie Memory: *Finale*

Prairie Memory: *Curtain Call*

Stan Rood: *Granada*

Stan Rood: *The Mexican Whistler*

Stan Rood: *Sweet Georgia Brown*

Shanley High School—*Morning Glow*

Shanley High School—*Pippin*

Show Goes the Nation: *We’re Gonna Be Out of Uniform*

Show Goes the Nation: *The Old Army*

Show Goes the Nation: *Mr. America*

Show Goes the Nation: *Beauregard, The Man of the “Peepul”*

Show Goes the Nation: *I Told My Heart*

Show Goes the Nation: *If I Could Only Tell a Fella*

Show Goes the Nation: *Votes*

Show Goes the Nation: *I Yield to No Man*

Show Goes the Nation: *Let’s Have a Morning “TV” Show*

Show Goes the Nation: *In Our Little White House*

Show Goes the Nation: *I’m Just an Uncontested Delegate*
11/10  Show Goes the Nation: Overture
11/11  Show Goes the Nation: So Goes the Nation
11/12  WDAY Original Songs: Alah Re Bop
11/13  WDAY Original Songs: Bopology
11/14  WDAY Original Songs: ‘Cause I’m in Love
11/15  WDAY Original Songs: Doodlin’ 1948
11/16  WDAY Original Songs: Give Them to Me
11/17  WDAY Original Songs: A Green Christmas
11/18  WDAY Original Songs: A Good Woman
11/19  WDAY Original Songs: I Often Wonder
11/20  WDAY Original Songs: Legerete
11/21  WDAY Original Songs: A Little Bit More Than a Little Bit
11/22  WDAY Original Songs: Mr. America
11/23  WDAY Original Songs: My Secret Heart
11/24  WDAY Original Songs: Red Feather Time
11/25  WDAY Original Songs: Risque
11/26  WDAY Original Songs: Too Late
11/27  WDAY Original Songs: Unison
11/28  WDAY Original Songs—Untitled
11/29  WDAY Original Songs—Lyrics Only
11/30  WDAY Lyrics—Nell Cornwall
11/31  WDAY Lyrics—Helen Deaton
11/32  WDAY Lyrics—Stella Halsten Honcke Lyrics
11/33  WDAY Lyrics—Fran Thompson
11/34  Welk—Dancing in the Dark
11/35  Welk—Longing
11/36  Welk—Love Letters
11/37  Welk—Shine
11/38  West is the Land: Overture
11/39  West is the Land: “Part of the U.S.” and “To Be Free”
11/40  West is the Land: How Do You Keep an Indian Maid
11/41  West is the Land: Coming Home Day
11/42  West is the Land: Wells-Fargo
11/43  West is the Land: Dakota
11/44  West is the Land: So Goes a Love
11/45  West is the Land: Ballad of a Hungry Indian
11/46  West is the Land: Dinner Music
11/47  West is the Land: The Kaffee Klatche
11/48  West is the Land: Ballet of the Hostesses
11/49  West is the Land: So Many Times
11/50  West is the Land: Death Scene Music
11/51  West is the Land: The Wandering Printer
11/52  West is the Land: You Can Tell a Politician
11/53  West is the Land: It’s a Darn Good State
11/50  Norma Zimmer: Don’t Spare Me
11/51  Norma Zimmer: Fill My Cup, Lord
11/52  Norma Zimmer: Getting to Know You
11/53  Norma Zimmer: He Touched Me
12/1   Norma Zimmer: How Great Thou Art
12/2   Norma Zimmer: I Asked the Lord
12/3   Norma Zimmer: I Believe
12/4   Norma Zimmer: I Could Have Danced All Night
12/5   Norma Zimmer: I Believe in Miracles
12/6   Norma Zimmer: It’s a Most Unusual Day
12/7   Norma Zimmer: Love Makes the World Go ’Round
12/8   Norma Zimmer: More-So Much More
12/9   Norma Zimmer: Only Believe
12/10  Norma Zimmer: Reach Out and Touch
12/11  Norma Zimmer: The Savior is Waiting
12/12  Norma Zimmer: Somewhere, My Love
12/13  Norma Zimmer: This Love is Mine
12/14  Norma Zimmer: Until Tomorrow
12/15  Norma Zimmer: You’ll Never Walk Alone
12/16  Norma Zimmer: Medley
12/17  Norma Zimmer: Love Medley
12/18  Norma Zimmer: Sound of Music-Medley

