

Talking Points: Welcome to Summer

May 18, 2016

Dean's Office News

The AHSS spring award luncheon honored faculty and graduate students: Excellence in Teaching, **Carrie Anne Platt**, associate professor of communication; Excellence in Creative Activity, **Virginia Sublett**, professor of music; Excellence in Service, **Dennis Cooley**, professor of philosophy; Excellence in Research, **Adam Goldwyn**, assistant professor of English; Graduate Research, **Renee Bourdeaux**; Graduate Teaching, **Justin Motto**, both in the Department of Communication.

The following projects were awarded Dean's Challenge Grants for this summer:

- "The Role of Social and Political Institutions in the Resettlement Experience of New Americans." **Sarah Boonstoppel** and **Kjersten Nelson**
- "The Impact of the Department of Justice's Consent Decrees on Police Departments' Use of Force." **Steven Briggs** and **Dan Pemstein**
- "Stein/Holum Projects' Man Camp: A Collaboration between Theatre Arts and Women & Gender Studies." **Jessica Jung** and **Ann Burnett**
- "Indigenous Diaspora and the Geopolitics of Survivance: The Chequamegon Bay Archaeological Survey." **John Creese**

Congratulations to the seven recipients of the Challenge Grants, and thanks so much to the members of the evaluation committee for the thoughtful work they did in reviewing the Challenge Grant proposals. The committee members included **Carrie Anne Platt**, **Chelsea Pace**, **Sean Burt**, and **Andrew Mara**.

Architecture and Landscape Architecture

Matt Ellingson, a fifth year landscape architecture student under the supervision of assistant professor **Dominic Fischer**, has received an honor award for his design project "*Healing Waters Cultural Centre*" located at the Ross, ND site of the first dedicated mosque built in the United States. The award is regionally significant with competition that encompasses the eight US states of North Dakota, South Dakota, Nebraska, Iowa, Kansas, Missouri, Oklahoma and Arkansas. The overall purpose of this project was to rid the water and soils of harmful toxins brought about by the oil extraction and commercial farming in western North Dakota while connecting different cultures leading visitors through the healing process, and finally to educate visitors about the natural process of remediating water and generating forms linking the process to our universal human experience of water.

Dominic Fischer and architecture lecturer **Heather Fischer** presented a paper, "A Collaborative Heritage Preservation Process for Oil Field Communities," at the Council for Educators in Landscape Architecture conference in Salt Lake City, UT on March 24th. This research combined geospatial analysis and preservation policy analysis to determine both areas of concern and a process for similar communities.

The 2nd year landscape architecture studio under the supervision of **Dominic Fischer** presented their final design work for a new Riverfront Park at City Hall on May 9th, 2016. Their presentation to the mayor, city commissioners and the public was broadcast live on cable access 56 and is available for streaming on the City of Fargo's website.

Associate Professor of Landscape Architecture **Matthew Kirkwood** and **Dominic Fischer** presented a paper, "Wedon Gratton's Panoramic Overlook for Theodore Roosevelt National Park," at the Council for Educators in Landscape Architecture conference in Salt Lake City, UT on March 24th. This research was in effort to include Gratton's work as part of the Historic

American Landscape survey and to situate it within the broader legacy of National Park Design in America.

Center for Writers

The Undergraduate Center for Writers will be open for the summer semester at the Main Library location. Hours are Monday-Thursday 9:00 am-5:00 pm and Friday 9:00 am-2:00 pm. Distance education students are welcome to request telephone appointments.

The Center for Writers was awarded a \$1,000 grant from the NDSU Development Foundation's Libraries Endowment to expand and update the CFW resource library for use in staff training and writing consultations.

Karen P. Peirce, associate director, was accepted to present at the 2016 Conference of the International Society for the Study of Narrative to be held June 15-18 in Amsterdam, The Netherlands. Her paper titled "The Construction of a Transforming and Generative Rhetorical Ethos in Lisa Westberg Peters' *Fractured Land: The Price of Inheriting Oil*" builds on prior work in both rhetorical and narrative theory. She investigates the means through which the author's persona is conveyed to and constructed by the audience in this personal memoir that centers on the North Dakota oil boom.

Communication

Melissa Vosen Callens, assistant professor of practice in the Department of Communication, will present a paper titled "Using Wikipedia to Teach Discipline Specific Writing" at the World Conference on Educational Media and Technology (EdMedia) in Vancouver, British Columbia, Canada on June 29, 2016. Her paper discusses the use of Wikipedia to teach students about health literacy and patient-provider communication. Vosen Callens's paper will also be published in the conference proceedings.