**Group, Project, and Event—Mixed Subseries—**

12/19  Father Pat Crowley: Alleluia
12/20  Father Pat Crowley: Father, I Adore You
12/21  Father Pat Crowley: He is Lord
12/22  Father Pat Crowley: I Have Decided to Follow Jesus
12/23  Father Pat Crowley: I’d Rather Have Jesus
12/24  Father Pat Crowley: In a Moment
12/25  Father Pat Crowley: Oh, How He Loves You & Me
12/26  Father Pat Crowley: “Praise the Name” and “Oh, How I Love Jesus”
12/27  Father Pat Crowley: Turn Your Eyes On Jesus
12/28  Father Pat Crowley: We Love You, Praise You
12/29  Father Pat Crowley: Worthy
12/30  Father Pat Crowley: General
12/31  Family Life Church: Lord, Let Your Will Be My Way
12/32  Family Life Church: We Love You, Praise You
12/33  Family Life Church: General A-M
12/34  Family Life Church: General N-Z
12/35  Jazz for Jesus: Amazing Grace
12/36  Jazz for Jesus: Closer Walk With Thee
12/37  Jazz for Jesus: Good News Blues
12/38 Jazz for Jesus: “I’ll Fly Away” and “May the Good Lord Bless and Keep You”
12/39 Jazz for Jesus: Whole World in His Hands
12/40 Jazz for Jesus: Spirit of the Living God
12/41 Jazz for Jesus: Sweet By and By
12/42 Jazz for Jesus: Sweet, Sweet Spirit
12/43 Jazz for Jesus: General
12/44 New Life Quartet: Abide With Me
12/45 New Life Quartet: Amazing Grace
12/46 New Life Quartet: Battle Hymn of Republic
12/47 New Life Quartet: Because He Lives
12/48 New Life Quartet: Bless This House
12/49 New Life Quartet: Gimme That Old-time Religion
12/50 New Life Quartet: How Great Thou Art
12/51 New Life Quartet: I Believe in Miracles
12/52 New Life Quartet: In the Sweet By and By
13/1 New Life Quartet: Jesus Loves Me
13/2 New Life Quartet: Just a Closer Walk With Thee
13/3 New Life Quartet: Lord, Let Your Will Be My Way Today
13/4 New Life Quartet: May the Good Lord Bless & Keep You
13/5 New Life Quartet: More of You
13/6 New Life Quartet: A Perfect Day
13/7 New Life Quartet: Put Jesus First in Your Life
13/8 New Life Quartet: Swing Low
13/9 New Life Quartet: There is Power in the Lord
13/10 New Life Quartet: Trees
13/11 New Life Quartet: What a Friend
13/12 New Life Quartet: Whispering Hope
13/13 St. John’s Church: Beautiful Savior
13/14 St. John’s Church: Beyond the Sunset, Beyond the Reef
13/15 St. John’s Church: Count Your Blessings
13/16 St. John’s Church: He’s Got the Whole World
13/17 St. John’s Church: The Holy City
13/18 St. John’s Church: I’ll Meet You in the Morning
13/19 St. John’s Church: A Mighty Fortress is Our God
13/20 St. John’s Church: O Holy Night
13/21 St. John’s Church: One Little Candle
13/22 St. John’s Church: Shall We Gather at the River
13/23 St. John’s Church: Song to the Evening Star
13/24 St. John’s Church: We Worship You
13/25 St. John’s Church: Hymn Medley
13/26 St. John’s Church: General
13/27 St. Louis Church: How Great Thou Art
13/28 St. Louis Church: General
13/29 Norma Zimmer Concerts: Amazing Grace
<table>
<thead>
<tr>
<th></th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>13/30</td>
<td>Norma Zimmer Concerts: <em>Because He Lives</em></td>
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<tr>
<td>13/31</td>
<td>Norma Zimmer Concerts: <em>Danny Boy</em></td>
</tr>
<tr>
<td>13/32</td>
<td>Norma Zimmer Concerts: <em>Hi-Lilli, Hi-Lo</em></td>
</tr>
<tr>
<td>13/33</td>
<td>Norma Zimmer Concerts: <em>Jesus Only</em></td>
</tr>
<tr>
<td>14/1</td>
<td>Norma Zimmer Concerts: “King and I” Medley</td>
</tr>
<tr>
<td>14/2</td>
<td>Norma Zimmer Concerts: <em>My Tribute</em></td>
</tr>
<tr>
<td>14/3</td>
<td>Norma Zimmer Concerts: <em>Que Sera</em></td>
</tr>
<tr>
<td>14/4</td>
<td>Norma Zimmer Concerts: <em>Ring the Bells</em></td>
</tr>
<tr>
<td>14/5</td>
<td>Norma Zimmer Concerts: “Sing”</td>
</tr>
<tr>
<td>14/6</td>
<td>Norma Zimmer Concerts: <em>Something Beautiful</em></td>
</tr>
<tr>
<td>14/7</td>
<td>Norma Zimmer Concerts: <em>A Wonderful Guy</em></td>
</tr>
<tr>
<td>14/8</td>
<td>Norma Zimmer Concerts: <em>You Light Up My life</em></td>
</tr>
<tr>
<td>14/9</td>
<td>Norma Zimmer Concerts: Hymn Medley</td>
</tr>
<tr>
<td>14/10</td>
<td>Norma Zimmer Concerts: General</td>
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</tbody>
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**General Arrangements Subseries—**

<table>
<thead>
<tr>
<th></th>
<th>Song</th>
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<tbody>
<tr>
<td>14/11</td>
<td><em>I’ll See You in My Dreams</em></td>
</tr>
<tr>
<td>14/12</td>
<td><em>Lady Be Good</em></td>
</tr>
<tr>
<td>14/13</td>
<td><em>Nobody’s Sweetheart</em></td>
</tr>
<tr>
<td>14/14</td>
<td><em>June Night</em></td>
</tr>
<tr>
<td>14/15</td>
<td><em>Jealous</em></td>
</tr>
<tr>
<td>14/16</td>
<td><em>It Had to Be You</em></td>
</tr>
<tr>
<td>14/17</td>
<td><em>Shiner</em></td>
</tr>
<tr>
<td>14/18</td>
<td><em>Tea for Two</em></td>
</tr>
<tr>
<td>14/19</td>
<td><em>When Day is Done</em></td>
</tr>
<tr>
<td>14/20</td>
<td><em>Angry</em></td>
</tr>
<tr>
<td>14/21</td>
<td><em>Cecelia</em></td>
</tr>
<tr>
<td>14/22</td>
<td><em>Five Foot Two</em></td>
</tr>
<tr>
<td>14/23</td>
<td><em>If You Knew Susie</em></td>
</tr>
<tr>
<td>14/24</td>
<td><em>I Never Knew</em></td>
</tr>
<tr>
<td>14/25</td>
<td><em>Moonlight &amp; Roses</em></td>
</tr>
<tr>
<td>14/26</td>
<td><em>Sleepytime Gal</em></td>
</tr>
<tr>
<td>14/27</td>
<td><em>Sweet Georgia Brown</em></td>
</tr>
<tr>
<td>14/28</td>
<td><em>Yes Sir, That’s My Baby</em></td>
</tr>
<tr>
<td>14/29</td>
<td><em>Always</em></td>
</tr>
<tr>
<td>14/30</td>
<td><em>Remember</em></td>
</tr>
<tr>
<td>14/31</td>
<td><em>Blue Room</em></td>
</tr>
<tr>
<td>14/32</td>
<td><em>Bye Bye Blackbird</em></td>
</tr>
<tr>
<td>14/33</td>
<td><em>Heart of My Hearts</em></td>
</tr>
<tr>
<td>14/34</td>
<td><em>I’ve Found a New Baby</em></td>
</tr>
<tr>
<td>14/35</td>
<td><em>Someone to Watch Over Me</em></td>
</tr>
<tr>
<td>14/36</td>
<td><em>Sunday</em></td>
</tr>
<tr>
<td>14/37</td>
<td><em>The Girl Friend</em></td>
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<tr>
<td>Page</td>
<td>Song Title</td>
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<tr>
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</tr>
<tr>
<td>14/38</td>
<td>Ain’t She Sweet</td>
</tr>
<tr>
<td>14/39</td>
<td>My Blue Heaven</td>
</tr>
<tr>
<td>14/40</td>
<td>Thou Swell</td>
</tr>
<tr>
<td>14/41</td>
<td>Back in Your Own Back Yard</td>
</tr>
<tr>
<td>14/42</td>
<td>If I had You</td>
</tr>
<tr>
<td>14/43</td>
<td>When You’re Smilin’</td>
</tr>
<tr>
<td>14/44</td>
<td>Ain’t Misbehavin’</td>
</tr>
<tr>
<td>14/45</td>
<td>Louise</td>
</tr>
<tr>
<td>14/46</td>
<td>You Were Meant for Me</td>
</tr>
<tr>
<td>14/47</td>
<td>Body and Soul</td>
</tr>
<tr>
<td>14/48</td>
<td>But Not for Me</td>