Associate professor **Nan Yu** has a book chapter in press. This chapter talks about how genetically modified foods have been discussed on social media in China and analyzes how these discussions may have impacted the state's policy on GMO foods: **Yu, N., & Xu, Q.** Public discourse on genetically modified foods in mobile sphere: Framing risks, opportunities, and responsibilities in mobile social media in China. In W. Ran (Ed.) *Private chat to public sphere, mobile media, political participation, and civic activism in Asia*. New York: Springer
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In addition, **Yu** will be co-present two papers at the International Communication Association Convention held in Japan in June.

Criminal Justice and Political Science

Professor **Tom Ambrosio** received word that his manuscript, titled "The Architecture of Alignment: The Russia-China Relationship and International Agreements," has been accepted for publication in *Europe-Asia Studies*. The article explores the degree to which cooperation and policy coordination have become institutionalized between Russia and China by examining 154 bilateral Russia-China agreements and 54 agreements and declarations signed under the Shanghai Cooperation Organization.

Professor **Carol Archbold** has been elected to serve a 3-year term as an executive counselor for the Police Section of the Academy of Criminal Justice Sciences (ACJS). The Police Section is the largest section within ACJS. The Police Section co-sponsors (with the Police Executive Research Forum) the peer-reviewed journal *Police Quarterly* and the section newsletter, the *Police Forum*.

Archbold also has been selected to be a panelist at the “Social Effects of the Oil Boom” symposium sponsored by the North Dakota Law Review at the University of North Dakota School of Law on April 7 in Grand Forks, ND. The North Dakota Law Review is hosting the symposium to discuss North Dakota’s changing social landscape in the Bakken region and its impact on five legal fields: housing, immigration, human trafficking, crime, and Indian Country jurisprudence. Archbold will participate on the “Crime” panel Steven R. Morrison (Law Professor), Jake Rodenbiker (McKenzie County State’s Attorney) and Tim Purdon (Former United States Attorney for the District of North Dakota, currently a partner at Robins Kaplan LLP).

Assistant professor **Sarah Boonstoppel** and associate professor **Kjersten Nelson** were notified that they have been awarded a Dean’s Challenge Grant. Their project, titled “The Role of Social and Political Institutions in the Resettlement Experience of New Americans,” will explore two things: 1) whether and how institutions in the Fargo-Moorhead area facilitate social cohesion and mutual trust among new Americans and between new Americans and the rest of the community, and 2) the effect of social cohesion and mutual trust on civic engagement among new Americans.

Assistant professor of political science **Steven Briggs**, and **Kelsey Keimig**, graduate student in criminal justice and assistant director of Sexual Assault Prevention and Advocacy, recently learned that their paper, “The Impact of Police Deployment on Racial Disparities in Discretionary Searches,” has been accepted for publication in the journal *Race and Justice* which is the official journal of the American Society of Criminology, Division on People of Color and Crime.

Steven Briggs and **Andrew J. Myer**, assistant professors of criminal justice, recent learned that their paper, “A Longitudinal Examination of the Influence of a Smoke-Free Law on the Bar-Crime Relationship,” has been accepted for publication in the *Journal of Crime and Justice* which is the official journal of the Midwestern Criminal Justice Association.

Briggs and assistant professor of political science, **Daniel Pemstein**, were recently awarded a Dean’s Challenge Grant for their project, “The Impact of the Department of Justice’s Consent Decrees on Police Departments’ Use of Force.” Findings for this study will be presented at the annual meeting of the American Society of Criminology in New Orleans, LA, this fall.

Briggs and **Pemstein**, together with **Thorvald Dahle**, **Thomas Mrozla**, and **Carol Huynh**, graduate students in criminal justice, presented several papers focusing on police pursuits at the *Academy of Criminal Justice Sciences* annual conference in Denver, Colorado.

Emergency Management

Y. Gurt Ge, Assistant Professor of Emergency Management, is a Co-PI on a recently awarded grant from the National Aeronautics and Space Administration. The research project, titled “Socioeconomic Impacts of the Satellite Enhanced Snowmelt Flood Predictions in the Red River of the North Basin”, is a two-year \$175K joint effort of NDSU and the University of New Hampshire (UNH). This is a Quantitative Benefits and Impacts supplemental grant for its prime project that is currently conducted and led by Jennifer Jacobs, Professor of Civil and Environmental Engineering at UNH. **Ge** will be focused on the social impacts analysis and collaborate with the supplemental project leader, Siew Hoon Lim, Associate Professor of Economics at NDSU.

English

Anastassia Andrianova’s article “A Postcolonial Reading of Lesia Ukraïнка’s *Orhiia*” has won *Modern Drama’s* Best Article prize for 2015, which comes with a \$500 check. It is also the recipient of the Association for Theatre in Higher Education’s 2016 Outstanding Article Award.

The Association for Theatre in Higher Education (ATHE) has invited me to attend the award ceremony to be held at ATHE's annual conference in Chicago on August 11, 2016.