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<tr>
<td>14/49</td>
<td>Embraceable You</td>
</tr>
<tr>
<td>14/50</td>
<td>Exactly Like You</td>
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<tr>
<td>14/51</td>
<td>My Ideal</td>
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<tr>
<td>14/52</td>
<td>Time On My Hands</td>
</tr>
<tr>
<td>14/53</td>
<td>As Time Goes By</td>
</tr>
<tr>
<td>14/54</td>
<td>Goodnight Sweetheart</td>
</tr>
<tr>
<td>14/55</td>
<td>Lazy River</td>
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<tr>
<td>14/56</td>
<td>Out of Nowhere</td>
</tr>
<tr>
<td>14/57</td>
<td>Penthouse Serenade</td>
</tr>
<tr>
<td>14/58</td>
<td>April in Paris</td>
</tr>
<tr>
<td>14/59</td>
<td>Night &amp; Day</td>
</tr>
<tr>
<td>14/60</td>
<td>Please</td>
</tr>
<tr>
<td>14/61</td>
<td>Hold Me</td>
</tr>
<tr>
<td>14/62</td>
<td>It’s Only a Paper Moon</td>
</tr>
<tr>
<td>14/63</td>
<td>Let’s Fall in Love</td>
</tr>
<tr>
<td>14/64</td>
<td>Maria Elena</td>
</tr>
<tr>
<td>14/65</td>
<td>Anything Goes</td>
</tr>
<tr>
<td>14/66</td>
<td>I Get a Kick Out of You</td>
</tr>
<tr>
<td>14/67</td>
<td>Moonglow</td>
</tr>
<tr>
<td>14/68</td>
<td>Stars Fell on Alabama</td>
</tr>
<tr>
<td>14/69</td>
<td>Begin the Beguine</td>
</tr>
<tr>
<td>14/70</td>
<td>I’m Gonna Sit Right Down and Write Myself a Letter</td>
</tr>
<tr>
<td>14/71</td>
<td>I Won’t Dance</td>
</tr>
<tr>
<td>14/72</td>
<td>Lullaby of Broadway</td>
</tr>
<tr>
<td>14/73</td>
<td>Moon Over Miami Red Sails in the Sunset</td>
</tr>
<tr>
<td>14/74</td>
<td>Rosetta</td>
</tr>
<tr>
<td>14/75</td>
<td>A Fine Romance</td>
</tr>
<tr>
<td>14/76</td>
<td>Small Hotel</td>
</tr>
<tr>
<td>14/77</td>
<td>The Way You Look Tonight</td>
</tr>
<tr>
<td>14/78</td>
<td>Whiffenproof Song</td>
</tr>
<tr>
<td>14/79</td>
<td>Harbor Lights</td>
</tr>
<tr>
<td>14/80</td>
<td>Nice Work, If You Can Get It</td>
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<tr>
<td>14/81</td>
<td>September in the Rain</td>
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<td>No.</td>
<td>Song Title</td>
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<tr>
<td>14/82</td>
<td>Bei Mir Bist Dn Schoen</td>
</tr>
<tr>
<td>14/83</td>
<td>Heart and Soul</td>
</tr>
<tr>
<td>14/84</td>
<td>Music, Maestro, Please</td>
</tr>
<tr>
<td>14/85</td>
<td>Careless</td>
</tr>
<tr>
<td>14/86</td>
<td>Deep Purple</td>
</tr>
<tr>
<td>14/87</td>
<td>What’s New?</td>
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</tbody>
</table>

**Published Sheet Music Subseries—**

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
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<tbody>
<tr>
<td>14/88</td>
<td>Apples and Bananas</td>
</tr>
<tr>
<td>14/89</td>
<td>Apples and Bananas</td>
</tr>
<tr>
<td>14/90</td>
<td>Crepes Suzette</td>
</tr>
<tr>
<td>14/91</td>
<td>Let’s Go Dance Again</td>
</tr>
<tr>
<td>14/92</td>
<td>The Moment of Truth</td>
</tr>
<tr>
<td>14/93</td>
<td>Thank You, Lord</td>
</tr>
<tr>
<td>14/94</td>
<td>Vanessa—cover features Scott’s photograph</td>
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</tbody>
</table>

**Scrapbook Series**

<table>
<thead>
<tr>
<th>No.</th>
<th>Scrapbook Details</th>
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<tbody>
<tr>
<td>15/1</td>
<td>Audrey Remme scrapbooks &amp; albums—</td>
</tr>
<tr>
<td>15/1</td>
<td>1930-34</td>
</tr>
<tr>
<td>15/2</td>
<td>1934-37</td>
</tr>
<tr>
<td>16/1</td>
<td>1940s</td>
</tr>
<tr>
<td>17/1</td>
<td>Childhood (photocopy of photo album)</td>
</tr>
<tr>
<td>17/2</td>
<td>Childhood (photocopy of photo album)</td>
</tr>
<tr>
<td>17/3</td>
<td>Childhood (photocopy of photo album)</td>
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**Ephemera Series**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>1596.17</td>
<td>Concert Posters, Album Covers, and Awards; Citation from Cosmopolitan Club of Fargo for Frank Scott Sr.</td>
</tr>
<tr>
<td>1596.17</td>
<td>“Pioneer”—Game Devised by Frank</td>
</tr>
<tr>
<td>1596.17</td>
<td>Audrey Roseland Scott Ephemera—</td>
</tr>
<tr>
<td>1596.17</td>
<td>Posters from Kiddie Review and WDAY featuring images of Audrey, ‘Dance Progressive’ drawings by Audrey, one self-portrait</td>
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</tbody>
</table>