Lisa Arnold and **Andrew Mara** coordinated NDSU's first annual Showcase of Student Writing & W-Challenge, which was held on May 3, 2016. Students from more than 25 classes displayed their work during the event, and W-Challenge awards were presented in 5 categories (creative, academic, everyday, professional, and foreign languages). The event attracted more than 500 visitors, including NDSU students, faculty, and administrators, as well as local community members. Thanks to the Colleges of AHSS & Business, Departments of English, Modern Languages, Women's and Gender Studies, Sociology/Anthropology, and Communications as well as the Office of Teaching and Learning, for their financial sponsorship of the event.

Assistant professor **Gordon Fraser's** article, "Emancipatory Cosmology: *Freedom's Journal*, *The Rights of All*, and the Revolutionary Movements of Black Print Culture," is appearing in the latest issue of *American Quarterly* (June 2016).

Assistant professor, **Adam Goldwyn**, received a contract from Cambridge University Press to co-edit (with Ingela Nilsson) *The Cambridge Critical Guide to Late Romances in Greek*.

Bruce Maylath, professor of English, has published two co-authored book chapters. The first, "The Imperative of Teaching Linguistics to Twenty-First-Century Professional Communicators," was co-authored with Steven Hammer (NDSU MS in Communication, PhD in English), now an assistant professor at St. Joseph's University. The chapter appears in the anthology *Teaching Culture and Communication in Global Contexts*, published by Wiley-IEEE Press. The second chapter, "Negotiating Meaning at a Distance: Peer Feedback in Electronic Learning Translation Environments," was co-authored with colleagues in the Trans-Atlantic & Pacific Project network hailing from universities in Belgium, Denmark, France, and Portugal. It appears in the anthology *Translation and Meaning*, Łódź Studies in Language, Peter Lang publishing house, in Germany.

Amy Rupiper Taggart received an NDSU Development Foundation Libraries Endowment Grant to purchase a collection of books useful to professional development for teaching and learning excellence. \$2,201.00. These resources should be available by fall and cover a range of topics, including active learning, problem-based learning, assessment, effective seminars, global innovation in teaching, team-based learning, and instructional design. Please avail yourself of the new texts!

Rupiper Taggart also presented (with Mark Hanson of the Office of Institutional Research and Greg Oswald, Chemistry) "Extending G2C: Insights on Institutional Transformation" at the John Gardner Institute 2016 Gateway Course Experience Conference in Atlanta, GA. April 2016. The presentation highlighted the positive outcomes of NDSU's Gateways to Completion project, in which History was a participant, and its extension of that work into Gateways-ND, professional development for active teaching and learning. Several instructors in our college are part of cohort one, and more non-STEM participants will be invited to participate in cohort 2. Please watch for announcements in the fall.

Associate professor **Kelly Sassi**, master's student **Heather Flute**, and doctoral student **Phil Bode** presented at the Conference on College Composition and Communication in Houston, Texas, April 6-9, 2016. Their panel, titled, "If You Build It, Will They Come? Extending the Writing Center Inside and Outside Our Walls," was well attended. **Sassi** discussed her project of tutoring students at the Multicultural Center. **Flute** discussed the importance of learning centers in marginalized communities, specifically tribal colleges. **Bode** explored the problematic ramifications of the branding of ESL writers within writing centers.

Gary Totten will be presenting a paper, “Local Color and the Picturesque in *Dreiser Looks at Russia*” at the American Literature Association conference in San Francisco, May 26-29, and will participate on a roundtable, “Launching *The Complete Works of Edith Wharton*,” at the Edith Wharton in Washington Conference, June 2-5, in Washington, DC. On this roundtable, he will be discussing his editing of a scholarly edition of Edith Wharton’s travel writing.

History, Philosophy, and Religious Studies

Anne Blankenship, assistant professor of religious studies, participated in the Sacred Journeys 3rd global meeting on pilgrimage this May in Prague. She presented the paper "Pilgrimage to the Japanese American Incarceration Camps: Deploying Collective Memory for Social Justice and Communal Healing."

John K. Cox, professor of history, has been selected as one of three judges for a major literary competition in Bosnia-Herzegovina. The contest, involving short stories, poems, and essays in English and BCS (Bosnian-Croatian-Serbian), is sponsored by *Hourglass: The Literary Magazine*, based in Banja Luka. The contest closes on May 31 and the awards ceremony is in September.