**Audio Series**

<table>
<thead>
<tr>
<th>Tape #</th>
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<tbody>
<tr>
<td>7 inch Reel-to-Reel Subseries</td>
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<tr>
<td>1</td>
<td>Music by Frank Scott; vocals by Audrey Roseland, Jan. 24, 1990 (digitized July 2011)</td>
</tr>
<tr>
<td>2</td>
<td>Highlights from Frank Scott’s ‘Composer Songbook’ recorded live in concert at NDSU Festival Hall, n.d. (digitized July 2011)</td>
</tr>
<tr>
<td>3</td>
<td>Songs by Don Roseland and Frank Scott, recorded Aug 3, 1981 at Bermuda Dunes, Calif. (unable to digitize July 2011, due to problems with tracks)</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
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<tr>
<td>4</td>
<td>Lou Kinman, ‘Crepes Suzette’ 5/11/66</td>
</tr>
<tr>
<td>5</td>
<td>Sylvester Blue dubs, 2/16/83</td>
</tr>
<tr>
<td>6</td>
<td>Peter Fountain, all arr. By F. Scott, except ‘Blue Fountain’</td>
</tr>
<tr>
<td>7</td>
<td>Arty Shaw, Glenn Miller</td>
</tr>
<tr>
<td>8</td>
<td>Babe Scott Orchestra, 1938-1940</td>
</tr>
<tr>
<td>9</td>
<td>Benny Goodman, Artie Shaw</td>
</tr>
<tr>
<td>10</td>
<td>Family, 3/15/60 (Also F.S. at ABC trying new echo sound)</td>
</tr>
<tr>
<td>11</td>
<td>American Legion Speech contest, 1/27/66, Rory’s Speech; Rory’ Practice, 1/31/66;</td>
</tr>
<tr>
<td></td>
<td>Ronald Reagan kick-off speech, Channel 9, Sept. 9, 1966</td>
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<tr>
<td>12</td>
<td>First Men on Moon, July 16, 1969 thru July 24, 1969, Flight of Apollo 11</td>
</tr>
<tr>
<td>13</td>
<td>Misc. – Frank Scott at piano composing; Jeannette off air Welk Show; Maurice Pearson</td>
</tr>
<tr>
<td></td>
<td>‘I’ll be Seeing You;’ On the Alamo (Pete Fountain); Crazy River (F. Scott); Lady</td>
</tr>
<tr>
<td></td>
<td>Be Good (w. …….R. Klein, Scott; I’ll see you in my Dreams, 3/2/59 (Todd, Sally, Doug); Xmas 1958 opening gifts. Side 2 – Something from WDAY (backwards)</td>
</tr>
<tr>
<td>14</td>
<td>Within Music Songs, F. Scott, electric piano</td>
</tr>
<tr>
<td>15</td>
<td>Recorded Frank Scott arrangements #5</td>
</tr>
<tr>
<td>16</td>
<td>New Musical Idea (Jeannette) Le Paz</td>
</tr>
<tr>
<td>17</td>
<td>Frank Scott 10-piece orchestra (from rehearsals, Aug, Sept. 1984)</td>
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<tr>
<td>18</td>
<td>Frank Scott 12-piece orchestra, 2/5/1983, Live (EQ’d)</td>
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<tr>
<td>19</td>
<td>Recorded Frank Scott arrangements #1 &amp; 2</td>
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<tr>
<td>20</td>
<td>Recorded Frank Scott arrangements #3 &amp; 4</td>
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<tr>
<td>21</td>
<td>Movie ‘Love Letters’</td>
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<tr>
<td>22</td>
<td>Welk TV vocals</td>
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<tr>
<td>23</td>
<td>Dick’s visit, 8/24/63. Recorded at 13431 Hewes Ave., Tustin, Calif. Transferred to cassette tape.</td>
</tr>
<tr>
<td>24</td>
<td>Whiteman, etc. Bix Beiderbecke, Old 78s</td>
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<tr>
<td>25</td>
<td>‘Fats’ Waller, from old 78s</td>
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<tr>
<td>26</td>
<td>Talent Parade, WDAY, Oct. 7, 1955</td>
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<tr>
<td>27</td>
<td>Frank Scott piano, April 1970 (Bad governor on machine, tape has wobble)</td>
</tr>
<tr>
<td>28</td>
<td>St. Michaels Festival, June 12, 1966. Bob Havens Dixie Band</td>
</tr>
<tr>
<td>29</td>
<td>Todd- Rory-Dad, April 8, 1966</td>
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<tr>
<td>30</td>
<td>New Life Quartet, June 30, 1981</td>
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<td>31</td>
<td>Frank Scott electric piano ‘Open My Eyes’ 6/18/81 &amp; 6/19/81</td>
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<td>32</td>
<td>WDAY – Patty Clark Show; Doug &amp; Dad’ Feb 12/14 ’44, Frank Scott guitar solos</td>
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<tr>
<td>33</td>
<td>Frank Scott (testimonial banquet given by Merchants Bank on His Retirement), March 1949</td>
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<tr>
<td>34</td>
<td>Frank Scott Orchestra, 10-piece, 3/4/85, 4/6/85, 4/23/85</td>
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<tr>
<td>35</td>
<td>Frank Scott piano album</td>
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<td>36</td>
<td>Frank Scott plays harpsichord</td>
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<td>37</td>
<td>Frank Scott ‘Indian Lake’</td>
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<td>38</td>
<td>Frank Scott’s Big Band (2/15/1976, MSU-TV 13)</td>
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<td>39</td>
<td>Salute to John Hammond; 2 Christmas 1971 (con’t)</td>
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<td>40</td>
<td>Jeannette’s favorites</td>
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<td>41</td>
<td>Rehearsal &amp; concert (new arr.), Also United Fund song, June 14, 1971</td>
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<tr>
<td>42</td>
<td>Joe Johnson, personal, 4 Star music, Nashville, Tenn.; Master</td>
</tr>
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</table>
Joe Johnson, personal, 4 Star music, Nashville, Tenn.
Apples and Bananas (different renditions); and songs from Frank Scott’s piano album
(Rough dubs)
Christmas with Frank and Audrey
Talent Parade Veterans Hospital, Fargo, N.D. 12/20/1950
Composers Songbook (Highlights) mono
The Moment of Truth (different renditions)
Concert (copy of Bill Nelson’s cassette), June 14, 1971
Composer’s Songbook (complete), final edit EQ; 10/20-21 1970
Family, October 20, 1958; Frank Scott piano, just tuned (1958), trying it out
Frank Scott (piano, voices, rhythm) mono
From Paul Ebert, 2/18/71, Oak Ridge, Tenn.
All by Nino Oliviero, Doc Severenson Orchestra
WDAY (written on reel, no other information)
Concert, NDSU, Composer’s Songbook, Oct. 20-21, 1970. Final edit (needs EQ) #1
Composer’s Songbook, Oct. 20-21, 1970. Final edit (needs EQ) #2
Composer’s Songbook, Oct. 20-21, 1970, Final edit (needs EQ) #3