This semester **Cox** also wrote the foreword to the German-language edition of Milovan Djilas' memoirs of World War II in the Balkans (*Der Krieg der Partisanen* (Klagenfurt: Sisyphus, 2016), translated non-fiction by the Bosnian novelist Ajla Terzić and the Serbian philosopher and peace activist Radomir Konstantinović, and, most recently, published another volume of the works of the Serbian-Jewish intellectual Danilo Kiš. This work, entitled *An American Story: Uncollected Fiction* (Szeged: AMERICANA eBooks, 2016), pulls together Kiš's uncollected works from the 1950s and 1960s and is available in hard copy and digital format.

Modern Languages

This past semester, Dr. **Lisa Twomey** and **Véronique Walters** offered pilot classes titled “Intercultural Conversation” for Spanish and French. Students had weekly live conversations with native speakers using various formats: Google hangouts, Skype, and in-class guest speakers. Students were pre- and post-tested using the Intercultural Development Inventory (IDI) in order to measure the development of their intercultural competence throughout the semester. IRB approval was received and data was just collected for future analysis, but preliminary results show an increase in intercultural competence for most students. Students reacted favorably to the style of the courses, which focused on student-centered learning and connecting with native speakers across the globe.

Sociology and Anthropology

John Creese, **Kristen Fellows**, assistant professors of anthropology, and **Anna Munns** (MA candidate in anthropology) participated in a simulated dig at Cheney Middle School in West Fargo on May 9th. Working with 6th grade STEM teachers at Cheney, they helped plan the event and then led 90 6th graders in a variety of excavation-related activities. John and Kristen both gave mini-lectures to the students prior to the dig. Despite the wind, the students enjoyed the simulation and submitted rave reviews to their teachers!

At the Residence Life year-end banquet, **Gina Aalgaard Kelly**, assistant professor of sociology, was recognized with the Faculty In Residence Education of the Year Award.

Seth Quintus, lecturer in Anthropology and Post-Doc in Anthropology and Geosciences, has accepted a tenure-track appointment as Assistant Professor of Anthropology at the University of Hawaii. Quintus, who received his BA and MA at NDSU and PhD at the University of Auckland, has been productive during his short time in the faculty of NDSU, with six co-authored publications in peer-reviewed journals, including the following recent contributions:

- **Quintus, Jeffrey Clark**, professor of anthropology, and co-authors Stephanie Day and Donald Schwert (both in Geosciences) published a paper entitled “Landscape Evolution and Human Settlement Patterns on Ofu Island, Manu’a Group, American Samoa” in *Asian Perspectives: The Journal of Archaeology for Asia and the Pacific*.
- **Quintus** and **Clark** have had their paper “Space and Structure in Polynesia: Instantiated Spatial Logic in American Samoa” accepted for publication in the upcoming issue of the journal *World Archaeology*.
- **Quintus** was lead author with Professors M.S. Allen and T.N. Ladefoged of the University of Auckland on the paper “In Surplus and in Scarcity: Agricultural Development, Risk Management, and Political Economy, Ofu Island, American Samoa,” published in *American Antiquity*, which is one the world’s leading archaeology journals.

Theatre and Performing Arts

Assistant professor of set design Tiffany Fier is returning for her twelfth season at American Players Theatre in Spring Green, Wisconsin. **Fier** is the Scenic Charge Artist at this nationally known regional theatre. She oversees the painting of eight different sets each season for both the indoor and outdoor theaters.

Visual Arts

Assistant professor of visual arts **Meghan Kirkwood** was named a finalist for the 2016 Crusade for Art Award, which provides \$10,000 in support for an innovative project that connects new audiences to fine art photography. Ten finalists were selected from a national pool of hundreds of applicants. Kirkwood proposed to create a photographic engagement and distribution program in western North Dakota that will connect area residents with high quality images taken within their communities using mobile photo booths and art pack collection cards.

Assistant professor of visual arts, **Meghan Kirkwood** and assistant professor of landscape architecture, **Dominic Fischer**, displayed *Roads, Pipes, Crops, and Soil* a collaborative landscape architecture and photography exhibit that reveals physical impacts on environmental and social systems in the western North Dakota landscape. The work was on display April 12th – 29th at the NDSU Dickinson Research Extensions Center where public survey data was also collected.

Kirkwood and **Fischer**, in collaboration with Ryan Buetow of the NDSU Dickinson Research Extension Center, were also awarded a sponsorship for collaborative research and outreach on dust control from annual crops on disturbed soil in southwest North Dakota. This project was inspired by and continues the work of *Roads, Pipes, Crops, and Soil*, and will bring the exhibit too a larger scale and venue outdoors.

Women and Gender Studies Program

The NDSU Women and Gender Studies program hosted feminist writer and Fargo native, Jennifer Baumgardner. The program also sponsored showings of two movies: *Trapped* and *I Am Malala*. Finally, WGS major, Kailyn Ohm and WGS minor, Alison Pillar, were chosen to introduce alumni at the NDSU Night of Celebration for Distinguished Alumni.