5 inch Reel-to-Reel Subseries—

Babe Scott orchestra (misc.), 1939
’39 Class Reunion tape, July 1964
Jeanette and Babe (edited version) sent to 30th anniversary of Class ’39, Aug. 7, 1969
Big rehearsal orchestra at WDAY, 1953
Dick & Babe Scott, July 1972
Original songs, Frank Scott
Frank Scott Orchestra Live, 5/17/1980
Frank Scott ‘Concerto Moderne’ 11/5/1950, 1953 children
Concerto Moderne, by Frank Scott (off of 78; recorded Nov 1950)
Moses, Love Letters, misc.
Todd, Rory, Dad, Oct. 7, 1966
Peter Nero (TV show), 8/16/66
Elmer Kunger (not released)
Ken Duckett & Debra, 4/7/1980 (Because He Lives, and Just Give Your Life) (no box)
Unlabeled tape (no box)

10 inch Reel-to-Reel Subseries—

(‘Bob Anderson Big Band’ – written on side)
Bob Anderson Big Band (written on side)
Done in 1980s (1984-85) possibly when Don Roseland here, done at Rancho Mirage, Calif.)

**Audio Cassettes Subseries**—

- Frank Scott recording arrangements (1-2)
- Frank Scott recording arrangements (3-4)
- Frank Scott recording arrangements (5-6)
- Frank Scott recording arrangements (7-8)
- West is the Land excerpts (1951)
- Frank Scott gives his testimonial Aug. 30, 1982 on Christian Broadcasting Network
- WDAY Studio Orchestra “Swing Shop” Gal friends, Vocal group
- Jim Fick’s Dixie, 1968
- Frank Scott with Pete Fountain, Lawrence Welk Shows, 1956-1958
- Frank Scott, Bob Pope, Minneapolis, KBEM, 2/26/96 (copy)
- F-M Kicks Band, 4/2/1988
- Broadcast copy, KBEM, Minneapolis, Orv Nellermoe, Bob Pope
- Myron Floren Orchestra Tape, Let’s Go Dance Again, Album Sides 1&2, 3&4 (* marks arrangements by Frank Scott)
- Bismarck Concert, 12/2/1971 (mono)
- Concert, Dress rehearsal, 10/19/1970
- Concert, Wednesday, 10/21/1970
- Babe Scott Bands, 1937-1940
- Frank Scott Orchestra, 2/15/1976 (Fargo Orchestra)
- Frank Scott’s Big Band, 5/17/1980, Live, Stereo
- Frank Scott ‘Composer’s Songbook (complete concert)
- Composer’s Songbook #1
- Composer’s Songbook #2
- Composer’s Songbook #3
- Fargo-Moorhead Symphony, Frank Scott piano, 11/13/1983
- Fargo-Moorhead Symphony, Frank Scott piano, 10/2/1988
- NDSU Alumni Party, Frank Scott piano, 5/19/1989
- NDSU Alumni Party, Frank Scott piano, 5/19/1989
- Fargo Orchestra, NDSU, 10/13/1989 #1
- Fargo Orchestra, NDSU, 10/13/1989 #2
- Frank Scott Arrangements
- Frank Scott Orchestra, Vocals – Audrey Roseland, 5/15/1990
- ‘4 Plus 1’, 9/13/1985 (Master), Frank Scott, piano; Audrey Roseland, vocal
- ‘Red Baron’ 7/16/1990, Frank Scott; Stumpy Brown, Peanuts Hucko, T. Shepard
- Frank Scott Orchestra, Sunrise Park with Phil Harris, M. Clark, Art Depew, 1987?
- Audrey Roseland with the Frank Scott small band
- Jazz at Living Desert, 3/22/1987; Side B, Frank Scott Orchestra with Dick Dale Mahon
- Clark & Audrey Roseland
- Roaring 20s highlights, Thunderbird Country Club, 1/25/1986
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<th>No.</th>
<th>Event Description</th>
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<td>118</td>
<td>Lake Arrowhead Jazz, 6/12/1988</td>
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<td>119</td>
<td>7-Men, Thunderbird Country Club, 12/8/1990 (New Order)</td>
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<tr>
<td>120</td>
<td>Lawrence Welk Easter Show, April 13, 1963</td>
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<tr>
<td>121</td>
<td>Frank Scott Interview for Welk Archives, May 2, 1994</td>
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<tr>
<td>122</td>
<td>Frank Scott Speech for Bankers Luncheon, November 21, 1970 Gardner Hotel, Fargo, &amp; Dec. 9, 1970</td>
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<tr>
<td>123-124</td>
<td>Frank Scott Memorial Service, St. John’s Lutheran Church, November 28, 1995 (either two copies or two cassettes of taped service)</td>
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<tr>
<td>125</td>
<td>NDSU Festival Hall Last Dance (digitized April 2011 &amp; available online)</td>
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**VHS Tapes Subseries—**

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<th>No.</th>
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<td>126</td>
<td>Frank Scott on Lawrence Welk Show, early 1959</td>
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